

### Übersicht

#### **Tricks & Effekte**

Texturing
Environment Mapping
Displacement Mapping
Anti-Aliasing

#### Repräsentation

Polygonnetze Bézier-Flächen Splines/NURBS Volumendaten

#### **Globale Beleuchtung**

Raytracing Radiosity

3D Daten

Positionieren Anordnen

Projizieren

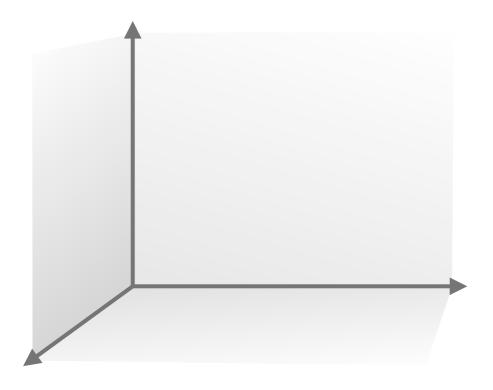
**Beleuchten** 

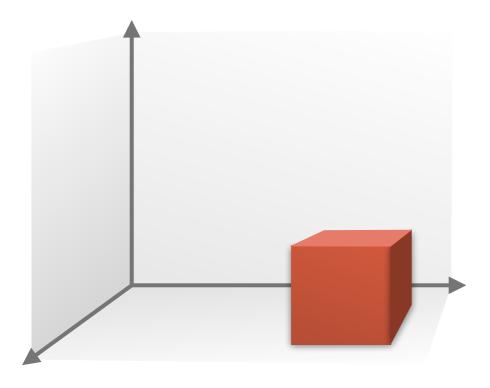
Sichtbarkeit Schatten

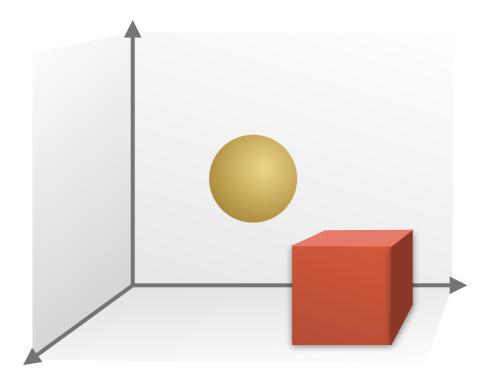
2D Bild

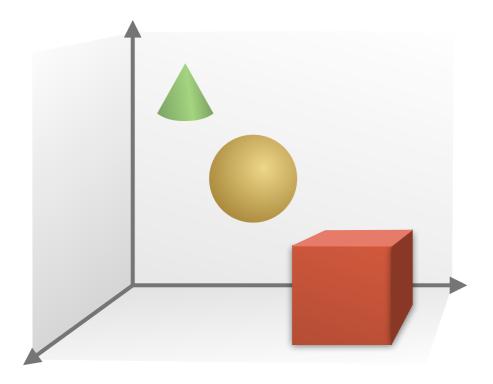
**GPU** ausnutzen

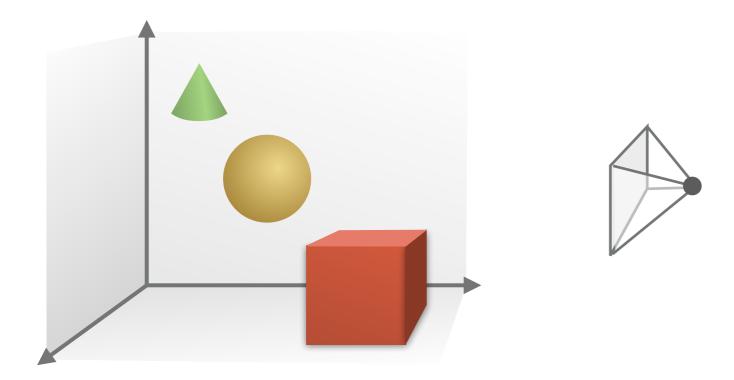
(OpenGL, WebGL)

