

SHANTELL SANS

CHECK-IN: FIRST DRAFTS

@ArrowType

Shantell Martin Font Project

Nymphs Blitz Quick Vex Dwarf Jog ?

waltz, bad nymph; for "quick" jigs vex.

jived fox nymph grabs quick waltz !

glib jocks 'quiz' nymph to vex dwarf ?

HOW VEXINGLY, QUICK DRAFT ZEBRAS JUMP !

THE "FIVE BOXING WIZARDS" JUMP QUICKLY ?

JACKDAWS LOVE MY BIG SPINX OF QUARTZ

HARVESTFUNGOID

BcJKLMNOPQRSTUVWXYZ

harvestfugnoi.d

bcjklmnpqwxyz

1233445567890

Things to avoid

Gloria Hallelujah, on Google Fonts

- Uneven proportions & spacing are hard to read in text
- Auto-traced outlines are ugly in large-scale headlines
- Has just one weight, so is limiting for design

INFO



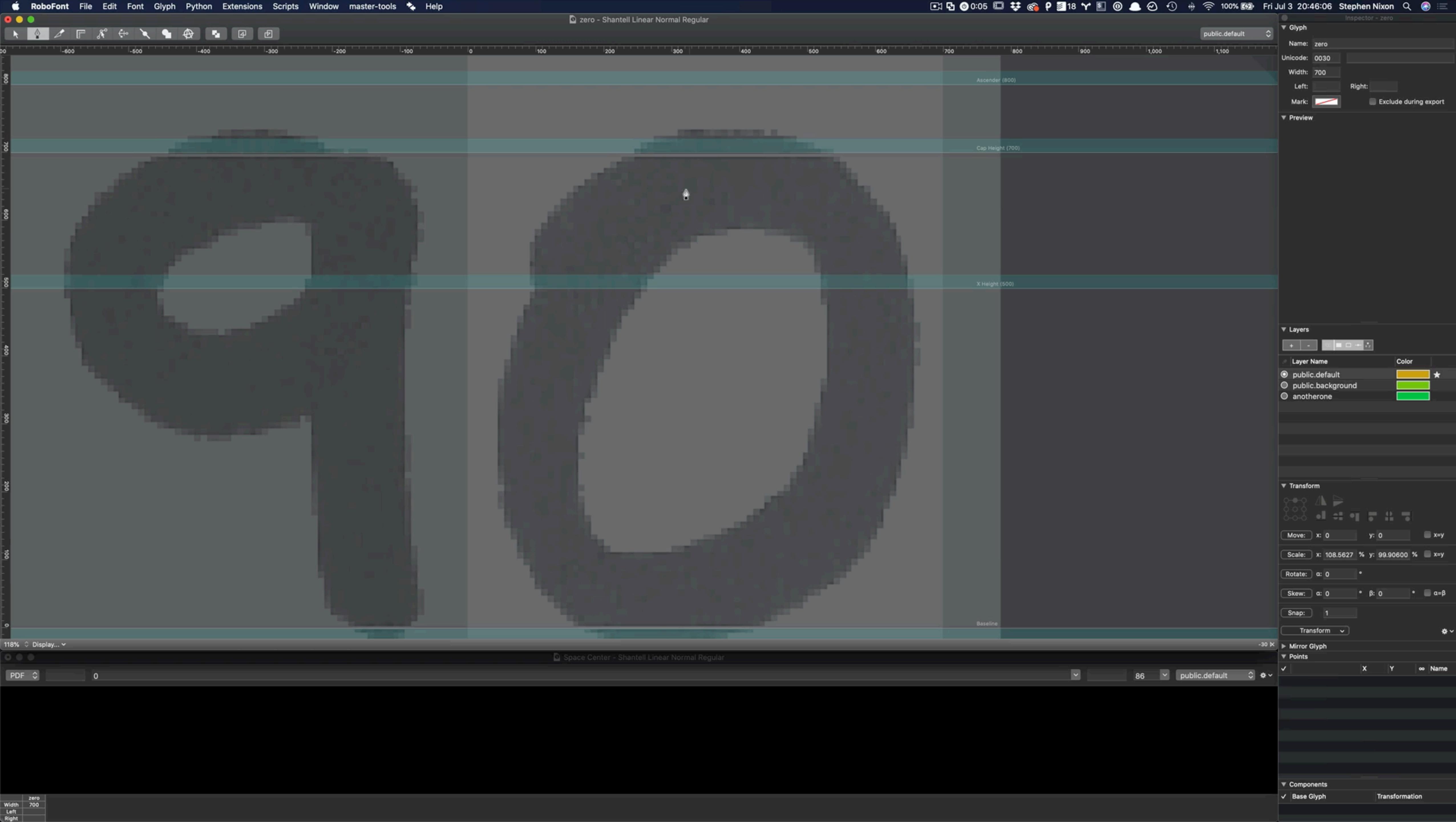
Contact

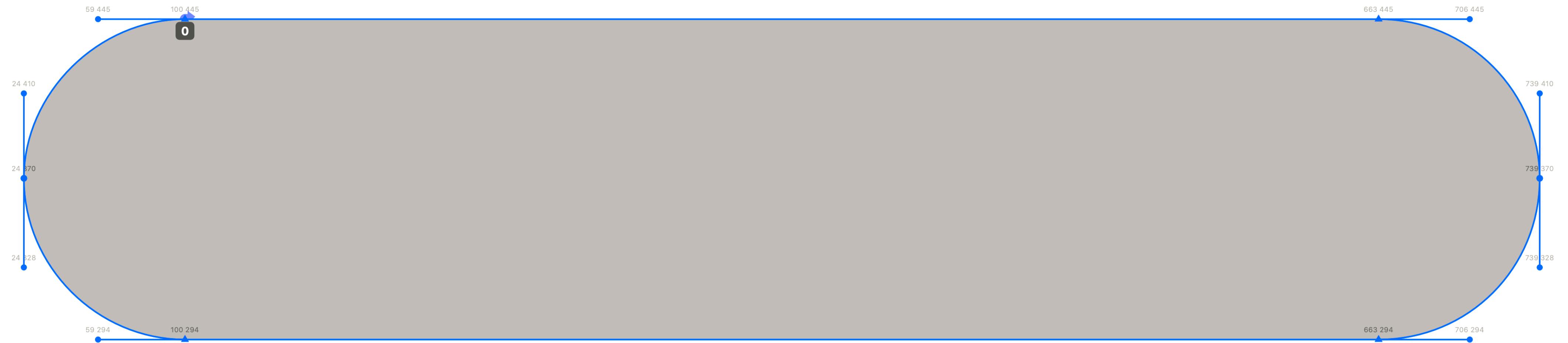
Press Kit

Below the surface of Shantell Martin's signature black and white drawings is an artists' inquiry into the role of artist and viewer, where a work of art is more than an object of admiration disconnected from its inception. With a meditative process defined by an uninhibited flow, her compositions embody her internal state and the impermanence of the world around her. Exploring themes such as intersectionality, identity and play, Martin is a cultural facilitator.

