

Paper 2

Romantic and Material Enough

Due Date: To be turned in on Brightspace on **Sunday, March 26th at 10pm**

Assignment:

Choosing **one** of the following prompts, write a 4-page comparative paper in which you compare **two** of the texts from Unit 2 or Unit 3. If you would like to adapt the prompts to a question of your own choosing, **or** write a creative paper for Paper 2, you may do so, as long as you run it by me ahead of time.

Prompt 1: There are a number of arguments made in the poems from Unit 2 for ways in which the suffering and pain that romantic relationships can bring along is worth it – perhaps even to be desired. Comparing two poems by authors from Unit 2, analyze why the pain of romantic relationships might offer a more sophisticated account of desire than Buddhist non-attachment, and how in the view of these poems we might find pleasure in suffering.

Possible texts: Poetry of Sappho, Shakespeare, Byron, Barrett Browning, Dickinson (there is plenty of material in the poems we have read, but you are also welcome to use outside poems by one of these poets).

Prompt 2: *The Bhagavad Gita*, *Gandhi: Selected Writings*, and Mulk Raj Anand's *Untouchable* make related but distinct arguments for the way in which our understanding of material enough is skewed, and why and how we should strip down our worldly possessions for the well-being of the world. Compare two of these.

Possible texts: *The Bhagavad Gita*, *Gandhi: Selected Writings*, *Untouchable*

Note that there **is no revision process** for Paper 2, so you will carefully plan, write, and edit your paper on your own time now that we're past Paper 1. Though the length of the paper is again relatively short, the standards for writing quality will be high. Come by office hours with questions, outlines, writing plans, etc., as well as questions about feedback from Paper 1. Use the guidelines below for format and learning outcomes.

Format: Word document, Times New Roman, size 12 font, double-spaced, 4 pages, Microsoft Word format. Have a single-spaced heading in the top left corner with name, instructor (Prof. Sokolsky-Tifft), date, and course title, each on a separate line. Remember a title. Page number should be in the footer, in the center of the page. Include a bibliography with the works cited on a separate final page, in Chicago Style: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html. You are not required to bring in outside sources, but you do need with this paper to cite the texts you compare.

SCLA 101 LEARNING OUTCOMES

Written Communication

By the end of the semester, students should be able to:

1. Write with clarity, coherence, and concision in a variety of genres, 5,000-11,000 words of polished writing (or 12,000-18,000 words, including drafts).
2. Demonstrate an understanding of the importance of rhetorical situations and choices for a variety of audiences and contexts.
3. Demonstrate critical thinking about writing through reading, analysis, discussion, composing and revising texts in a range of genres.
4. Apply a clear understanding of the process of writing and successfully organize, present, and communicate meaning to fellow readers.
5. Identify, analyze, and evaluate the claims of a variety of sources.
6. Engage critically with transformative texts, drawing on multiple perspectives including the individual, the historical, and the contemporary.

Information Literacy

By the end of the semester, students should be able to:

1. Conduct research, engaging search strategies and locating the relevant sources.
2. Determine the quantity of information needed, including supplemental sources, in order to satisfy a well-designed research question.
3. Demonstrate the ability to summarize, synthesize, quote, and document sources, using an appropriate documentation style.
4. Critically evaluate information for its quality, accuracy, bias, authority, and relevance.
5. Display an understanding of the historical, ethical, and cultural contexts of both a research question and the sources used to answer it.
6. Express a clear understanding of the issues of intellectual property (such as fair use, plagiarism, and copyright)

Grade Scale:

Excellent: A+ (97-100), A (94-96), A- (90-93)

Above Average: B+ (87-89), B (84-86), B- (80-83)

Average: C+ (77-79), C (74-76), C- (70-73)

Below Average: D+ (67-69), D (64-66), D- (60-63)

Failing: Below 60

Feel free to consult with me at any time about your work and standing in the course, or any other questions, concerns, or ideas you may have.