

RUSA Allocations Budget Appeals Form Spring 2022

Ajibola Oyeniran - Wed, Mar 30, 2022 12:10 PM

RUSA Allocations Board

General Information

Organization Name

Black Men's Collective

SABO Account Number:

666

Administrative Advisor

Paul Robeson Cultural Center

Contact Person Name

Ajibola Oyeniran

Contact Email and Contact Phone Number *(must be checked daily)*

ao453@scarletmail.rutgers.edu; 9084993347

Position

President

Do you have approved storage space on campus?

Yes

If so, where is that storage located?

Paul Robeson Cultural Center

Mission of your Organization (from your group's constitution)

Black Men's Collective was first formed as an outreach initiative founded by black male faculty, students and staff to help increase the graduation rates for the men of color within Rutgers University. The students soon wanted to take over this initiative themselves and make it into a student organization. In 1992 Black Men's Collective (BMC) was founded, but was not recognized as a student organization until 2005, and has been the voice for the men of color at Rutgers University ever since. The goals of Black Men's Collective are: To create a forum of discussion for the purpose of increasing the interaction/dialogue among the Black males (students, staff, faculty and alumni) around academic and life issues ranging, from retention to economic empowerment. To continue Black Men's Collective founding initiative which is to help men of color graduate college in a timely manner while being academically competitive. To encourage black males to reach for higher forms of education after graduating college. To provide leadership development and training opportunities in areas of self-development and organizational skills, as well as coalition building and making an impact in policy formation on the college, state, and federal levels. To provide opportunities to engage in community service work in assisting health, educational, civic/human rights and advocacy groups with carrying out human service projects, and sponsoring public awareness programs on issues confronting student and

community leaders. To promote academic enhancement through programming in connection with the goals of Rutgers University and other minority organizations that deal with the men of color.

Select Type of Funding for First Appeals Request

Stand Alone Program

Stand Alone Program

Program Name

(We do not fund banquets, retreats, socials, parties, etc. - please review [Funding Guidelines](#) on types of events that are eligible for funding)

Black Men's Collective Presents: Comic View

Program Description/Goal:

Rutgers University Black Men's Collective is proud to present: Comic View. This event has been held for the past eight years and has become an annual event that BMC holds to unite all members of the student body here at Rutgers, with the intent of building a sense of belonging and unity amongst the entire Rutgers community through a night filled with laughter. Through this event we hope to strengthen the bonds between various ethnic groups and/or races as they come together to celebrate a great night of comedy. This event will be a competition between amateur comedians and a board of four judges will decide the winner of the competition, along with input from the audience. We hold this event to be very important because although we may be different from each other in multiple ways the world can come together around one thing, laughter. BMC will recognize the organizations that make up Rutgers University's student body of color, by partnering with various student organizations, university officials, and the New Brunswick community.

Program Date *(please use MM/DD/YYYY format)*

04/24/2022

Expected Attendance

400

Location

Lucy Stone Hall Auditorium

Admission Charge for attendees *(Put N/A if not charging)*

N/A

Room Rental and Equipment

500

Room Rental and Equipment

Speakers & Microphone will cost approximately \$500

Advertising

0

Food & Beverage

0

Supplies/Materials/Decorations *(this category now includes costumes/props)*

0

Supplies/ Materials/ Decorations *(this category now includes costumes/props)*

0

Duplications (copies of flyers for events)

0

Contracts and Rights *(formally known as entertainment/honorarium)**If you are applying for Contracts and Rights, which category are you applying for? (check all that apply)*

Speaker fee

DJ

Live Music/performance

Contracts and Rights

(If you are applying for Contracts and Rights, please list the names of the contracted professionals (or whom you intend to contract). You may only pay a student or faculty member to perform or speak through generated revenue.)

Wellie Jackson Gordon Baker-Bone Quayyiem Cooley Andre T. Mitchell

Contracts and Rights *(Please indicate the costs for each category. i.e. DJ: \$200)*

Wellie Jackson: \$900 Gordon Baker-Bone: \$900 Quayyiem Colley: \$900 Andre T. Mitchell: \$900 DJ: \$500

Total Cost of the Program:

4100

Second Appeals Request

Select Type of Funding (please choose "N/A" if you would not like to appeal for a second item)

N/A

Financials

Current Allocations for the particular program/project/trip/ organizational maintenance **that you are appealing for** from RUSA

Allocations (if applicable). Please check this

website: <https://rusa.rutgers.edu/sites/default/files/users/user9/Spring%202021%20Final%20Allocations.pdf>

Be sure to include the current allocations for both requests.

ie: Washington DC Trip: \$485

Speaker Series: \$509

☐ Comedy Shoow: \$4100

Generated Revenue:

0

Co-Sponsorship (ONLY from another organization's Generated Revenue)

0

I have read and understood this agreement and I accept and agree to all of its terms and conditions.

☐ Yes

Discussion

J Jonathan Bellinghausen

Write a message

 [Add an Attachment](#)

CANCEL

POST

Reviewers



There are no reviewers on this submission.