

# Top Tips for New L<sup>A</sup>T<sub>E</sub>X Users

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This article is aimed at relatively new L<sup>A</sup>T<sub>E</sub>X users. It is written particularly for my own students, with the aim of helping them to avoid making common errors. The article exists in two forms: a [WordPress blog post](#) and a [PDF file generated by L<sup>A</sup>T<sub>E</sub>X](#), both produced from the same Emacs Org file. Since Wordpress does not handle L<sup>A</sup>T<sub>E</sub>X very well I recommend reading the PDF version.

## 1. New Paragraphs

In L<sup>A</sup>T<sub>E</sub>X a new paragraph is started by leaving a blank line.

Do not start a new paragraph by using `\\` (it merely terminates a line). Indeed you should almost never type `\\`, except within environments such as `array`, `tabular`, and so on.

## 2. Math Mode

Always type mathematics in math mode (as `$. . $` or `\( . . \)`), to produce “ $y = f(x)$ ” instead of “ $y = f(x)$ ”, and “the dimension  $n$ ” instead of “the dimension  $n$ ”. For displayed equations use `$$`, `\[ . . \]`, or one of the display environments (see Section 7).

Punctuation should appear outside math mode, for inline equations, otherwise the spacing will be incorrect. Here is an example.

- Correct: The variables  $x$ ,  $y$ , and  $z$  satisfy  $x^2 + y^2 = z^2$ .
- Incorrect: The variables  $x$ ,  $y$ , and  $z$  satisfy  $x^2 + y^2 = z^2$ .

For displayed equations, punctuation should appear as part of the display. All equations *must* be punctuated, as they are part of a sentence.

## 3. Mathematical Functions in Roman

Mathematical functions should be typeset in roman font. This is done automatically for the many standard mathematical functions that L<sup>A</sup>T<sub>E</sub>X supports, such as `\sin`, `\tan`, `\exp`, `\max`, etc.

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If the function you need is not built into L<sup>A</sup>T<sub>E</sub>X, create your own. The easiest way to do this is to use the `amsmath` package and type, for example,

```
\usepackage{amsmath}
...
% In the preamble.
\DeclareMathOperator{\diag}{diag}
\DeclareMathOperator{\inert}{Inertia}
```

Alternatively, if you are not using the `amsmath` package you can type

```
\def\diag{\mathop{\mathrm{diag}}}
```

## 4. Maths Expressions

Ellipses (dots) are never explicitly typed as “...”. Instead they are typed as `\dots` for baseline dots, as in `$x_1,x_2,\dots,x_n$` (giving  $x_1, x_2, \dots, x_n$ ) or as `\cdots` for vertically centered dots, as in `$x_1 + x_2 + \cdots + x_n$` (giving  $x_1 + x_2 + \dots + x_n$ ).

Type `$i$th` (giving  $i$ th) instead of `$i'th$` (giving  $i'th$ ) or `$i^{\text{th}}$` (giving  $i^{th}$ ).

(For some subtle aspects of the use of ellipses, see [How To Typeset an Ellipsis in a Mathematical Expression](#).)

Avoid using `\frac` to produce stacked fractions in the text. Write  $n^3/3$  flops instead of  $\frac{n^3}{3}$  flops.

For “much less than”, type `$\ll$`, giving  $\ll$ , not `<<`, which gives  $<<$ . Similarly, “much greater than” is typed as `\gg`, giving  $\gg$ . If you are using angle brackets to denote an inner product use `\langle` and `\rangle`:

- incorrect:  $\langle x, y \rangle$ , typed as `$\langle x,y \rangle$`.
- correct:  $\langle x, y \rangle$ , typed as `$\langle x,y \rangle$`

## 5. Text in Displayed Equations

When a displayed equation contains text such as “subject to  $x \geq 0$ ”, instead of putting the text in `\mathrm` put the text in an `\mbox`, as in `\mbox{subject to $x \ge 0$}`. Note that `\mbox` switches out of math mode, and this has the advantage of ensuring the correct spacing between words. If you are using the `amsmath` package you can use the `\text` command instead of `\mbox`.

### Example

```
$$
\min\{\, \, \|A-X\|_F: \, \mbox{$X$ is a correlation matrix} \, \, \}.
$$
```

produces

$$\min\{ \|A - X\|_F : X \text{ is a correlation matrix} \}.$$

## 6. BibTeX

Produce your bibliographies using BibTeX, creating your own bib file. Note three important points.