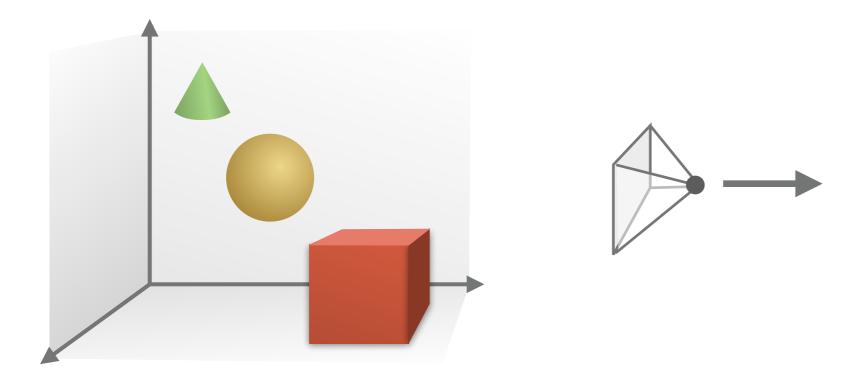


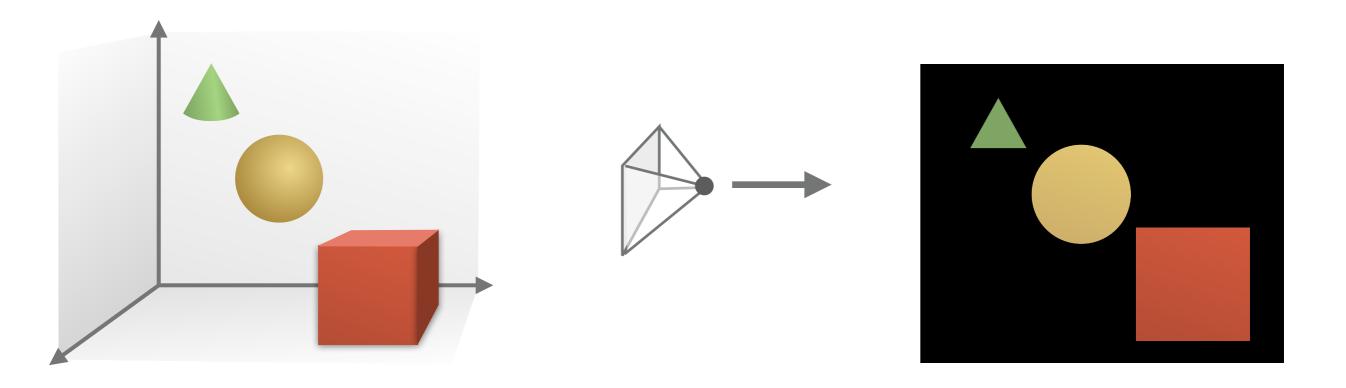


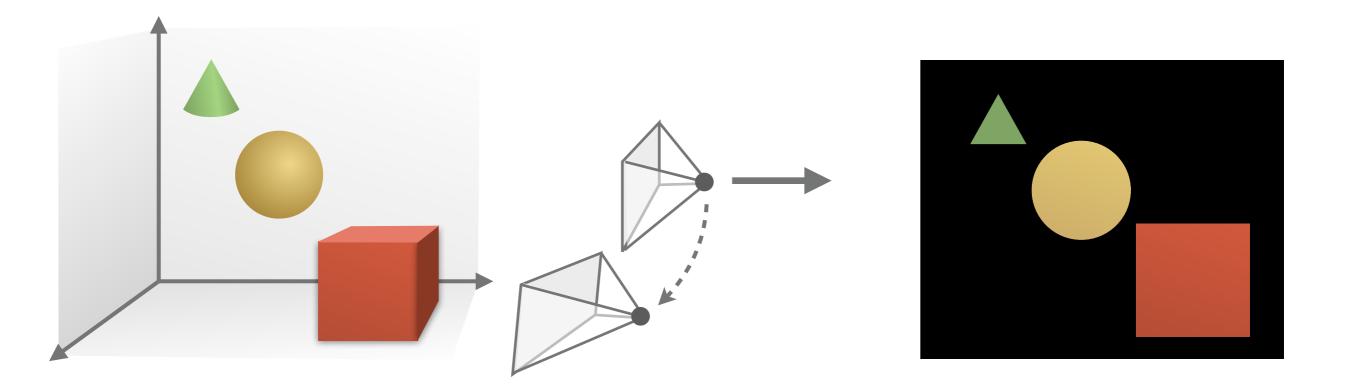


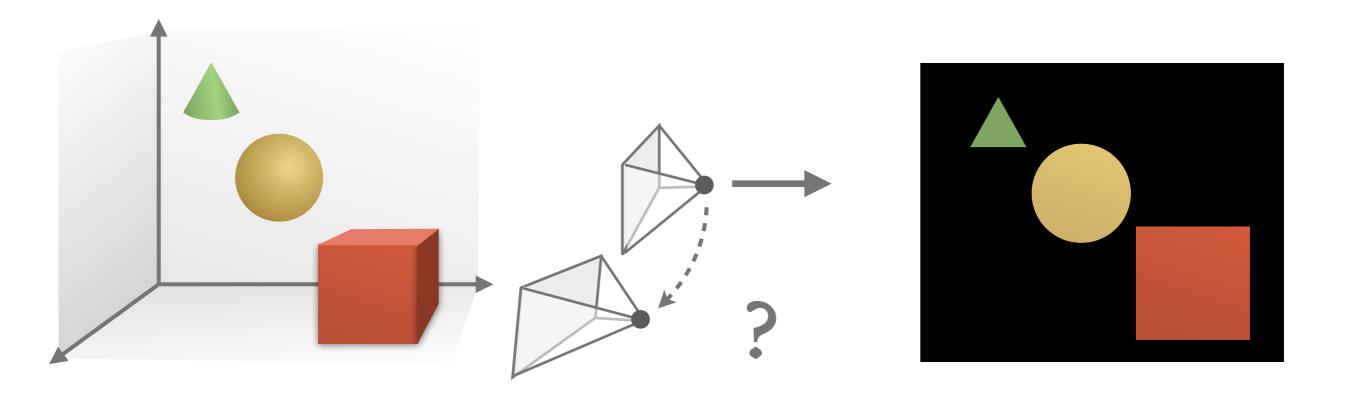


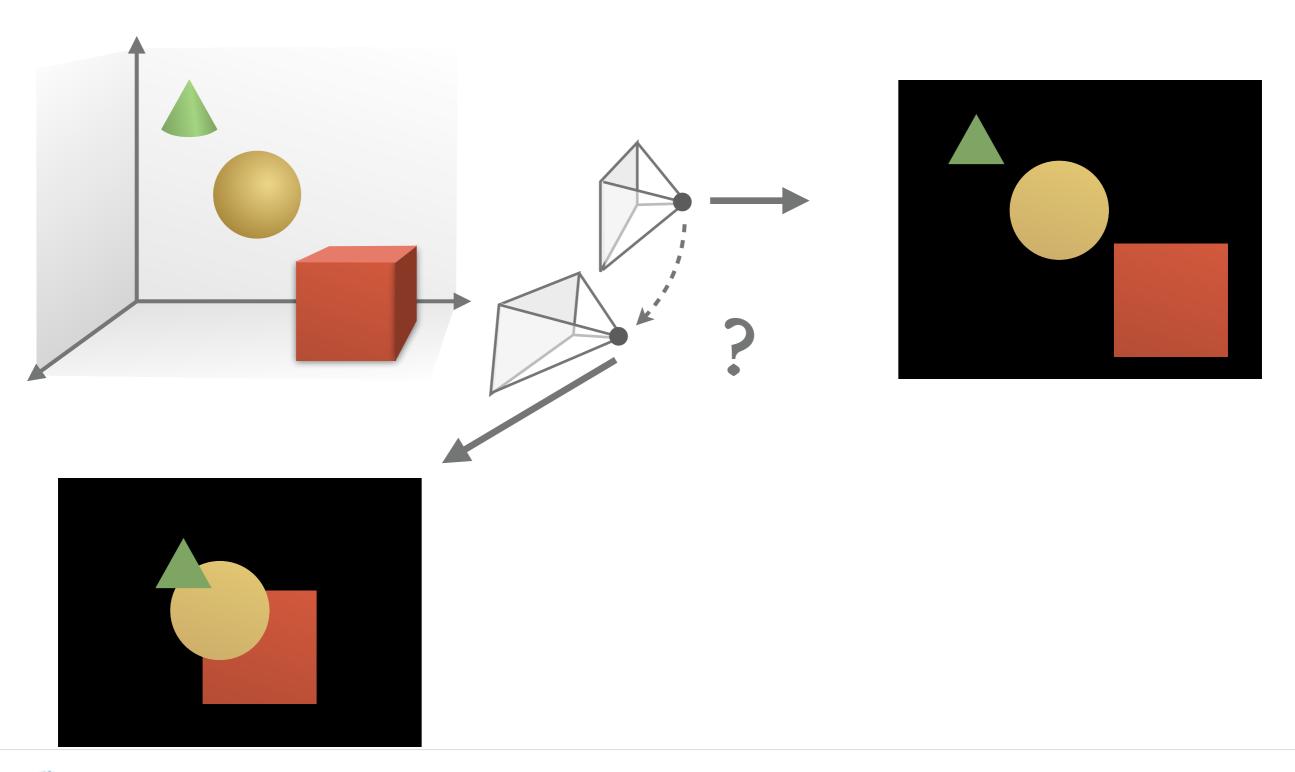


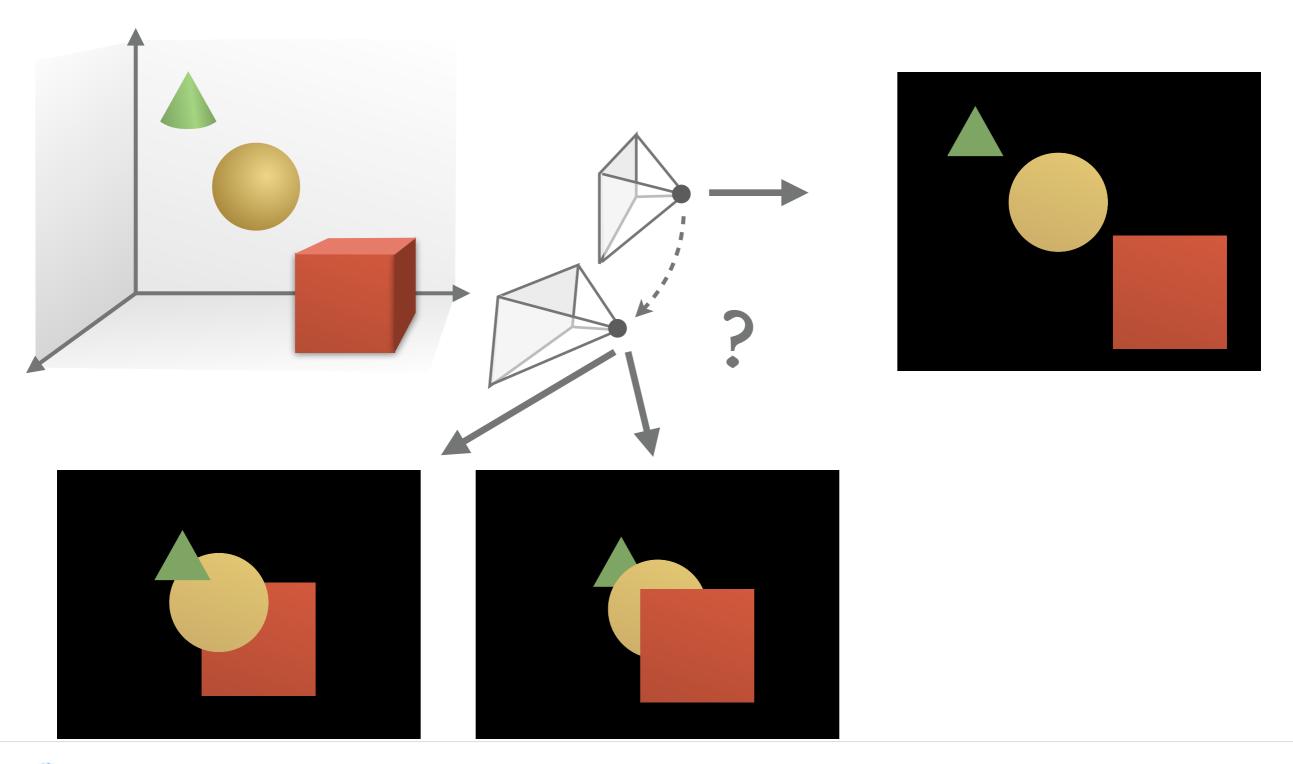


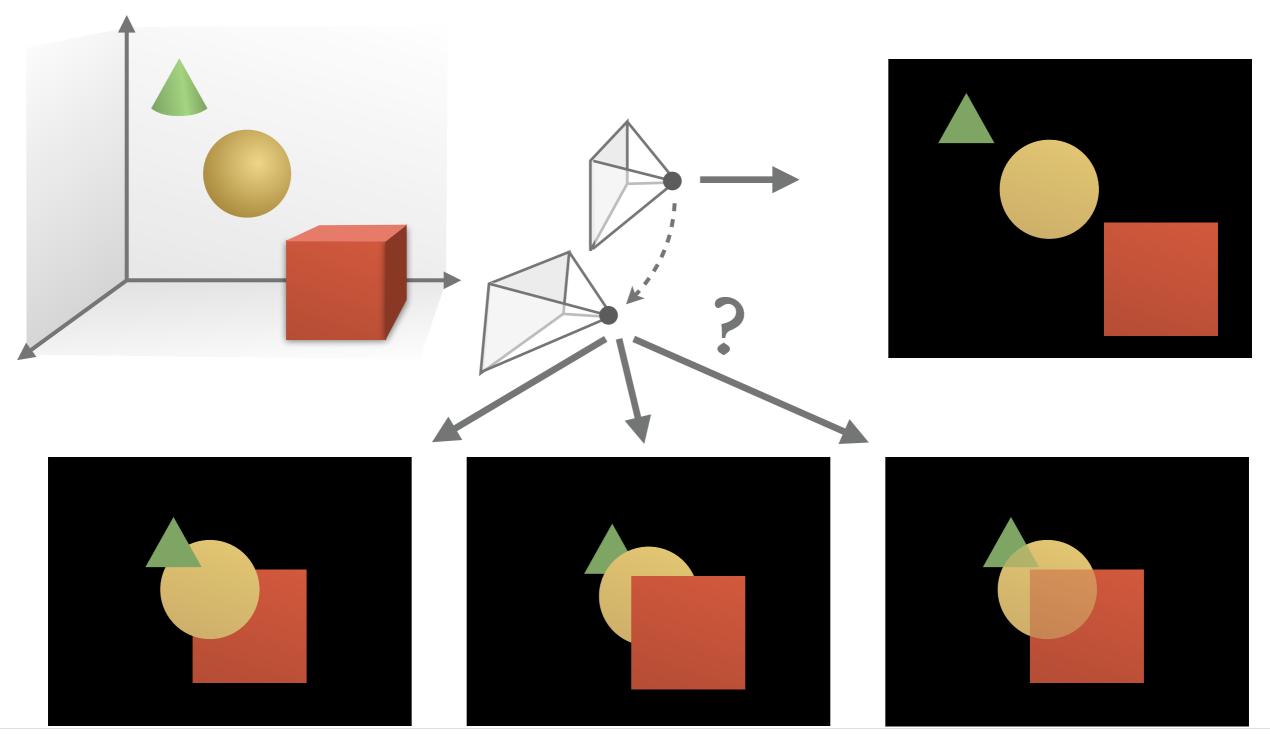












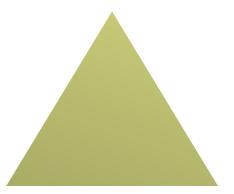


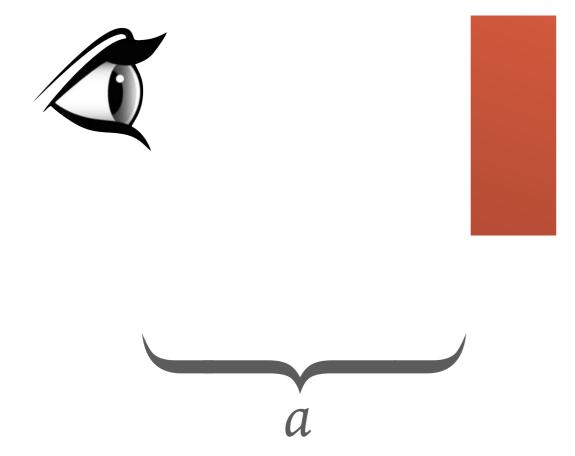


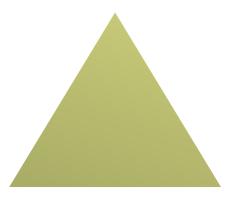


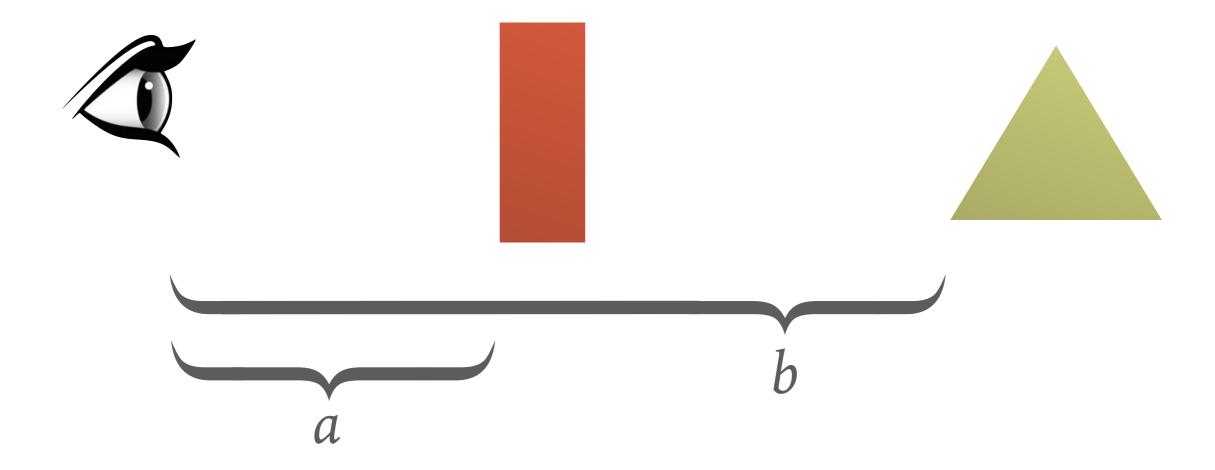


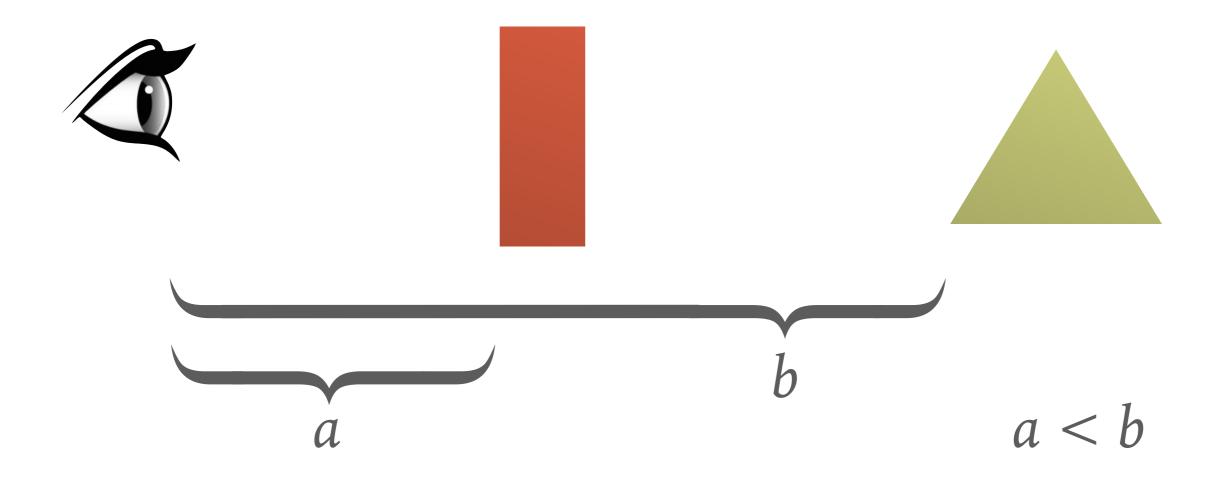


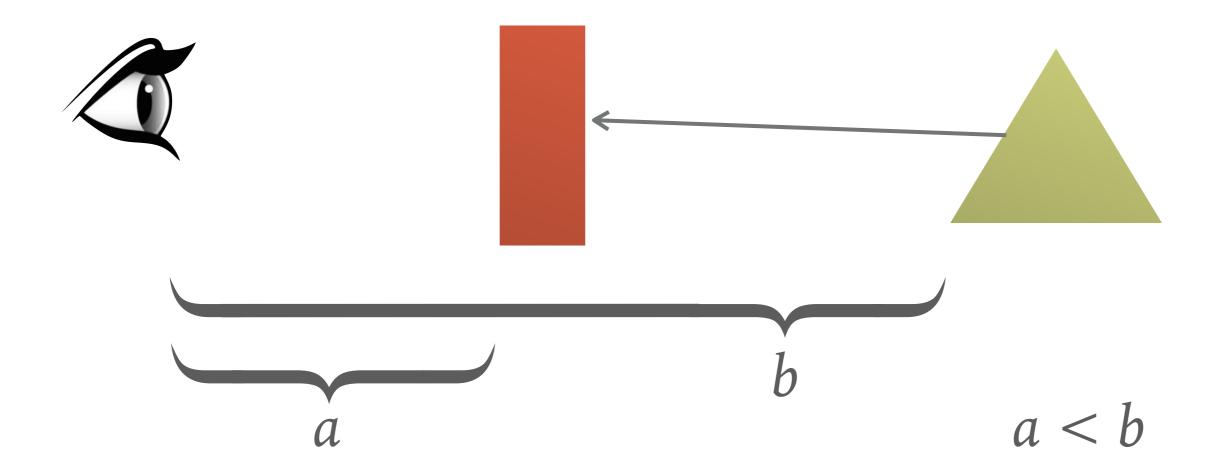


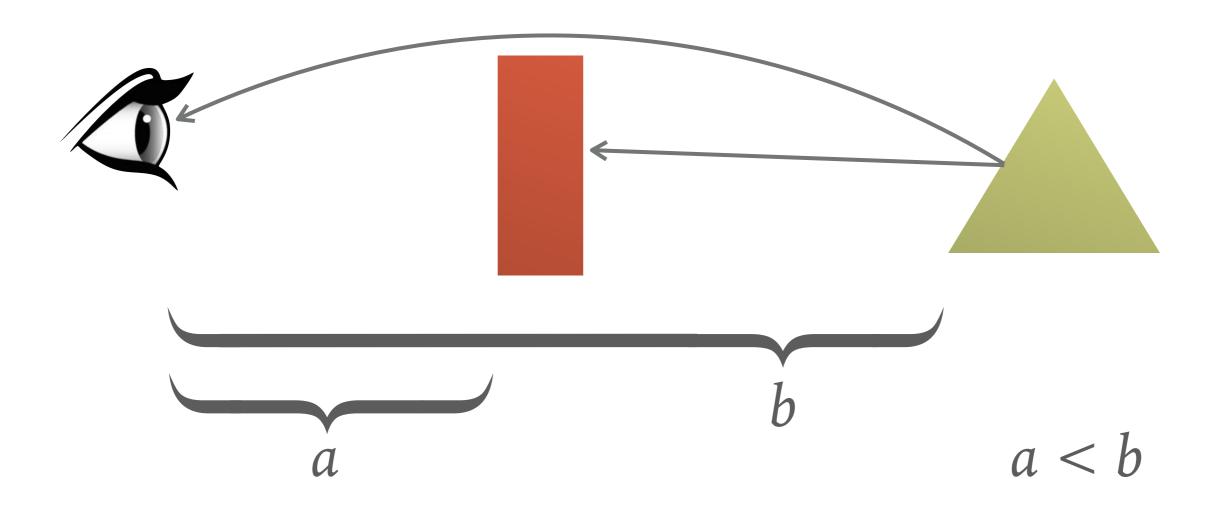


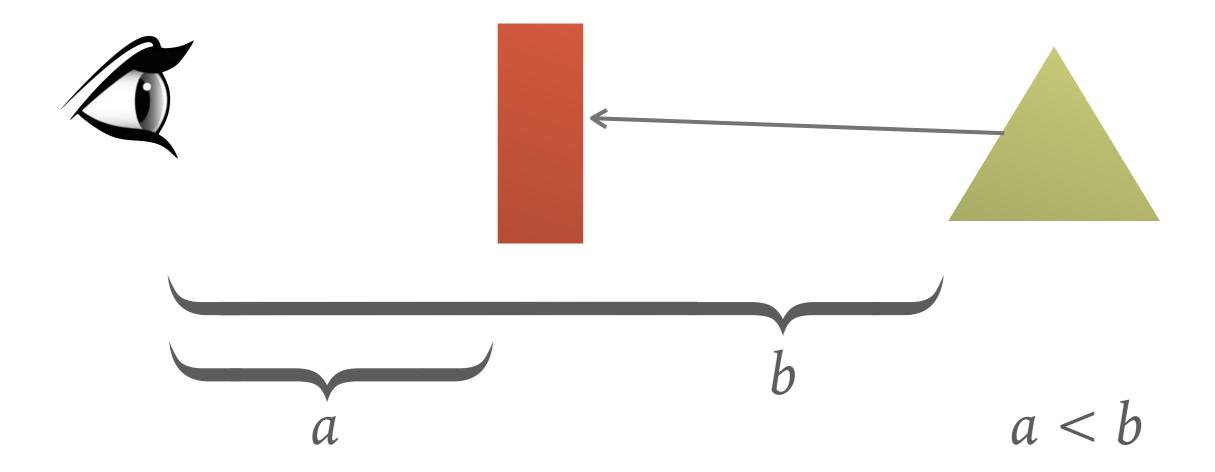








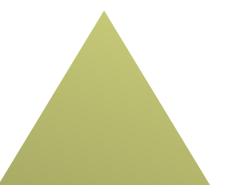






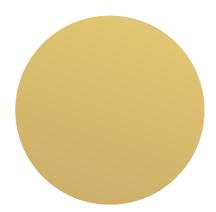


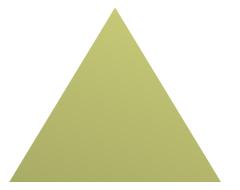






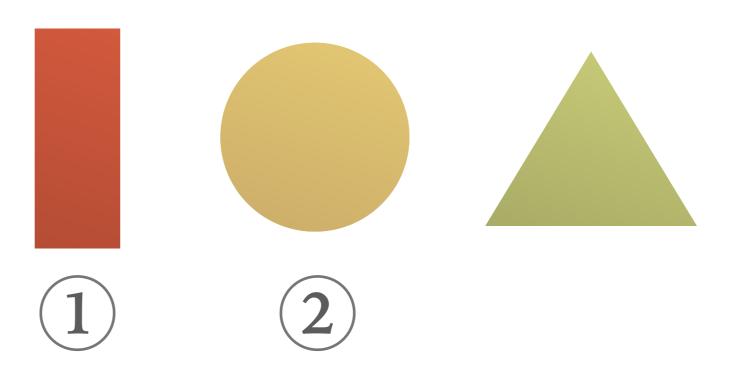




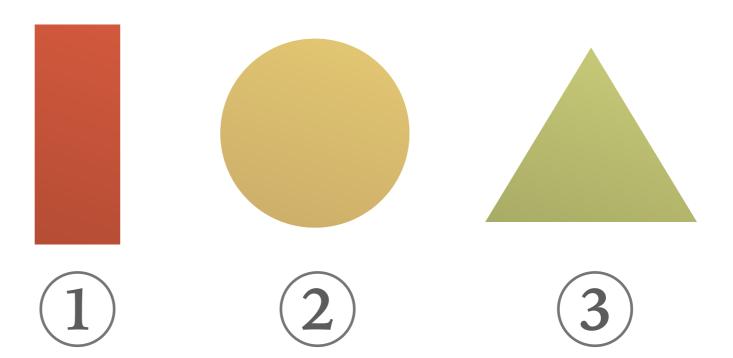










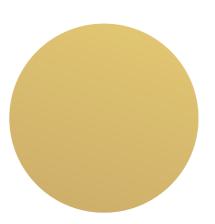








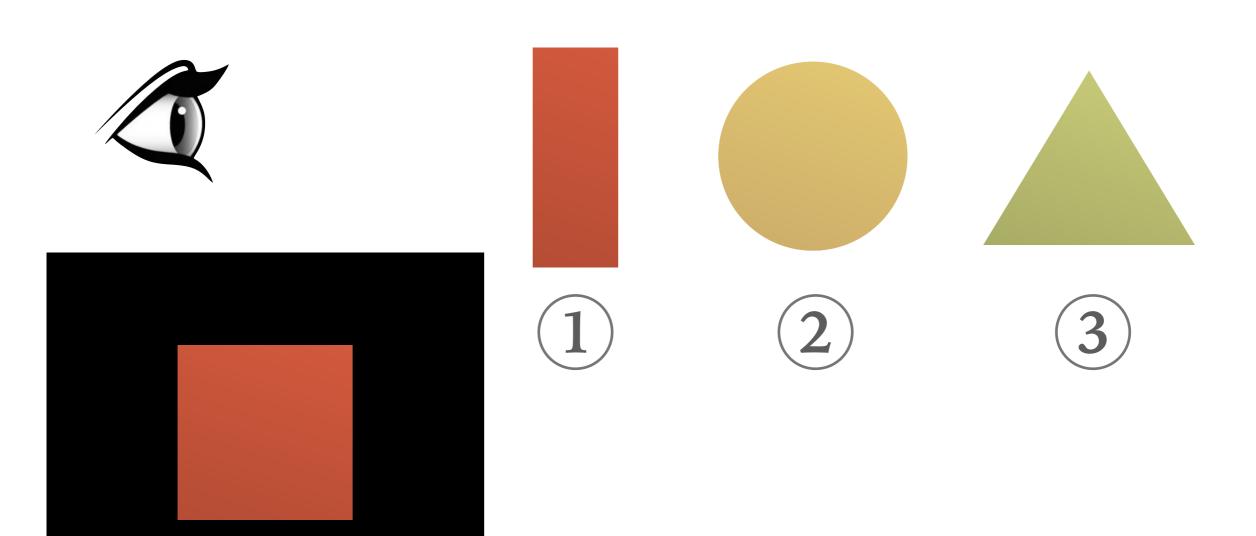


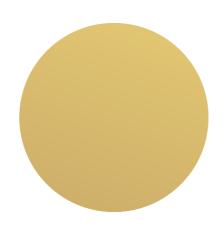




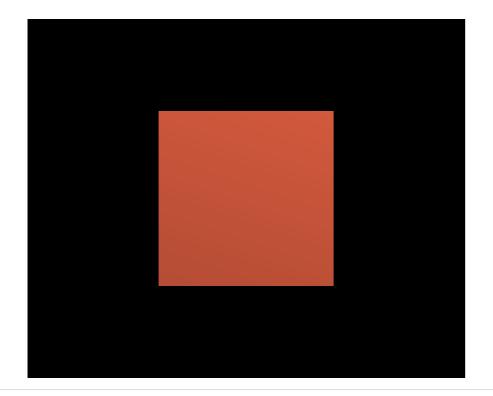


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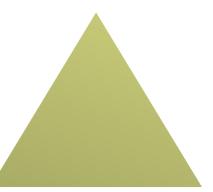




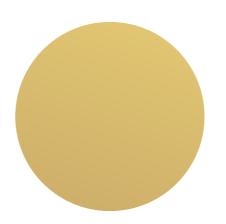




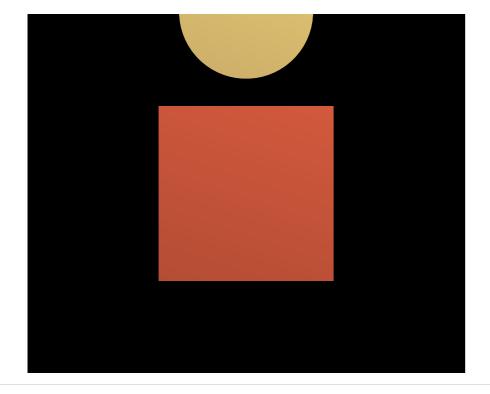




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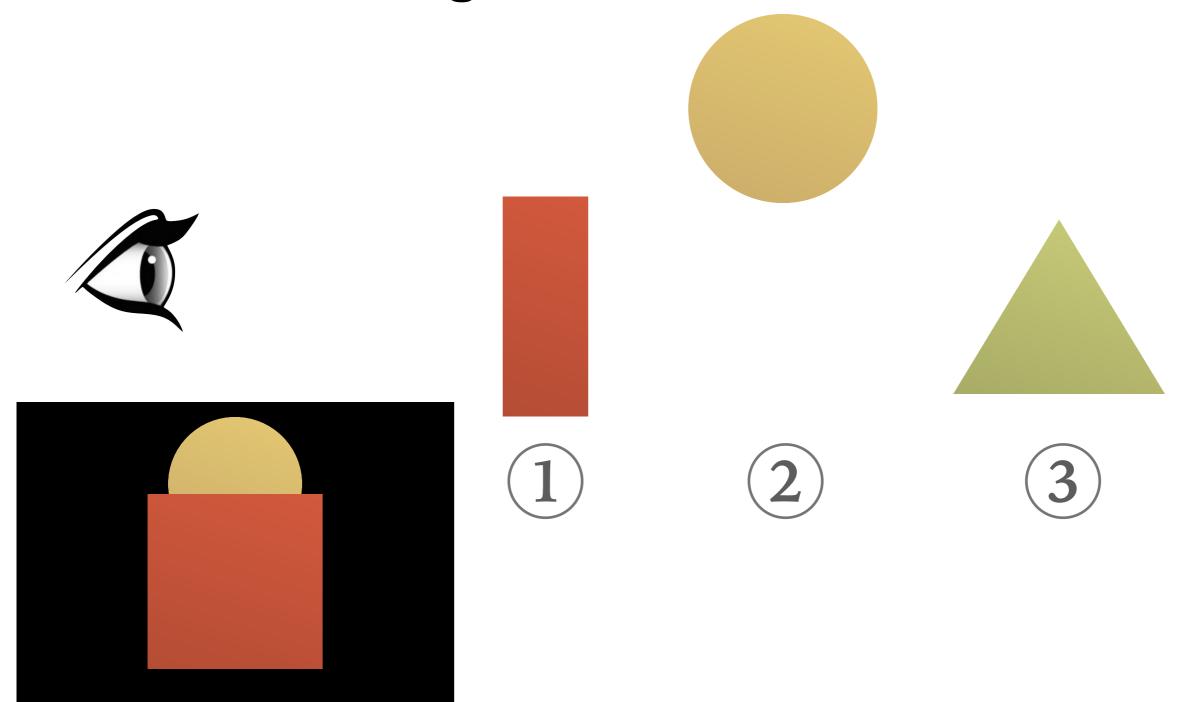


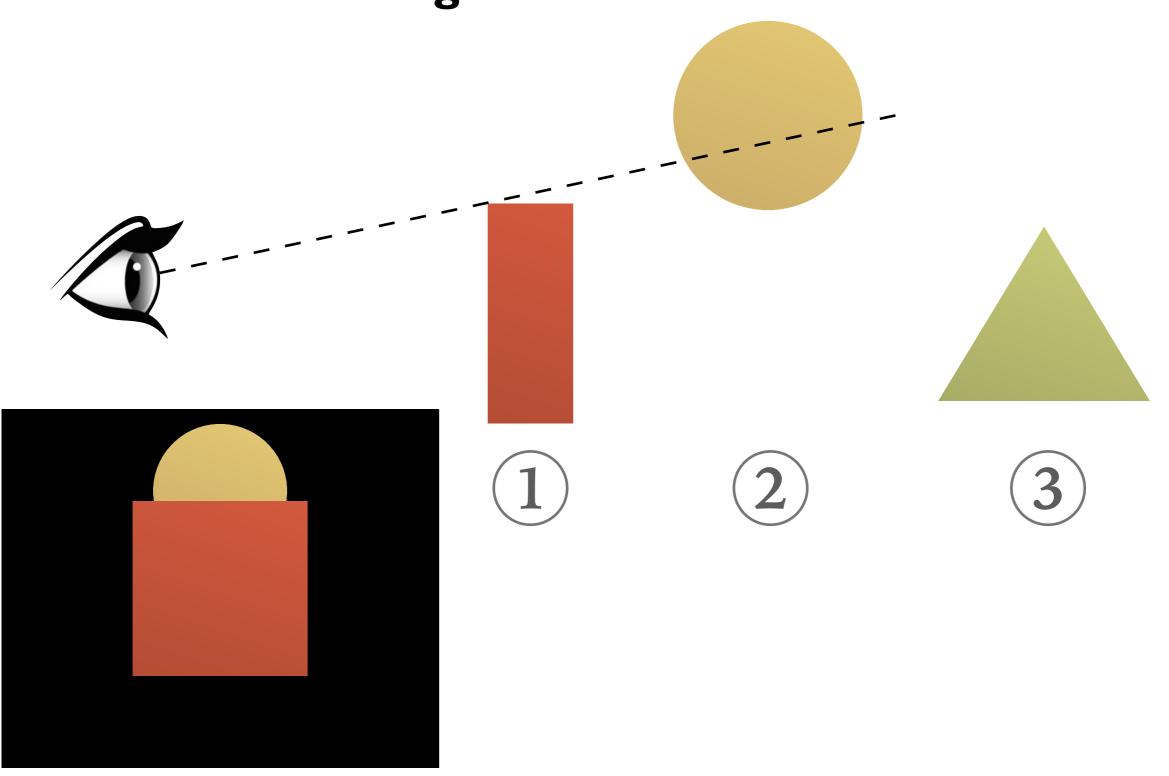


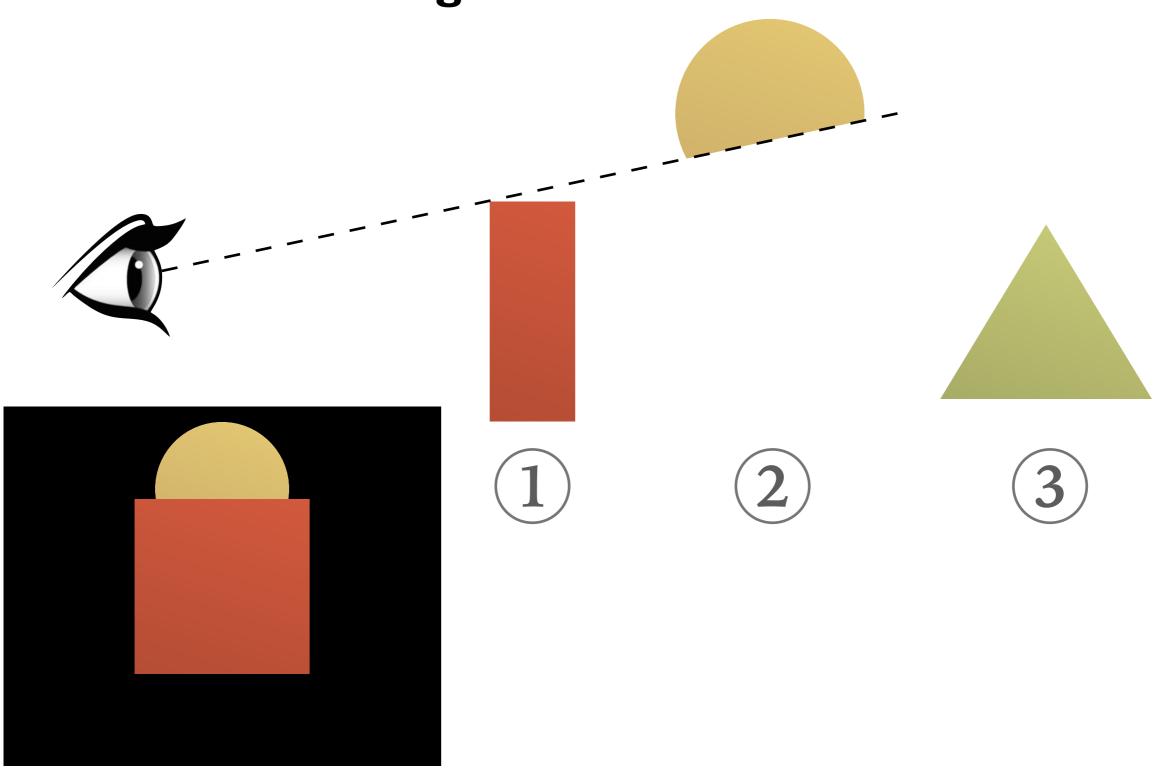


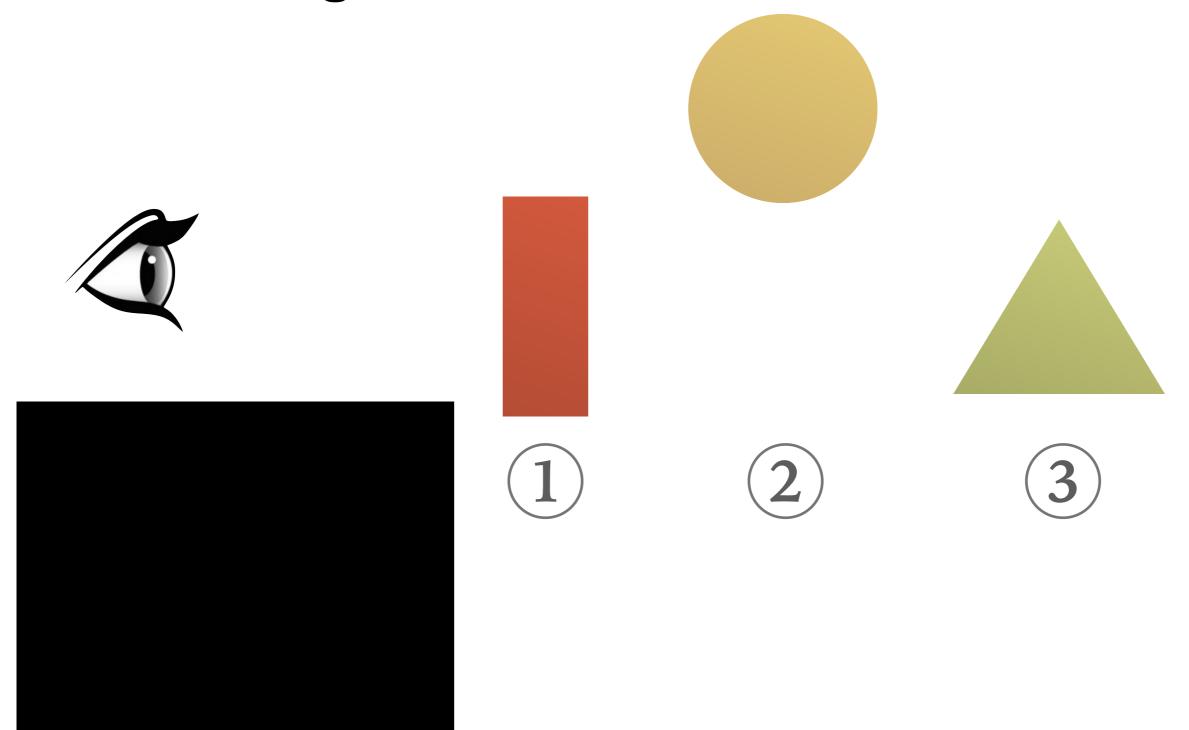




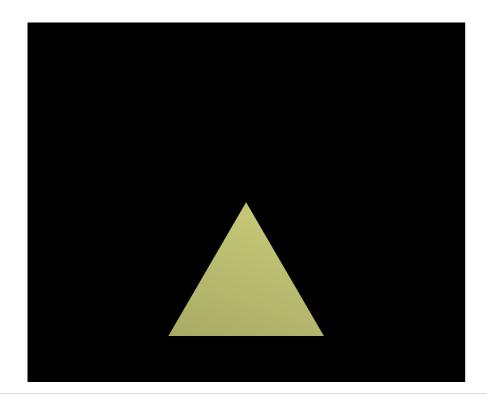


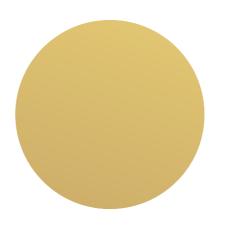






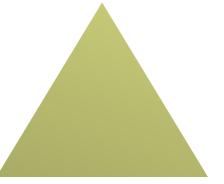




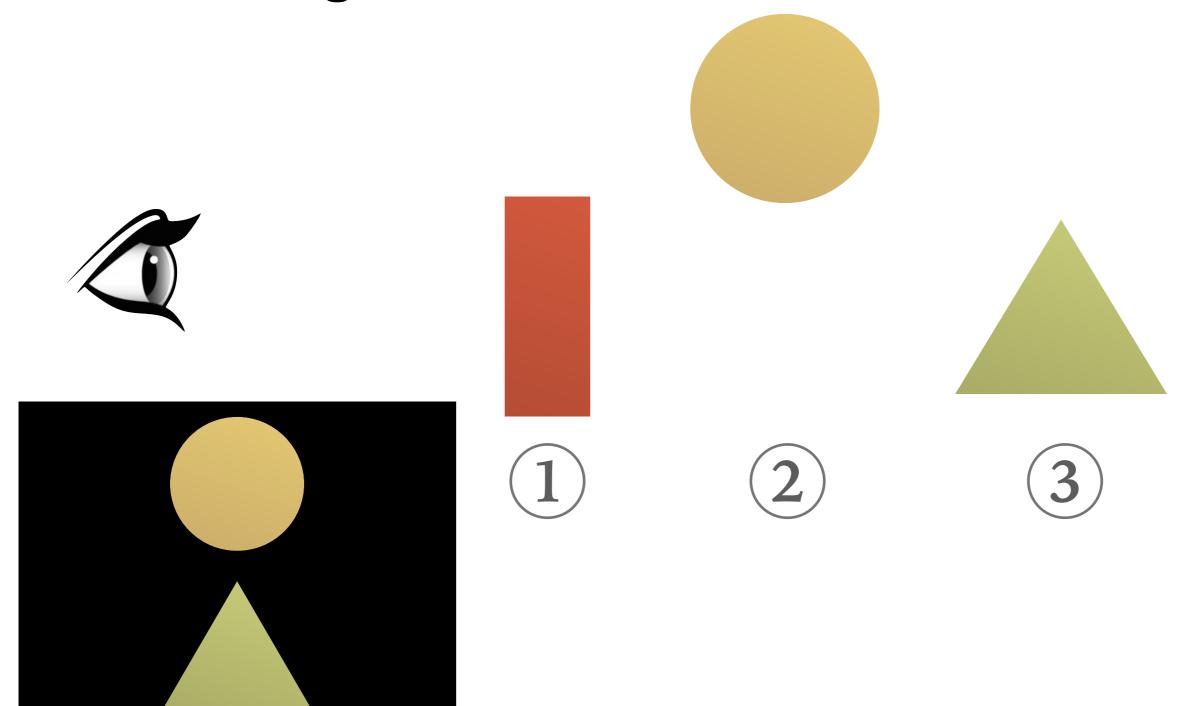


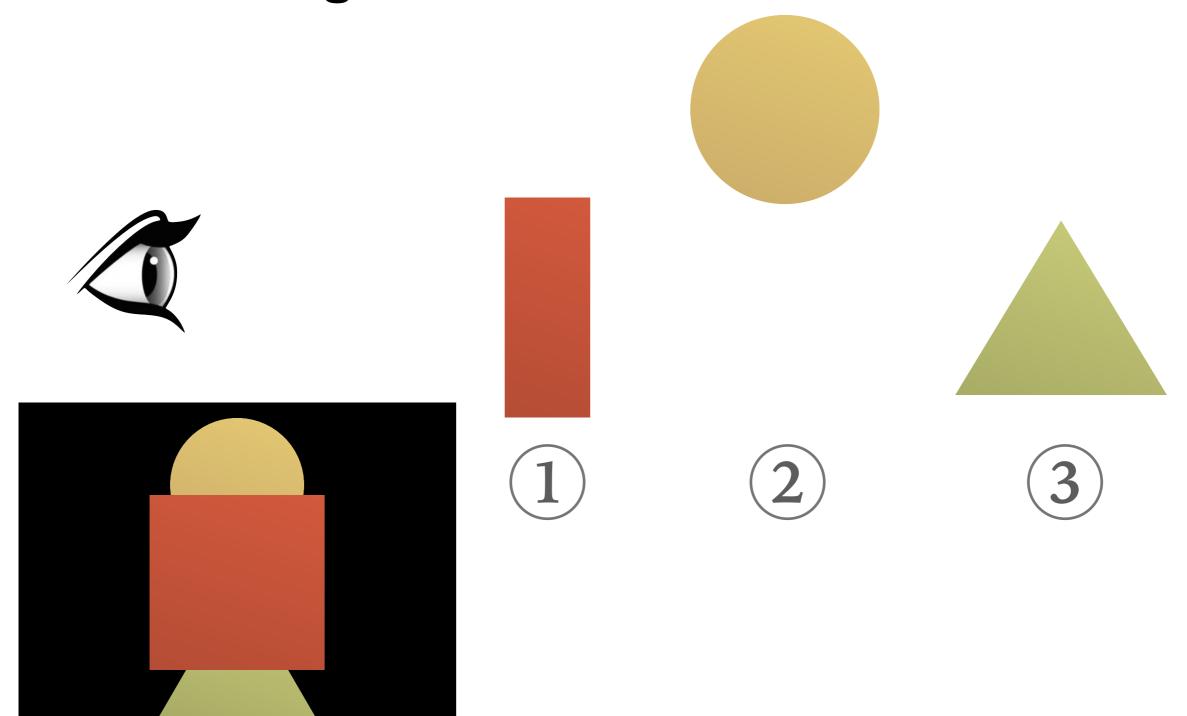




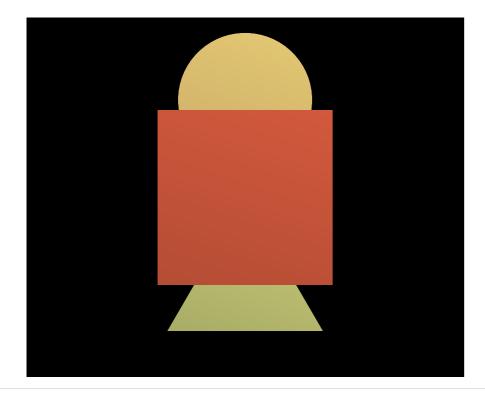


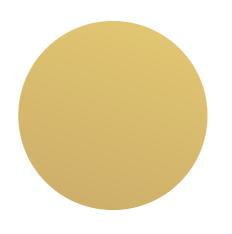
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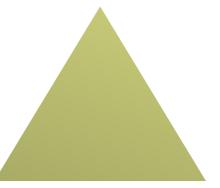








