## Gauri Awasthi

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Education	
<ul> <li>Master of Fine Arts in Creative Writing         McNeese State University, Lake Charles, LA (GPA: 4.0)</li> </ul>	2021
• Master of Arts in English Literature McNeese State University, Lake Charles, LA (GPA: 4.0)	2020
• Bachelor of Mass Media, Journalism Wilson College, University of Mumbai, Mumbai, MH (GPA: 4.0)	2017
Teaching Experience	
• Graduate Teaching Assistant (Instructor of Record)  McNeese State University, Lake Charles, LA  Course Taught: English Composition I & II - online & in person  Responsible for preparing lectures on academic essay writing, developing essay prompts, grading student exams and holding office hours.	2019 – 2021
• Graduate Teaching Assistant (Poetry Workshop)  McNeese State University, Lake Charles, LA  Courses Assisted: Creative Writing Workshop: Poetry - online & in person  Responsible for facilitating class discussions and giving feedback to students.	2020 – 2021
• Writing Centre Tutor  McNeese State University, Lake Charles, LA  Helped students from a variety of majors in crafting essays as well as in analyzing literary and primary source texts in order to identify larger themes.	2018 – 2019
<ul> <li>Workshop in Creative Writing         Parivartan Youth Club, Kanpur, Uttar Pradesh, India         Taught underprivileged children creative writing in Hindi and English.     </li> </ul>	2019
Editorial and Marketing Experience	
<ul> <li>Poetry Editor, McNeese Review         Made final copy-editing decisions for publication. Also served as point of contact between poets, readers and the journal.     </li> </ul>	2020 – 2021
• Poetry Reader, The Offing Read over five hundred submissions for publication. Also a member of the selection committee for <i>The Outermost Fellowship for Kimarlee Nguyen</i> where I choose poetry fellows in association with <i>The Apogee Journal</i> .	2020 – Present
• Co-Fiction Editor, The Bombay Review Coordinated print cycle along with choosing stories for publication.	2017 – 2018
• Co-founder, The Vegan Wardrobe Curating a sustainable lifestyle for the 10k+ readers. I craft, pitch and collaborate with brands to raise awareness for climate change.	2016 – Present
and condition with prairies to raise awareness for eminate change.	

Publications	
• "Lotus-Fishing at J.K. Temple" in <i>Notre Dame Review</i> (Issue 52)	2021
• "Small Women" in Aurora Poetry Journal (Print - Summer Issue)	2021
• "How The Indian School System Reinforces Gender Norms" in <i>The Wire</i>	2020
• "Women Against CAA, NRC: Breaking the Patriarchy From Within" in <i>The Wire</i>	2020
• Three poems in "Ninety Seven Poems" published by <i>Penguin India</i> .	2018
"Five Illogical Scenes That Manmohan Desai Made Believable" in Film Companion	2018
• "Five Things We Learnt About Psycho's Shower Scene" in Film Companion	2018
• "Sixteen Beautiful Untranslatable Hindi Words You Didn't Know You Needed" in Buzzfeed	
• Three micro-fiction tales in the "Terribly Tiny Tales" book published by <i>Penguin India</i>	2017
• Two poems in "Voices In Our Heads" in Berlin Artparasites	2016
Scholarships and Awards	
Scholarship for Bread Loaf Writer's Workshop with Paisley Rekdal	2021
Scholarship for Documentary Poetics with Kimberly Alidio by Kundiman	2021
• Louisiana Division of the Arts Individual Artist Grant, Art and Humanities Council	2021
Honorable mention in Aurora Poetry Summer Contest	2021
Joyce Scantlebury Second Prize for Poetry, McNeese State University	2021
Lynne & Richard Reid Scholarship, McNeese State University	2021
• Fellowship for Marginalized Writers, Sundress Academy for the Arts (SAFTA)	2021
John Wood Award in Poetry, McNeese State University	2019
Award for Excellence in Academics, Wilson College	2017
Mrs. Padma Solomonraj Scholarship, Wilson College	2017
Romario Rozer Award for Creative Writing, Wilson College	2016
Young Critics Lab shortlist, Mumbai Film Festival (MAMI)	2016
Conferences, Readings and Memberships	
"Politics of Protest" Panel at South Central Modern Language Association, Houston	2021
Tin House Summer Workshop with Diana Khoi Ngyuen	2021
Paper presentation at Global Souths Conference, University of Louisiana, Lafayette	2021
Poetry Panel Presentation at South Central Modern Language Association, Little Rock	2019
Reader, Dr. Grey's Free Range Reading Series, Stellar Beans, Lake Charles	2019
	- 2021
Reader, Canvas Kavita #2, The Poetry Club, TARQ Art Gallery, Mumbai	2016
• Fundraising Volunteer, The Wishing Factory, Mumbai 2016	<u>- 2018</u>
Additional Programs	
Creative Writing Summer Program     Institute of Continuing Education, University of Cambridge, UK	2016
• Visharad (Bachelor of Art) in Bharatanatyam Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Mumbai, MH	2013