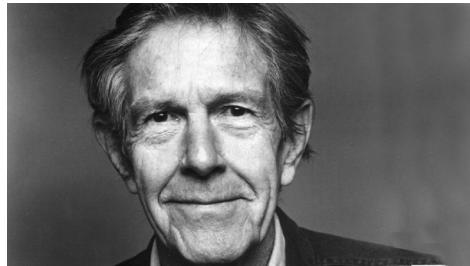


# ARTISTS



**John Cage** was easily one of the most innovative and controversial composers of the 20<sup>th</sup> Century. A pioneer in percussion, electronic, and aleatoric music, his introduction to Buddhism in the 1950's profoundly changed his musical direction, as did his use of the ancient Chinese oracle *I Ching*, which he used to erase his ego from the act of composition. His extraordinary imagination produced well over 300 pieces, though his boundless creativity often embraced the world of art, dance and literature as well.



**Aron Kallay** is an award-winning solo and chamber musician who has performed throughout the United States, as well as in the Czech Republic and Ukraine. He is a champion of contemporary composers, microtonal music, and music that combines electronics with acoustic instruments. As such, he is dedicated to expanding the repertoire by commissioning new works that challenge the idea of what it means to be a pianist in the 21st century. Currently, Aron divides his time between practicing, performing, composing, teaching, and writing about music theory and piano pedagogy. Aron is an Artist-in-Residence for *Catalysis Projects*, on the faculty of the University of Southern California, and is Managing Director of *MicroFest*.

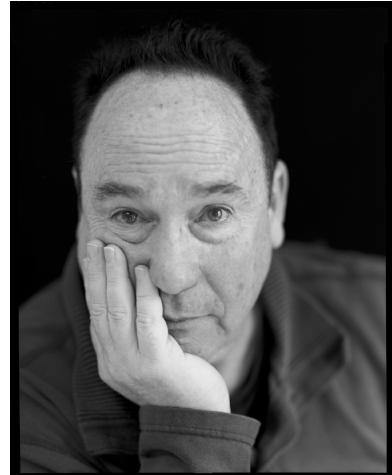


**Tom Peters** is a composer, writer & performer. He has performed and toured internationally with Grammy® winning Southwest Chamber Music since 1998, and as a soloist with Ensemble Oh-Ton, People Inside Electronics, MicroFest, the Schindler House, Nordwest Radio (Hamburg) and many others. Tom specializes in creating music for silent films, performing original scores through looping electronics and synchronized electronic soundscapes. As a writer, his blogs *Asperger's Ukulele* and *The Aspie and the NT* document life with Asperger's Syndrome, a form of autism. Tom is on the faculty of the Bob Cole Conservatory of Music at the California State University, Long Beach, and has been a member of the Long Beach Symphony since 1993.



Described as “phenomenal and fearless”, pianist **Vicki Ray** has commissioned and premiered dozens of new works by today’s leading composers. She is a long time member of the award-winning *California E.A.R. Unit*, *Xtet* and a founding member of *Piano Spheres*. As the head of keyboard studies at the California Institute of the Arts she was recently named the first recipient of the Hal Blaine Chair in Musical Performance. Vicki has appeared on numerous international festivals and is a regular member of the faculty at the Bang On a Can Summer Festival at MASS MoCA. She performs regularly

with the Los Angeles Philharmonic and has been featured on the Green Umbrella Series as soloist and collaborative artist. Her widely varied career covers the gamut of new and old music: from Boulez to Reich, Wadada Leo Smith to Beethoven. Notable recordings include the first Canadian disc of Schoenberg's *Pierrot Lunaire* with the Blue Rider Ensemble, the premiere recordings of Steve Reich's *You Are (Variations)* and the *Daniel Variations* with the Los Angeles Master Chorale and the first recording of Cages *Europaras 3 and 4*. New releases include Morton Feldman's *Piano and String Quartet* with Eclipse Quartet on Bridge Records and David Rosenboom's *Twilight Language* on Tzadik.



**William Winant** is "one of the best avant-garde percussionists working today" according to music critic Mark Swed (Los Angeles Times). He has performed with some of the most innovative and creative musicians of our time, including John Cage, Iannis Xenakis, Pierre Boulez, Frank Zappa, Keith Jarrett, Roscoe Mitchell, Anthony Braxton, Fred Frith, James Tenney, Terry Riley, Steve Reich and Musicians, Frederic Rzewski, Danny Elfman/Oingo Boingo, Sonic Youth, Yo-Yo Ma, and the Kronos String Quartet. He has made over 200 recordings, covering a wide variety of genres, and has premiered many new works written specifically for him, by such noted composers as John Cage, Christian Wolff, Lou Harrison, John Zorn, Peter Garland, Michael Byron, Paul Dresher, Alvin Curran, Chris Brown, David Rosenboom, Larry Polansky, Gordon Mumma, Alvin Lucier, Terry Riley, Fred Frith, Somei Satoh, and Wadada Leo Smith.



## RECORDING INFORMATION

45' *for a Speaker*, recorded 1962 (UCLA), courtesy of Pacifica Radio Archives:  
engineer unknown

34' 46.776" *for a pianist*, recorded December 15, 2012 - Roy O. Disney  
Concert Hall, Cal Arts: engineer, John Schneider

31' 57.9864" *for a pianist*, recorded December 15, 2012 - Roy O. Disney  
Concert Hall, Cal Arts: engineer, John Schneider

27' 10.554" *for a percussionist*, recorded December 1, 2012 - Littlefield  
Concert Hall, Mills College. Engineer, John Schneider; additional  
electronic sounds by Jon Leidecker

26' 1.1499" *for a string player*, recorded February 2008 - Private Island Trax,  
Hollywood: engineer, Matt Snyder

59 1/2" *for a string player*, recorded April 17, 2013 Second Story Studio,  
Venice; engineer, John Schneider

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## THE TEN THOUSAND THINGS

Producer: John Schneider

Recording Engineers: John Schneider, Matt Snyder.

Editing: John Schneider

Mastering: Scott Fraser *Architecture*

Software Architect & Lead Programmer: Aron Kallay, Programmer - Zachary  
Mariano

Liner Notes: John Schneider & David W. Bernstein

Design: Erin Schneider

Photographs: Cover *Summer Mountains*, attributed to Qu Ding (active ca. 1023 ca. 1056) - The Metropolitan Museum of Art, used by permission.

Prepared Pianos, Bass & Percussion: John Schneider  
John Cage (ca. 1960) & signature: Courtesy of the John Cage Trust  
William Winant: photo by Dennis Letbetter

Publishers: all music by Henmar Press (C.F. Peters),  
“45’ for Speaker”, *Silence*, Wesleyan University Press.

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24bit/96K Hi Res

*I Ching Edition USB – Mac OS X 10.5.8 or higher,  
PC Windows available upon request*

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