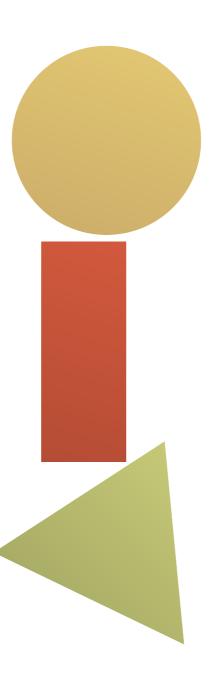


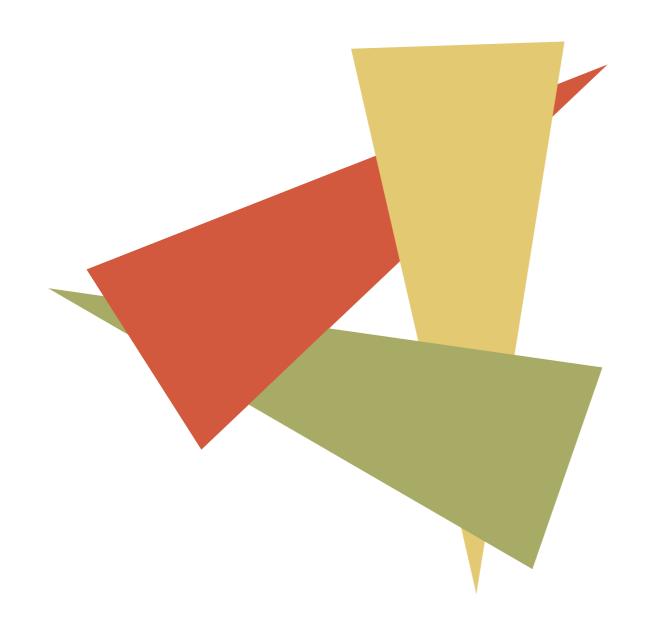


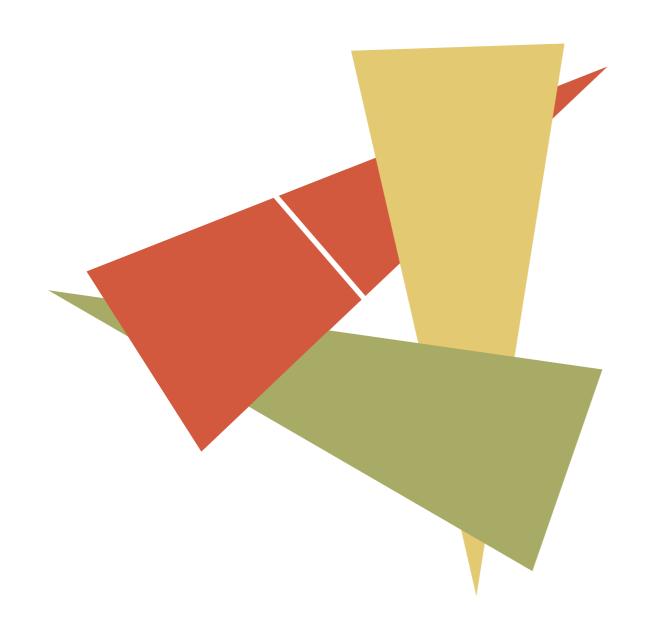
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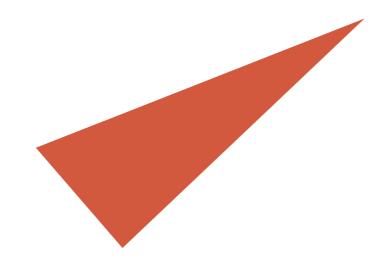
von hinten nach vorne zeichnen, dabei immer überschreiben

