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für

Pianoforte.

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# Gavotte und Variationen

von

J. P. Rameau.

(1683-1764.)

Herausgegeben von Theodor Leschetizky.

**PIANO.**

*Andante. ♩ = 76.*

## VAR. I.

Vivace.  $\text{♩} = 126.$ 

*pp legato*  
*il tema marcato*

*p*

*poco a poco*

*animato*

*crescendo*

*f*

*f*

*sf*

4/27/20  
4. S. Schinner 6.08

## VAR. II.

Più vivace. ♩ = 138.

The musical score consists of five staves of piano music. Staff 1 starts with a forte dynamic (ff) followed by a piano dynamic (pp). Staff 2 begins with a piano dynamic (pp). Staff 3 starts with a forte dynamic (f). Staff 4 starts with a forte dynamic (f). Staff 5 starts with a piano dynamic (p).

Performance instructions include slurs, grace notes, and fingerings. In Staff 3, there is a dynamic marking "sempre pp". In Staff 4, there is a dynamic marking "poco cresc.". In Staff 5, there are fingerings above the notes: 3, 5, 2, 1.

The image shows five staves of musical notation for a piano. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves switch back to treble clefs. The music consists of various note heads and stems, with some having horizontal lines above or below them. Measure numbers 5, 2, 3, 4, 1, 3, and 8 are indicated. Dynamic markings include 'p' (piano), 'cresc.', 'p' (forte), 'dim.', and 'pp' (pianissimo). Articulation marks like dots and dashes are also present. The music includes several slurs and grace notes.

## VAR. III.

♩ = 132.

*f molto marcato*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*sempre f*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \*

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *ff*, *mf*, *cresc.*, and *f*. Articulations include *Ped.* (pedal) and asterisks (\*). Performance instructions like "3 5 2 4" and "2 3" are placed above specific notes. Measures are divided by vertical bar lines, and some notes have horizontal stems extending across multiple measures. The music consists of two treble staves and three bass staves.

3 5 2 4      2 3

*Ped.* \*      *Ped.* \*

*ff*

*Ped.* \* *Ped.* \*      *Ped.* \*      *Ped.* \*

*Ped.* \*      *Ped.* \*

*mf*

*Ped.* \*      *Ped.* \*

*cresc.*      *f*

*ff*

*Ped.* \*      *Ped.* \*      *Ped.* \*

**VAR. IV.**  
L'istesso tempo.

*f* *con bravura*

*m.g.*

*mf*

*f* *con brio*

*ff*

Ped. \*

1. 2.

## VAR.V.

Molto leggiero. ♩ 144.

Sheet music for piano, Var. V, Molto leggiero, 144 measures. The music is in common time, treble and bass staves. It features dynamic markings like *p*, *cresc.*, and *dim.*, and performance instructions like "non legato", "Ped.", and asterisks. Fingerings are indicated above the notes.

*p non legato*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*cresc.*

Ped. \*

Ped. \*

*dim.*

Ped. \*

*poco ritard.*

*pp*

2245 Ped. 3259 Ped. \* Ped. \*

## VAR.VI.

L'istesso tempo con brio.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in G major (treble clef) and the bottom two are in F major (bass clef). The music is in common time.

- Staff 1 (Treble):** Dynamics include **f** and **ff**. Fingerings: 1 4 2 4 1, \* Ped., \* Ped., \* Ped., \* Ped., \*.
- Staff 2 (Bass):** Fingerings: 3 2, 3 2, \* Ped., \* Ped., \* Ped., \* Ped., \*.
- Staff 3 (Treble):** Dynamics include **ff**. Fingerings: 5 2 5 1, 4 2 4 1, \* Ped., \* Ped., \* Ped., \*.
- Staff 4 (Bass):** Dynamics include **f**. Fingerings: 5 2 5 1, \* Ped., \* Ped., \*.

Performance instructions: The music is to be played at the same tempo with **brio**.

measures 1-5:

- Measure 1: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs.
- Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure ends with a sharp sign.

Ped. \* Ped. \* Ped. \* Ped. \*

measures 6-10:

- Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: cresc.
- Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: f
- Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure ends with a sharp sign.

Ped. \* Ped. \* Ped. \*

measures 11-15:

- Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff
- Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff al Fine
- Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff
- Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: sff
- Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: sfff

Ped. \* Ped. \* Ped. \*

measures 16-20:

- Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff
- Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff
- Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff
- Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff
- Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: ff

Ped. \* Ped. \* Ped. \*