## MUSIC GENRE CLASSIFICATION

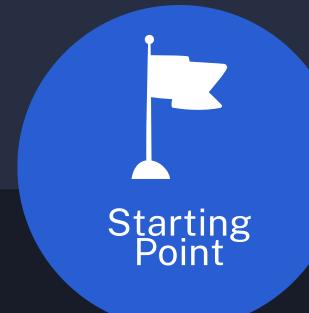
Projecte de Xarxes Neuronals i Aprenentatge Profund

Arnau Ortiz Martí Mussons Eloi Aranda

#### Índex

Audio processing Embedding Ensambling methods

Conclusions Possibles millores



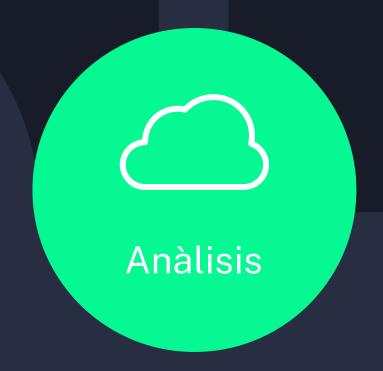
Introducció Arquitectura





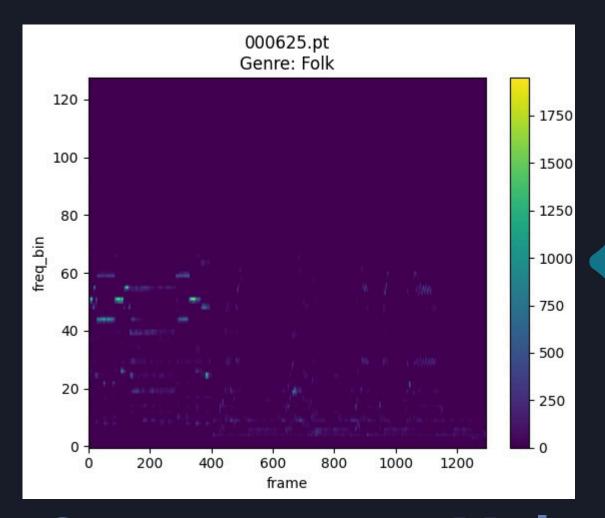
Precision Recall F1 Score

Accuracy



## Starting Point Introducció

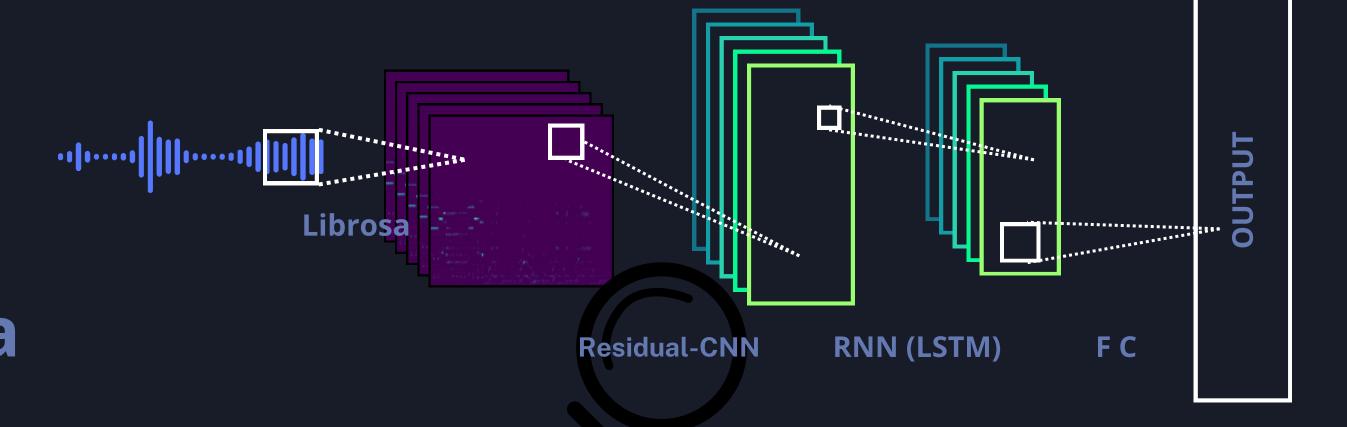
Learning Rate = 0.001
DataAugmentation = False
Optimizer = Adam
Scheduler = ReduceLROnPlateau
Epochs = 30



