

Image Transformations in 2D

Image Transformations

Transformation is used to changes in orientation, size , direction, position and shape of the object.

1) Translation

2) Rotation

3) Reflection

4) Scaling

5) Shearing

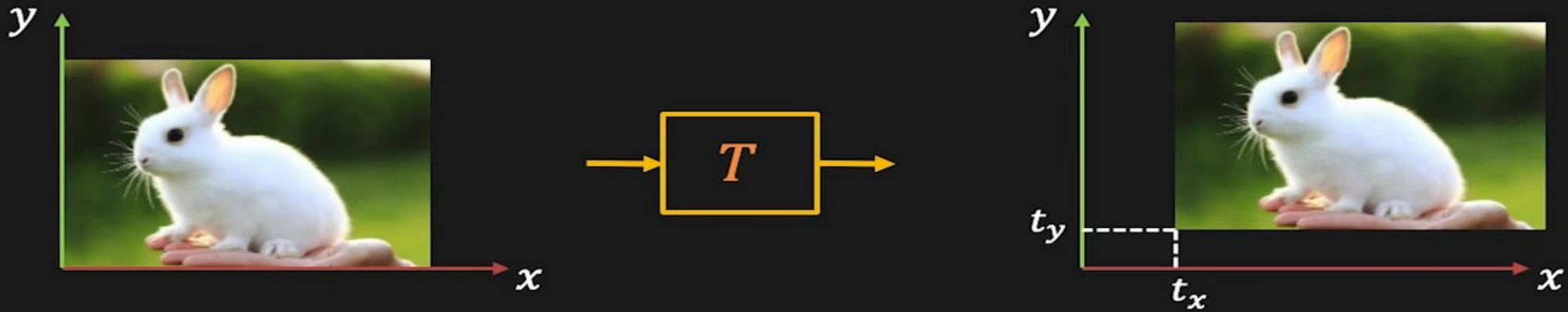
2x2 Image Transformation

Any transformation of the form:

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \end{bmatrix}$$

- Origin maps to the origin
- Lines map to lines
- Parallel lines remain parallel
- Closed under composition

Translation



$$x_2 = x_1 + t_x \quad y_2 = y_1 + t_y$$

Can translation be expressed as a 2x2 matrix? **No.**

Image Manipulation

Image Filtering: Change range (brightness)

$$g(x, y) = T_r(f(x, y))$$

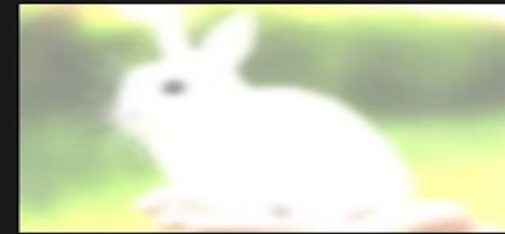


Image Warping: Change domain (location)

$$g(x, y) = f(T_d(x, y))$$

Transformation T_d is a coordinate changing operator



Different Image Transformation



Translation



Rotation



Scaling and Aspect

$$g(x, y) = f(T(x, y))$$



Affine



Projective



Barrel

2x2 Linear Transformation



$$\mathbf{p}_1 = (x_1, y_1)$$



$$\mathbf{p}_2 = (x_2, y_2)$$

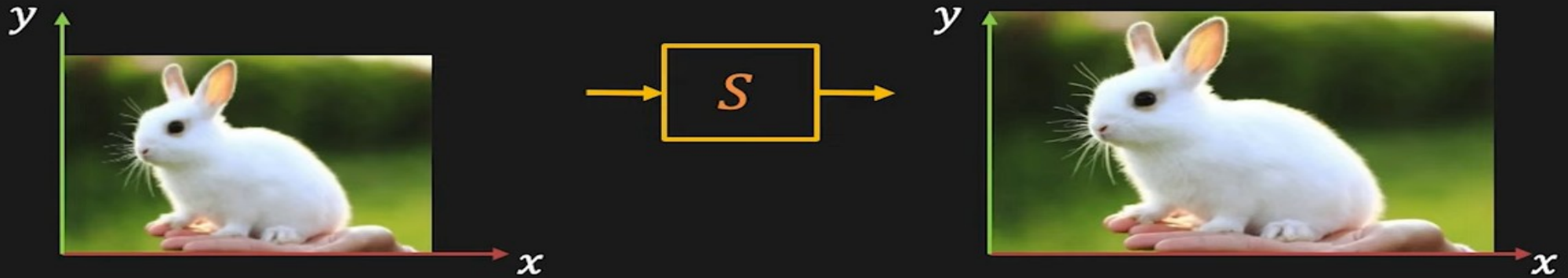
T can be represented by a matrix.

