

PIANOFORTE.

Maestoso. ♩ = 138.

Fr. Chopin, Op. 21.

Tutti.

CONCERTO.

p legato

ff *p* *legato* *poco*

a *poco* *cresc.*

cresc. *ff*

ff

PIANOFORTE.

p

f

do le legato

Fag.

Cor.

Viol.

cresc.

f

p

Clar.

Cor.

Fag.

Fl.

Viol.

f

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Fl. *p* *p* *pp*
 Viol. *pp*
 Solo. *ff* *legato* *legato*
tr *f* *ff*
con forza *p*
 sempre legato e piano il Basso
cresc.
f *stretto* *p*
Q.W. * *Q.W.* * *Q.W.* * *Q.W.* *

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Features a melody in the treble with fingerings 5, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass line has fingerings 5, 2. Dynamics include *pp*.
- System 2:** Starts with the instruction *sosten.* and *f*. The treble has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass line has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *f*, *Red.*, and **.*
- System 3:** The treble has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass line has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *f*, *Red.*, and **.*
- System 4:** Starts with the instruction *cresc.* and *f*. The treble has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass line has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *f*, *Red.*, and **.*
- System 5:** The treble has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass line has fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *f*, *Red.*, and **.*

PIANOFORTE.

7

First system of piano music. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of piano music. The right hand continues with intricate fingerings (1-5, 2-4, 3-5) and dynamic markings including *f*, *cresc.*, and *fs*. The left hand has a more rhythmic accompaniment. The system ends with a repeat sign.

Third system of piano music. The right hand shows further melodic development with fingerings like 1-2, 2-3, 3-4, 4-5, and 5-1. The left hand continues with a supporting bass line. The word *legato* is written above the right hand.

Fourth system of piano music. The right hand features a series of eighth-note patterns with fingerings 1-2, 2-3, 3-4, 4-5, and 5-1. The left hand has a simple harmonic accompaniment.

Fifth system of piano music. The right hand continues with eighth-note patterns and fingerings. The left hand has a simple accompaniment. The marking *poco riten.* is present. The system concludes with a series of chords marked *Red.* and ** Red.*

PIANOFORTE.

con anima

leggero

legato

poco riten.

Red. *

Red. *

Red. *

Red. *

PIANOFORTE.

9

con forza

cresc.

Red. *

Red. $\frac{2}{5}$ *

Red.

sempre più stretto

ff *pp* leggerissimo

Red. *

p con duolo

risoluto

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

PIANOFORTE.

1

PIANOFORTE.

11

The musical score is written for piano and includes the following elements:

- System 1:** Features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Dynamics include *fz* and *f*.
- System 2:** Continues the melodic development. Includes the instruction *cresc.* and a dynamic of *ff*. The bass line has a *Red.* (Reduction) marking.
- System 3:** Marked *Tutti.* at the beginning. The right hand has a *fz* dynamic. The bass line includes a *cresc.* instruction.
- System 4:** Includes a *Clar.* (Clarinet) part in the right hand. Dynamics range from *p* to *pp*. The bass line has a *Fag.* (Bassoon) marking and a *cresc.* instruction.
- System 5:** Features a *ff* dynamic in the right hand. The bass line includes a *Red.* marking.
- System 6:** The final system on the page. Includes a *poco ritard.* (poco ritardando) instruction in the right hand and a *Fag.* marking in the bass line.

PIANOFORTE.

a Tempo.

Solo.

con anima

Viol.

Pag.

con forza

f.

Red. *

pp

f.

Red. *

a Tempo.

leggeriss.

leggeriss.

poco riten.

Red. * Red.

* Red. * Red.

*

[illegible]

A musical score for a piano piece titled "The Song of the Lark". The score is written for piano (p) and features a melody in the right hand and a supporting accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, lark-like quality. There are several measures of rests in the right hand, indicated by a "16. 8." marking, suggesting a change in the melodic line. The accompaniment consists of chords and moving lines in the left hand, providing a harmonic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" and "f". The piece concludes with a final chord and a fermata.

2 1

f

3 3

Ad.

**Ad.*

* 2 3 1 5 4

8

Musical score for "The Merry Widow" (No. 10). The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a prominent bass line with eighth and sixteenth notes. The vocal line is marked with "8" and "8" above the notes, indicating eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "f".

PIANOFORTE.

poco *a* poco *cresc.*
 Ped. * Ped. * Ped. *
cresc. Ped. * Ped. * Ped. *
f Ped. * Ped. *
fz Ped. *
fz
 Ped. * Ped. *
con forza

PIANOFORTE.