Spectrograma Mel



## Starting Point Arquitectura



**Residual Convolutional Block** 

ResBlock2d
MaxPool2d
MaxPool2d
ResBlock2d
ResBlock2d
ResBlock2d

**Accuracy = 55% | Test Loss = 1.1** 

ResBlock2d



## Propostes de millora

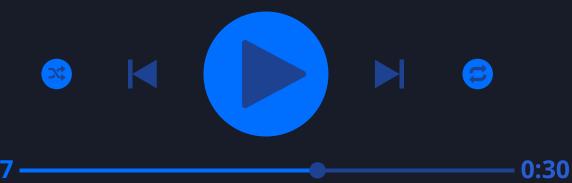


### Audio processing

**Embeddings** 

**Ensamble** methods

# Audio processing Librosa

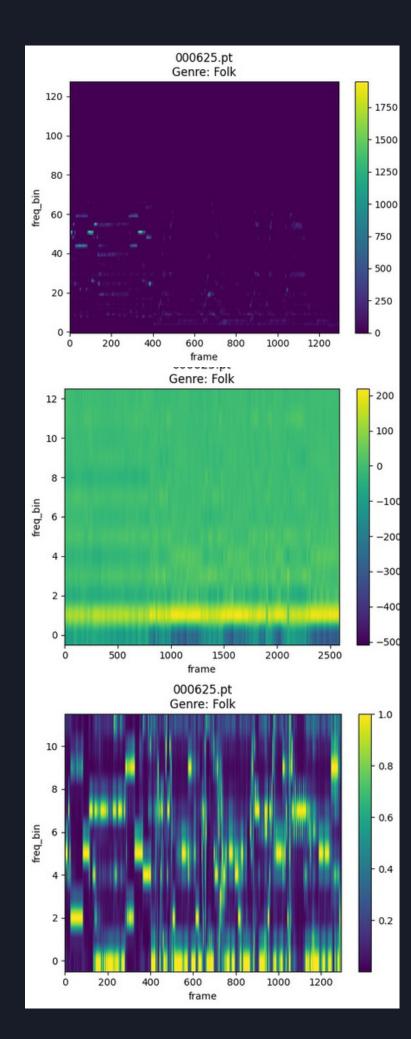


Track de 30s

**=** Spectrograms

+ MFCCS

+ Chroma