$$\mathbf{p}_2 = T\mathbf{p}_1$$

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = T \begin{bmatrix} x_1 \\ y_1 \end{bmatrix}$$

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \end{bmatrix}$$

Scaling (Stretching or Squiching)

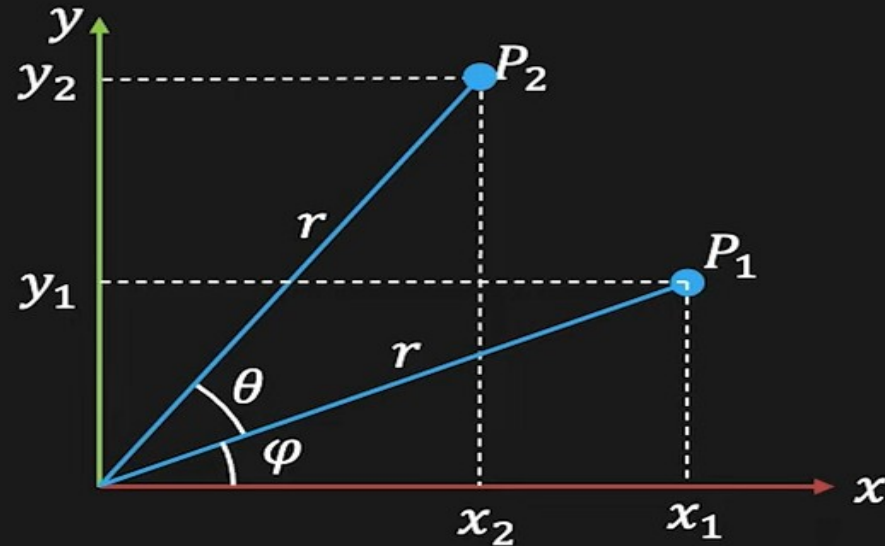


Forward:

$$x_2 = ax_1 \quad y_2 = by_1$$

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = S \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} = \begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \end{bmatrix}$$

2D Rotation



$$x_1 = r \cos(\varphi)$$

$$y_1 = r \sin(\varphi)$$

$$x_2 = r \cos(\varphi + \theta)$$

$$x_2 = r \cos \varphi \cos \theta - r \sin \varphi \sin \theta$$

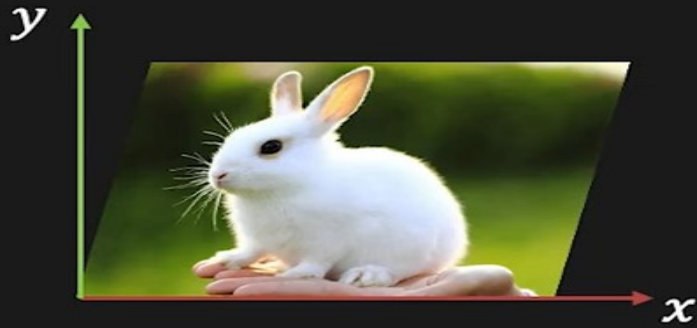
$$x_2 = x_1 \cos \theta - y_1 \sin \theta$$