15

Tutti.

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. A crescendo marking (*cresc.*) is present in the upper staff towards the end of the system.

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a solo dynamic (*Solo.*) and includes various articulations such as accents and slurs. A sostenuto marking (*sosten.*) is present in the lower staff, and a poco ritenuto marking (*poco riten.*) is present in the upper staff. The system concludes with the marking *a Tempo.*

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with *con anima* and *dolciss.*. It includes various articulations such as accents and slurs. The system concludes with a *riten.* marking.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music includes various articulations such as accents and slurs. The system concludes with a *Q20.* marking and an asterisk (*).

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music includes various articulations such as accents and slurs. The system concludes with a *Q20.* marking and an asterisk (*).

PIANOFORTE.

This page of piano music is written for PIANOFORTE and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features complex melodic lines with many slurs, ties, and fingerings. Dynamics include *ff* (fortissimo) and *Red.* (ritardando). Performance markings include asterisks (*) and slanted lines. The systems are as follows:

- System 1:** Four measures of music. The first measure has a 7-measure rest in the right hand and a 3-measure rest in the left hand. The second measure has a 3-measure rest in the right hand and a 3-measure rest in the left hand.
- System 2:** Four measures of music. The first measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The second measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The third measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The fourth measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand.
- System 3:** Four measures of music. The first measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The second measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The third measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The fourth measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand.
- System 4:** Four measures of music. The first measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The second measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The third measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The fourth measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand.
- System 5:** Four measures of music. The first measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The second measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The third measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The fourth measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand.
- System 6:** Four measures of music. The first measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The second measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The third measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand. The fourth measure has a 4-measure rest in the right hand and a 4-measure rest in the left hand.

The musical score is written for piano (PIANOFORTE) and consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include "Ped." (pedal), "dol." (dolce), "cresc." (crescendo), and "con forza" (with force). There are also asterisks (*) and a "5" marking at the end of the piece.

PIANOFORTE.

This page contains a piano score for a piece in B-flat major, 3/4 time. The score is written for piano and includes various musical notations such as dynamics, articulation, and performance instructions.

The score is divided into several systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat major). The time signature is 3/4.

Key features of the score include:

- Measures 1-4:** The piece begins with a treble staff featuring a series of chords and a bass staff with a continuous eighth-note accompaniment. Dynamics include *ff* and *crese.* (crescendo).
- Measures 5-8:** The treble staff continues with a melodic line, while the bass staff maintains the eighth-note accompaniment. Dynamics include *ff* and *crese.*
- Measures 9-12:** The treble staff features a series of chords, and the bass staff continues the eighth-note accompaniment. Dynamics include *ff* and *crese.*
- Measures 13-16:** The treble staff features a series of chords, and the bass staff continues the eighth-note accompaniment. Dynamics include *ff* and *crese.*
- Measures 17-20:** The treble staff features a series of chords, and the bass staff continues the eighth-note accompaniment. Dynamics include *ff* and *crese.*
- Measures 21-24:** The treble staff features a series of chords, and the bass staff continues the eighth-note accompaniment. Dynamics include *ff* and *crese.*

The score concludes with a final measure (measure 24) featuring a series of chords in the treble staff and a final chord in the bass staff. The piece ends with a double bar line.

LARGHETTO.

LARGHETTO.

molto con delicatezza

legato

cresc.

con forza

dim.

dolciss.

Tutti.

Solo.

Fl. Ob. Clar. Fag. Viol. Vcl.

PIANOFORTE.

The music is written for piano (Pianoforte) and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece includes various musical notations such as trills, slurs, and dynamic markings.

System 1: The first staff begins with a trill and a slur. The second staff has the instruction *delicatiss.* and *poco ritard.*. The first staff ends with a trill. The second staff has a *Red.* marking.

System 2: The first staff has a *f* marking. The second staff has a *Red.* marking. The first staff ends with a trill. The second staff has a *Red.* marking.

System 3: The first staff has a *dolcissimo* marking. The second staff has a *Red.* marking. The first staff ends with a trill. The second staff has a *Red.* marking.

System 4: The first staff has a *stacc.* marking. The second staff has a *raddolcendo* marking. The first staff ends with a trill. The second staff has a *Red.* marking.

