

Visualising Live Code

computer music and art performance



Live coding is the practice of using computer programming to improvise an artistic performance for an audience. We are conducting a research performance that will combine music with visuals through programming. Come along to one of the sessions to find out more about live coding and help with the research.

30th May 2014

3:30pm-4:30pm and 4:30pm-5:30pm

Building 31, Ian Ross, R107, Design Studio