$$y_2 = r \sin(\varphi + \theta)$$

$$y_2 = r \cos \varphi \sin \theta + r \sin \varphi \cos \theta$$

$$y_2 = x_1 \sin \theta + y_1 \cos \theta$$

Skew

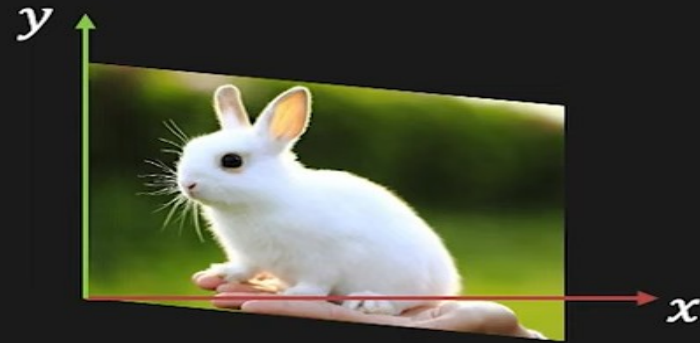


Horizontal Skew:

$$x_2 = x_1 + m_x y_1$$

$$y_2 = y_1$$

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = S_x \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} = \begin{bmatrix} 1 & m_x \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \end{bmatrix}$$



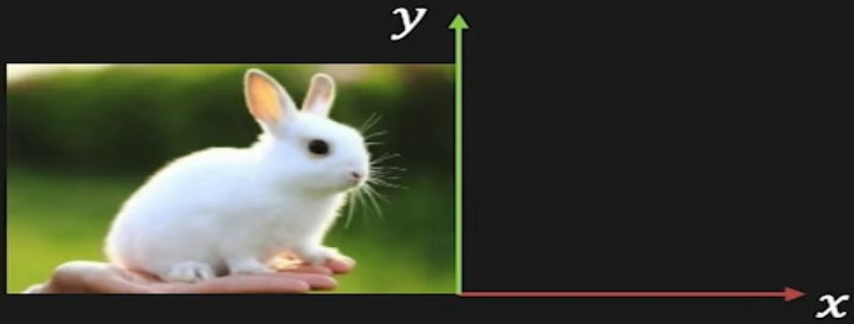
Vertical Skew:

$$x_2 = x_1$$

$$y_2 = m_y x_1 + y_1$$

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = S_y \begin{bmatrix} x_1 \\ y_1 \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ m_y & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \end{bmatrix}$$

Mirror



Mirror about Y-axis:

$$x_2 = -x_1$$

$$y_2 = y_1$$

$$M_y = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$

Mirror about line $y = x$:

$$x_2 = y_1$$

$$y_2 = x_1$$

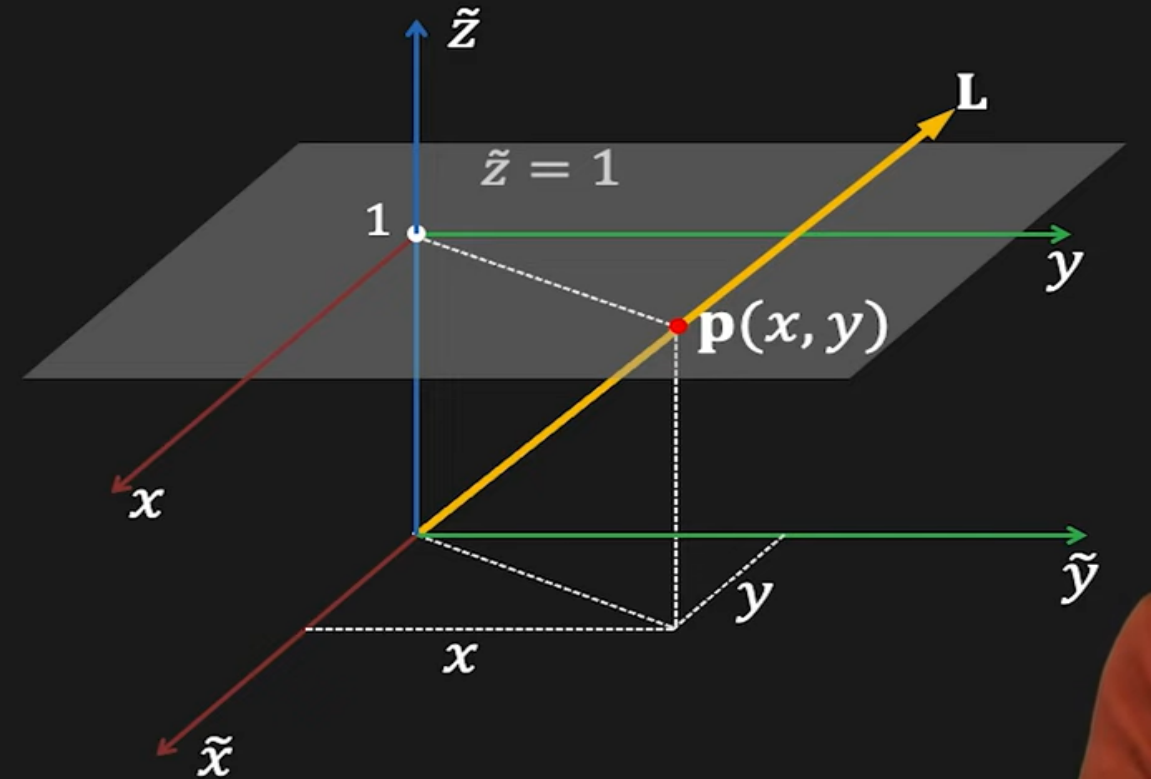
$$M_{xy} = \begin{bmatrix} 0 & 1 \\ 1 & 0 \end{bmatrix}$$

