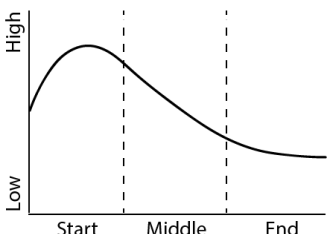
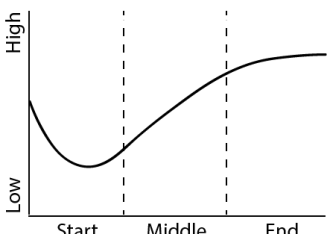
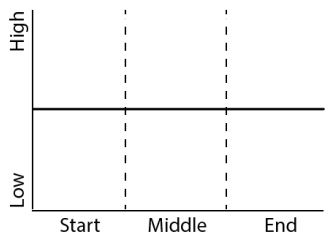
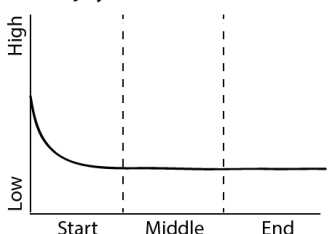
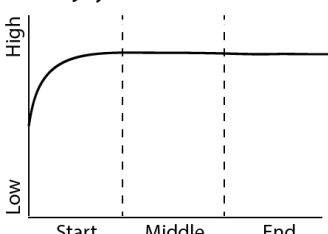



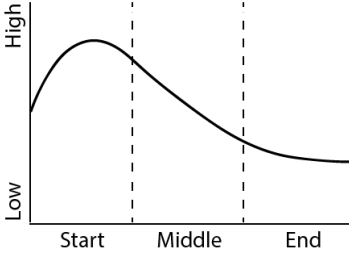
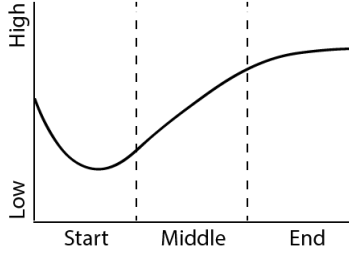
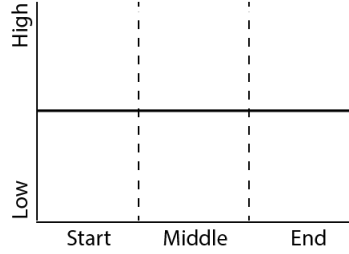
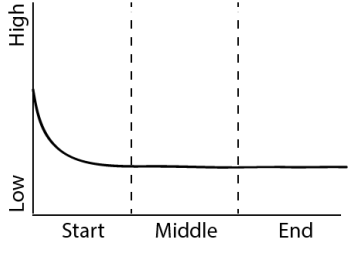
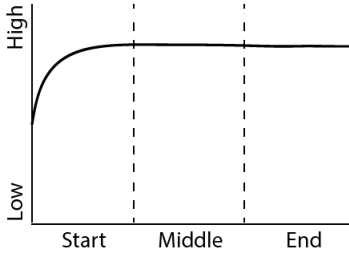

## Live Coding Survey

1. How many live coding performances have you been to?
  - A. None - This is my first one
  - B. Less than five
  - C. Five or more
2. How much music do you listen to?
  - A. Hardly any
  - B. A little
  - C. A large amount
3. Do you play an instrument or sing?
  - A. No - I would not consider myself a musician or singer
  - B. Occasionally or I have in the past
  - C. Yes - I play or sing regularly
4. How much experience do you have with programming?
  - A. I have no experience with it
  - B. I have a small amount of experience with it
  - C. I do it as a hobby or I do it for a living
5. Please circle the image below that best represents your **enjoyment** through the performance.

<p>Enjoyment over Time</p>  <p>High</p> <p>Low</p> <p>Start Middle End</p>	<p>Enjoyment over Time</p>  <p>High</p> <p>Low</p> <p>Start Middle End</p>	<p>Enjoyment over Time</p>  <p>High</p> <p>Low</p> <p>Start Middle End</p>
<p>Enjoyment over Time</p>  <p>High</p> <p>Low</p> <p>Start Middle End</p>	<p>Enjoyment over Time</p>  <p>High</p> <p>Low</p> <p>Start Middle End</p>	<p>Not sure</p>  <p>None of these match</p>

Please turn over to continue the survey →

6. Please circle the image below that best represents your **understanding** of the relationship between the **visuals** and the **music** through the performance.

<p>Understanding over Time</p> 	<p>Understanding over Time</p> 	<p>Understanding over Time</p> 
<p>Understanding over Time</p> 	<p>Understanding over Time</p> 	<p>Not sure</p>  <p>None of these match</p>

7. This was a live performance! What effect did the visuals have on your sense of 'liveness' of the performance?

- A. The visuals were distracting
- B. They had no effect on my sense of 'liveness'
- C. They helped

8. Were there any aspects of the visuals that you found confusing?

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Thank you for your time!