

Live Coding [working title]

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Except where otherwise indicated, this thesis is my own original work.

Arrian Purcell
2 March 2014

To fluffy the cat.

Acknowledgements

Here is where you thank the people who helped you along the way...

Abstract

Currently missing within the research within live coding is a visualisation of the code that represents the artists intent. Previous visualisation techniques present an abstract and often disjoint representation from the associated code. Missing within this context is a formal analysis of how to best represent the artist's intent visually and a formal analysis of the target audience.

x

Contents

Acknowledgements	vii
Abstract	ix
1 An Introduction to My Thesis	1
1.1 The Basis for this Work	1
1.1.1 A Theoretical Framework	1
2 The First Experiment	3
2.1 Why I Did It	3
2.2 What I Did	3
3 The Second Experiment	7
3.1 Why I Did It	7
3.2 What I Did	7
4 Conclusion	9
4.1 Why this is a Very Clever Thesis	9
A Some Other Stuff	11
A.1 Why I Did It	11
B More Stuff	13

An Introduction to My Thesis

1.1 The Basis for this Work

1.1.1 A Theoretical Framework

The First Experiment

2.1 Why I Did It

2.2 What I Did

We add a few blank pages here to illustrate section headings on odd pages (other than the first page in a new chapter).

Also, here is an example of a citation [?], and another one [?], and another [?]. If in the context, it makes sense to talk about the work of an author in a more integrated way, like [?], that can be done too. Because the information on this page is *so* important, it has been indexed too (see the index at the back of this thesis).¹

¹However, it is *strongly* advisable to leave indexing until the thesis is complete. Donald Knuth says to allow about a day for the task of indexing. In my experience he was spot-on.

Note the chapter name at the top of this even (lefthand) page...

Note the section heading at the top of this odd (righthand) page...

The Second Experiment

3.1 Why I Did It

3.2 What I Did

Conclusion

4.1 Why this is a Very Clever Thesis

Some Other Stuff

A.1 Why I Did It

More Stuff
