PARAMETER RE FERENCE



SAMPLING

The WAVESAMPLE parameters apply or to the currently selected wavesam The SAMPLING CONFIG, GENEI KEYBOARD and CONFIGURAT parameter 14. parameters can be saved

ly only ample. NERAL ATION using					
75 LINE/MICLEVELINPUT	74 INPUT FILTER FREQ. $00-99$	73 SAMPLE TIME ADJ. 30-99	SAMPLING CONFIG.		
	77	76	NG C		
	USER MULTISAMPLING On-Off	76 SAMPLING THRESHOLD $00-63$	ONFIG. —		

	COMMAND	1AN	
<u> </u>	SAVE LOWER KBD. SOUND SL	11	SAVE CONFIG. PARAMS SP
2	SAVE UPPER KBD. SOUND SU	15	COPY PROGRAM TO LOWER ${\it CL}$
13	SAVE BOTH KBD. SOUNDS SA	16	COPY PROGRAM TO UPPER \mathcal{CU}

CONFIGURATION

81	MIDI OMNI MODE On-Off	86	$ heta_{UJ-0ff}^{gh-0ff}$
82	82 MIDI CHANNEL SELECT 01-16	87	87 INTERNAL CLOCK RATE $00-99$
83	83 MIDI THRU MODE On-Off	88	88 SEQUENCER LOOP SWITCH On-Off
84	$m{84}$ midi controller enable $rac{0}{0}$ n- 0 ff	89	89 SEQ. FT. SW./SUS. PEDAL Of f
85	85 EXT. SEQUENCER CLOCK On-Off		

62 LOOP START	61 WAVESAMPLE END	60 WAVESAMPLE START 00 -FF	27 INITIAL WAVESAMPLI	26 WAVESAMPLE SELECT	
		ESTART		•	
67 RE	₩ 99	65 LO	64 10	63 10	■ WA
LATIVE TUNI 00-07	66 WAVESAMPLE ROTATE OF OFF	LOOP SWITCH	64 LOOP END FINE ADJ.	63 LOOP END $_{00 ext{-}FF}$	۱VES
' RELATIVE TUNING — COURSE 00-07	E ROTATE	ff H	NE ADJ.		WAVESAMPLE
72	71	70	69	89	
72 TOP KEY 01-61	71 MAXIMUM FILTER FREQ. $00-99$	RELATIVE FILTER FREQ. 00 – 99	69 RELATIVE AMPLITUDE $00-63$	68 RELATIVE TUNING — FINE $00-FF$	

PROGRAM

The values of these program parameters (except GENERAL KEYBOARD) can be saved on diskette as any of four programs assignable to each sound.

WAVESAMPLE

7と	33	82	27	26	
Ad osc. MIX	33 OSC. 2 DETUNE $00-99$	MIX MODE On-Off	INITIAL WAVESAMPLE 01-08	WAVESAMPLE SELECT 01-08	

OSC. MIX— **VEL. SENS.** 00-31, 00= Mod. Wheel

U J U

		ד	NOGRAM
29	29 MONOPHONIC MODE On-Off	98	36 filter cutoff frequency $00-99$
31	31 LFO FREQ. (SPEED) On-Off	78	$egin{array}{c} {f 37} & \textit{filter resonance (a)} \ 0.0-40 \end{array}$
32	32 LFO DEPTH $00-99,00=M_0d$. Wheel 38 filter KBD. Tracking $00-04$	38	FILTER KBD. TRACKING 00-04

GENERAL KEYBOARD

၁၁	22	2
KEYBOARD VEL. SENS. $0.01-9.9$, $0.01=10.0$, $0.01=10.0$	PITCH BEND RANGE On-Off	MASTER TUNE 0n-0ff
	25	24
	U/L PROGRAM LINK 00-40	KEYBOARD BALANCE $00 ext{-}99$

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FILTER	AMPLITUDE
የ ንወ-31	50 ATTACK 00-31
-31	51 PEAK 00-31
	52 DECAY 00-31
	53 SUSTAIN OU-31
	54 RELEASE 00-31

ENVELORE MODILI ATION

49 RELEASE—VEL. SENS.				45 ATTACK — VEL. SENS. $00-31$	FILTER	ENVELOPE MODULATION
59 RELEASE — VEL. SENS. $00-31$	58 SUSTAIN — VEL. SENS.	57 DECAY — KBD. SCALED 00-31	$ 56 ^{PEAK-VEL. SENS.}$	55 ATTACK — VEL. SENS.	AMPLITUDE	IODOLATION —