

Electric Guitar

Enola

① = B ④ = A
② = Gb ⑤ = E
③ = D ⑥ = A

Electric Guitar

Enola

① = B ④ = A
② = Gb ⑤ = E
③ = D ⑥ = A

Electric Guitar

Enola

① = B ④ = A
② = Gb ⑤ = E
③ = D ⑥ = A

♩ = 175

E-Gt

1 2 3 4

mf

5 5 3 0 5 5 3 0 5 5 3 0 6 6 7 6 0

T
A
B

E-Gt

3
4

T
A
B

E-Gt

3
4

T
A
B

E-Gt

5 6 7 8

full full full

TAB

E-Gt

TAB

E-Gt

TAB

9 10 11 12

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

13 14 15 16

mf

TAB

2 2 3 3 0

2 2 5 5 3 4 0

2 2 3 3 0

5 5 3 4 0

E-Gt

TAB

E-Gt

TAB

17 18 19 20

TAB

7 6 0

5 5 5 5 5 5 5 5 5 5 5 5

0 3 0 3 0 3

E-Gt

TAB

E-Gt

TAB

E-Gt

21 22 23 24

TAB

5 6 5 3 0 3 0 3

E-Gt

TAB

E-Gt

TAB

25 26 27 28

TAB

3 4 3 5 6 5 3 5 3 5 3 5

E-Gt

TAB

E-Gt

TAB

E-Gt

29 30 31 32

TAB

E-Gt

mf

TAB

E-Gt

TAB

33 34 35 36

TAB

TAB

TAB

E-Gt

37 38 39 40

TAB

E-Gt

TAB

E-Gt

TAB

41 42 43 44

TAB

TAB

TAB

E-Gt

45 46 47 48

TAB

E-Gt

TAB

E-Gt

TAB

Detailed description: This block contains the first system of a guitar score. It features three staves, each labeled 'E-Gt' on the left. The first two staves have musical notation and corresponding TAB. The third staff is empty. Measures 45-48 are shown. Measure 45 has a chord of F#4, G#4, A4, B4. Measure 46 has a chord of F#4, G#4, A4, B4 with a slash and a 9. Measure 47 has a chord of F#4, G#4, A4, B4 with a slash and a 10. Measure 48 has a chord of F#4, G#4, A4, B4. The TAB for the first two staves shows fingerings: 6, 6, 3, 3 for measures 45-46, and 5, 5, 5, 6 for measures 47-48.

49 50 51 52

P.M.

TAB

P.M.

TAB

TAB

Detailed description: This block contains the second system of a guitar score. It features three staves, each labeled 'E-Gt' on the left. The first two staves have musical notation and corresponding TAB. The third staff is empty. Measures 49-52 are shown. Measure 49 has a chord of F#4, G#4, A4, B4. Measure 50 has a chord of F#4, G#4, A4, B4. Measure 51 has a chord of F#4, G#4, A4, B4. Measure 52 has a chord of F#4, G#4, A4, B4. The TAB for the first two staves shows fingerings: 6, 6, 3, 3 for measure 49, and 3, 3, 3, 3 for measures 50-52. A 'P.M.' (Palm Mute) instruction is written below the first two staves for measures 50-52.

E-Gt

53 *mf* 54 55 56

TAB

E-Gt

53 *mf* 54 55 56

TAB

E-Gt

mf

TAB

57 58 59 4x

TAB 4x

57 58 59 4x

TAB 4x

57 58 59 4x

TAB 4x