***Instructions***

√ Select the compositions that you wish to hear

> Click the **Play** button: the Player will generate a new ‘performance’, redistributing the order and placement of the sections of each composition [with the exception of *45’ for a Speaker*, which is always heard in order].

|| will pause a performance, while clicking > will resume that performance without reordering the parts: hitting the **spacebar** does the same thing.

**|** The playback ‘wiper’ can be dragged to any part of the composition, while clicking |< returns it to the beginning. It will also jump to any point that is clicked on the **Timeline** above the window.

 ------ Controls the playback volume, while any part can be muted during a performance by clicking the  at the end of each track.

• The ***Title*** of each performance will reflect its component parts, as requested by the composer.

• To hear another performance of the ***same*** combination, double-click > **Play**.

This ***iChing*** player can perform 32 completely different compositions in an infinite variety of combinations.