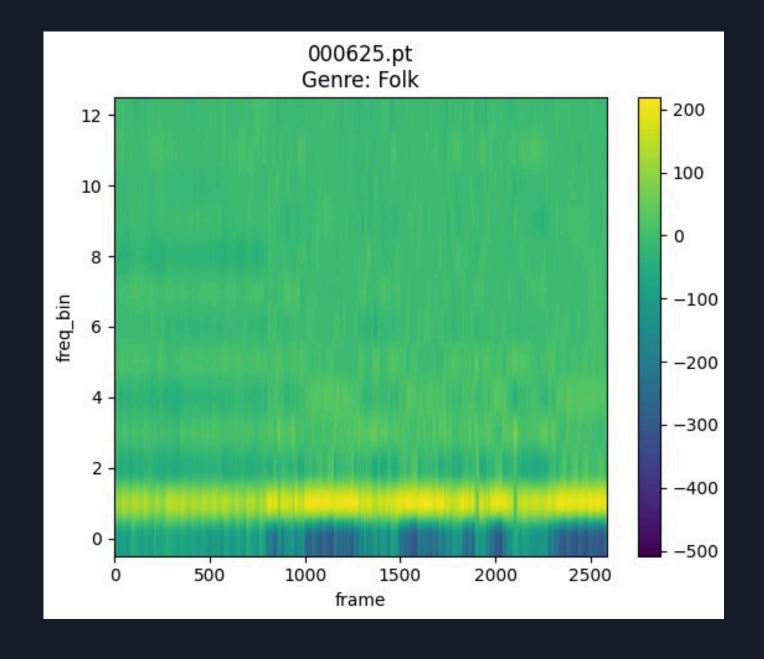
# Audio Processing MFCCs

STFT Mel Log DTC

MFCC

#### **Propietats**

- Robust
- Compacte
- Melodia
- Timbre



# Audio Processing Chroma

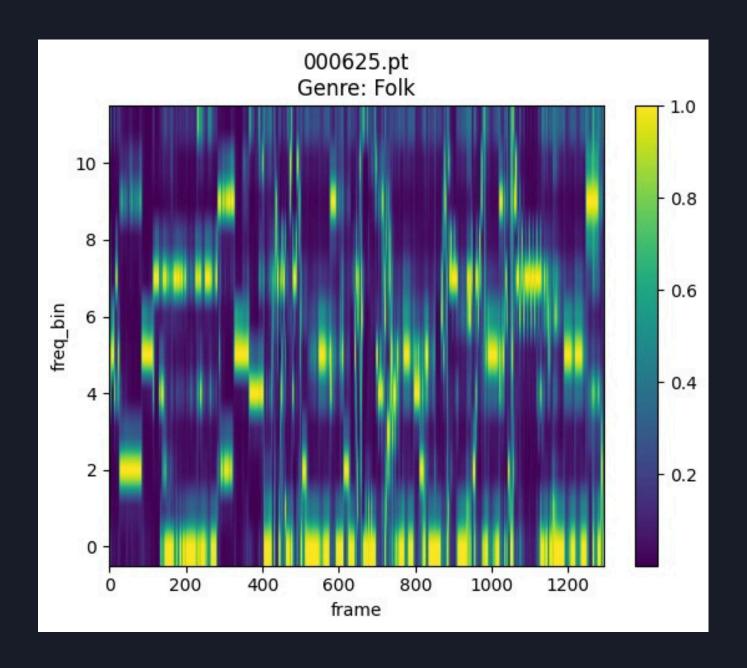