Homogeneous Coordinates

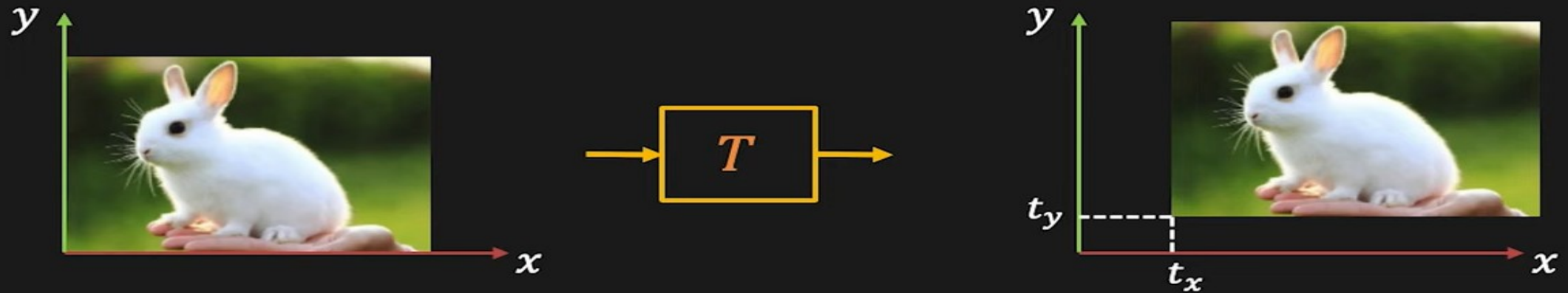
The **homogenous** representation of a 2D point $\mathbf{p} = (x, y)$ is a 3D point $\tilde{\mathbf{p}} = (\tilde{x}, \tilde{y}, \tilde{z})$. The third coordinate $\tilde{z} \neq 0$ is fictitious such that:

$$x = \frac{\tilde{x}}{\tilde{z}} \quad y = \frac{\tilde{y}}{\tilde{z}}$$

$$\mathbf{p} \equiv \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \equiv \begin{bmatrix} \tilde{z}x \\ \tilde{z}y \\ \tilde{z} \end{bmatrix} \equiv \begin{bmatrix} \tilde{x} \\ \tilde{y} \\ \tilde{z} \end{bmatrix} = \tilde{\mathbf{p}}$$



Translation



$$x_2 = x_1 + t_x$$

$$y_2 = y_1 + t_y$$

$$\begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} \equiv \begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Scaling, Skew, Translation, and Rotation

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Scaling

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} 1 & m_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Skew

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Translation

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ y_1 \\ 1 \end{bmatrix}$$

Rotation

Affine Transformation

An affine transformation is an important class of linear 2-D geometric transformations which maps variables (e.g. pixel intensity values located at position (x_1, y_1) in an input image) into new variables (e.g. (x_2, y_2) in an output image) by applying a linear combination of **translation, rotation, scaling and/or shearing** operations.