System 5: The first staff has a *f* marking. The second staff has a *p* marking. The first staff ends with a trill. The second staff has a *Red.* marking.

The piece concludes with a *smorz.* (diminuendo) marking in the final staff.

PIANOFORTE.

Viol. Viol.

2 9

Red. *

con forza

ff

15

15

F1.

f *fff*

12

appassionato

14

14

Red. *

f

5

10

pp

10

7

7

4

3

con forza cresc.

21

f

sempre più stretto

Red. *

cresc.

ff

sotto voce

Red. *

PIANOFORTE.

The score is written for piano (PIANOFORTE) and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

System 1: Features a melody in the right hand with trills and grace notes, and a bass line with triplets. Dynamics include *f* and *ff*.

System 2: Continues the melodic and bass lines. Dynamics include *cresc.*, *f*, and *ff*.

System 3: Includes a section marked *con forza* and *ff*. The right hand has a triplet of eighth notes. Dynamics include *p* and *ff*.

System 4: Features a section marked *smorz.* (diminuendo) and *pp* (pianissimo). The right hand has a triplet of eighth notes. Dynamics include *pp* and *pp*.

System 5: Includes a section marked *velociss.* (very fast) and *pp* (pianissimo). The right hand has a triplet of eighth notes. Dynamics include *pp*, *pp*, *pp*, and *pp*.

Additional markings include *Fl.* (Flute), *Clar.* (Clarinet), *Cor.* (Corn), *legatiss.* (legatissimo), *doleiss.* (dolentissimo), *dim.* (diminuendo), *rallent.* (rallentando), and *Red. ** (Reduction).

PIANOFORTE.

23

8⁸ 12 3 2

sosten. *pp*

Qw. * *Qw.* *

con forza

Qw. * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* *

> dolciss.

Qw. * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* *

PIANOFORTE.

Red. * Red. * Red. * Red. * Red. * Red. f cresc. Red. *

Red. riten. pp Tutti. Viol. Fl. Ob. Clar. Fag. Solo. Viol. Fl. Ob. Clar. Fag. Red. f dim. smorz. *

ALLEGRO
vivace.

$\text{♩} = 69.$ semplice ma graziosamente Red. *

f ben legato Red. *

Tutti. Solo. f *

f Red. *

The musical score is written for piano and includes the following elements:

- First System:** Features a melody in the right hand with a *p* (piano) dynamic and a *molto legato* instruction. The left hand provides a steady accompaniment.
- Second System:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It also features a *Tutti.* section with *ff* (fortissimo) dynamics and a *Fl.* (flute) part. A *Cor.* (cornet) part is marked *ff* and *p* (piano).
- Third System:** Continues the *f* (forte) dynamic with *fz* (forzando) accents. A *fag.* (bassoon) part is indicated at the bottom.
- Fourth System:** Features a *Solo* section for the right hand with *ff* (fortissimo) dynamics and a *riten. a Tempo* instruction. The left hand has a *p* (piano) dynamic.
- Fifth System:** Includes a *leggeramente* (lightly) instruction and a *p* (piano) dynamic. The right hand has a *tr* (trill) marking.
- Sixth System:** Continues the *leggeramente* section with a *p* (piano) dynamic. The right hand has a *tr* (trill) marking.
- Seventh System:** Features a *Red.* (Reduction) marking and a *** (star) symbol.

PIANOFORTE.

This page of piano music is written for a PIANOFORTE and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes complex melodic lines with numerous fingerings (e.g., 1, 2, 3, 4, 5, 8, 9) and dynamic markings such as *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*), *p.* (piano), and *f.* (forte). There are also repeat signs and asterisks indicating specific musical features. The music is written in a grand staff format, with a treble and bass clef for each system. The overall style is characteristic of late 19th or early 20th-century piano literature.

PIANOFORTE.

27

First system of piano music. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Fingering numbers (1, 2, 3, 4, 5) are indicated for both hands.

Second system of piano music. The right hand continues the melodic development. The left hand has a more active role with sixteenth-note patterns. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a *Tutti. Ciac.* (Tutti. Ciaccone) marking.

Third system of piano music. This system includes staves for other instruments: Flute (Fl.), Oboe (Ob.), Violin (Viol.), and Violoncello (Viol. col leguo). The piano part continues with its accompaniment. Dynamics include *pp* and *f*.

Fourth system of piano music. The right hand has a prominent melodic line with triplets and slurs. The left hand continues with eighth-note accompaniment. The system is marked *Scherzando. Solo.* and includes a *poco riten.* (poco ritenuto) instruction.