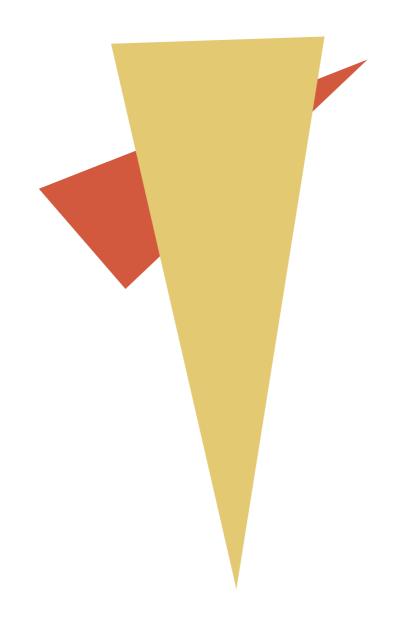


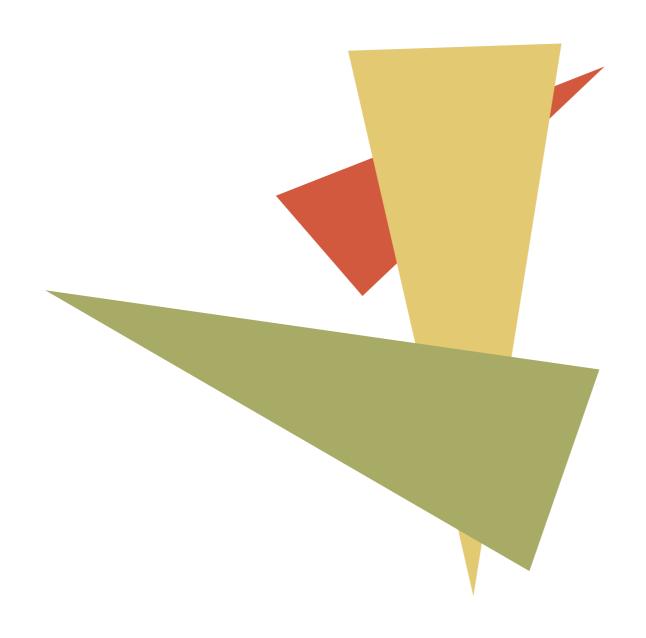


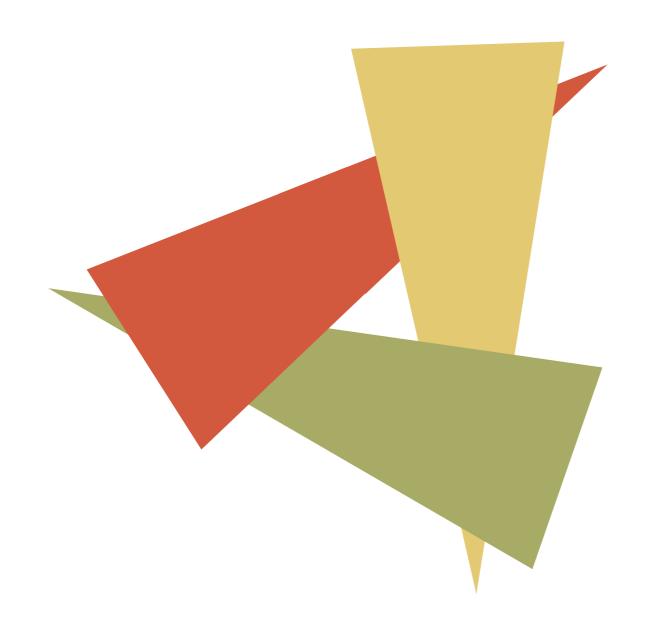


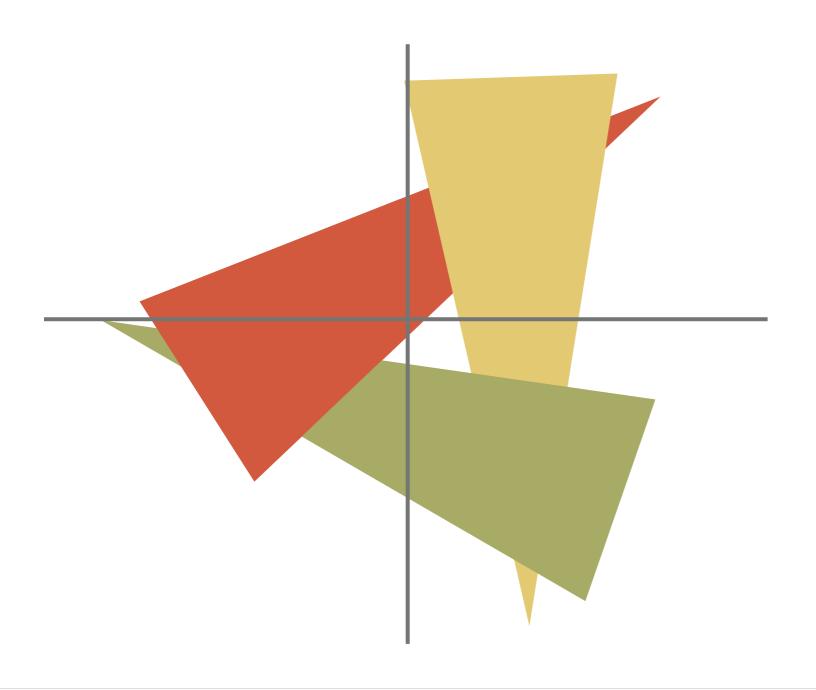


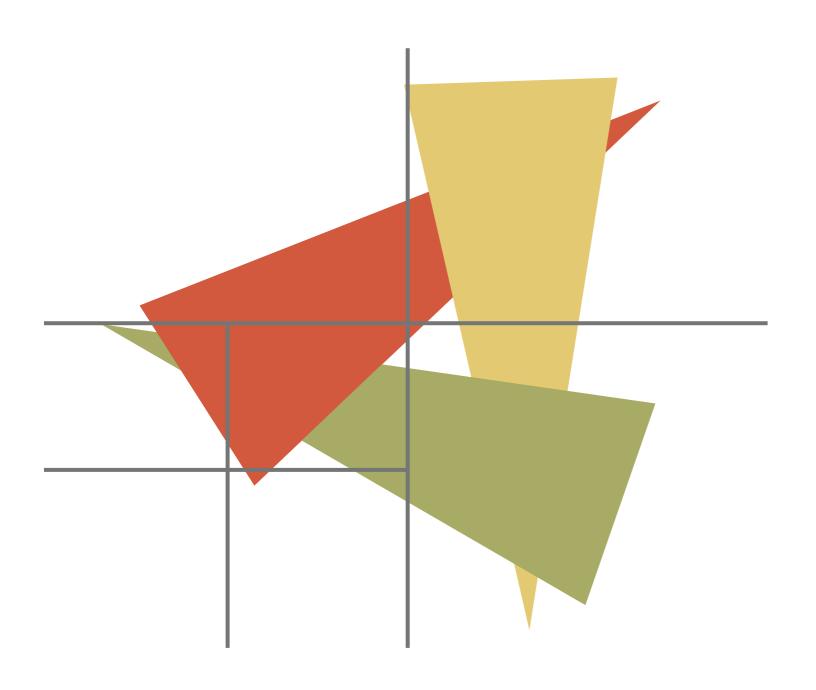


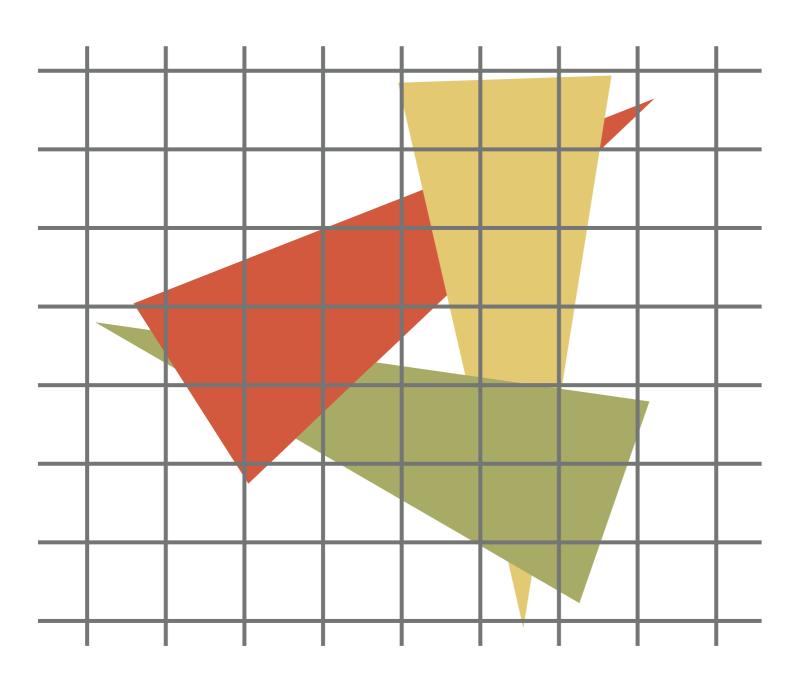


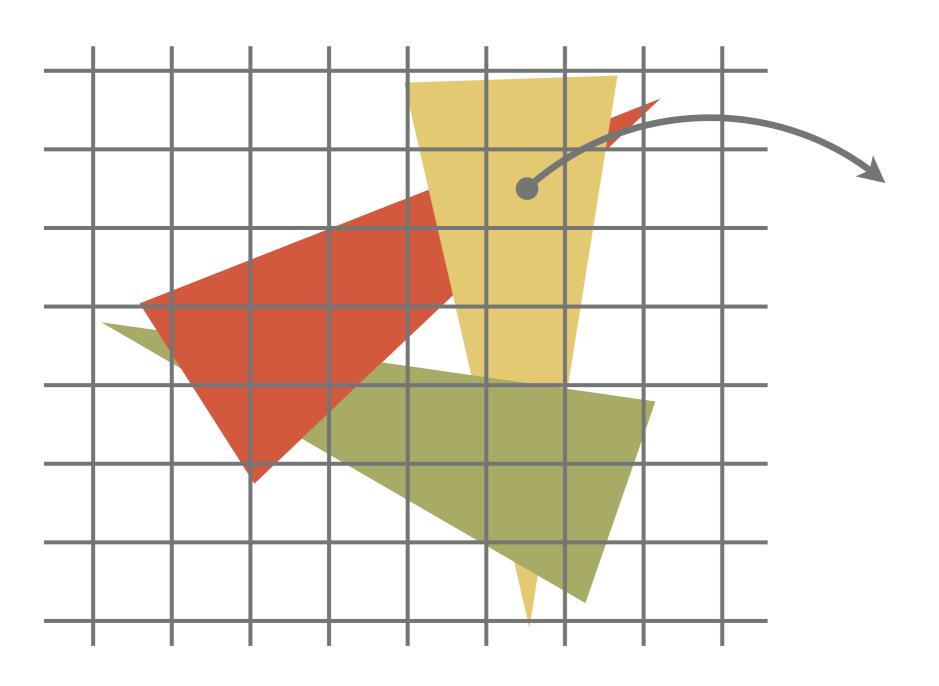


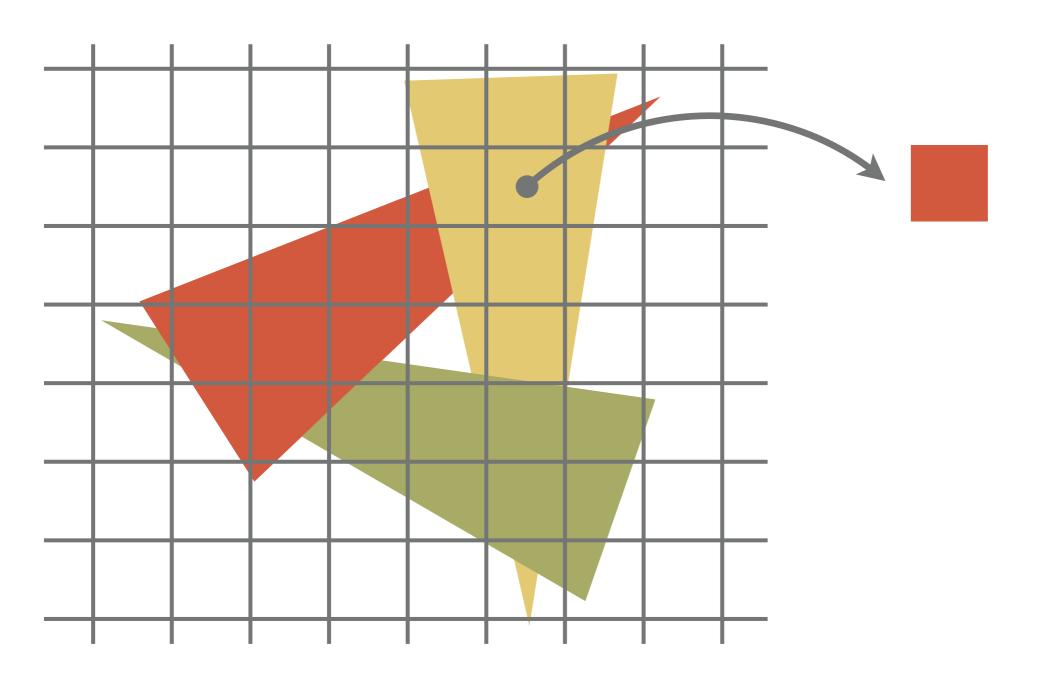


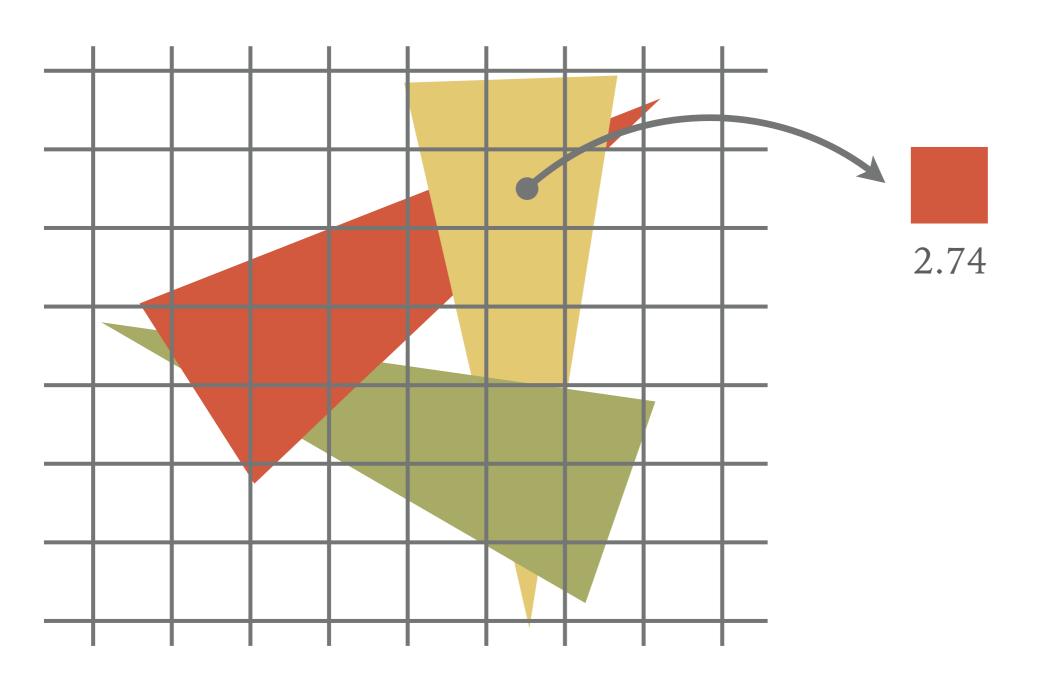


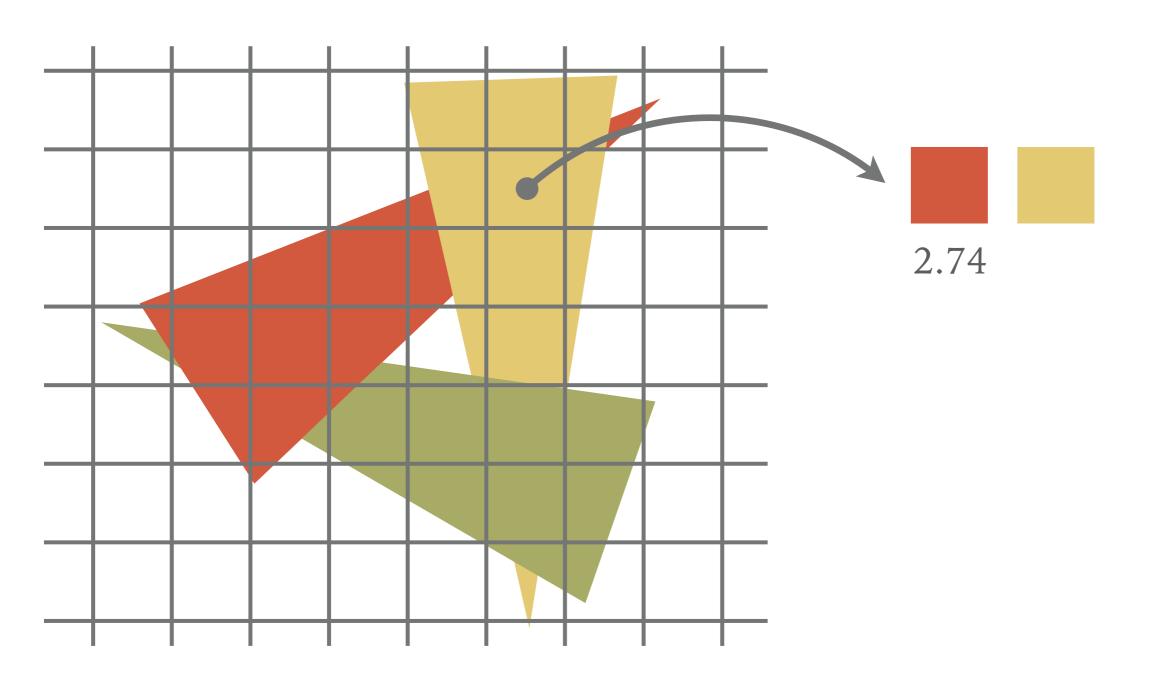


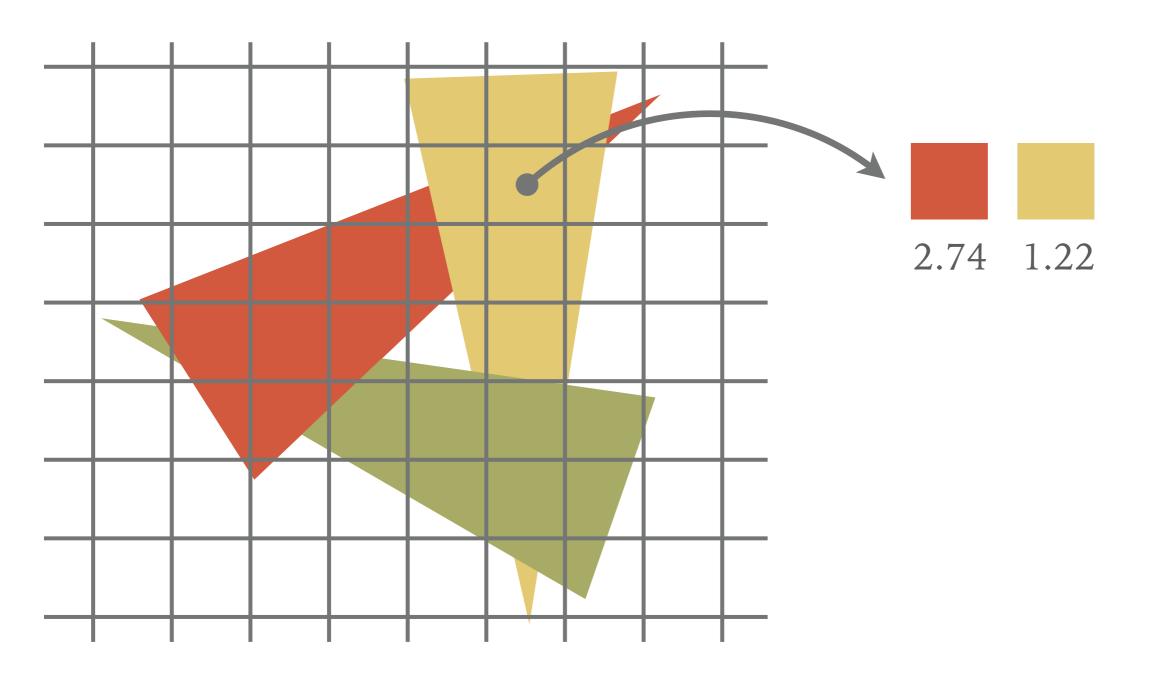


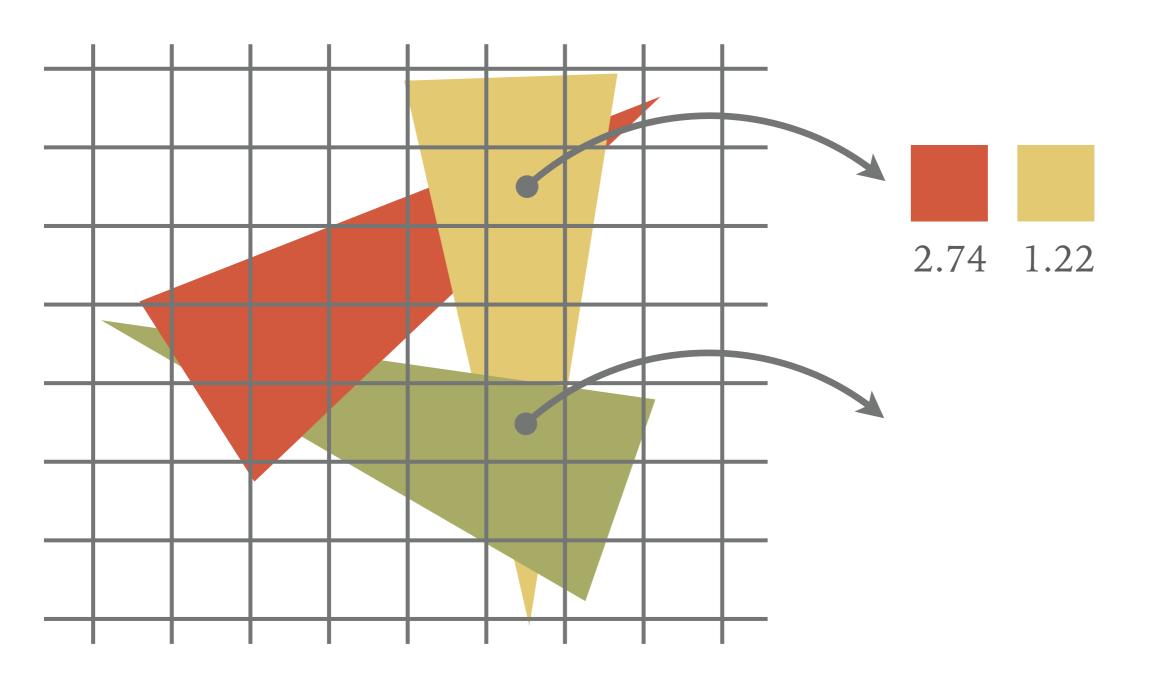


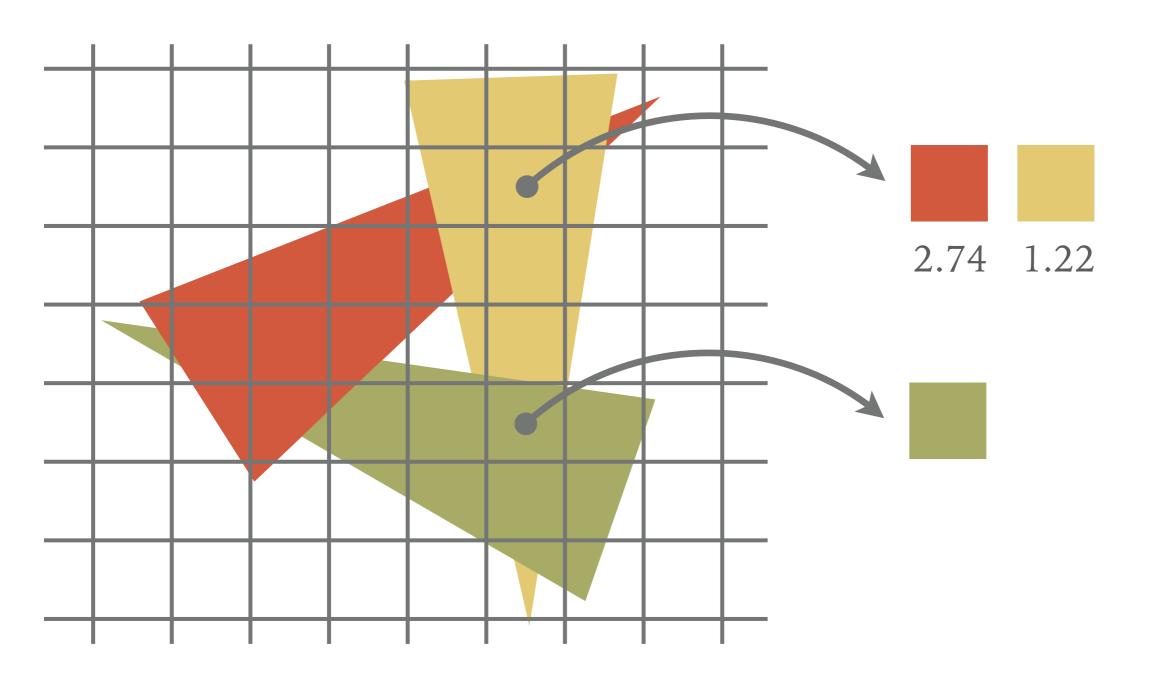


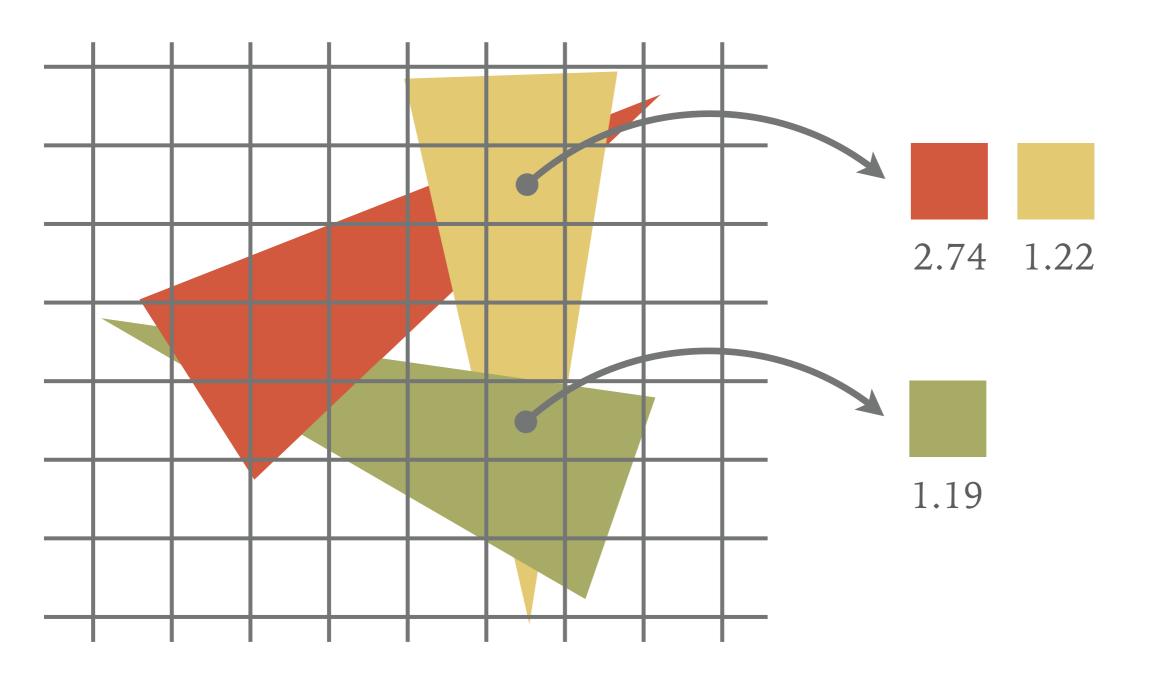


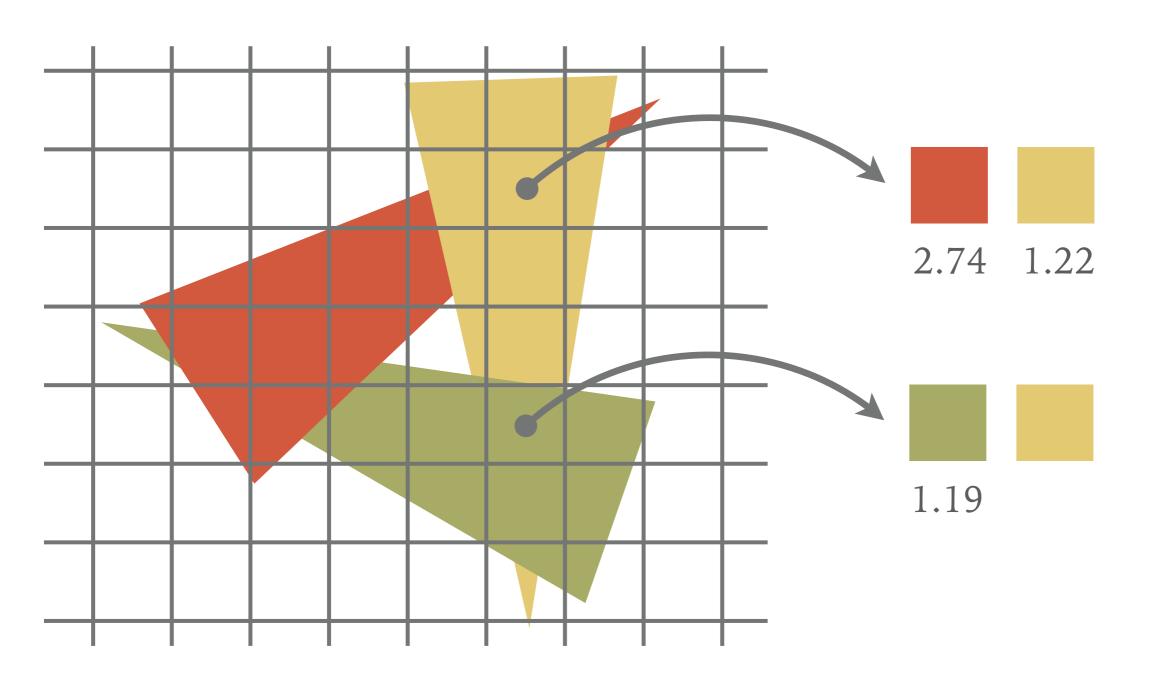


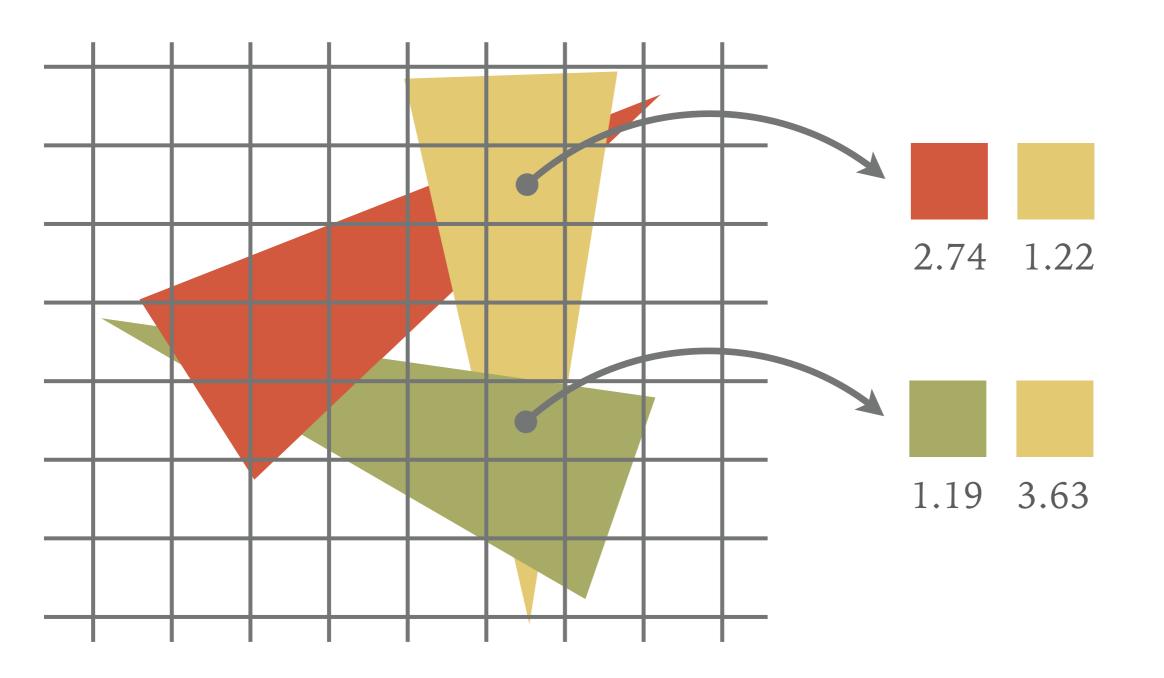


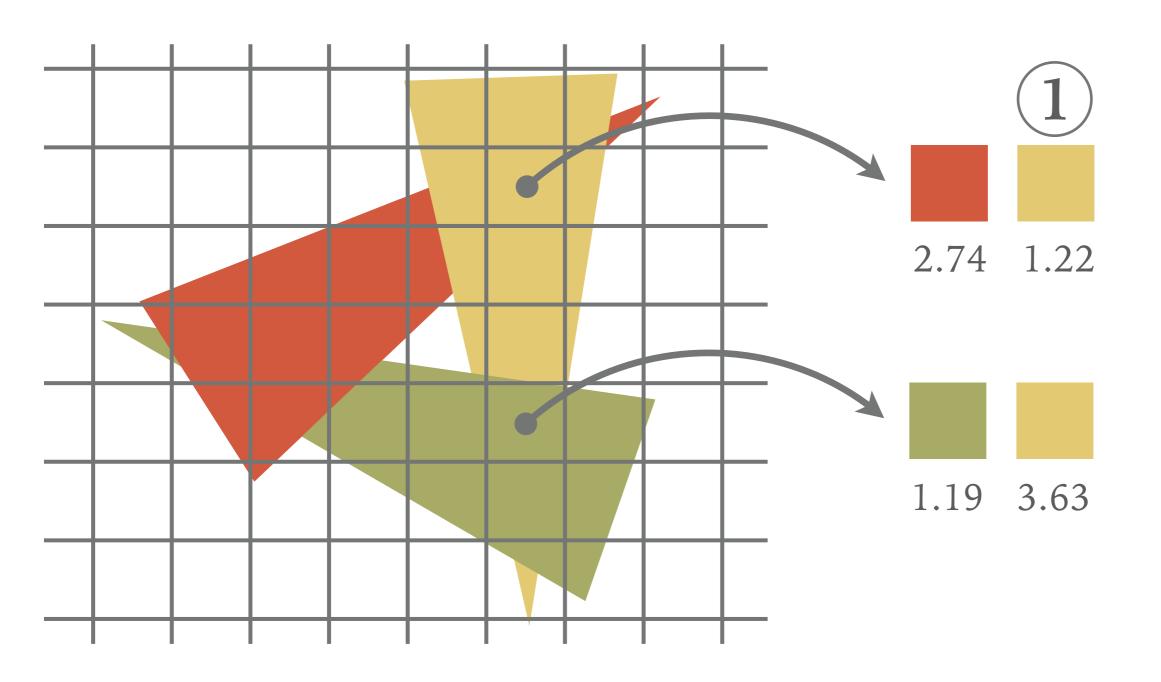


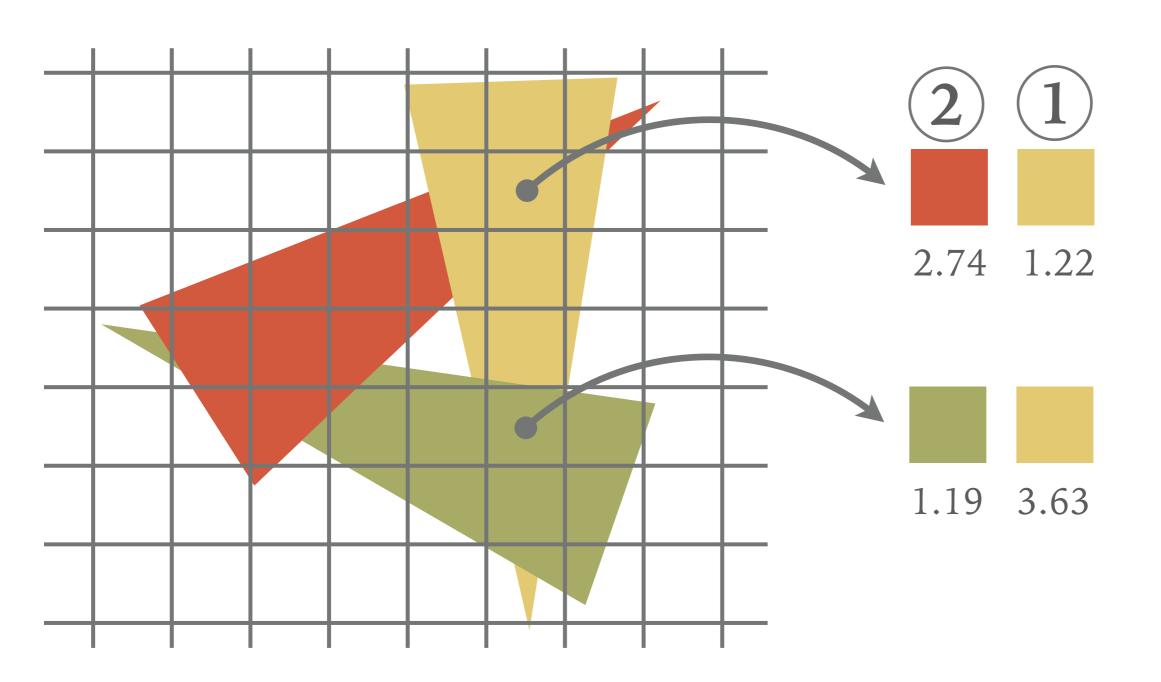


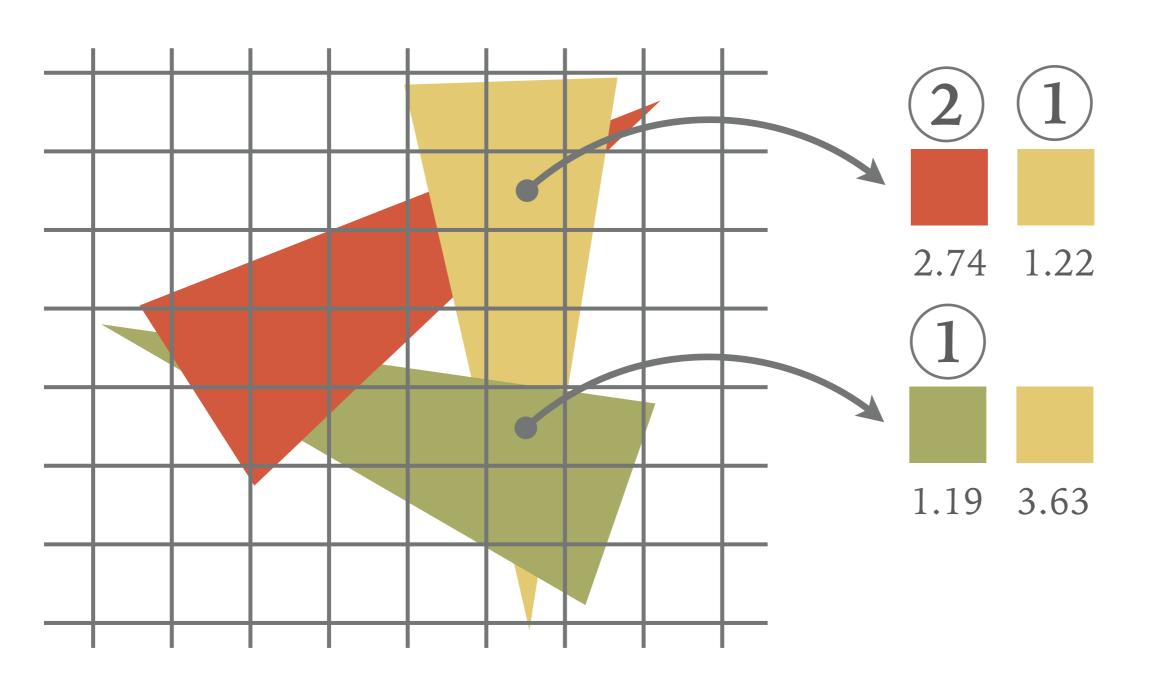


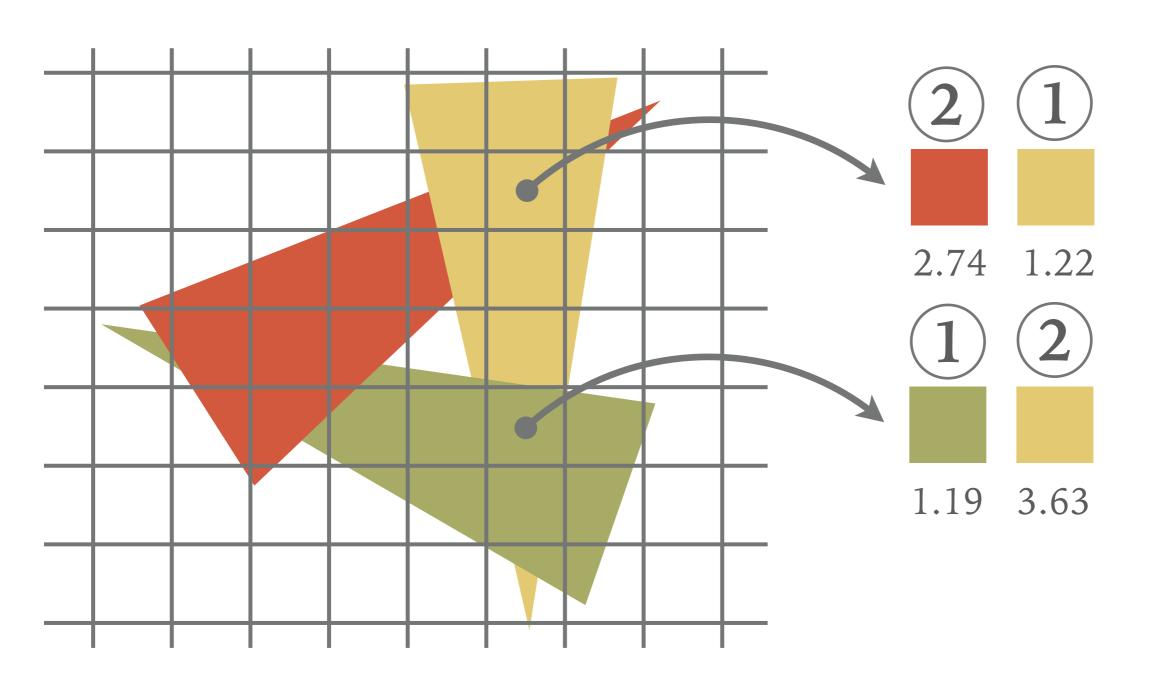