So, an affine transformation keeps the structure or relationship of the shape, even if the shape is moved, scaled, rotated, or sheared.

Affine Transformation

Any transformation of the form:

$$\begin{bmatrix} x_2 \\ y_2 \\ 1 \end{bmatrix} \equiv \begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \tilde{x}_1 \\ \tilde{y}_1 \\ \tilde{z}_1 \end{bmatrix}$$

- Origin does not necessarily map to the origin
- Lines map to lines
- Parallel lines remain parallel
- Closed under composition

Projective Transformation

Any transformation of the form:

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} \tilde{x}_1 \\ \tilde{y}_1 \\ \tilde{z}_1 \end{bmatrix}$$

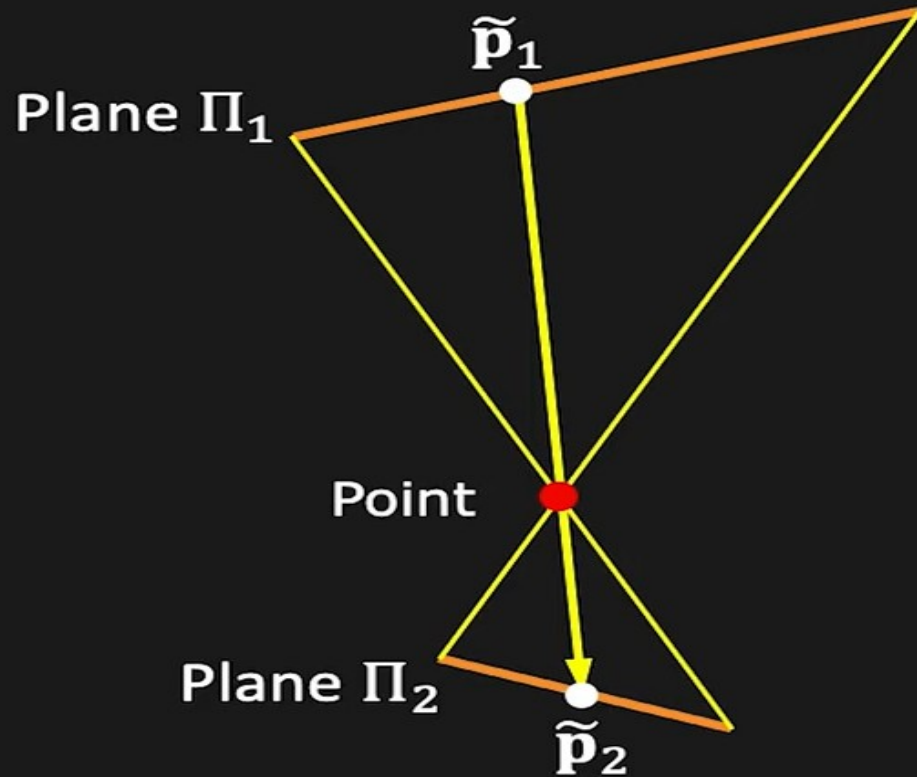
$$\tilde{\mathbf{p}}_2 = H\tilde{\mathbf{p}}_1$$



Also called **Homography**

Projective Transformation

Mapping of one plane to another through a point



$$\tilde{\mathbf{p}}_2 = H\tilde{\mathbf{p}}_1$$

$$\begin{bmatrix} \tilde{x}_2 \\ \tilde{y}_2 \\ \tilde{z}_2 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} \tilde{x}_1 \\ \tilde{y}_1 \\ \tilde{z}_1 \end{bmatrix}$$

Same as imaging a plane through a pinhole