Nov 3, 2021 – Cyrillic Review, with Krista & Maria

Krista

What about this form? (Looks like italic "n")

которое двигаэн кончил, запепортом, снял очки письмо к Андрею варищу и другу.

- Anya: I sketched it, but these shapes become very cursive.
- (Stephen: I notice that Shantell almost never includes a "tail" on her lowercase writing, and we only include it on 1 for legibility)
- Krista: I would recommend the localization be more cursive

The stem on this M looks like a T. It depends on the word

BHUMAHUEM,

Latin has some starting strokes, and I wonder if they can be introduced in a few more Cyrillic letters. Could maybe be added in a few places.

• Maria: could maybe be in the Ш



Lowercase м looks a little more closed in, maybe



(Latin: the **m** maybe gets a bit dark)

Д looks maybe a little low, and a little too symmetrical



Match the lengths in the descender hook things



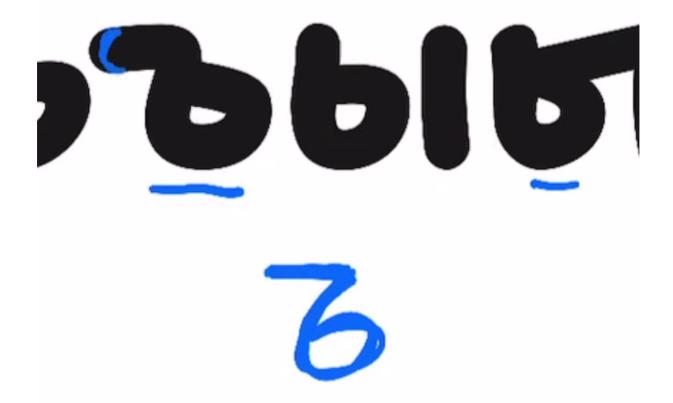
A bit wide



The different counter shapes are nice



The ъ could be a little more cursive (almost with a "7" shape on the left side)



The в is a bit narrow/dark.



Traditional 6 is nice, but the top can be shorter

• The other form still needed for localization, though it should be less triangular/pointry on the top left

- Maria: The alt form might be a good default, as it would have more personality. But, if you want it more "neutral," the traditional form would probably be better
 - Krista: the alt form might stick out a little too much and be a bit too characteristic



The breve Cyrillic could be a bit more dynamic



Bulgarian B could perhaps descend below the baseline, as could the 3, but it depends how cursive we want this to look

It's slightly odd to have the different \mathbf{u} and \mathbf{u} – there is probably a form that could match.



This \mathbf{x} is a bit strange, but it really works.

· could maybe be a little wider, though



Other notes from Stephen

(Marked complete if they come up from Maria/Krista)

- ✓ Maybe the л looks a little too wide?
- ✓ Maybe в would have a disconnect at the top left?
- ☐ Maybe Ч should have a bit more "reverse" contrast, like the n, h, etc

Latin issues

- B is pretty narrow
- C is pretty wide
- K could be more pointy
- Is the ascender height a little too high? Especially in the Cyrillic, this stands out, but it also is quite tall in Latin. The accents could stay big, but the ascenders could be more compact.