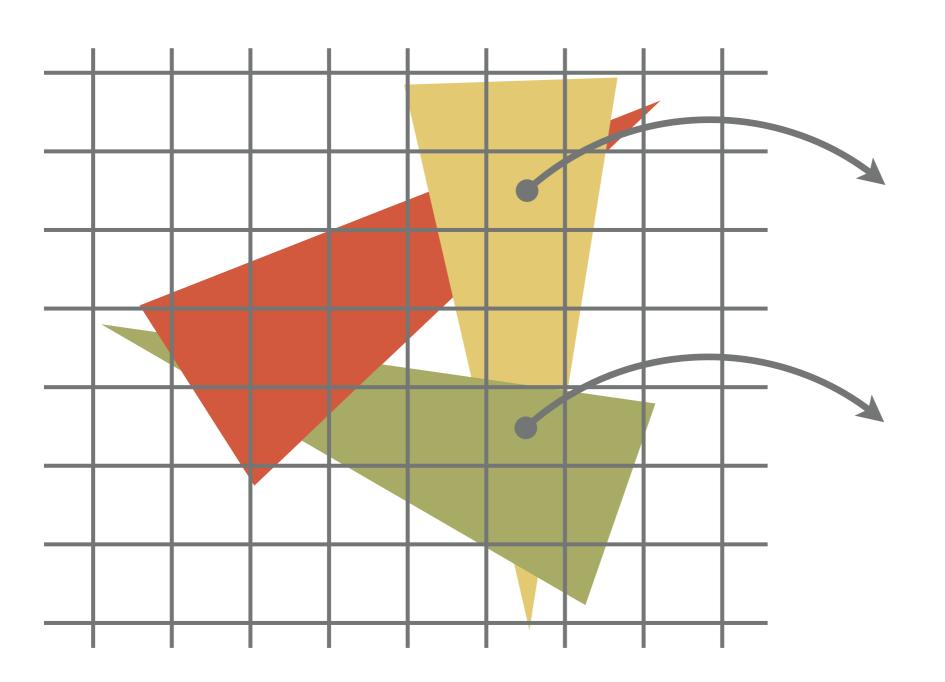


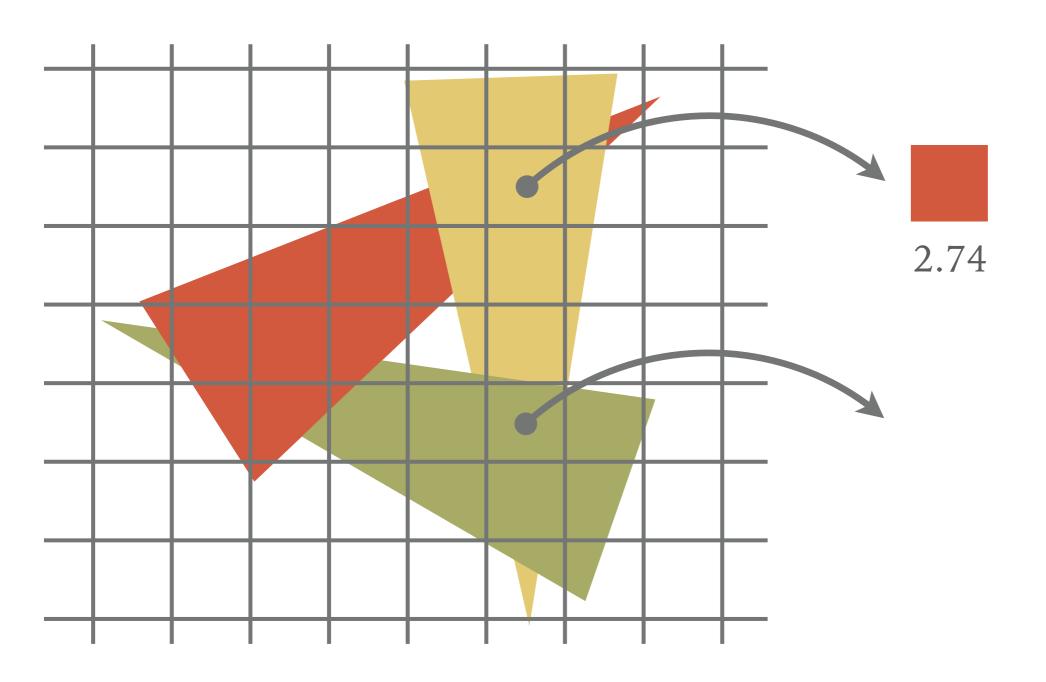


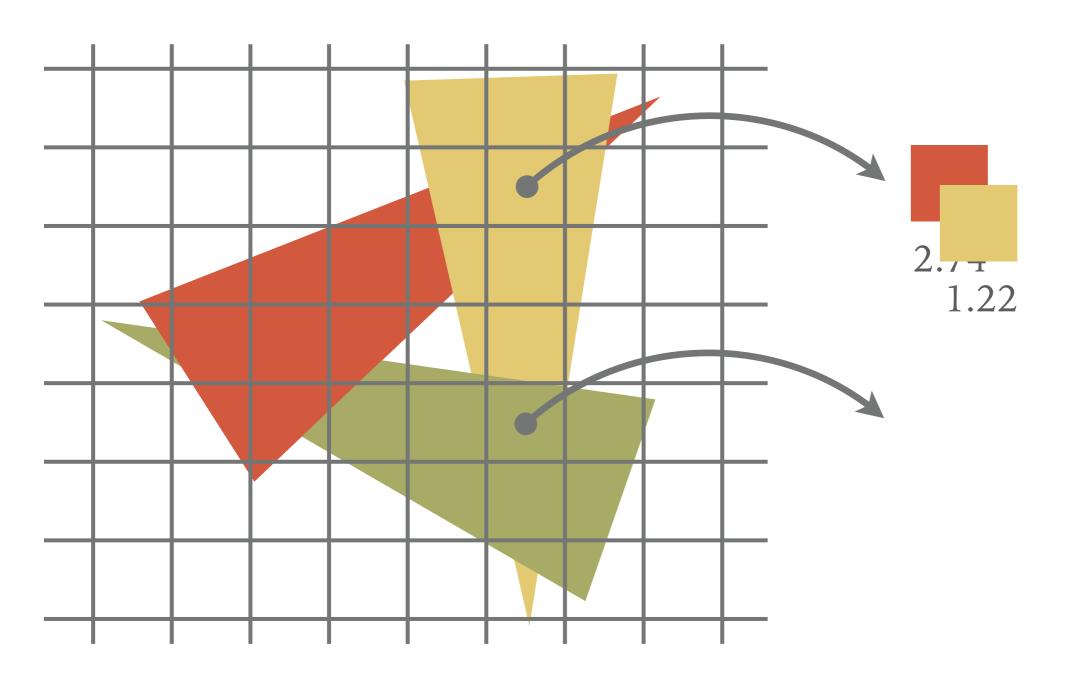


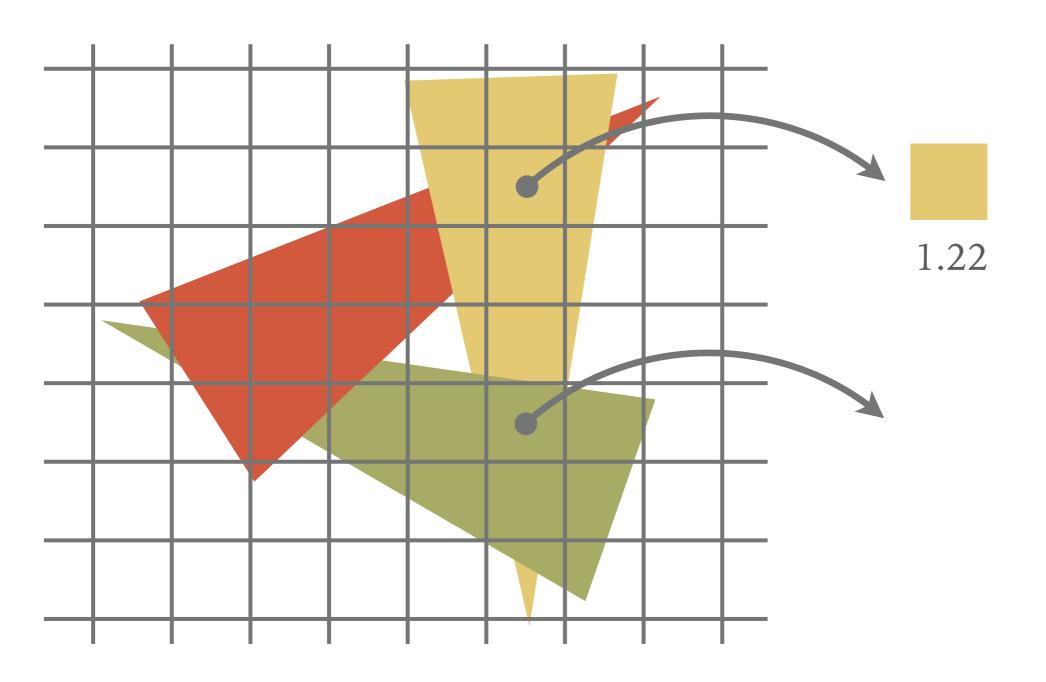


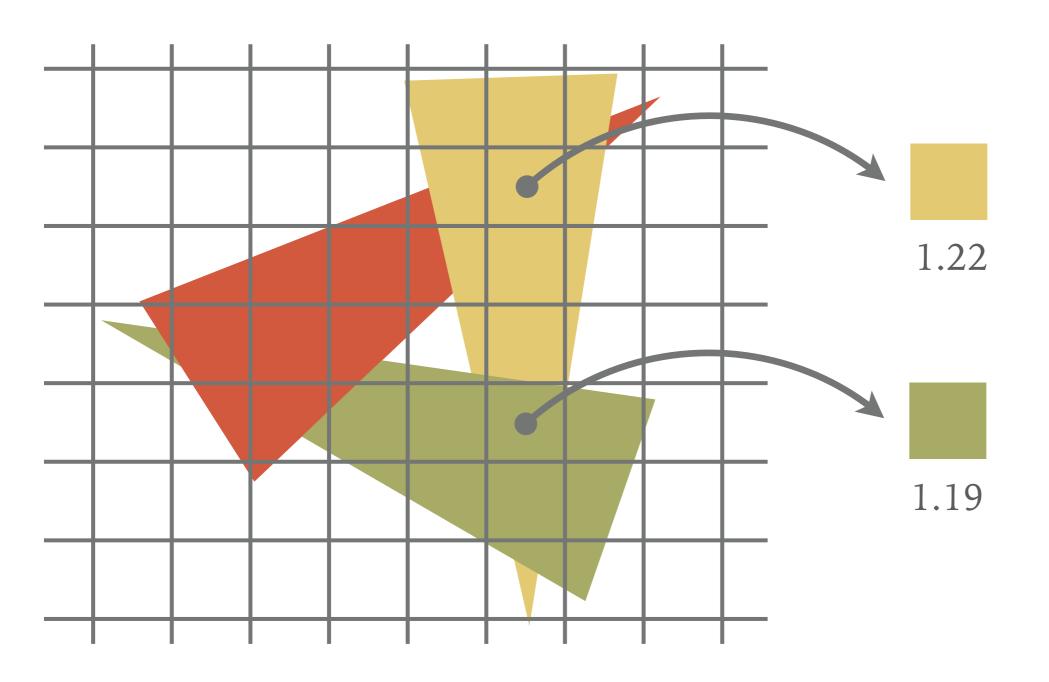


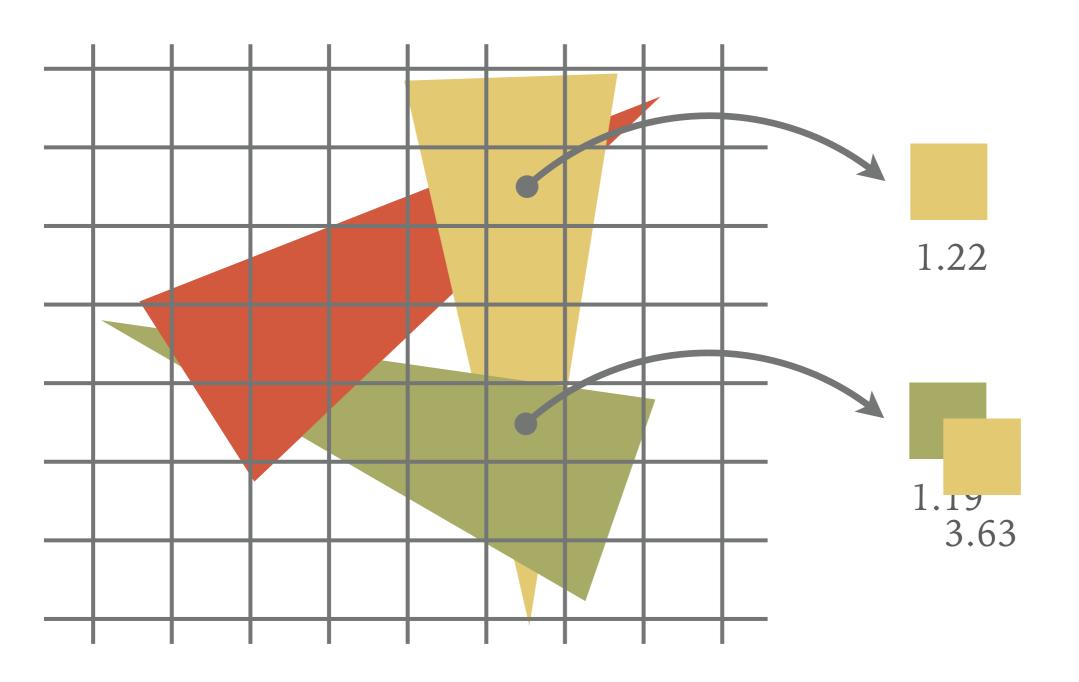


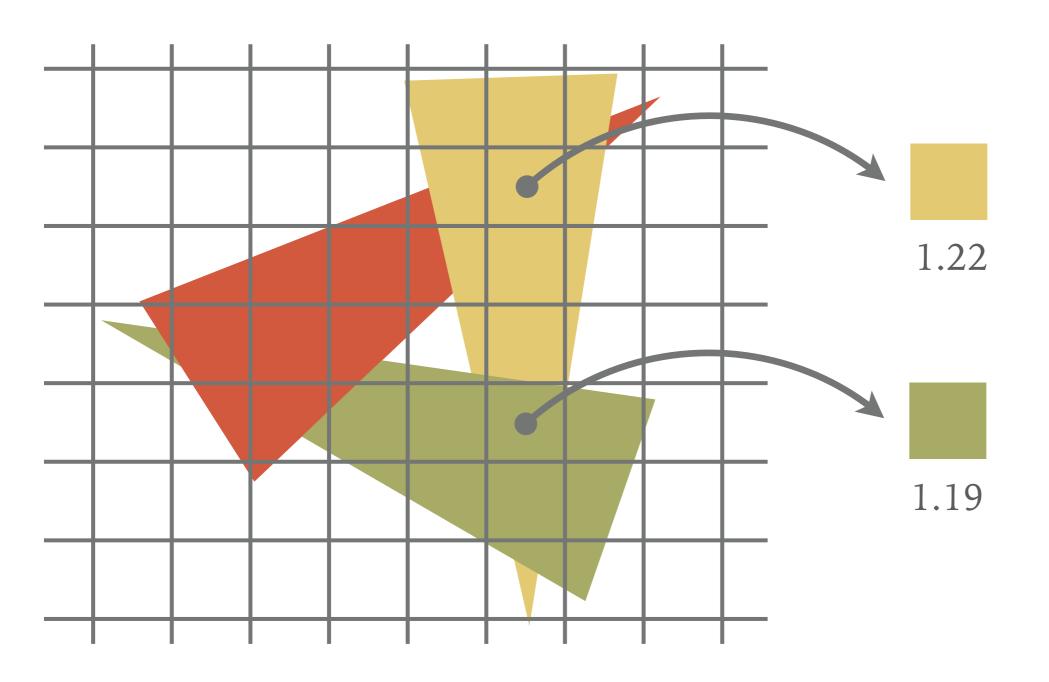




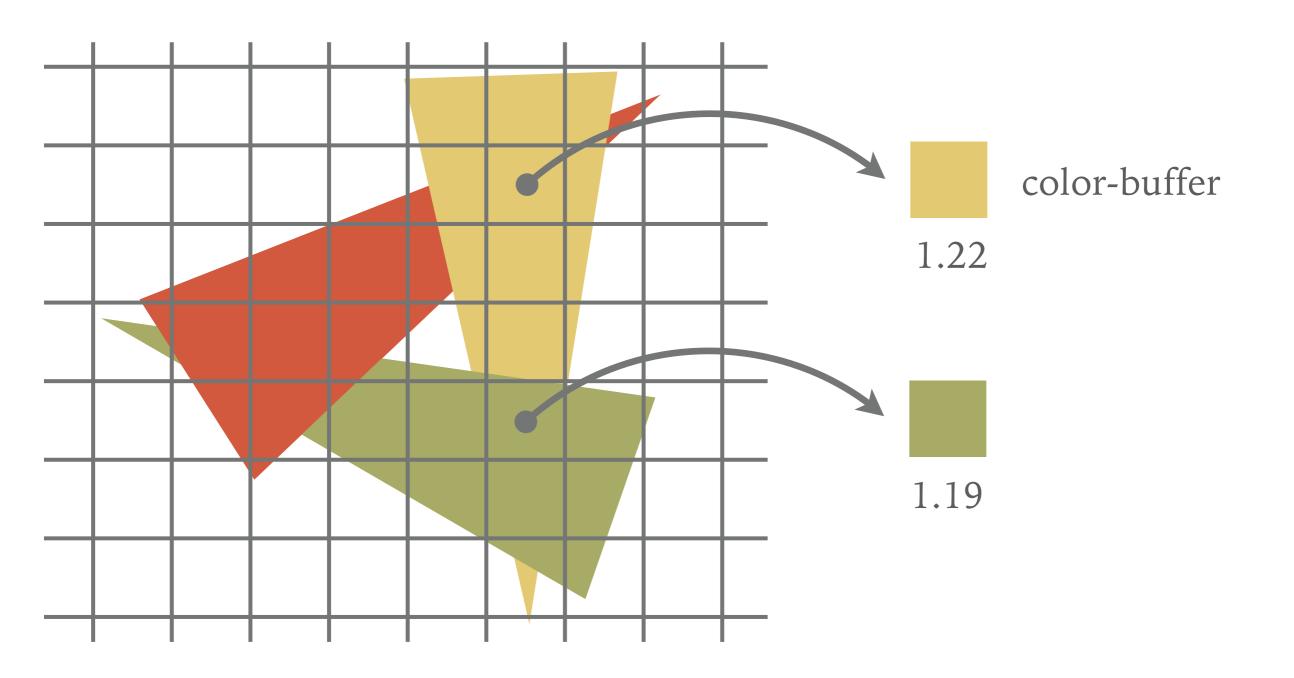




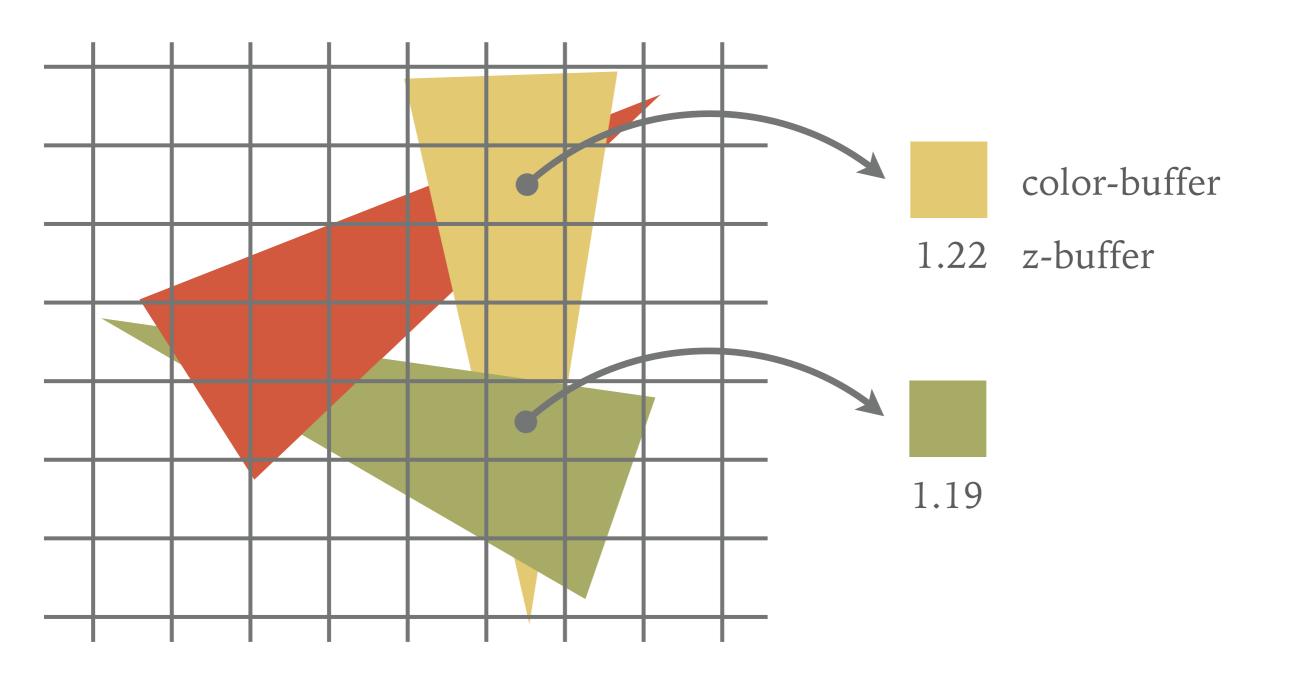


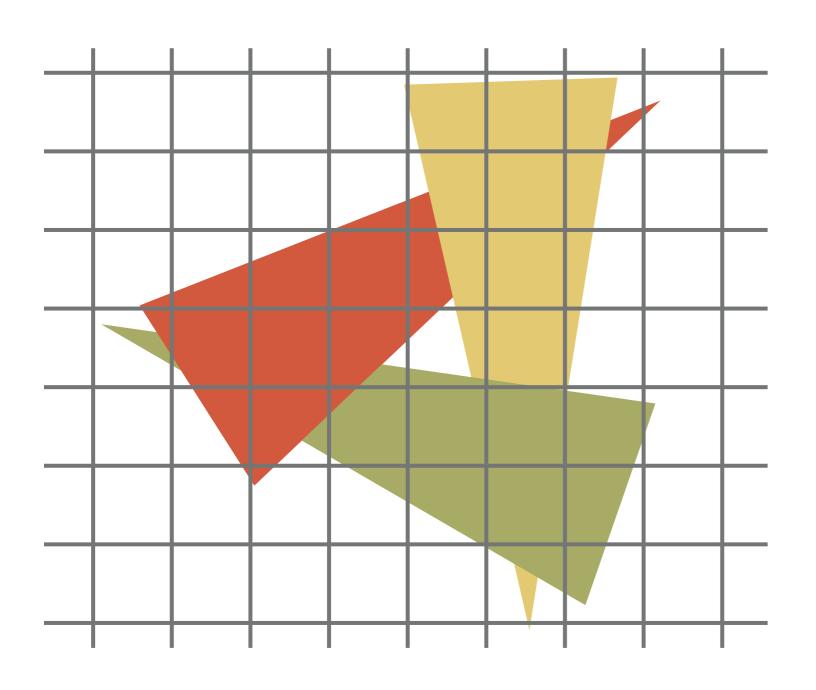


# Painter's Algorithm mit Screen Subdivision

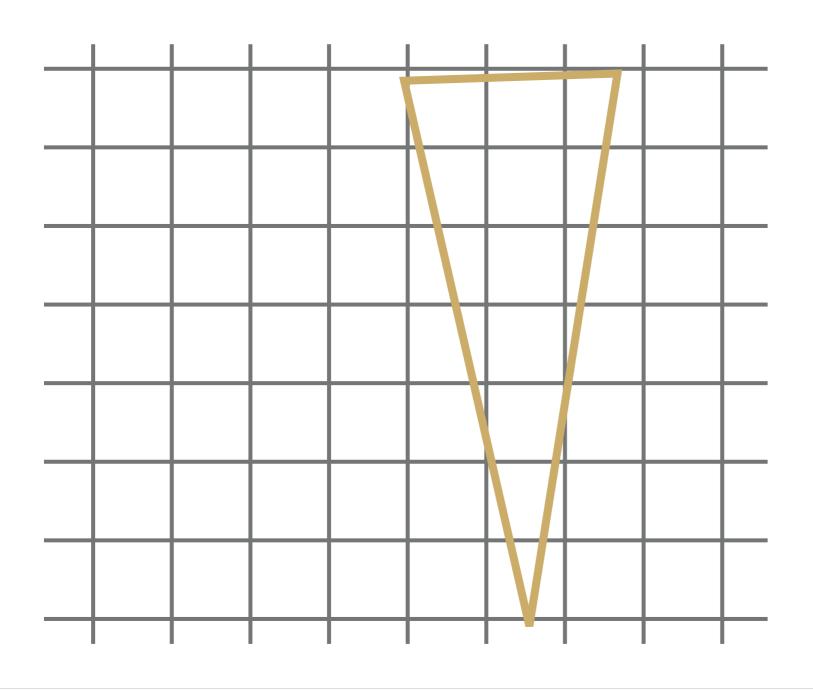


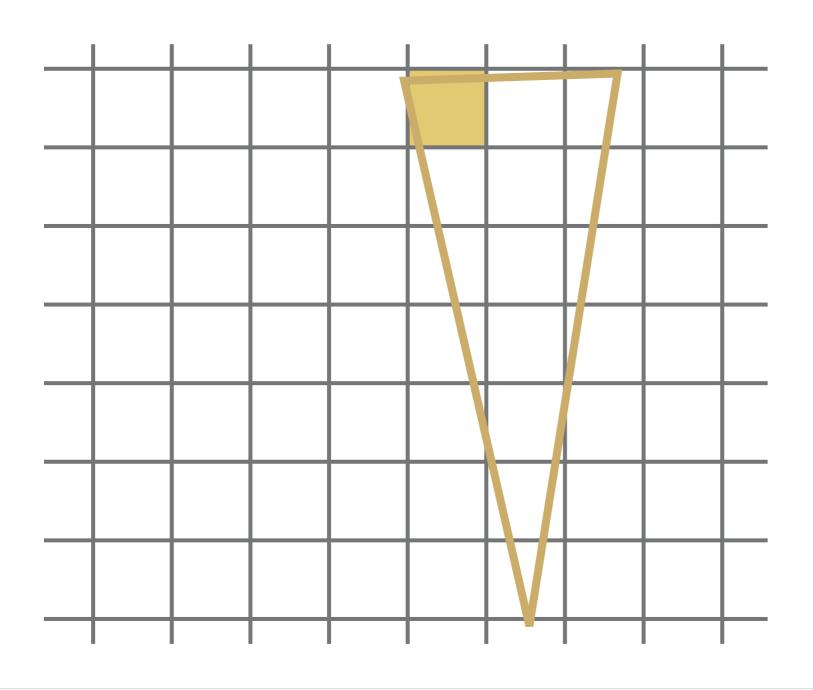
## Painter's Algorithm mit Screen Subdivision

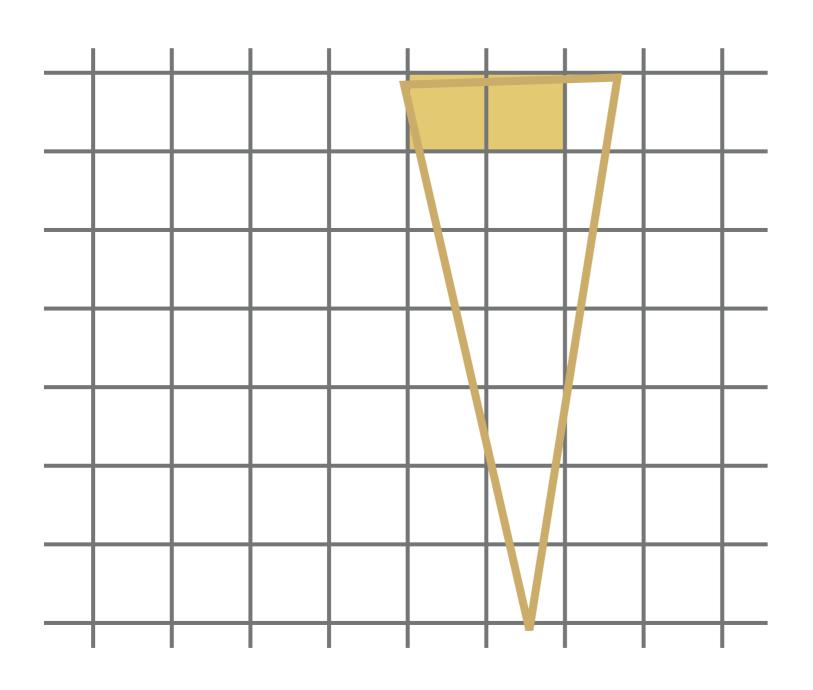


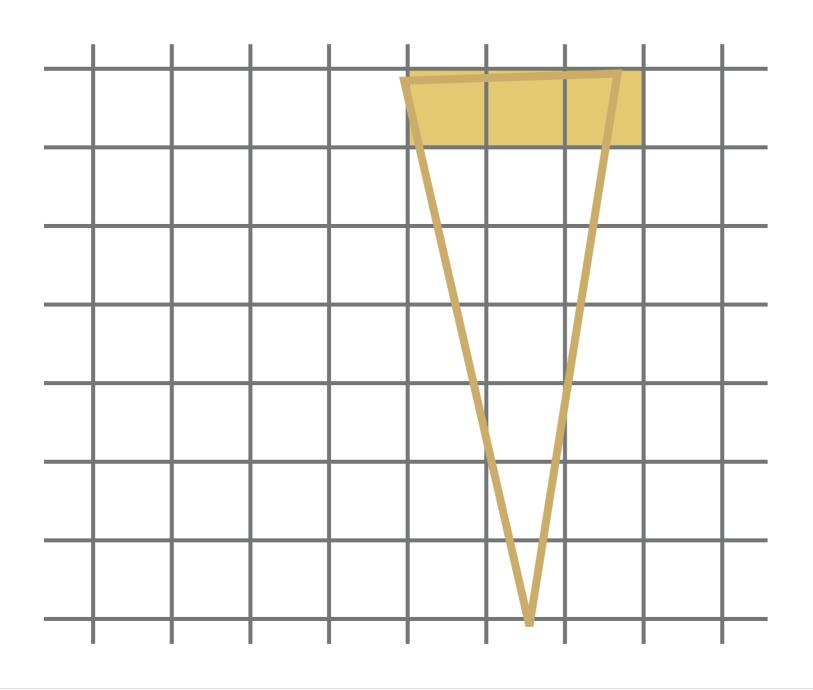


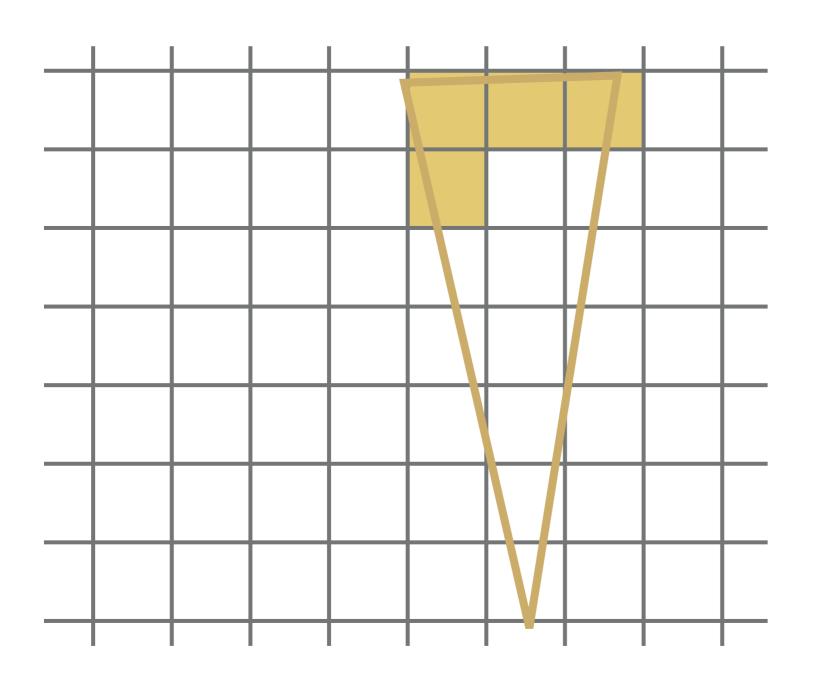
for each pixel pfor each object oif z(o,p) < z-buffer[p] z-buffer[p] = z(o,p)color[p] = o.color

