A JOB WITH RISKS

Word Formation Exercise

Use the word on the right to form a word that fits the gap.

Have you ever got really caught up in the excitement and emotion of a good		
action film, and wondered in (1) how film	stars AM.	AZE
manage to perform (2) acts like ju	imping off DAN	NGER
buildings or driving at great speed? Of course, it is only a momento	ary feeling	
as it is no secret that the real (3) o	re almost PER	FORM
invariably stunt men or women, who can earn a very good (4)	LIV	Έ
by standing in for the stars when necessary. The work is (5)	INC	CREDIBLE
demanding, and before qualifying for this job they have to undergo	a rigorous	
training program and (6) their ability in a n	number of PRC	OF
sports including skiing, riding and gymnastics.		
Naturally, the (7) of the stunt per	former is of SAF	÷E
the utmost importance. Much depends on the performer getting the timing		
exactly right so everything is planned down to the (8)	TIN	1À
detail. In a scene which involves a complicated series of actions, th	nere is no	
time for (9) mistakes. A stunt ma	n or woman CAR	₹E
often has only one chance of getting things right, (10)	film LIK	Е
stars, who can, if necessary, film a scene (11)	until it REP	EAT
gains the director's approval		

