Christos Aravanis CV

18 Hawthorn Avenue Yeadon Leeds LS19 7UH (Mobile) 07706 883494 (E-mail) christo@stationtattoostudio.com (Website) christo.stationtattoostudio.com

My objective is to obtain a position with a forward thinking, progressive company where I can fully utilize my knowledge, experience and develop my skills to aid a long term career.

Work Experience:

March 2013 till present

Servisair (Leeds and Bradford Airport)

During my time at Servisair I have been expected to be very formal, presentable and foremost customer safety orientated. Servisair are a ground handling agent for all the major airlines operating out of Leeds Bradford Airport. My role as a Passenger Service Agent has led me into many of the different roles required to safely embark and disembark all the passengers on and off the aircraft.

The airport has been the ideal environment for me to develop my skills in quickly adapting to high pressure scenarios. Whether dealing with irate passengers during 20 hour delays or presenting 8 flights with 200 passengers each through the UK Border Force immigration system, each day poses its own hurdles that have to be met with initiative and confident handling skills.

The primary working ethic of the Airport environment revolves around teamwork and communication. All situations and scenarios are met with intelligent responses from all members of the handling team and there is a large dependency of radio communication between different sectors of airport so that everyone can be as up to date as possible in an ever changing environment.

July 2008 till present

Station Tattoo Studio

Station Tattoo has been a vital experience and sandbox that has allowed me to develop key design skills and creativity. Since my father established the studio, I have worked alongside him as the Creative Director. We have thrived as a synchronous father and son team, in which I manage all the design work, promotional and marketing areas, and my father does the tattooing. I feel I have flair and confidence with customers and I have become an expert at consulting clients and working with them to realize a finalised design. In the last four years, my freehand drawing ability has increased tenfold and I have become a self-dependable artist creating a vast amount of bespoke tattoo designs.

August 2010-August 2011

Blockbuster Inc.

Customer Sales Representative I embarked on a lot of customer engaging exercises and training days which advanced my upselling technique and confidence with customers. - Blockbuster implemented a great deal of rules and restrictions with a very thorough investigative process which would outline visible issues with an employee's performance, then seek methods of improving them. This helped me to conform to the required acumen of a large corporation.

2007 - Work Experience

Printing.com

Role: Junior Designer I felt I had a fantastic insight into the daily business of a corporate design team which verified my ambition to pursue a design based career. - I learnt to network with people within the design area, meeting employees from printing hubs to freelance designers and webmasters all of whom showed me the expectations of their specific industry. - I saw how industry moulded experts handled design process and client consultations. - I was introduced to InDesign and Illustrator, with a focus on creating documents correct for particular forms of print.

Darren Burdell Photography

I went up and down the country for a week experiencing a spectrum of different projects for a multitude of different client types from Flymo lawnmowers to flyers for CCTV. - I had a great deal of mentoring from a seasoned professional, learning about his methods of competing and standing out within a saturated industry.

From the tender age of 14, I have been designing posters for nightlife events in and around Leeds. This led to ongoing work for 'Live Once', 'Amnesia' and 'Exotica' hosted at Rio's in Leeds. I have a widespread portfolio of design work ranging from a logo for online business 'movieportal.co.uk' to the menus for Cyrus restaurant in Bradford. This illustrates my ambition to succeed from a young age.

Education and Qualifications:

Leeds College or Art 2010-2011 - Foundation Diploma - Pass

Benton Park Sixth Form, Rawdon, Leeds, West Yorkshire (2008-2010) Benton Park High School, Rawdon, Leeds, West Yorkshire (2003-2008)

A Levels:	Business	С	Art	В
	Finance	В	Music (BTEC)	Distinction
GCSE's:	English	Α	Electronics	В
	Maths	В	Art & Design	Α
	Science	В	P.E	В
	Music	Α	R.E/General	В

Awards and Honors: Benton Park School Planner Design Competition 07

Additional Skills: Software: Photoshop 7 upto CS6 (native), Illustrator CS and above, Premiere CS6 and After Effects CS6 CoreiDraw X5, InDesign, Acrobat X, Apophysis (open source Fractal generator), Google Sketch-up, Dreamweaver CS and above and Lightroom 2 and 3 Coding: HTML,CSS and the ability to implement most prewritten script libraries and functions such as AJAX, jQuery & javascript. With 10 years of experience with Adobe Photoshop, I have since become competent on most design software. I have expertise in providing effective design print solutions for small businesses. Intermediate level web de-signer and a native on Wordpress. Wacom tablets (preferred over a mouse) and familiar with most DSLR cameras

Activities and Hobbies:

My main interest is photography and web development.

I also like to keep fit and healthy by attending the gym regularly and I play football every week. I am also fluent in Greek and like travelling to embrace different cultures and their lifestyles.

References are available on request