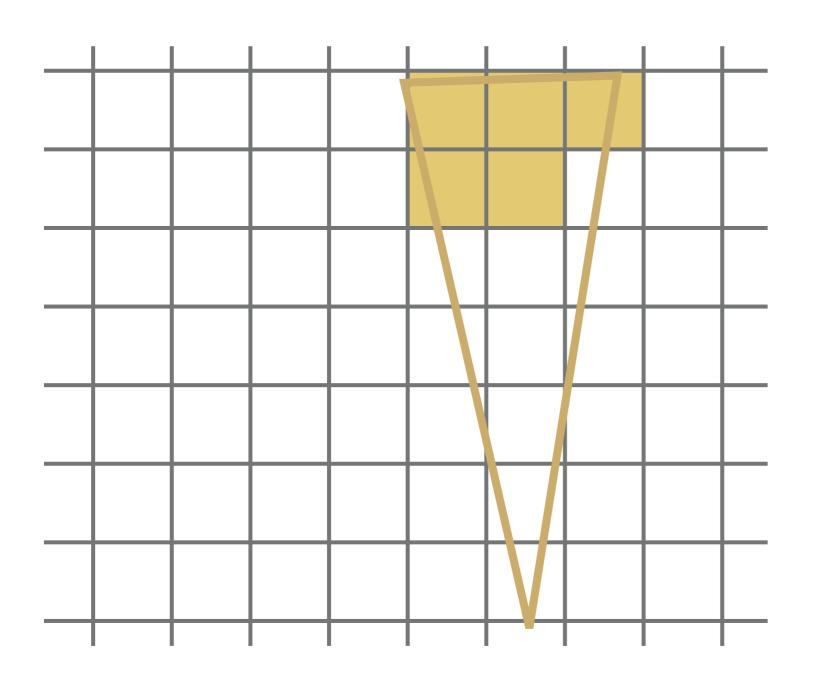


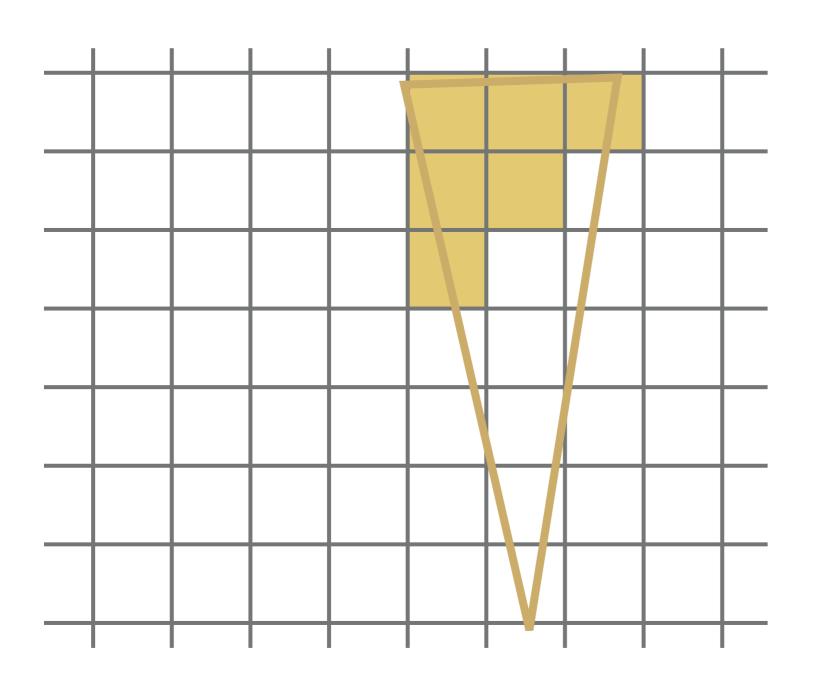


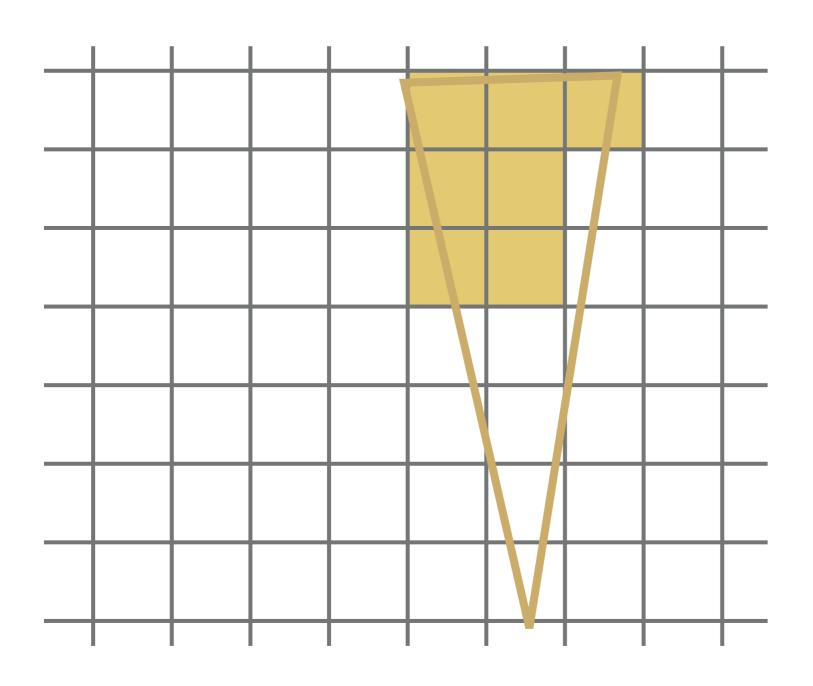


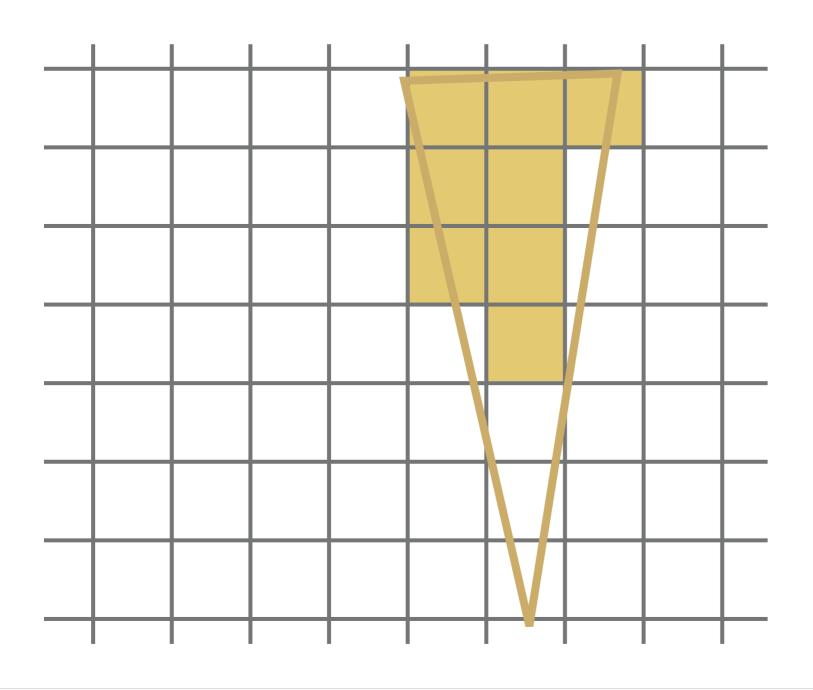


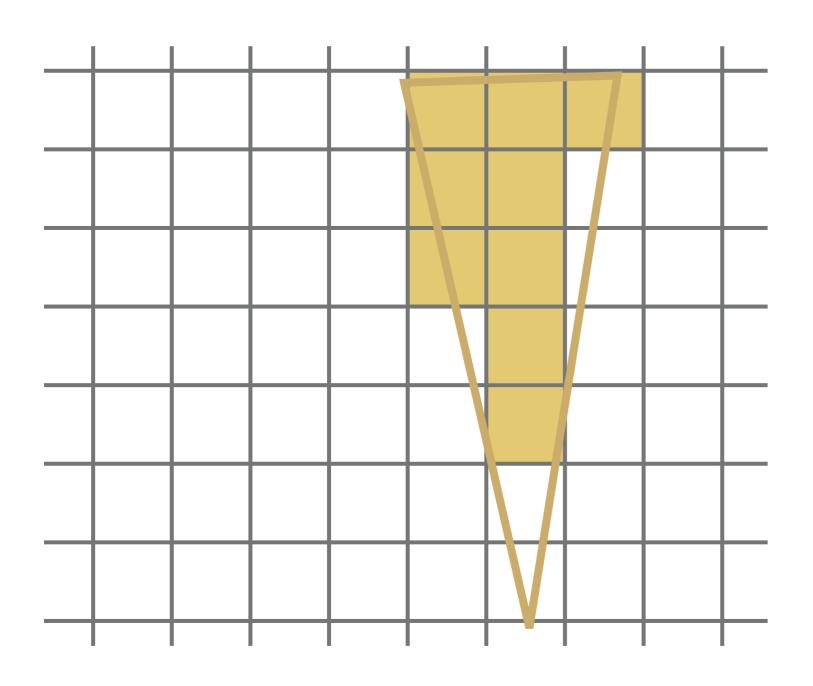


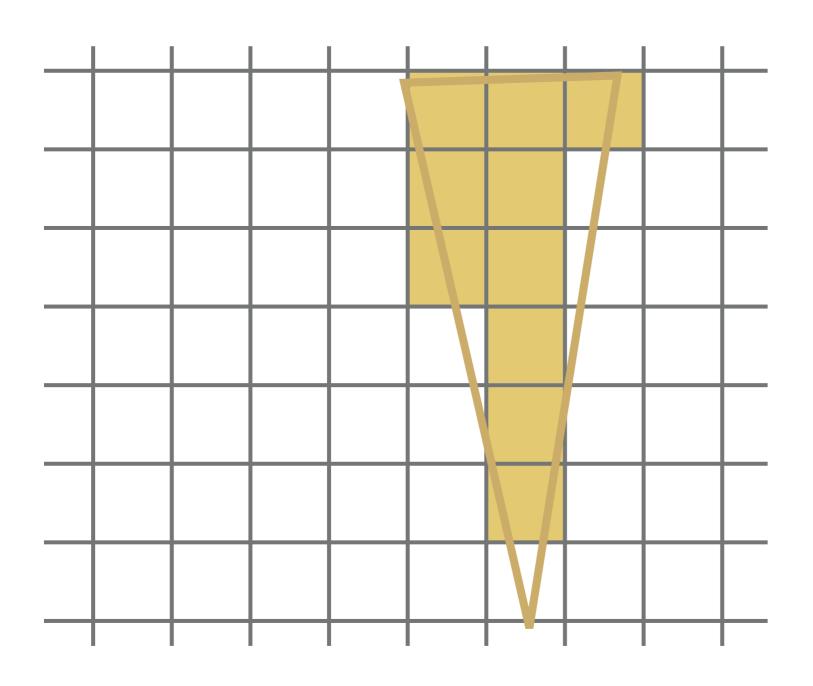


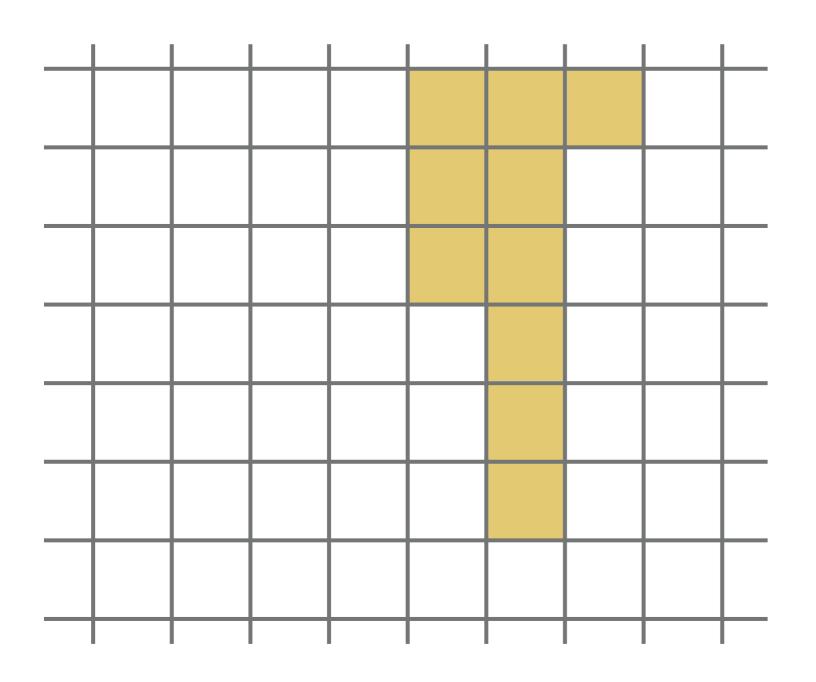


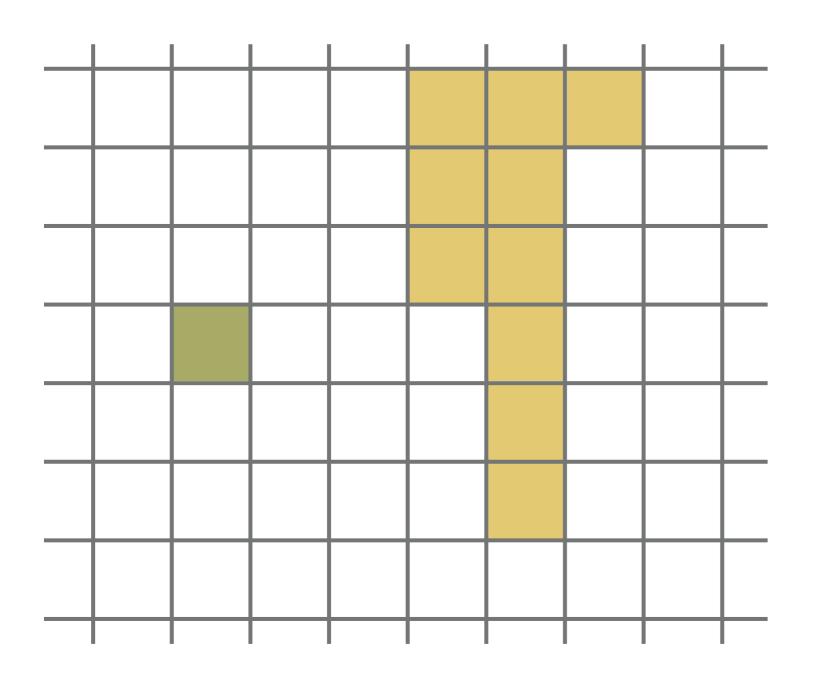


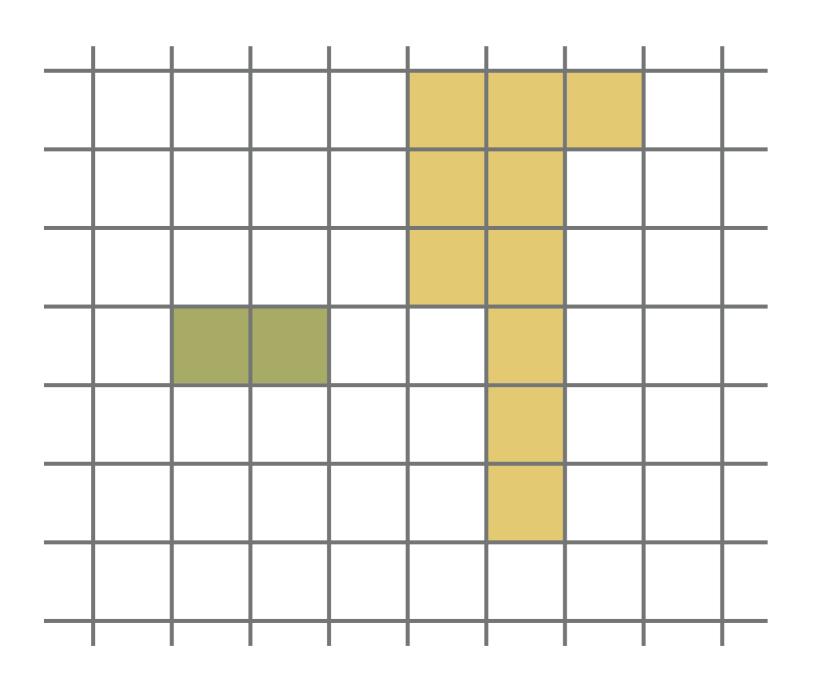


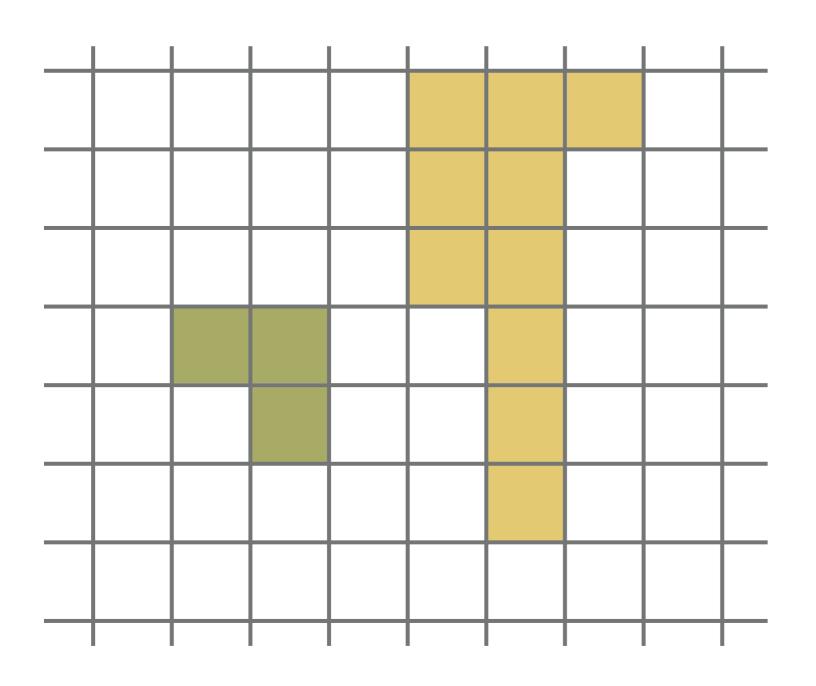


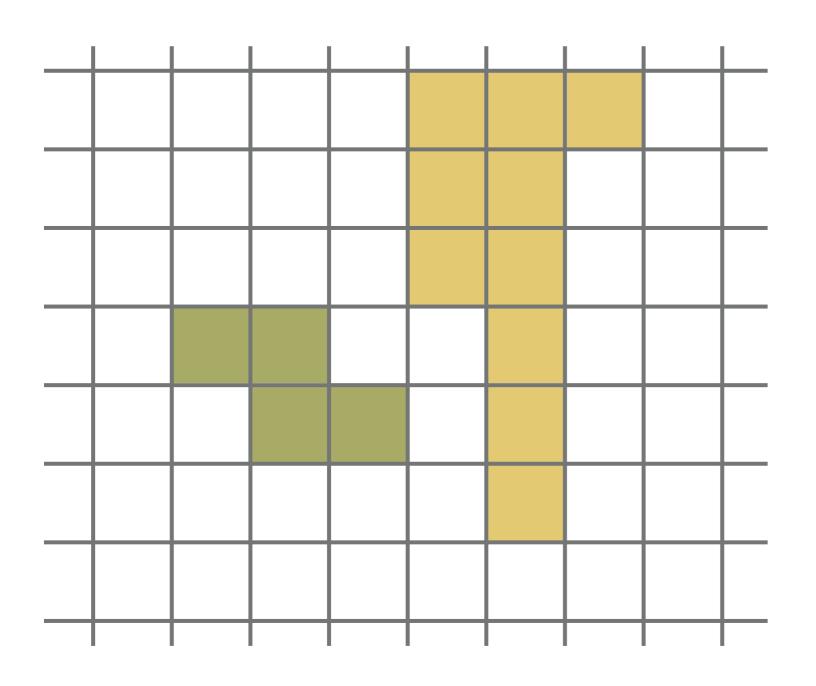


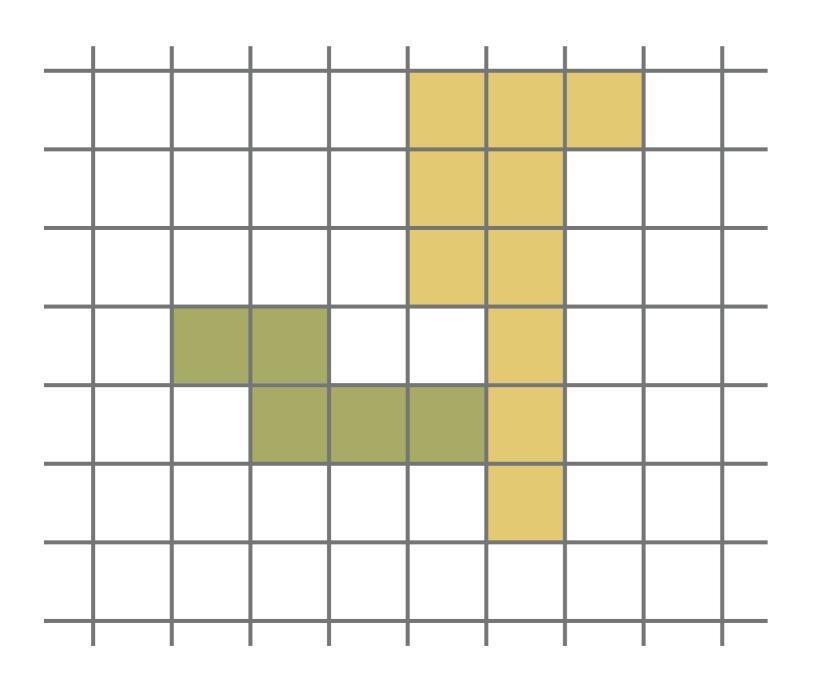


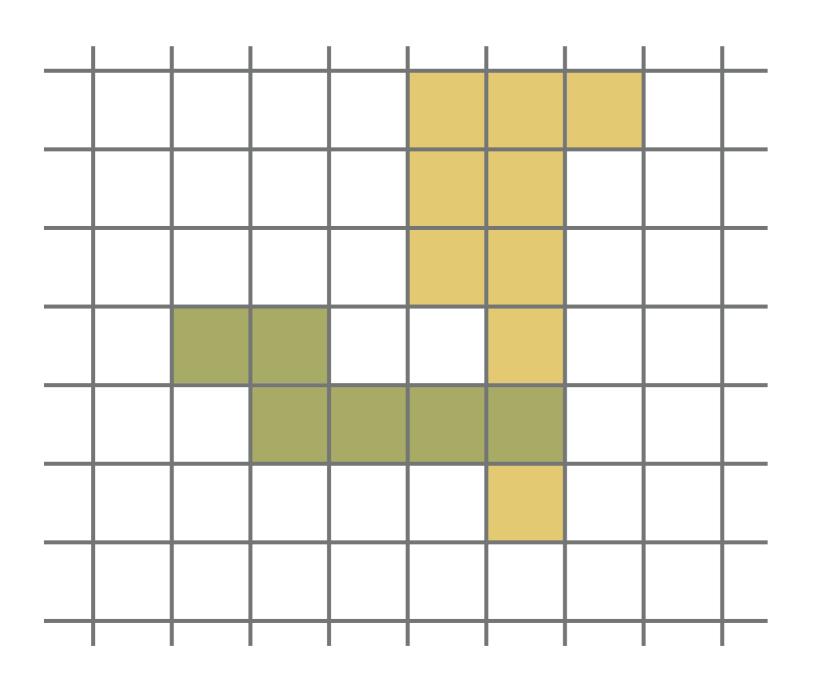


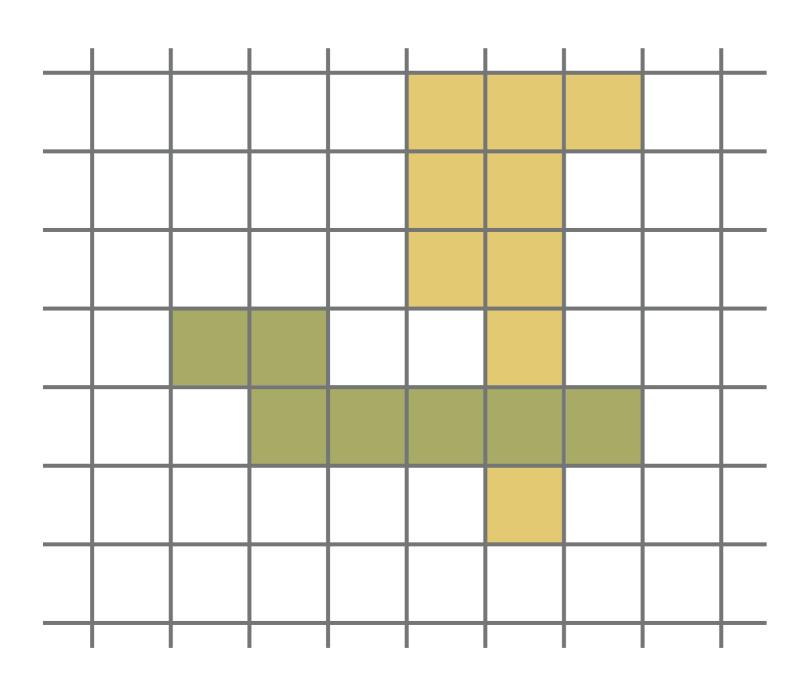


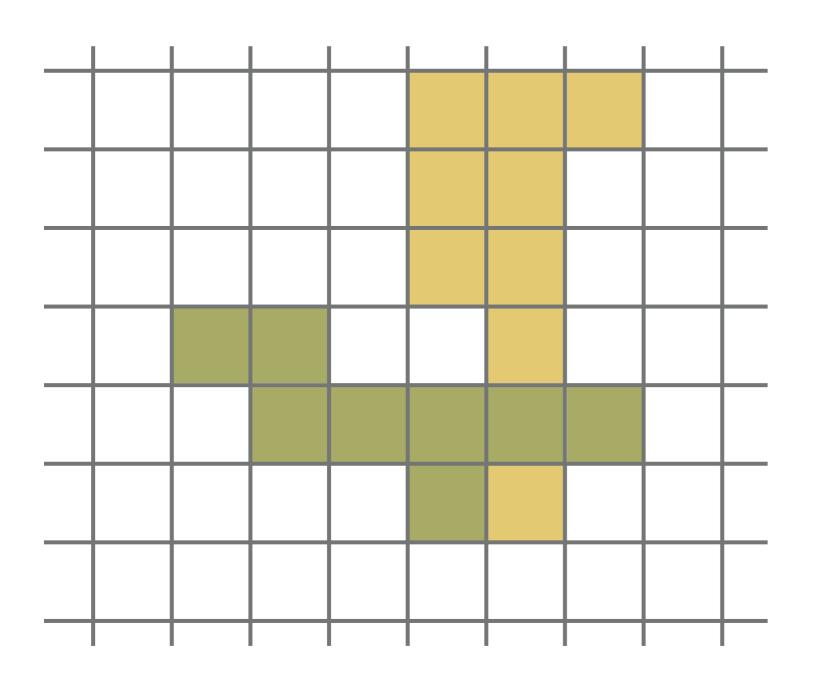


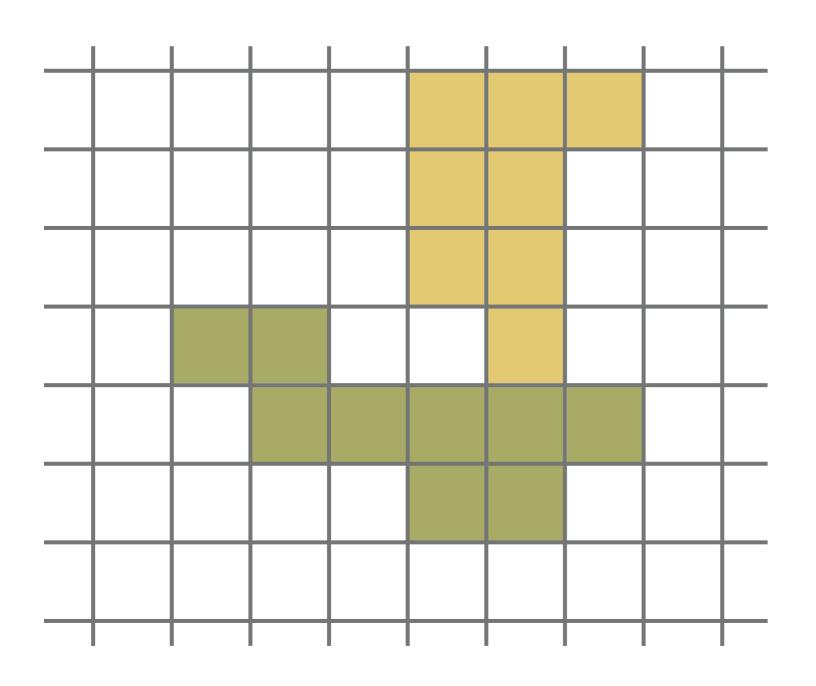


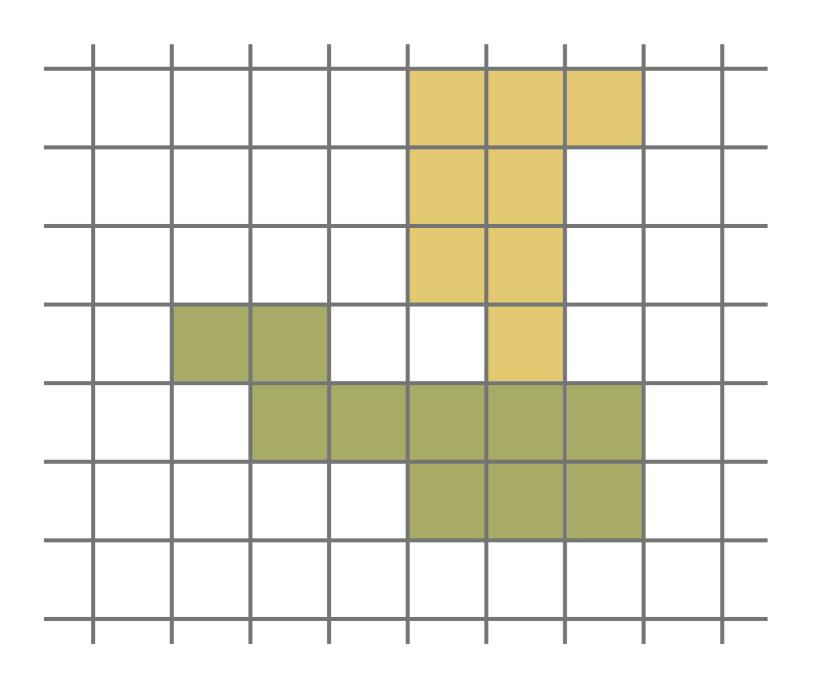


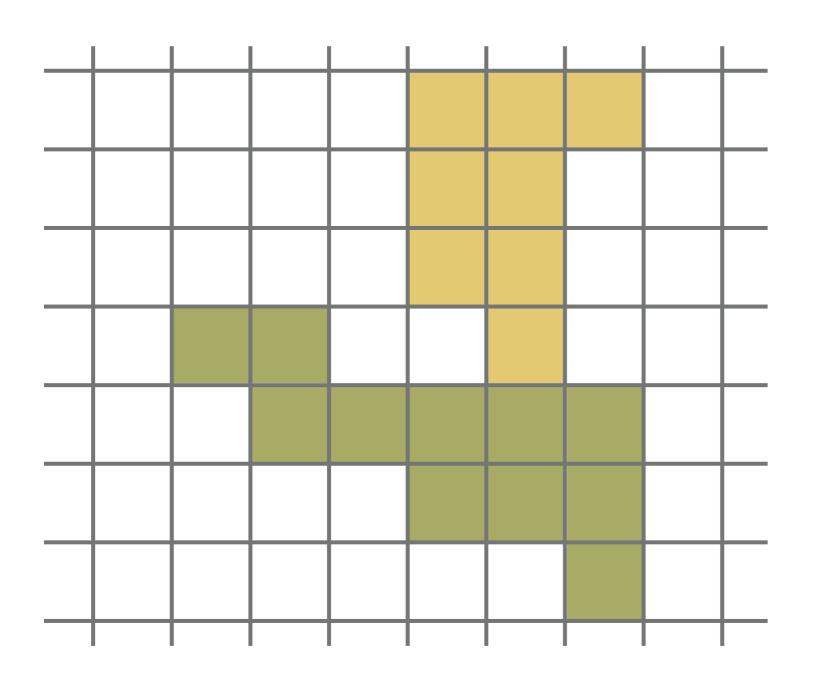


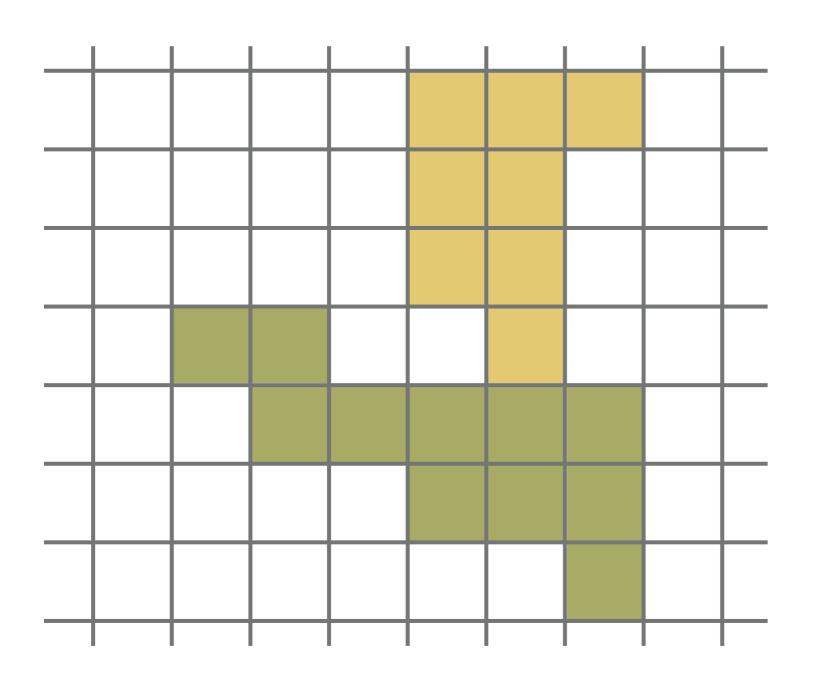


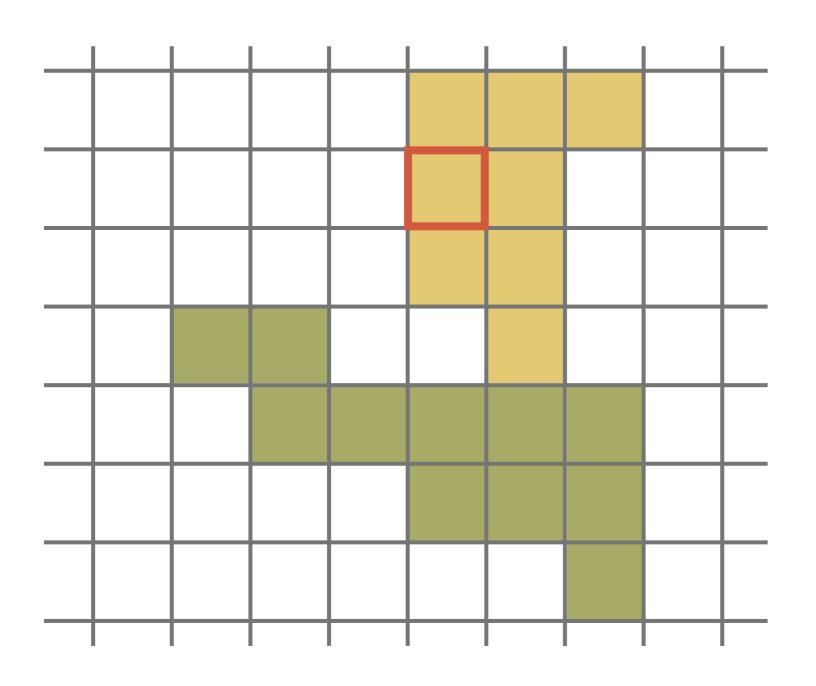


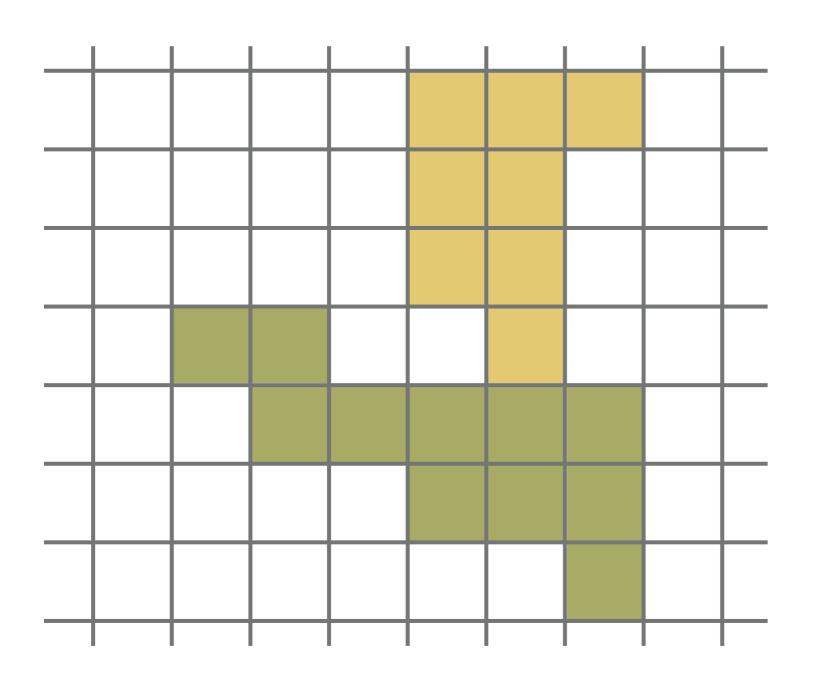


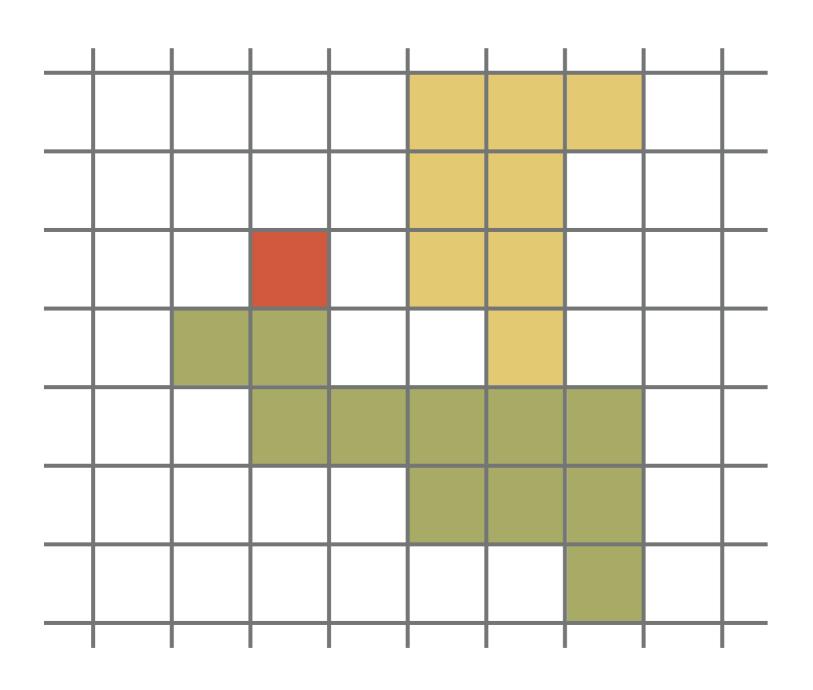


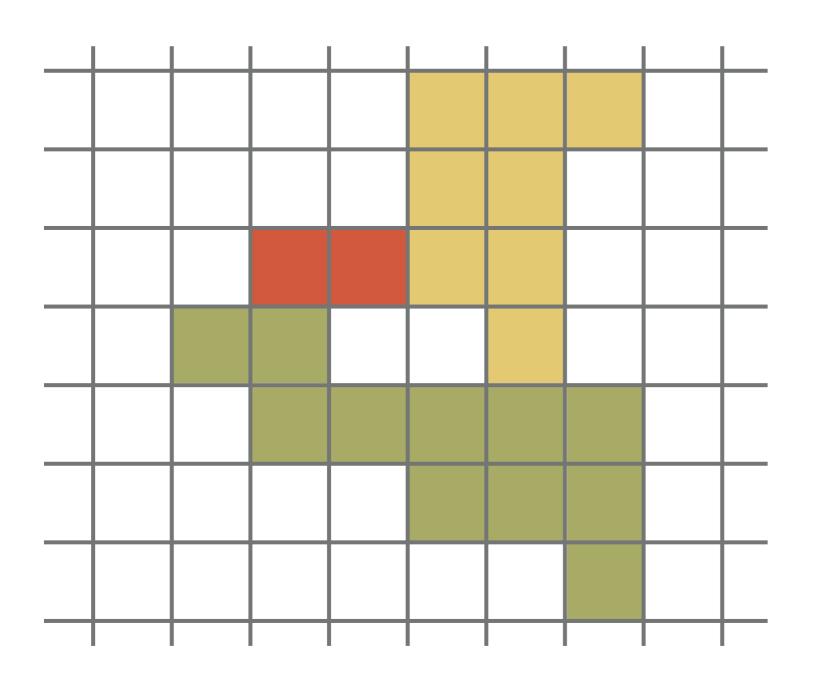


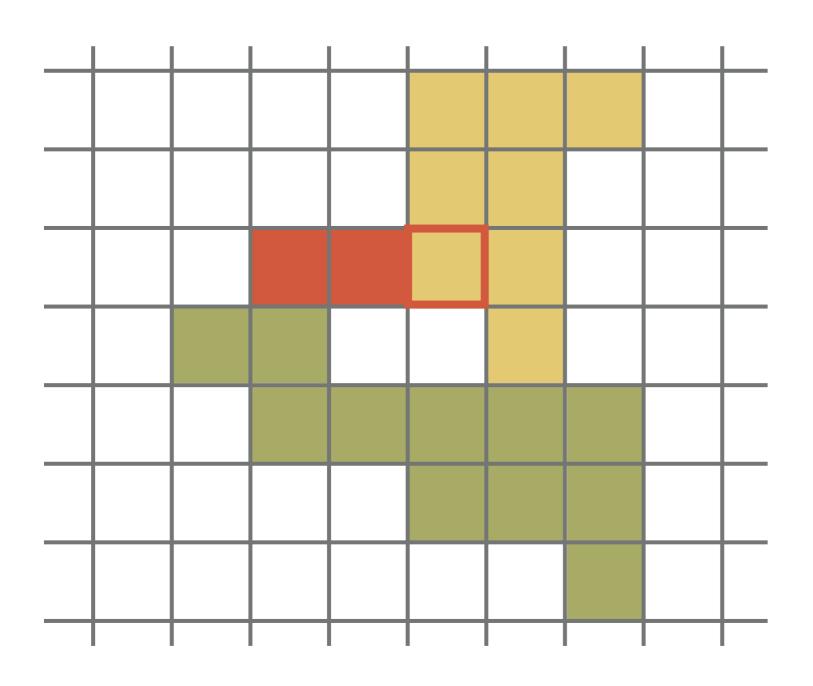


