1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. “Music” and “Theater” campaigns are the most popular, and most successfully funded campaigns on Kickstarter.
   2. Within “Music”, the “Rock” genre was the most successfully funded campaign. Within “Theater”, the “Plays” genre was the most successfully funded campaign.
   3. June was the most successful month to launch a campaign, with December being the worst.
2. What are some limitations of this dataset?
   1. The dataset can be limited by the amount of categories offered to describe your business, and missing details such as reward programs, a working prototype, or past campaigns by the organization behind the campaign.
3. What are some other possible tables and/or graphs that we could create?
   1. We could compare successful campaigns based on their goal compared to the average, to better set a price point.
   2. How do “Staff Picks” & “Spotlight” factor into a successful campaign.
   3. Do certain countries have a more successful campaigns than others, comparing by amount of people contributing, average donation amount, and history of previous campaign states.