Càlcul

STFT
Banc de filtres
Integració
Normalització

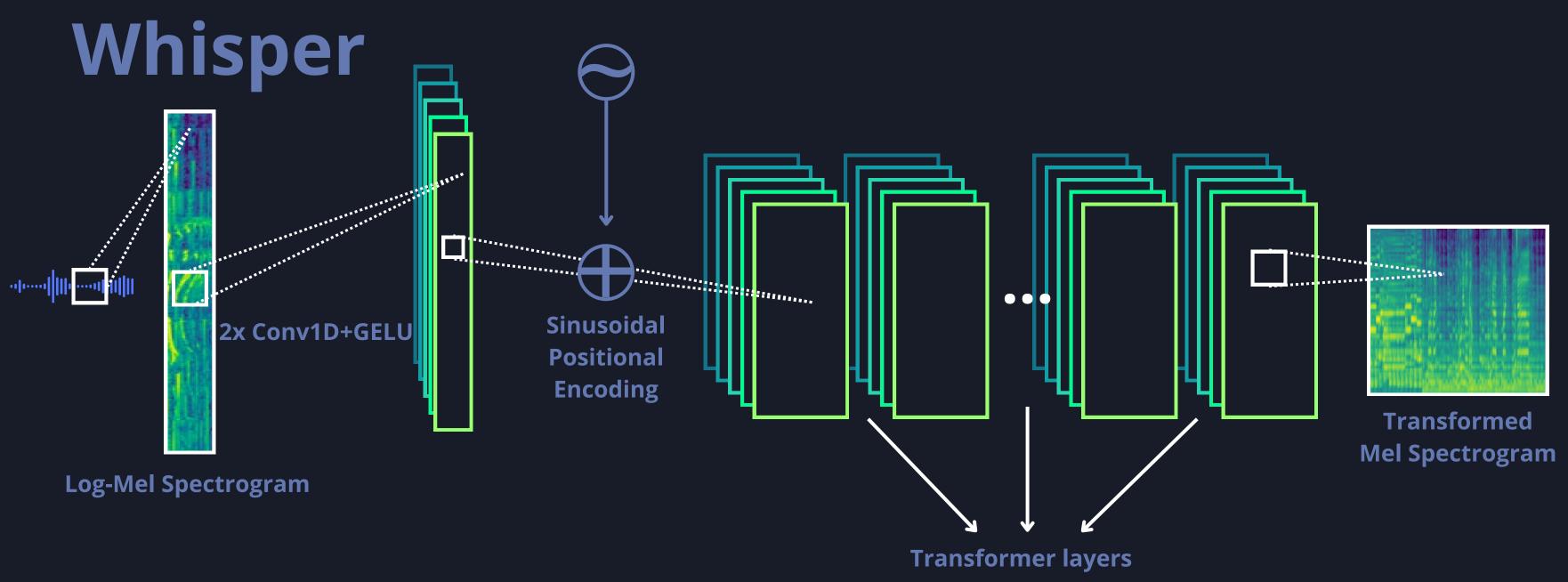
**Propietats** 

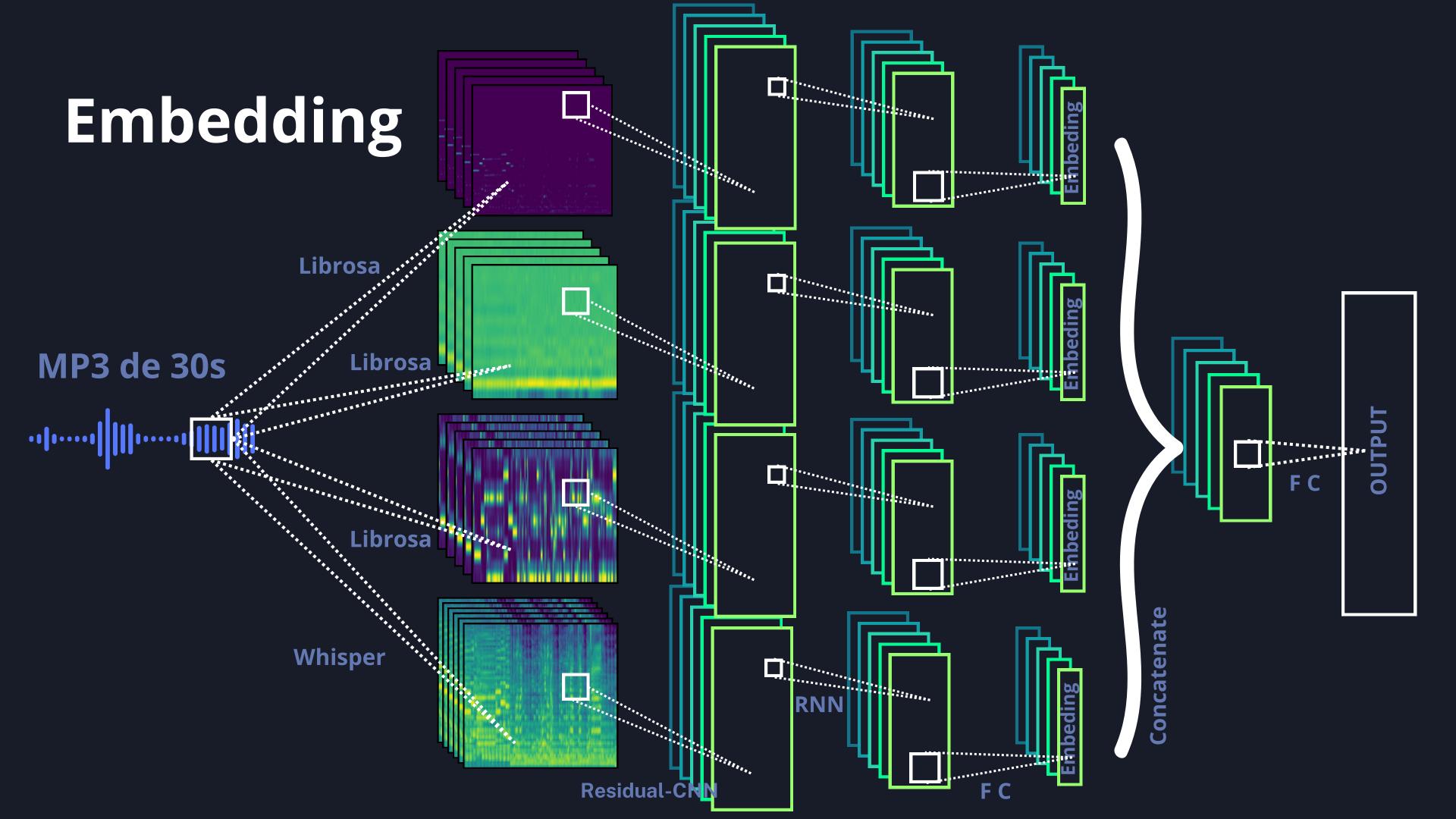
- Notes
- Armonia
- Tonalitat musical

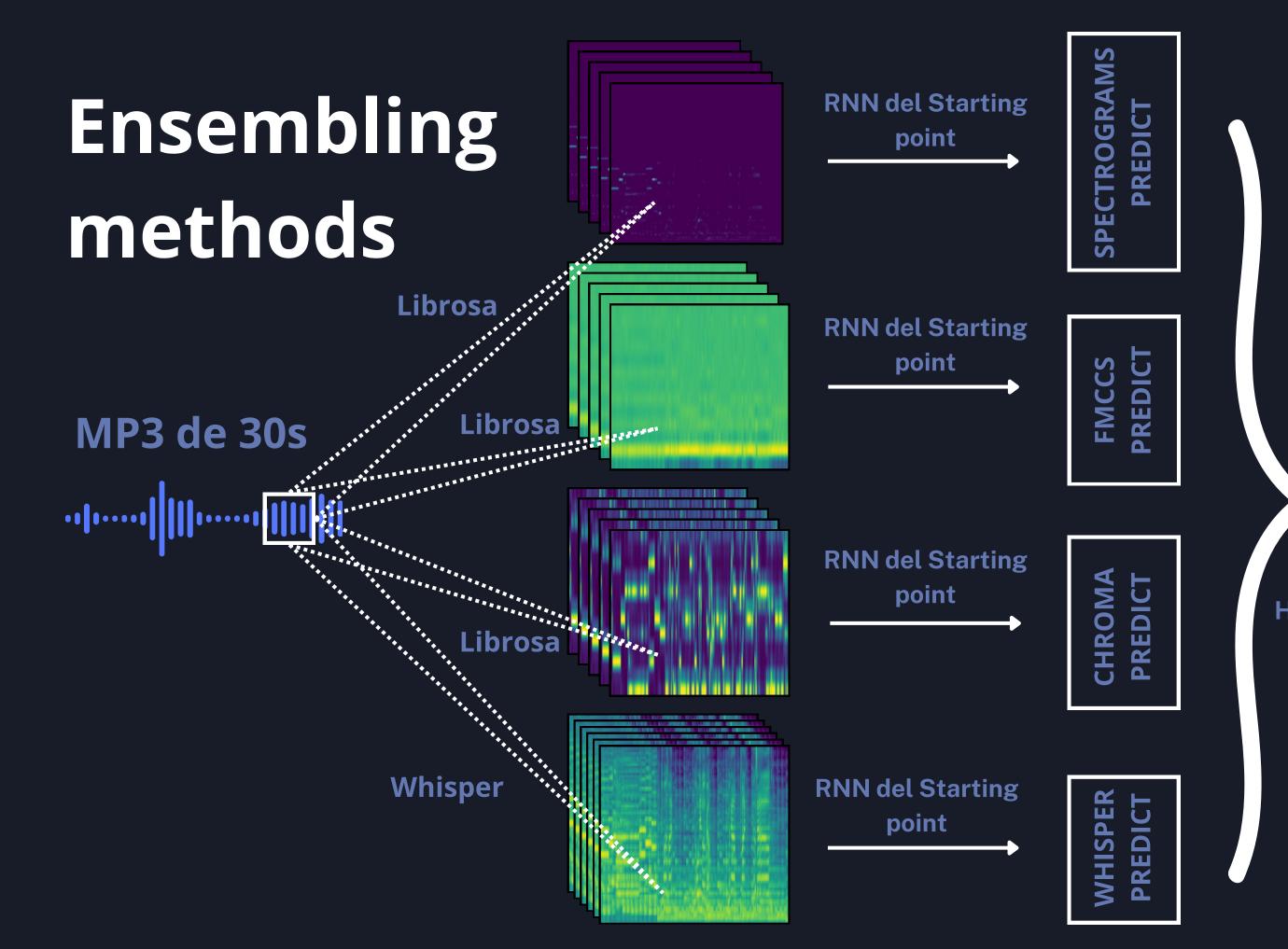