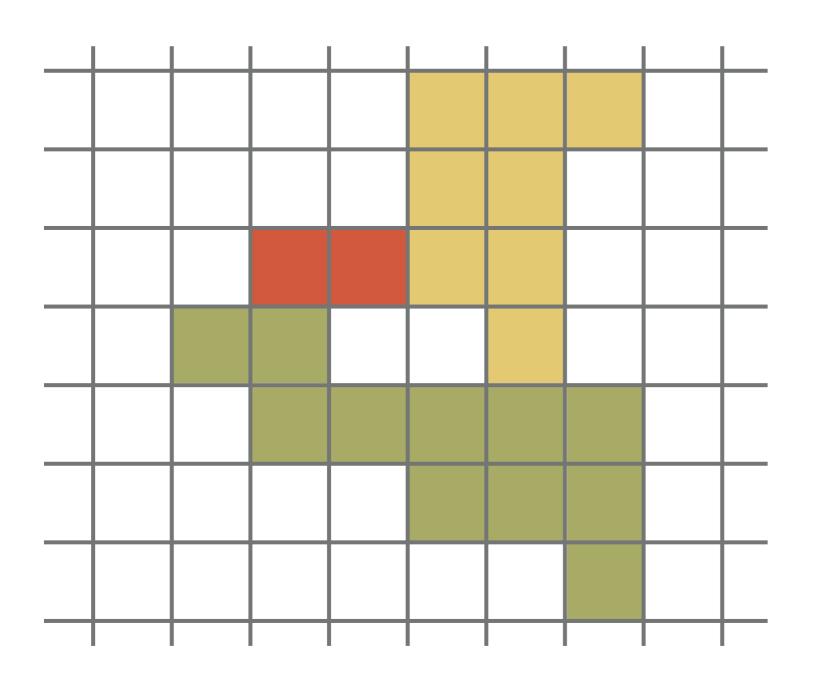


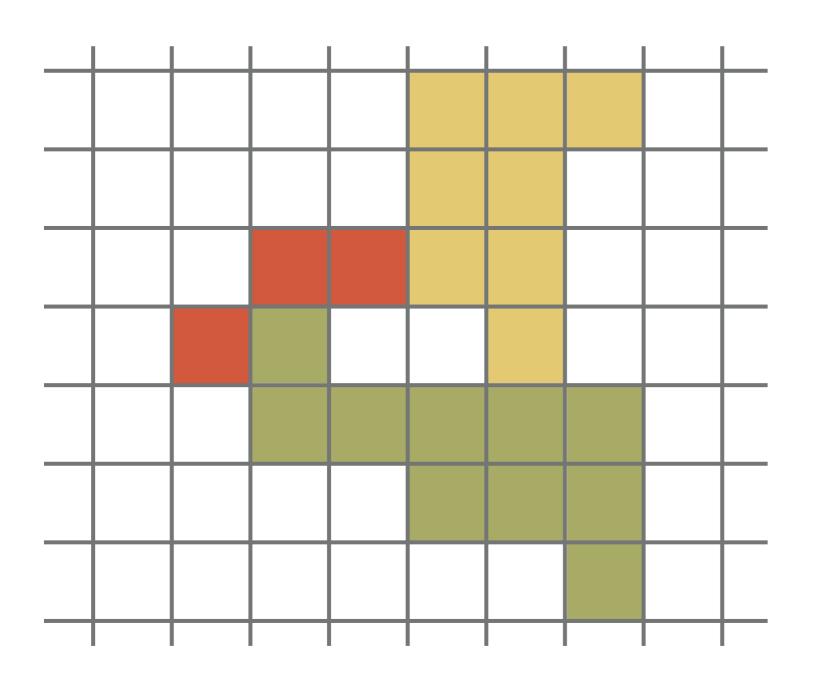


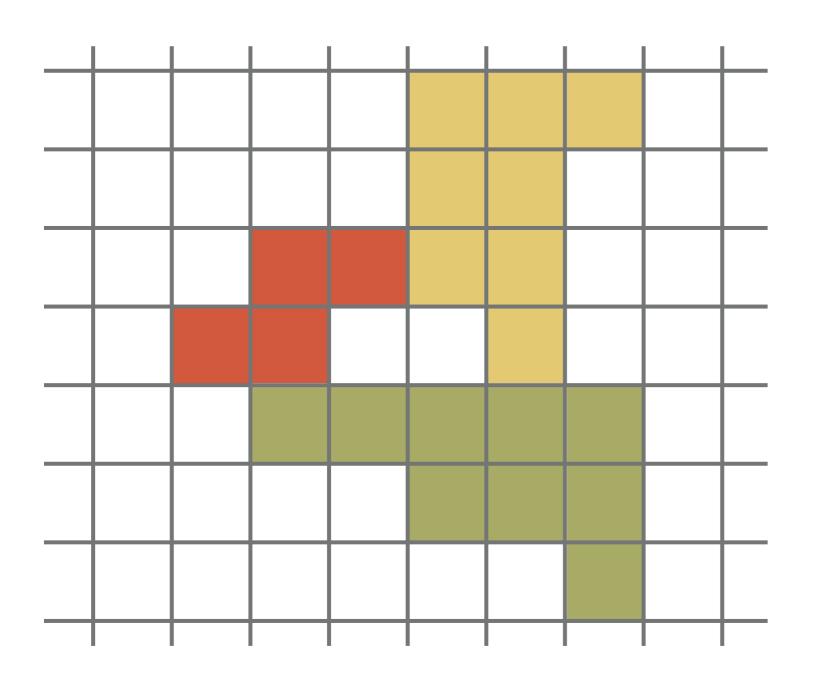


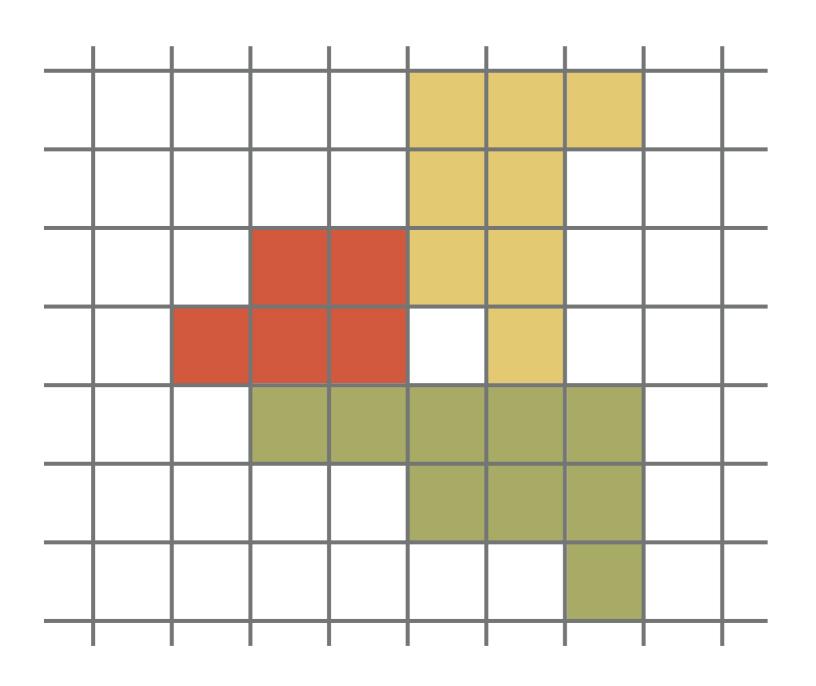




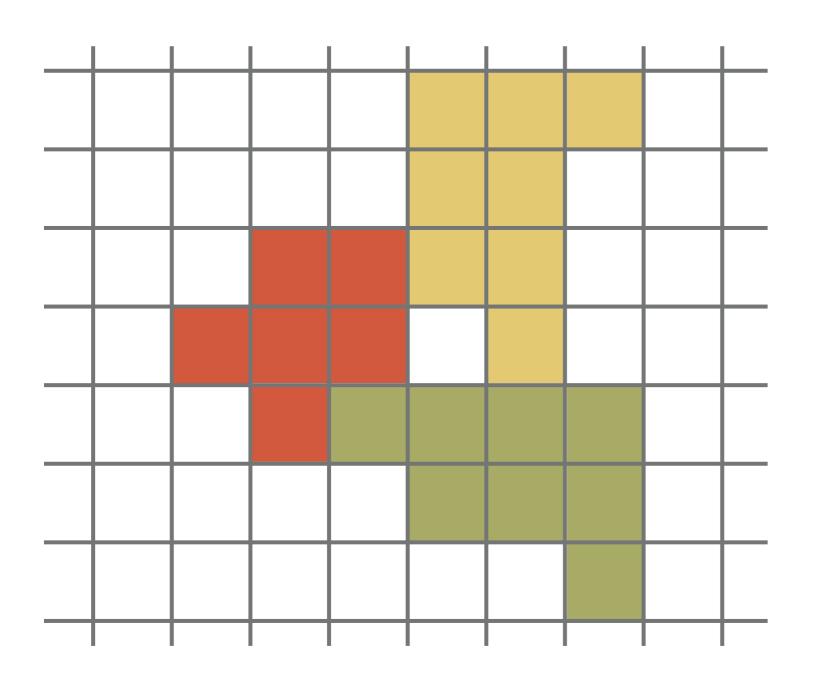








# **Z-Buffer Algorithm**



for each object ofor each pixel pif z(o,p) < z-buffer[p] z-buffer[p] = z(o,p)color[p] = o.color

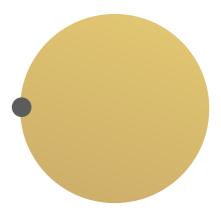
#### **A-Buffer**

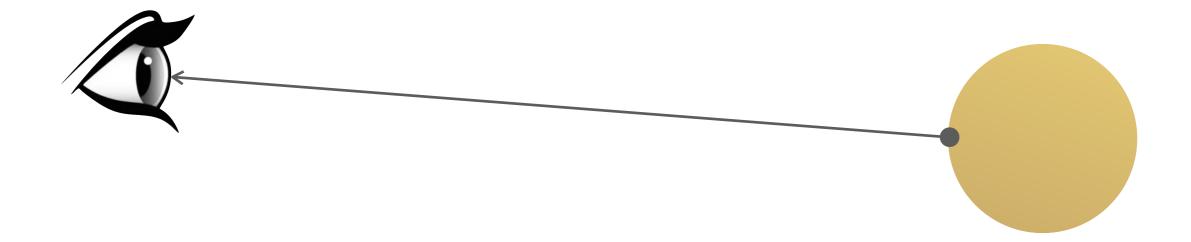
- Zur korrekten Darstellung von Szenen mit teiltransparenten Objekten
- Alle Fragmente, die auf ein Pixel treffen in pro-Pixel-Liste speichern (mit c (Farbe), z (Tiefe), a (Opazität))
- Zum Schluss für jedes Pixel:
  - Liste nach z sortieren
  - Fragmentfarben von hinten nach vorne übereinander zeichnen:
    - $C_i = a_i c_i + (1-a_i) C_{i-1}$
    - wobei C<sub>-1</sub> mit einer "Hintergrundfarbe" (z.B. schwarz) initialisiert ist (die nur relevant wird, wenn es Bereiche gibt in denen Pixel ausschließlich von nicht-opaken Fragmenten bedeckt werden.)

