

Processed Recording	Spectral Model	Physical Model	Abstract Algorithm
<hr/> Concrète Wavetable T Sampling Vector Granular Prin. Comp. T Wavelet T	<hr/> Wavetable F Additive Phase Vocoder PARSHL Sines+Noise (Serra) Prin. Comp. F Chant VOSIM Risset FM Brass Chowning FM Voice Subtractive LPC Inverse FFT Xenakis Line Clusters	<hr/> Ruiz Strings Karplus-Strong Ext. Waveguide Modal Cordis-Anima Mosaic	<hr/> VCO,VCA,VCF Some Music V Original FM Feedback FM Waveshaping Phase Distortion Karplus-Strong