### Audio processing

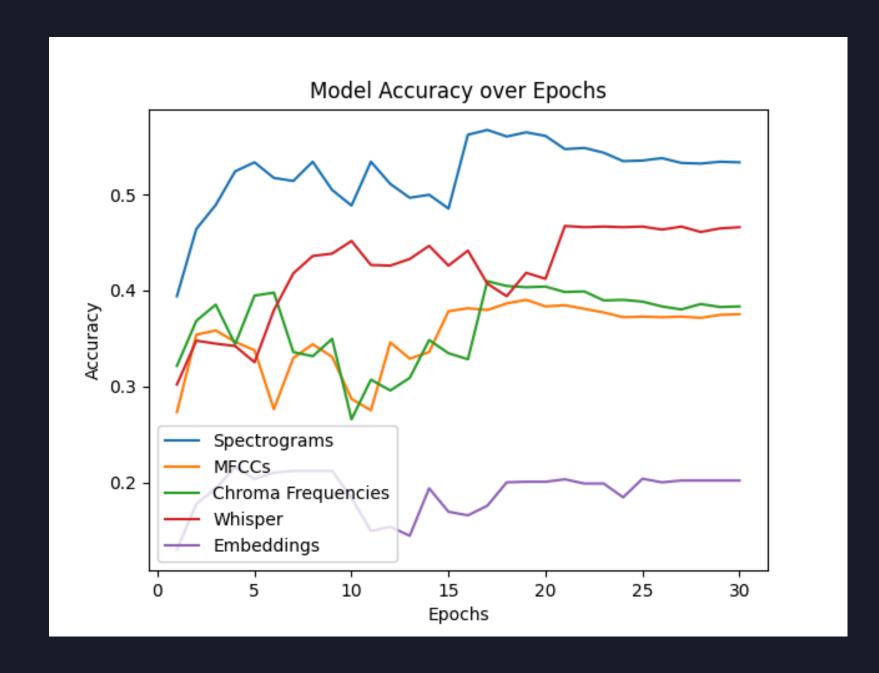






Majority Vote
Highest Probability
Highest Mean Probability

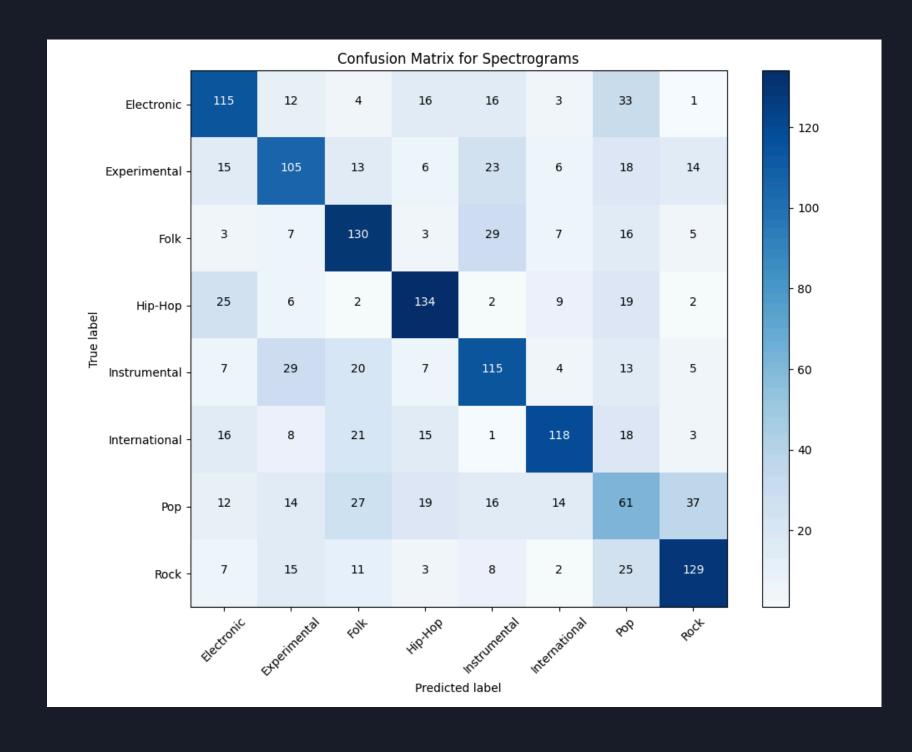
#### Resultats

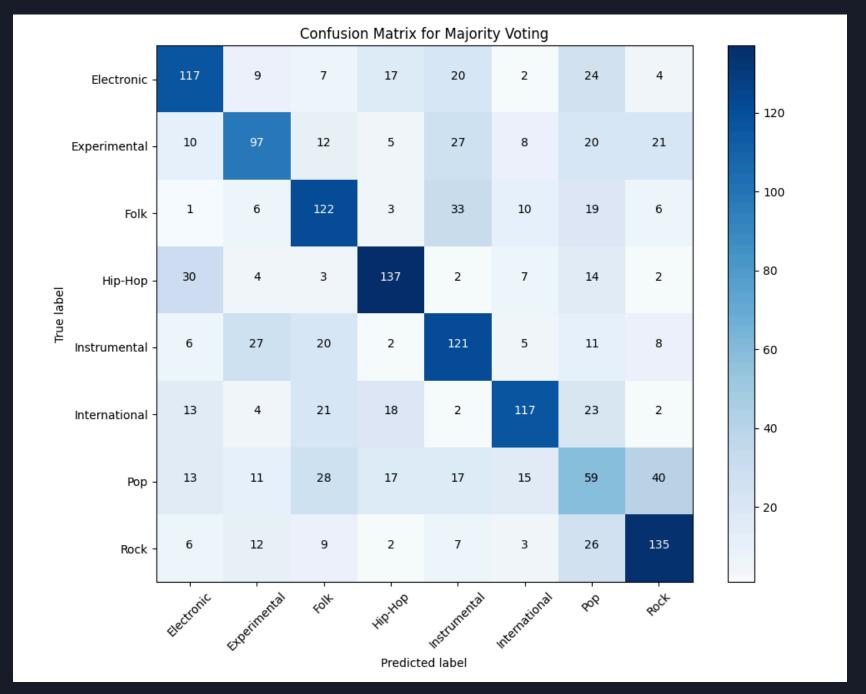


### precision pecall procuracy

2. Spectrograms	55	55	55	55
MFCCs	40	39	39	39
Chroma	42	41	41	41
Whisper	46	47	46	47
Embeddings	2	13	4	20
Embeddings  1. Majority Voting	<b>57</b>	<b>13 57</b>	<b>4 57</b>	<b>20 57</b>