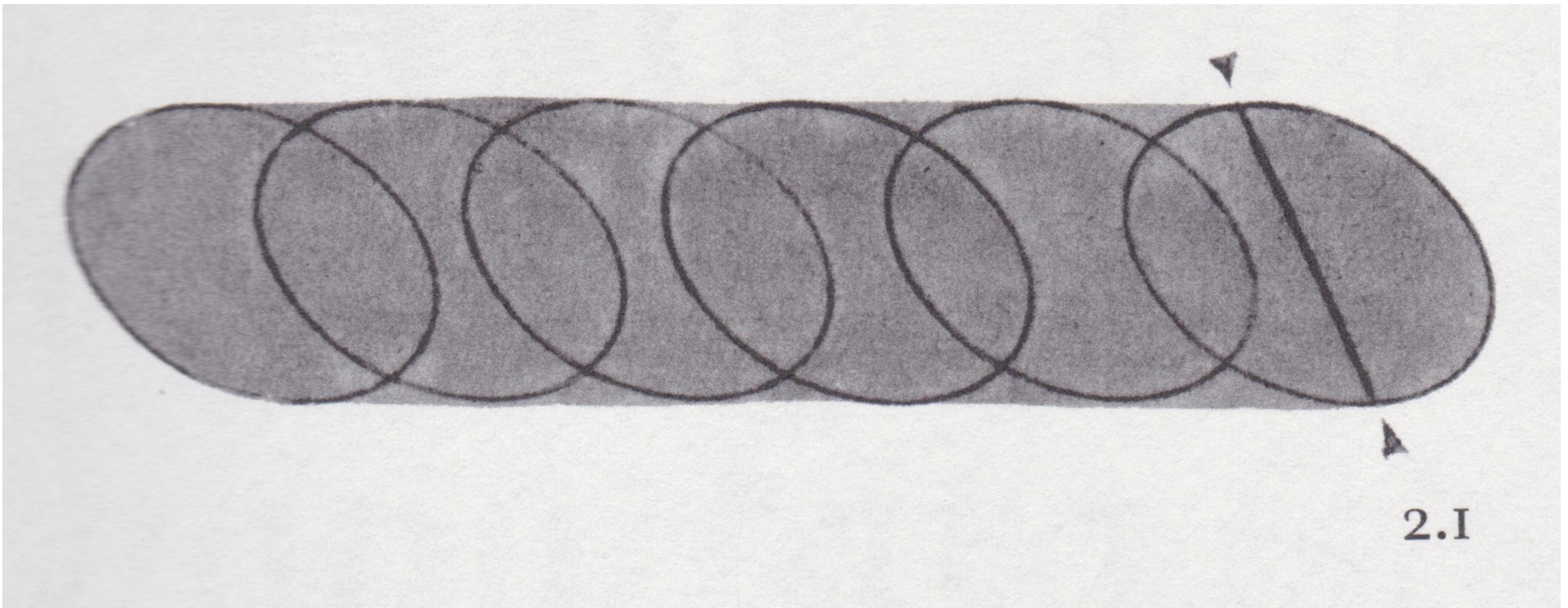
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