Visualising Live Code Survey

Part A - Demographics

1. Age? _____

2. Gender? _____

3. How many live coding performances have you been to before?
   - None
   - One
   - Many (Please specify: _____)

4. Did you attend the previous live coding study?
   - No
   - Yes

5. How much music do you regularly listen to?
   - Hardly any
   - A little
   - A large amount

6. Do you play an instrument or sing?
   - No - I would not consider myself a musician or singer
   - Occasionally
   - Yes - I play or sing regularly

7. How much experience do you have with programming?
   - No experience
   - Some experience
   - I currently program for my study/hobby/work

Part B - Please complete after the first performance

8. How would you rate your levels of **enjoyment** during the beginning, middle and end phases of this performance?
   Circle one alternative for each phase - interpret "beginning", "middle" and "end" as you wish:
   - ○ Beginning: Low   Medium   High
   - ○ Middle: Low   Medium   High
   - ○ End: Low   Medium   High

9. How would you rate your levels of **understanding** of what the code was doing during each phase? Circle one alternative for each phase - interpret "beginning", "middle" and "end" as you wish:
   - ○ Beginning: Low   Medium   High
   - ○ Middle: Low   Medium   High
   - ○ End: Low   Medium   High

10. What do you think the performer was doing in the very early stages of the performance?

_____

_____

_____

11. What do you think the performer was doing in the very last stages of the performance?

_____

_____

_____

Part C - Please complete after the second performance

12. How would you rate your levels of **enjoyment** during the beginning, middle and end phases of this performance?
    Circle one alternative for each phase - interpret "beginning", "middle" and "end" as you wish:
    - ○ Beginning: Low   Medium   High
    - ○ Middle: Low   Medium   High
    - ○ End: Low   Medium   High

13. How would you rate your **understanding** of what the code was doing during each phase? Circle one alternative for each phase - interpret "beginning", "middle" and "end" as you wish:
    - ○ Beginning: Low   Medium   High
    - ○ Middle: Low   Medium   High
    - ○ End: Low   Medium   High

14. What do you think the performer was doing in the very early stages of the performance?

    _____

    _____

    _____

15. What do you think the performer was doing in the very last stages of the performance?

    _____

    _____

    _____

Part D - Please complete after both performances

16. Did the projected code help with your **understanding** of the performances?
    - ○ Yes
    - ○ No
    - ○ No opinion

17. Did the projected code help with your **enjoyment** of the performances?
    - ○ Yes
    - ○ No
    - ○ No opinion

18. In the performance with the additional visualisations, did the projected visualisations help with your **understanding** of the performance?
    - ○ Yes
    - ○ No
    - ○ No opinion

19. In the performance with the additional visualisations, did the projected visualisations help with your **enjoyment** of the performance?
    - ○ Yes
    - ○ No
    - ○ No opinion

20. These were live performances! Did the projected code or visualisations help communicate the feeling that the performances were *live*? If so, how?

_____

_____

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