

Anna Robinson-Sweet

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EDUCATION

University of California, Los Angeles

Candidate for Ph.D. in Information Studies (degree expected June 2026)

Candidate for Certificate in Digital Humanities (expected spring 2025)

Simmons University

M.S. in Library and Information Science, May 2018

Yale University

B.A in Art, May 2011

HONORS & AWARDS

UCLA Bedari Kindness Institute Graduate Fellow, 2025

UCLA Center for the Study of Women Jean Stone Dissertation Research Award, 2024

ALISE Bohdan S. Wynar Research Paper Competition Award, 2023

UCLA Center for the Study of Women Travel Grant, 2023 & 2025

UCLA Graduate Summer Research Mentorship Award, 2023

Theodore Calvin Pease Award, Society of American Archivists (SAA), 2017

TEACHING & RESEARCH EXPERIENCE

Community Engagement and Social Change program, UCLA (Los Angeles, CA), 2024-present

Teaching Assistant: CESC 50XP: Engaging Los Angeles

Department of Information Studies, UCLA (Los Angeles, CA), 2022-present

Special Reader: IS 433 Community-Based Archiving; IS 270 Systems and Infrastructures;

IS 212 Values and Communities in Information Professions

Community Archives Lab, UCLA (Los Angeles, CA), 2021-2025

Graduate Student Researcher, Director: Dr. Michelle Caswell

Project: "Virtual Belonging: Assessing the Affective Impact of Digital Records Creation in Community Archives"

Institute for Research on Labor and Employment, UCLA (Los Angeles, CA), 2023-2024

Teaching Assistant: LBR ST 10 Race, Class, and Social Justice; LBR ST 101 Introduction to Labor and Social Movements in Los Angeles

BioCritical Studies Lab, UCLA (Los Angeles, CA), 2022-2023

Graduate Student Researcher, Director: Dr. Terence Keel

Project: "Coroners Reports Project: Death Under the U.S. Medical Examiner/Coroner System"

PUBLICATIONS

Refereed Publications

Caswell, Michelle; **Robinson-Sweet, Anna**; Ahmadbeigi, Sadaf. "Sometimes A Kitchen, Sometimes a Zoom Call": Experiences of Recording Oral Histories Online," *The Public Historian*, forthcoming (Winter 2026)

Robinson-Sweet, Anna and Caswell, Michelle. "Paying it Forward: The Prefigurative Politics of Record Creation." *KULA: Knowledge Creation, Dissemination, and Preservation Studies*: 2025, Vol. 8, No. 1, <https://kula.uvic.ca/index.php/kula/article/view/292/513>.

Robinson-Sweet, Anna. "Caring for Archives of Incarceration: The Ethics of Carceral Collecting at University Archives." *Archivaria*: Spring 2024, 97, pp. 46-80, <https://www.archivaria.ca/index.php/archivaria/article/view/13957>.

Caswell, Michelle and **Robinson-Sweet, Anna**. "'We Bounce Off Each Other's Vibe': The Importance of Symmetrical Intersubjectivity between Interviewer and Narrator." *Oral History Review*, Spring 2024: <https://doi.org/10.1080/00940798.2024.2316904>.

Caswell, Michelle and **Robinson-Sweet, Anna**. "It Was as Much for Me as For Anybody Else: The Creation of Self-Validating Records." *Journal of Contemporary Archival Studies*: 2023, Vol 10, No. 1, <https://elischolar.library.yale.edu/jcas/vol10/iss1/10/>.

Robinson-Sweet, Anna. "Ancestry.com's Race Stories: Examining Whiteness on the Genealogy Web." *The International Journal of Information, Diversity, & Inclusion*: 2021, Vol. 5, No. 1, pp. 79-96, <https://www.jstor.org/stable/48645296>.

Robinson-Sweet, Anna. "Truth and Reconciliation: Archivists as Reparations Activists." *The American Archivist*: Spring/Summer 2018, Vol. 81, No. 1, pp. 23-37, <https://doi.org/10.17723/0360-9081-81.1.23>.

Non-Refereed Publications

Caswell, Michelle; Sutherland, Tonia; **Robinson-Sweet, Anna**; Epps, James. "No More Basements: A Qualitative Report on BIPOC-Centered Arts Organizations' Archival Practices and Needs." *South Asian American Digital Archive*: 2024. <https://spotlight.saada.org/collections/publications/products/no-more-basements>

Johnson, Carmen; Keel, Terence; Li, Alexander; Robinson-Sweet, Anna; Rossi, Elizabeth; Sosa, Grace; Walters, Jonah. "In-Custody Deaths in Ten Maryland Detention Centers, 2008-2019." *BioCritical Studies Lab*: 2023. <https://ucla.app.box.com/s/z5wuokjrcegd2gvrx2hk3f7tbi938k47>

Caswell, Michelle; Douglas, Jennifer; Chow, June; Bradshaw, Rachael; Mallick, Samip; Karthikeyan, Nivetha; Jules, Bergis; Solis, Gabriel; Field, Jane; Robinson, Morris Dino; Gonzales, Patrisia; Rodriguez, Katheryn Kat; Saldaña Perez, Joel A.; **Robinson-Sweet, Anna**. "'Come Correct or Don't Come at All: Building More Equitable Relationships Between Archival Studies Scholars and Community Archives." *UCLA*: 2021. <https://escholarship.org/uc/item/7v00k2qz>

Robinson-Sweet, Anna. "We're Coming for Your Records." *Acid Free*: 2021, Issue 12. <http://www.laacollective.org/work/were-coming-for-your-records>

Robinson-Sweet, Anna. "We Keep Us Safe." *Log*: Summer 2020, Issue 49.

PRESENTATIONS

- UC Love Data Week, virtual, “Critical and Creative Applications of Data Centric Research: Critical Data Lab Projects in Progress Conversation” (oral presentation with Dr. Cindy Nguyen and Dr. Meredith Cohen), February 11, 2025.
- American Studies Association, Baltimore, MD, “Imagining Alternatives to the Carceral State: Creating Community Informed Archives Documenting Mass Incarceration,” November 14, 2024.
- UCLA School of Education and Information Studies Community Engaged Scholarship Series, Los Angeles, CA, “Community Archives and Participatory Action Research: Reports from the Virtual Belonging Project,” October 22, 2024.
- Archival Education and Research Initiative, Baton Rouge, LA, “Exploring Approaches to Archiving Incarceration at University Archives,” June 22, 2023.
- UCLA Information Studies Colloquium, virtual, “Feeling Record Creation: Report from the Virtual Belonging Project,” June 1, 2023.
- iConference, Barcelona, Spain, “Practicing Research Reciprocity,” March 27, 2023.
- Critical Digital Humanities International Conference, virtual, “How Does it Feel to Be Digitally Archived?,” September 30, 2022.
- Society of American Archivists Committee on Ethics and Professional Conduct reading group, virtual, “Truth and Reconciliation: Archivists as Reparations Activists,” April 30, 2021.
- Northeastern University Law School’s Civil Rights and Restorative Justice project workshop series, Boston, MA, “Record-making for Reparation: A Call to Action in the Archive,” November 20, 2019.

PROFESSIONAL AFFILIATIONS

- American Studies Association
- Beta Phi Mu International Honor Society

VOLUNTEER SERVICE

- Humanities Action Lab
States of Incarceration advisory group member, 2024-present
- Prison Library Support Network
Reference Project volunteer & coordinator, 2020-present
- LA Street Care
Mutual aid organizer, 2024-present
- Journal of Contemporary Archival Studies*
Manuscript reviewer, 2018-present