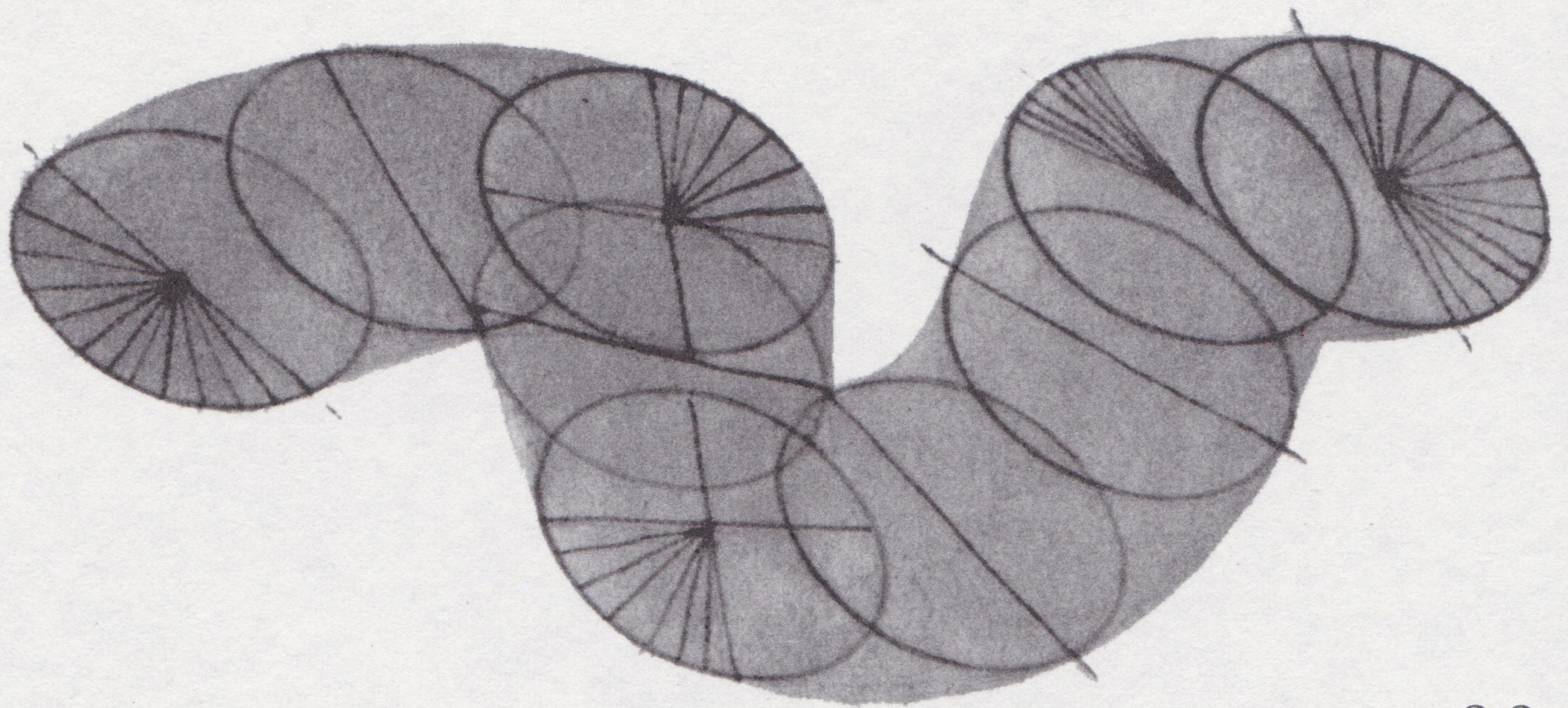