- “Export citation” options on journal websites rarely produce perfect bib entries. More often than not the entry has an improperly cased title, an incomplete or incorrectly accented author name, improperly typeset maths in the title, or some other error, so always check and improve the entry.
- If you wish to cite one of my papers download the latest version of [njhigham.bib](#) (along with `strings.bib` supplied with it) and include it in your `\bibliography` command.
- Decide on a consistent format for your bib entry keys and stick to it. In the format used in the Numerical Linear Algebra group at Manchester a 2010 paper by Smith and Jones has key `smjo10`, a 1974 book by Aho, Hopcroft, and Ullman has key `ahu74`, while a 1990 book by Smith has key `smit90`.

## 7. Spelling Errors and L<sup>A</sup>T<sub>E</sub>X Errors

There is no excuse for your writing to contain spelling errors, given the wide availability of spell checkers. You’ll need a spell checker that understands L<sup>A</sup>T<sub>E</sub>X syntax.

There are also tools for checking L<sup>A</sup>T<sub>E</sub>X syntax. One that comes with [T<sub>E</sub>X Live](#) is [lacheck](#), which describes itself as “a consistency checker for L<sup>A</sup>T<sub>E</sub>X documents”. Such a tool can point out possible syntax errors, or semantic errors such as unmatched parentheses, and warn of common mistakes.

## 8. Quotation Marks

L<sup>A</sup>T<sub>E</sub>X has a left quotation mark, ‘, and a right quotation mark, ’, typed as the single left and right quotes on the keyboard, respectively. A left or right double quotation mark is produced by typing two single quotes of the appropriate type. The double quotation mark itself produces the same as two right quotation marks. Example: “hello” is typed as ‘‘hello’’ and not as "hello", which produces ”hello”.

## 9. Captions

Captions go *above* tables but *below* figures. So put the `caption` command at the start of a `table` environment but at the end of a `figure` environment. The `\label` statement should go after the `\caption` statement (or it can be put inside it), otherwise references to that label will refer to the subsection in which the label appears rather than the figure or table.

## 10. Tables

L<sup>A</sup>T<sub>E</sub>X makes it easy to put many rules, some of them double, in and around a table, using `\cline`, `\hline`, and the `|` column formatting symbol. However, it is good style to minimize the number of rules. A common task for journal copy editors is to remove rules from tables in submitted manuscripts.

## 11. Source Code

L<sup>A</sup>T<sub>E</sub>X source code should be laid out so that it is readable, in order to aid editing and debugging, to help you to understand the code when you return to it after a break, and to aid collaborative writing. Readability means that logical structure should be apparent, in the same way as when indentation is used in writing a computer program. In particular, it is a good idea to start new sentences on new lines, which makes it easier to cut and paste them during editing, and also makes a diff of two versions of the file more readable.

### Example:

Good:

```
$$
U(\zbar) = U(-z) =
    \begin{cases}
        -U(z), & \text{\& } z \text{\&in } D, \\
        -U(z)-1, & \text{\& } \text{\mbox{otherwise}}.
    \end{cases}
$$
```

Bad:

```
$$U(\zbar) = U(-z) =
\begin{cases}-U(z), & \text{\& } z \text{\&in } D, \\
-U(z)-1, & \text{\& } \text{\mbox{otherwise}}.
\end{cases}$$
```

## 12. Multiline Displayed Equations

For displayed equations occupying more than one line it is best to use the environments provided by the `amsmath` package. Of these, `align` (and `align*` if equation numbers are not wanted) is the one I use almost all the time. Example:

```
\begin{align*}
\cos(A) &= I - \frac{A^2}{2!} + \frac{A^4}{4!} + \cdots, \\
\sin(A) &= A - \frac{A^3}{3!} + \frac{A^5}{5!} - \cdots,
\end{align*}
```

Others, such as `gather` and `aligned`, are occasionally needed.

Avoid using the standard L<sup>A</sup>T<sub>E</sub>X environment `eqnarray`, because it doesn't produce as good results as the `amsmath` environments, nor is it as versatile. For more details see the article [Avoid Eqnarray](#).

## 13. Synonyms

This final category concerns synonyms and is a matter of personal preference. I prefer `\ge` and `\le` to the equivalent `\geq` `\leq` (why type the extra characters?).

I also prefer to use `$. . $` for math mode instead of `\( . . \)` and `$$ . . $$` for display math mode instead of `\[ . . \]`. My preferences are the original  $\text{\TeX}$  syntax, while the alternatives were introduced by  $\text{\LaTeX}$ . The slashed forms are obviously easier to parse, but this is one case where I prefer to stick with tradition. If dollar signs are good enough for Don Knuth, they are good enough for me!

I don't think many people use  $\text{\LaTeX}$ 's verbose

```
\begin{math} . . \end{math}
```

or

```
\begin{displaymath} . . \end{displaymath}
```

Also note that `\begin{equation*} . . \end{equation*}` (for unnumbered equations) exists in the `amsmath` package but not in  $\text{\LaTeX}$  itself.