RUSA Allocations Budget Appeals Form Fall 2021

Mj Hobeika - Tue, Oct 5, 2021 11:25 PM

RUSA Allocations Board

General Information

Organization Name
Bellydance Troupe (Rutgers)
SABO Account Number:
712
Administrative Advisor
Laura Christiansen
Contact Person Name
Maryjo Hobeika, Swarnima Roychowdhury
Contact Email and Contact Phone Number (must be checked daily)
msh178@scarletmail.rutgers.edu (201)970-7473 - sr1435@scarletmail.rutgers.edu (908)-596-0546
Position
President , Treasurer
Do you have approved storage space on campus?
No

Mission of your Organization (from your group's constitution)

The purpose of this organization is to perform belly dance choreography for the public, extending from Rutgers University to the tri-state area. It is our goal to represent Middle Eastern dance as an art form and to also educate the public about both traditional and modern forms of the dance. It is essential to ensure that our members progress in their dancing in a way that is ergonomic and both physically and mentally positive. We are committed to combating the social stigma sometimes associated with belly dancing, so that it is represented in a positive, nonsexual way that is true to the original intentions of the dance.

Select Type of Funding for First Appeals Request

Series Program

Series Program

Program Name

Fall Hafla 2021

Series Program Description/Goal:

Hafla is showcase for our cultural art which we have been working on as a troupe and individually for this semester. The goal is to spread diversity/awareness and create community within Rutgers about Middle Eastern dance and women and empowerment.

Please indicate the number of installments:

4

Program Dates (please provide all dates in the series, and use MM/DD/YYYY format)

11/19/2021

Expected Attendance (Provide Total Attendance throughout the series)

100

Locations (Provide location for each event/program in the series)

Busch Student Center MPR Admission Charge for attendees (Put N/A if not charging) Not charging Room Rental and Equipment 435 Room Rental and Equipment Speaker Package Multipurpose Room A, BSC Center Hall, BSC Multipurpose Room, Setup Charges Advertising Food & Beverage 1500 Food & Beverage The Vendor will provide the following food items for the Purchaser: a. Spinach Pie (with hummus, grape leaves, falafel) Quantity: 1 b. Pita Quantity: 1 c. Salad Quantity: 1 d. Chicken kebabs Quantity: 1 e. Rice Quantity: 1 f. Baklava Quantity: 1 g. Brownies Quantity: 1 h. Cookies Quantity: 1 i. Gyro wraps Quantity: 1 Supplies/Materials/Decorations (this category now includes costumes/props) 600 Supplies/ Materials/ Decorations (this category now includes costumes/props)

Bra and Belt Set, Skirts, Shipping for 6 new members

Duplications	(copies	of flyers	for events
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0

Contracts and Rights (formally known as entertainment/honorarium)

If you are applying for Contracts and Rights, which category are you applying for? (check all that apply)

Film Rights/Royalties

Contracts and Rights (formally known as entertainment/honorarium)(Please indicate the breakdown of the costs for EACH category that you had listed above, and describe the other category if chosen. i.e. DJ: \$200, Henna Artist: \$150)

Photographer: \$250

Other

0

Total Cost of Series Program

2785

Second Appeals Request

Select Type of Funding (please choose "N/A" if you would not like to appeal for a second item)

N/A

Financials

Current Allocations for the particular program/project/trip/ organizational maintenance

that you are appealing for from RUSA Allocations (if applicable). Please check this website: https://rusa.rutgers.edu/sites/default/files/users/user9/Spring%202021%20Final%20All

Be sure to include the current allocations for both requests.

ie: Washington DC Trip: \$485 Speaker Series: \$509

667.83

Generated Revenue:

Co-Sponsorship (ONLY from another organization's Generated Revenue)

0

I have read and understood this agreement and I accept and agree to all of its terms and conditions.

Discussion

Jonathan Bellinghausen

Write a message



Add an Attachment

CANCEL



There are no reviewers on this submission.