A linear stroke, as outlined from a
single stroke with round endcaps

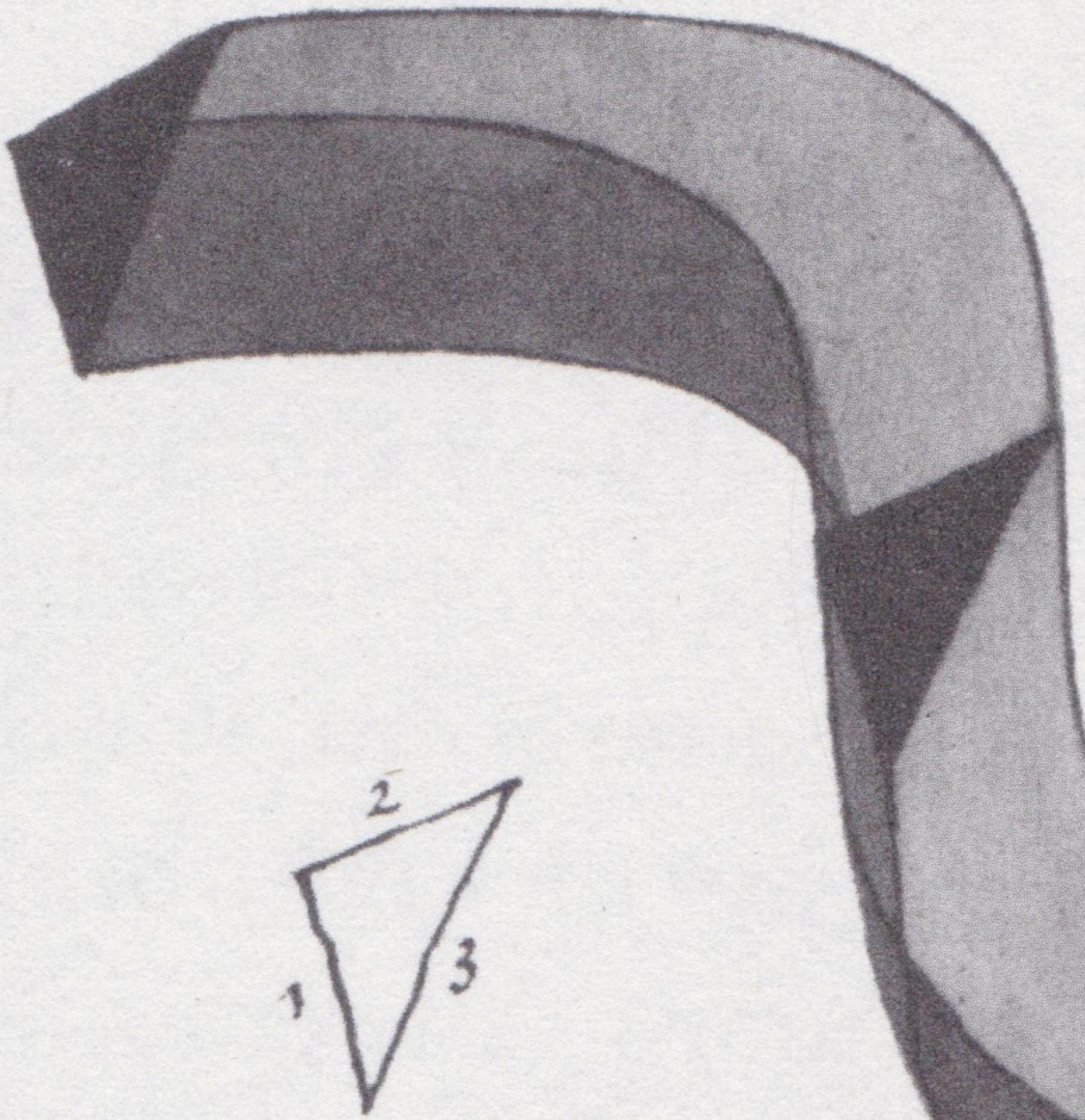


2.I

“A stroke begins with the **imprint of an implement**. This could be, for example, the imprint of an obliquely worn-down pencil point.” — The Stroke, by Gerrit Noordzij