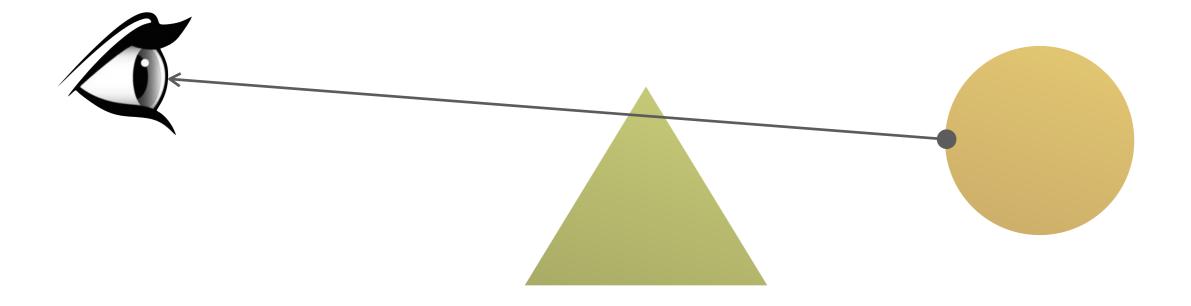


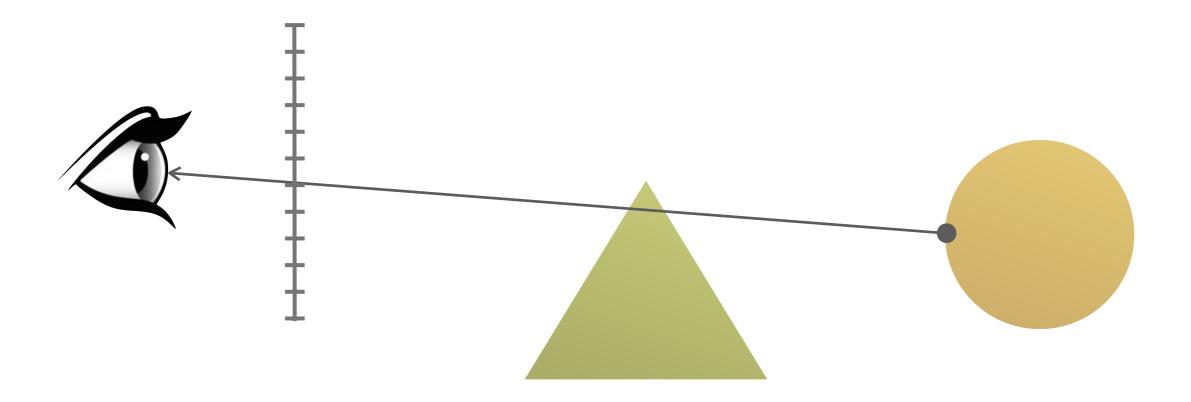


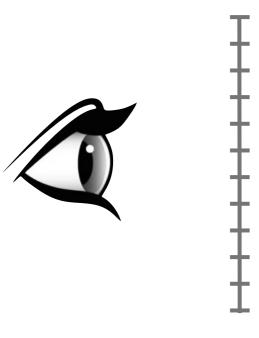


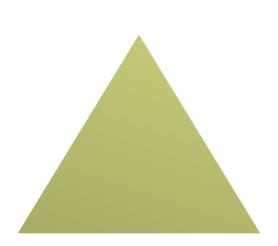


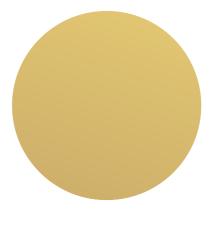


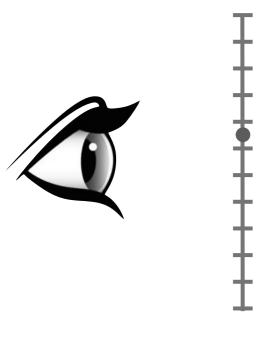


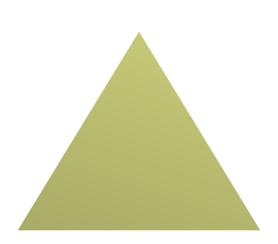


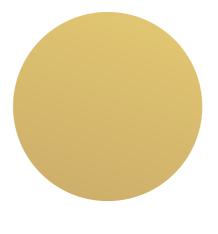


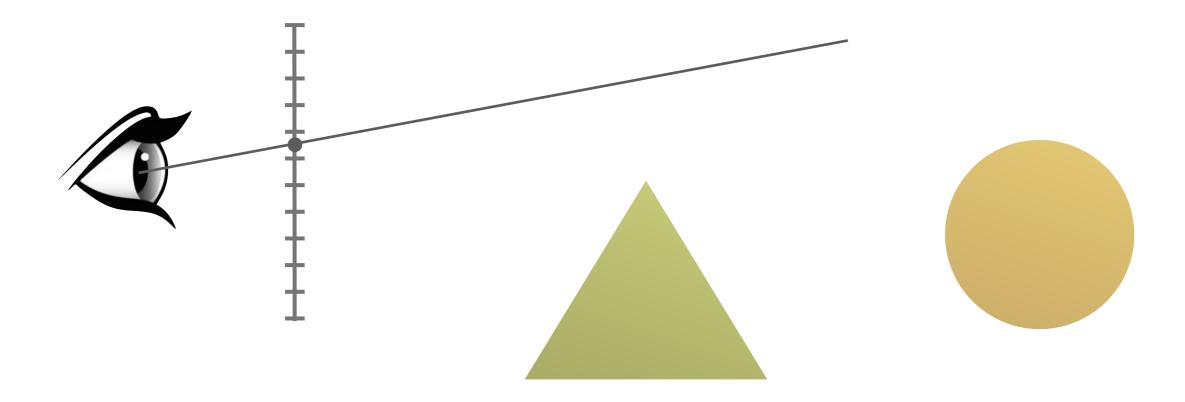


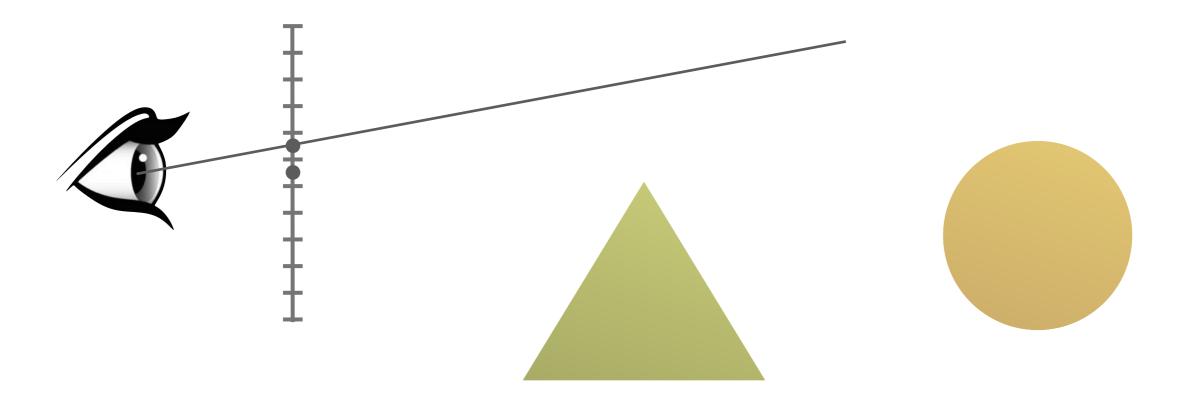


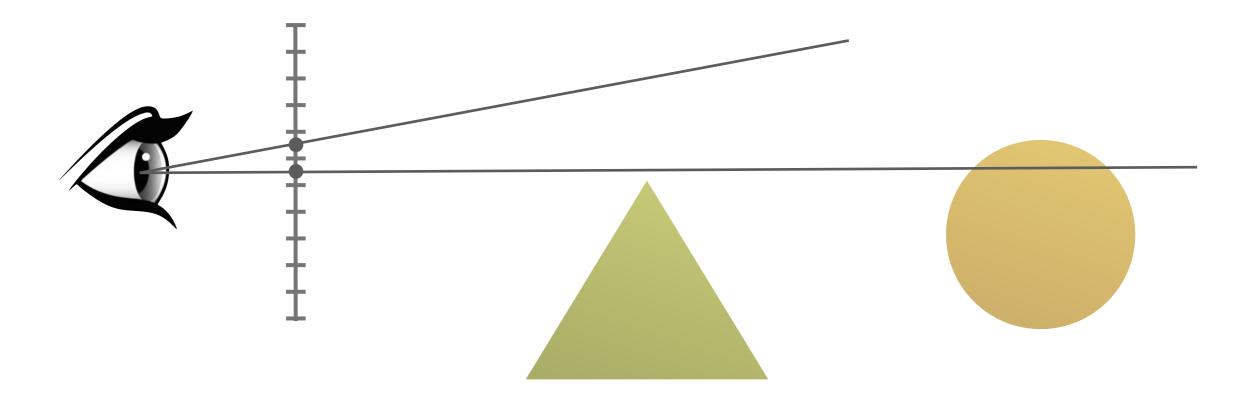


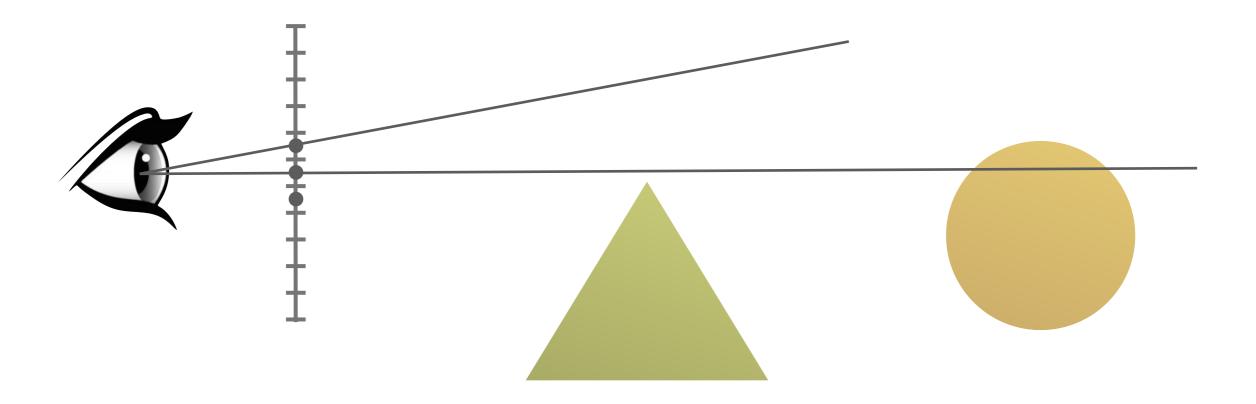


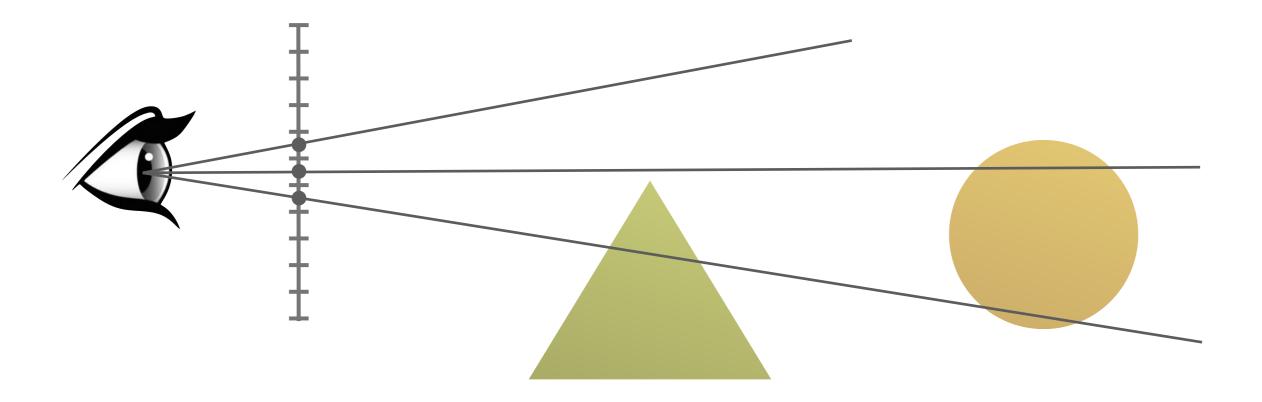


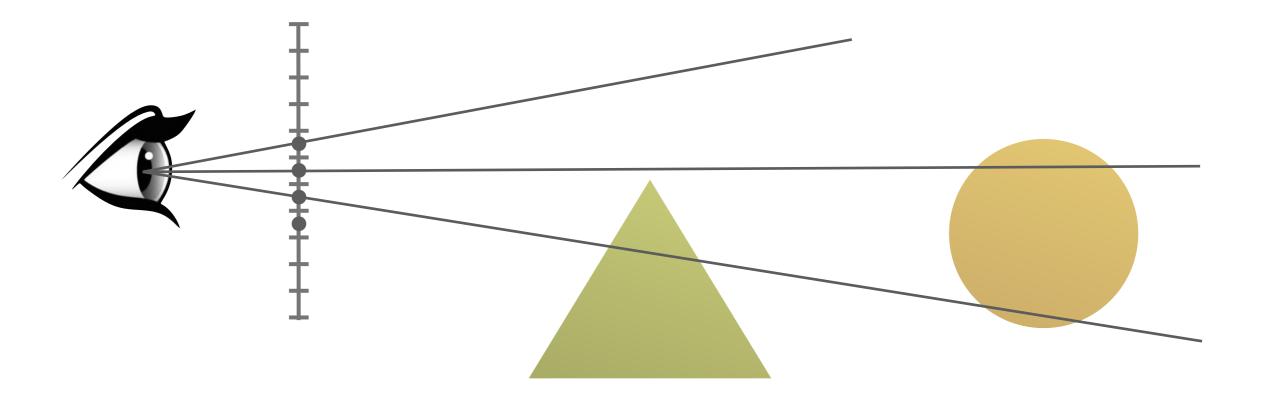


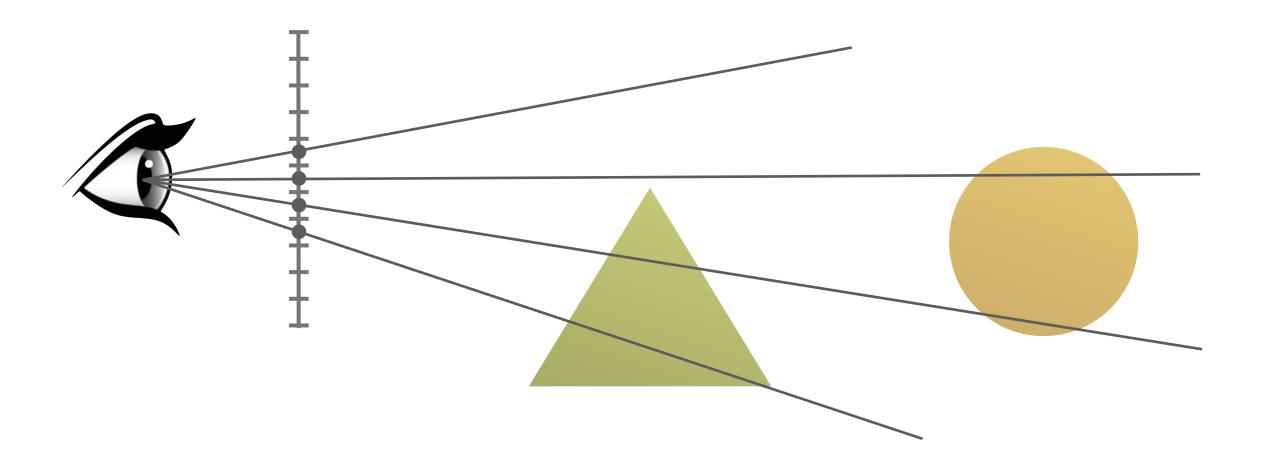


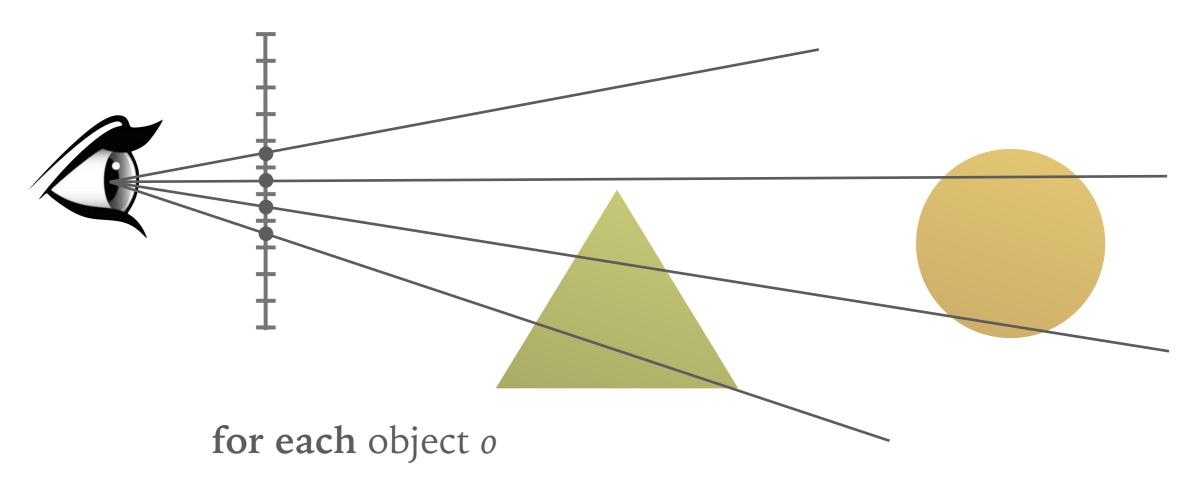








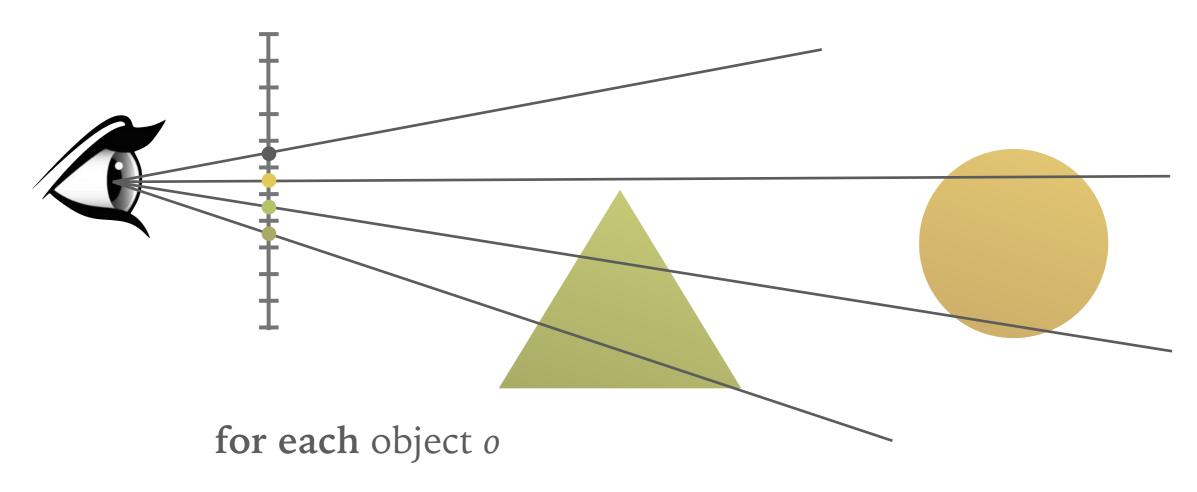




for each pixel p

**if** line through *p* intersects *o* and nothing else between *p* and *o* 

color[p] = o.color

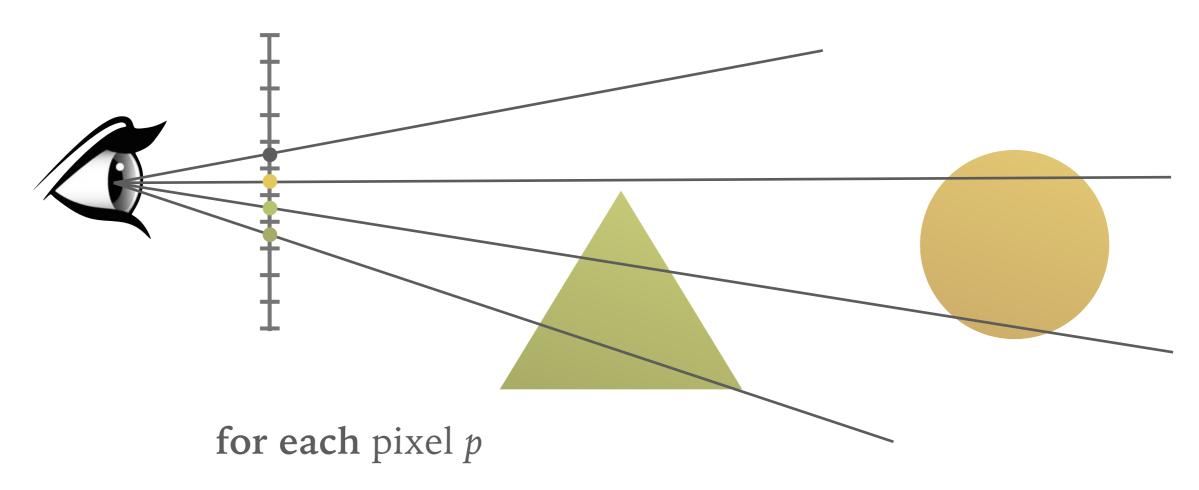


for each pixel p

**if** line through *p* intersects *o* and nothing else between *p* and *o* 

color[p] = o.color

# Ray-Casting



find first object o intersected by the ray through p color[p] = o.color

#### • Z-BUFFER

for each object o

 $O(n_p n_o)$ 

**for each** pixel *p* 

if z(o,p) < z-buffer[p]

z-buffer[p] = z(o,p)

color[p] = o.color

#### • RAYCASTING

for each pixel p

 $O(n_p \log n_o)$ 

find first object o intersected by ray

$$color[p] = o.color$$

#### • Z-BUFFER

```
for each object o

for each pixel p

if z(o,p) < z-buffer[p]

z-buffer[p] = z(o,p)

color[p] = o.color

for each object o

primitive Operationen
```

#### • RAYCASTING

for each pixel pfind first object o intersected by ray color[p] = o.color

#### • Z-BUFFER

for each object ofor each pixel pif z(o,p) < z-buffer[p] z-buffer[p] = z(o,p) primitive Operationen color[p] = o.color

#### RAYCASTING

for each pixel p

find first object o intersected by ray  $\longleftarrow$  komplexe Operation color[p] = o.color

#### • Z-BUFFER

for each object ofor each pixel pif z(o,p) < z-buffer[p] z-buffer[p] = z(o,p)color[p] = o.color

primitive Operationen unabhängig von anderen o und p

#### RAYCASTING

for each pixel p

find first object o intersected by ray  $\longleftarrow$  komplexe Operation color[p] = o.color



#### • Z-BUFFER

for each object 
$$o$$

for each pixel  $p$ 

if  $z(o,p) < z$ -buffer[ $p$ ]

 $z$ -buffer[ $p$ ] =  $z(o,p)$ 

color[ $p$ ] =  $o$ .color

primitive Operationen unabhängig von anderen o und p

#### RAYCASTING

for each pixel pfind first object o intersected by ray

color[p] = o.color

komplexe Operation
abhängig von anderen o



#### Bis zum nächsten Mal!