#### Resultats





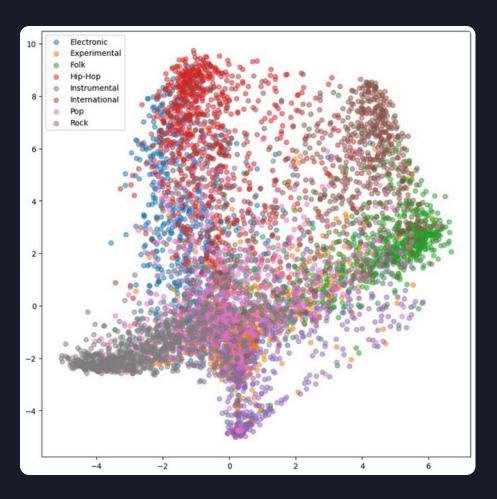
#### Conclusions

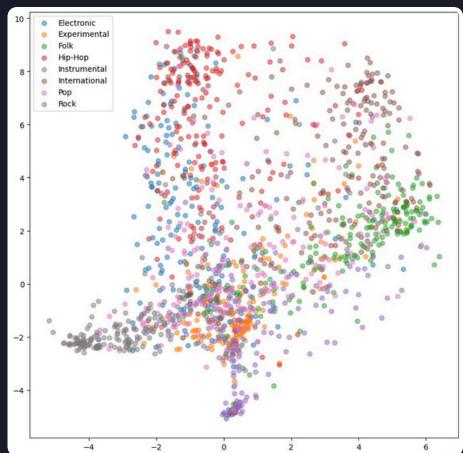


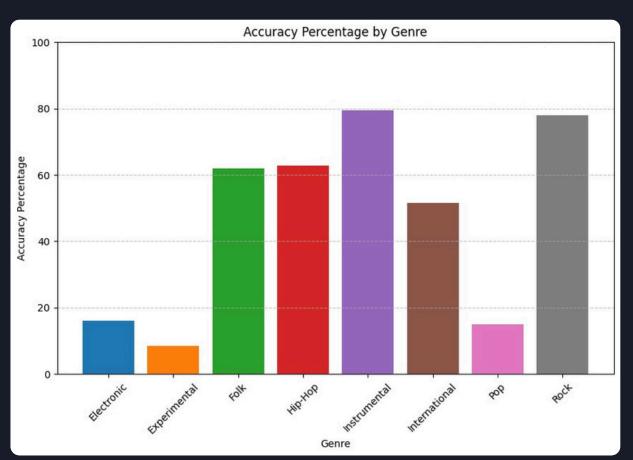
#### **Majority Voting**

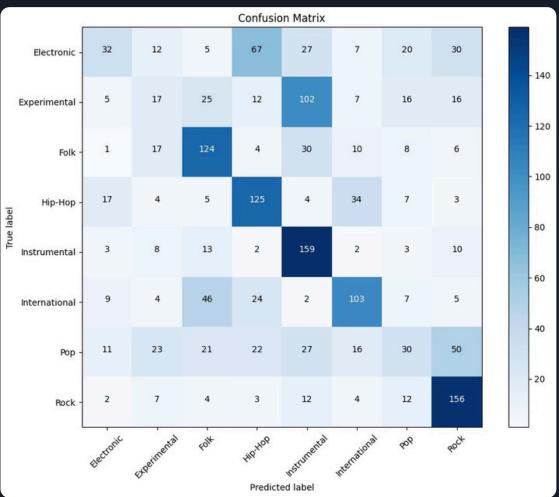
Train

Test









## Possibles millores

**Attention Mechanisms** 

Millor data (data augmentation?)

Més data processing

