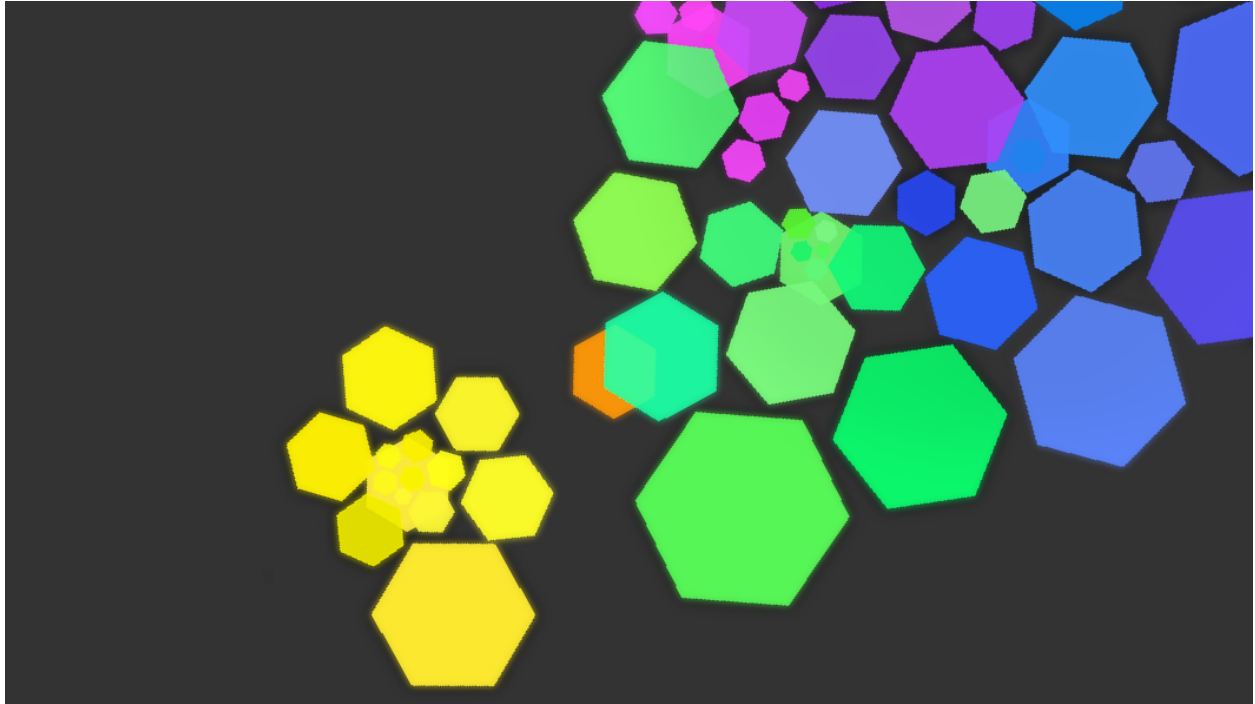


Visualising Live Code

computer music and art performance

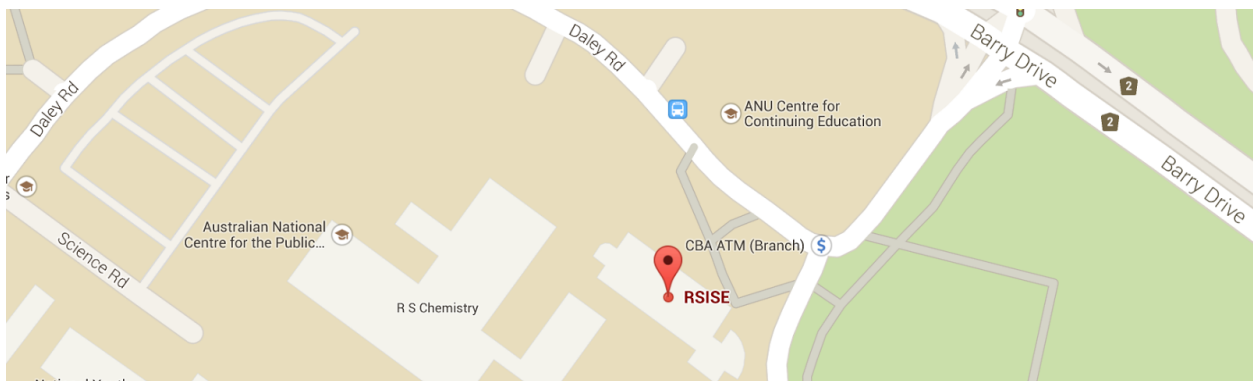


Live coding is the practice of using computer programming to improvise an artistic performance for an audience. We are conducting a research performance that will combine music with visuals through programming. Come along to one of the two sessions to find out more about live coding and help with the research.

30th September 2014

Session 1 at 3:30pm and Session 2 at 4:30pm

Building 115, RSISE, A105, Seminar Room



bit.ly/visualising-live-code-2