

Section 1 Lecture 3 – Modular Arithmetic - Solutions

Part 1 (Essential exercises)

Q1)

- (i) $5 = 1 \times 3 + 2$ so the remainder is 2, so $5 \pmod{3} = 2$
- (ii) $43 = 8 \times 5 + 3$ so the remainder is 3, so $43 \pmod{5} = 3$
- (iii) $17 = 8 \times 2 + 1$ so the remainder is 1, so $17 \pmod{2} = 1$
- (iv) $18 = 3 \times 6 + 0$ so the remainder is 0, so $18 \pmod{6} = 0$
- (v) $101 = 10 \times 10 + 1$ so the remainder is 1, so $101 \pmod{10} = 1$
- (vi) $60 = 8 \times 7 + 4$ so the remainder is 4, so $60 \pmod{7} = 4$
- (vii) $4 = 0 \times 5 + 4$ so the remainder is 4, so $4 \pmod{5} = 4$
- (viii) $3 = 1 \times 3 + 0$ so the remainder is 0, so $3 \pmod{3} = 0$
- (ix) $0 = 0 \times 8 + 0$ so the remainder is 0, so $0 \pmod{8} = 0$

Q2)

- (i) $17 = 0 \times 26 = 17$ so the value is 17, which corresponds to R
- (ii) $29 = 1 \times 26 + 3$ so the value is 3, which corresponds to D
- (iii) $52 = 2 \times 26 + 0$ so the value is 0, which corresponds to A
- (iv) $61 = 2 \times 26 + 9$ so the value is 9, which corresponds to J

Q3) *Optional further questions:*

- (i) *It will always be 0, there is no remainder when you divide by 1*
- (ii) *Always 0, no remainder when you divide by itself*
- (iii) *No – you cannot divide by 0*
- (iv) *Open research – for example they are used heavily in the chromatic scale in music but there are many other examples!*

- (v) *Inverses for 1, 2, 3, 4 respectively are 1, 3, 2 and 4. It works whenever n is prime. If not, it won't work for all numbers (only those that do not share a factor in common with n which are called coprime to n – see later in the course when we do Euler's totient function!)*