Fifth system of piano music. The tempo is marked *a Tempo*. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *rubato* markings.

Sixth system of piano music. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano), *riten.* (ritardando), and *f* (forte). The system concludes with a *Red.* (Reduction) marking.

PIANOFORTE.

a Tempo

risvegliato

*f**f*

rubato

Ped.

*

pp

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

dolciss.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

con anima

a Tempo.

riten.

Ped.

* Ped.

Ped.

PIANOFORTE.

29

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamic markings and performance instructions include:

- Rec.* (Recitativo) and ** Rec.* (marked with an asterisk).
- cresc.* (crescendo).
- legatiss.* (legatissimo).
- leggeriss.* (leggierissimo).
- dim.* (diminuendo).
- f* (forte).

Rehearsal or section markers are indicated by the numbers 2, 4, 8, and 8......

PIANOFORTE.

83

Red. * Red. *

Red. p

Red. pp Red. *

a Tempo.

smorz. Red. * rallent. Red. * Red. * risvegliato Red. * Red. * Red. *

Red. *

Red. *

The score is for a piano piece, marked **PIANOFORTE.** It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Fingerings 2, 3, 2, 1, 4 are indicated. Pedal markings (Ped.) and asterisks (*) are present.

System 2: Treble staff continues the melody. Bass staff has a more active accompaniment. A forte (*f*) dynamic is marked. Pedal markings and asterisks are present.

System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A crescendo (*cresc.*) and a piano (*p*) dynamic are marked. Pedal markings and asterisks are present.

System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A *Solo.* section is marked, followed by a *Tutti.* section with a forte (*ff*) dynamic. Pedal markings and asterisks are present.

System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A *poco a poco rallent.* instruction is marked. Pedal markings and asterisks are present.

System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. A *dolciss.* instruction is marked. A *Tutti. Clar.* instruction is at the end. Pedal markings and asterisks are present.

PIANOFORTE.

Solo.

Tutti.
Clar.Solo⁸

8

*pp**ppp**leggieramente**Red.*

*

Red.

*

*riten.**a tempo**Red.** *Red.** *Red.** *Red.** *Red.*

*

*Red.** *Red.*

*

Tutti.

Red.

*

Solo.

*Red.** *Red.*

*

PIANOFORTE.

33

8^a

riten.

Red. * *Red.*

8^a

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8^a

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8^a

fz

con forza

Tutti.

f *ff* *p*

Solo brillante

Cor. de Signal

P_{ed}

92

Feb.

cresc. —

This page of piano music is written for a PIANOFORTE and consists of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff has a supporting line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *Red.* (Reduction), *legatiss.* (legatissimo), *fz* (forzando), and *pp* (pianissimo). There are also asterisks (*) and a double bar line.
- System 2:** Continues the melodic and supporting lines. Dynamics include *Red.*, *fz*, and *pp*. There are also asterisks (*) and a double bar line.
- System 3:** Continues the melodic and supporting lines. Dynamics include *Red.*, *fz*, and *pp*. There are also asterisks (*) and a double bar line.
- System 4:** Continues the melodic and supporting lines. Dynamics include *Red.*, *fz*, and *pp*. There are also asterisks (*) and a double bar line.
- System 5:** Continues the melodic and supporting lines. Dynamics include *Red.*, *fz*, and *pp*. There are also asterisks (*) and a double bar line.
- System 6:** Continues the melodic and supporting lines. Dynamics include *Red.*, *fz*, and *pp*. There are also asterisks (*) and a double bar line.

PIANOFORTE.

8

8

Ped. *

cresc.

cresc.

8

First system of the piano score. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a series of chords and single notes. A dynamic marking of *ff* (fortissimo) is present.

Tutti. Solo. 8

Second system of the piano score. It begins with a *Tutti.* section marked *ff*. This is followed by a *Solo.* section marked *p* (piano). The system concludes with a *And.* (Andante) marking.

8

Third system of the piano score. The right hand continues with a sixteenth-note pattern. The left hand plays a steady accompaniment of chords. A *dim.* (diminuendo) marking is present.

8

Fourth system of the piano score. The right hand features a sixteenth-note pattern. The left hand plays a series of chords. A dynamic marking of *ff* is present.

cresc. 8 Tutti.

Fifth system of the piano score. It begins with a *cresc.* (crescendo) marking. The right hand features a sixteenth-note pattern. The left hand plays a series of chords. A *Tutti.* marking is present.