

Petar Sajn

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Work experience

Owner and Artist

Wolver Tattoo

May 2013 - i am still
employed here

- Cosmetics, beauty care / sports
- Design / Art
- Self employed/Entrepreneur
- Body & Tattoo art, freehand tattoo, tattoo designing, piercing, drawing, custom painting and more...

I'm representiv tattoo artist of a Bike Club "Coyotes" Pancevo. I won several local elections for the best freehand tattoo. Currently I considering an offer of a bike association "Hells Angels Serbia" to be an official sponsor and support of their club...

My greatest success is the satisfaction of my clients, good relationships and communication with colleagues and people from the same branch.., but the greatest success off all is when you know you've still learned something new, and it happens every day!...

Owner and Artist

Velial Tattoo

May 2004 - September 2006

- Cosmetics, beauty care / sports
- Design / Art
- Self employed/Entrepreneur
- Body & Tattoo art, freehand tattoo, tattoo designing, piercing, drawing, custom painting and more...

Languages

- Engleski - Intermediate
- Srpski - Native

Skills

- Artist and Tattoo Artist/ Carpenter/ Sailor...

Hobbies and interests

- Music [guitar player]/ sports, and more...

Personal characteristics

- Friendly/ communicative/ hard working/ strict when necessary/ always willing to learn...

Additional remarks

- I have been drawing all my life..., since early childhood. The first tattoo I made in 1994 on the initiative of my friends - I used the ordinary needle, thread, and simple cartridge. A couple of years of my interest in tattoo and Rock'n'Roll are led to make a "Hand Made Machine". I started to draw on my friends and everyone who was interested to put a tattoo on his body..., even on my self..., I guess I was lucky because I had a lot of skin for practice. It was a time of a good drawing but bad tattoos. In year 2001 I was buy a two machines and started working seriously. It was difficult because the equipment was expensive and situation in the country was a disaster. I pushed my way to the year 2004 when I opened studio in Pancevo City and worked for two years, but the people did not have the money and I closed the shop. The only good thing from that period was that I found that I am a "freehand artist"... Tattooing has become my bonus job until this year. I opened a studio in Belgrade. Now I work regularly for three months, I have good clientele, good equipment and colors, but I want more. I want to thrive, learn, and expand job because I'm good at it!... Most of my works are freehanded. I create my own designs, modify images, combine two / three or more pictures in to one..., all what customer is looking for, or imagine - we put it on paper and then on the skin. I'm the hard worker. I worked 36 hours to 52 hours with two breaks sleep of 8 hours. I have had continuous works of 11/13/17/19 hours, but just this weekend I broke a personal record - I did three tattoos at 21 hours, with only two or three of coffee break. I have great concentration, great imagination, and I'm the great drawer. I am very strict when it comes to strenuous customers, and good to deal with them... I'm always willing to learn, and my favorite sentence is "Greatest success off all is when you know you've still learned something new, and it happens every day!"...