2.2



2.3



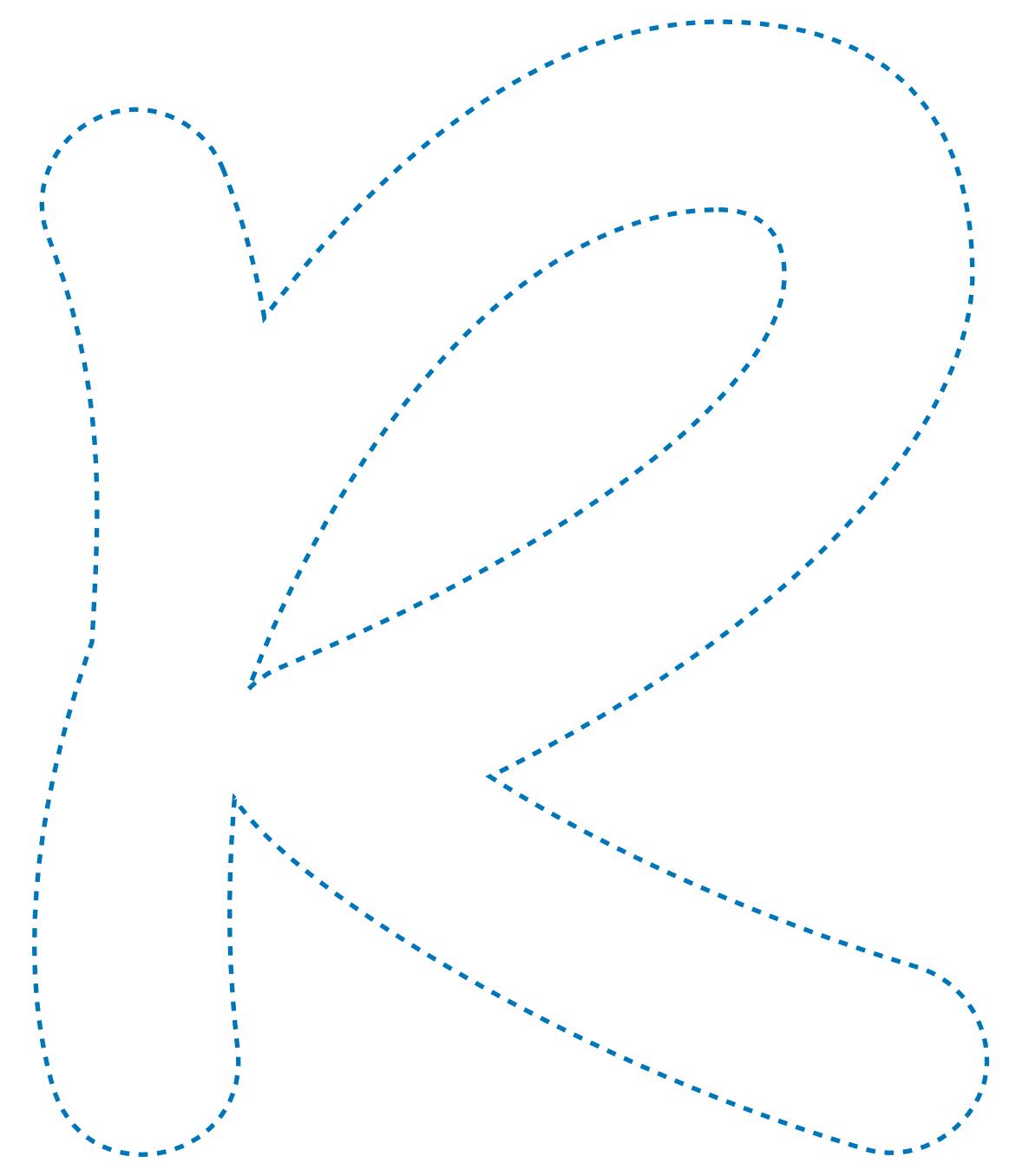
harvevstfungavoid HARVESTFUNGOID

Rg

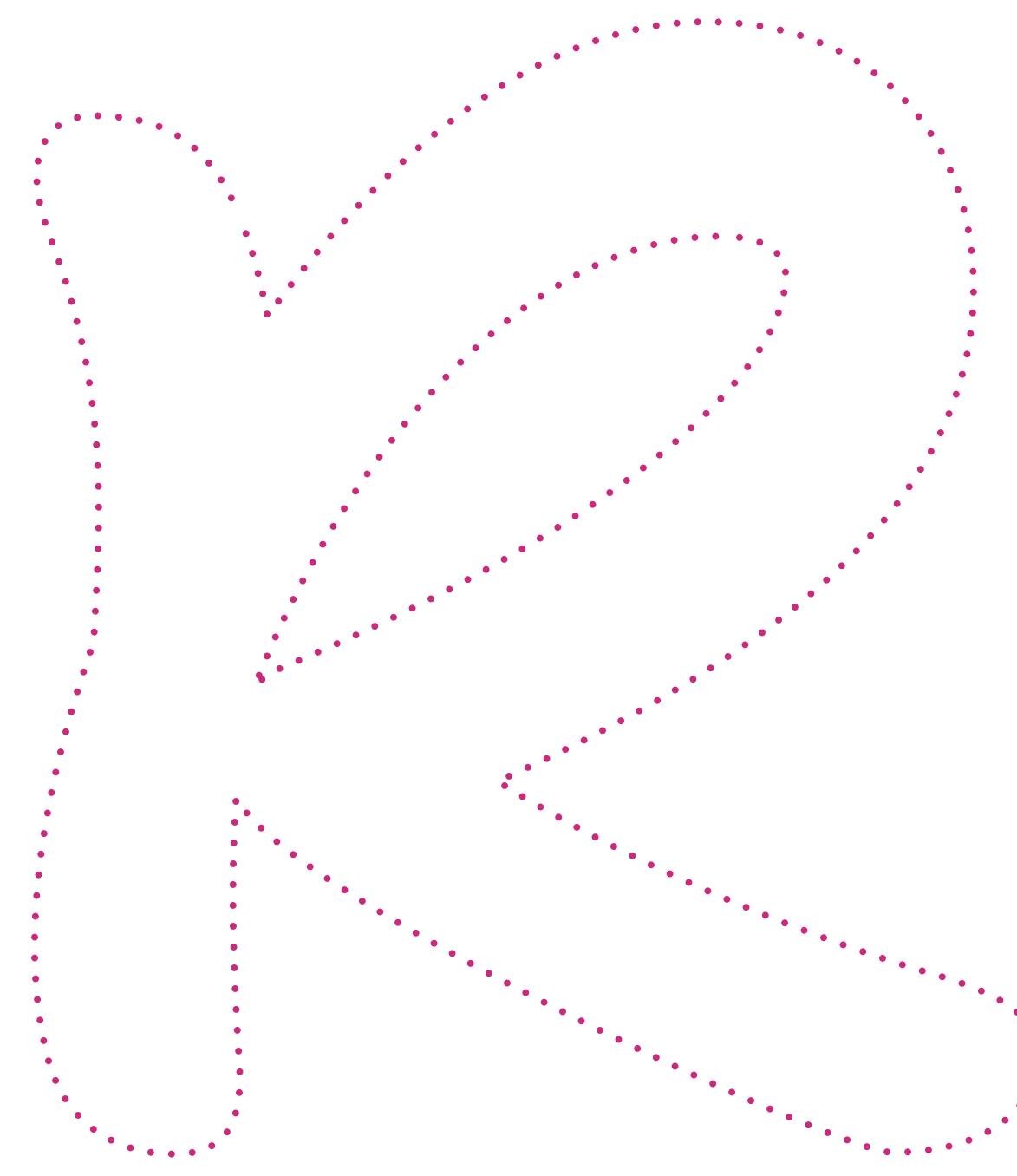
linear

Rg

organic



linear



organic

linear

Shantell

organic

Shantell

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Exhibitions

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Essential Tokyo

Go Play

Places to see, ways to wander, and signature experiences that define Tokyo.



Senso-ji Temple

 9,296 Reviews

Religious Sites



Tsukiji Fish Market

 665 Reviews

Points of Interest & Landmarks



Akihabara

 4.4

Neighbourhood

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Akihabara

 4,421

Neighbourhoods

Go Rest

A mix of the charming, iconic, and modern.



Aman Tokyo

 585 Reviews


The Tokyo Station Hotel

 1,681 Reviews


Andon Ryokan

 399

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Go Eat

Quintessential Tokyo restaurants, bars, and beyond.



Sushi Saito

 36 Reviews

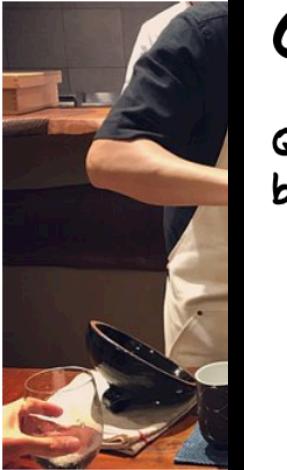
\$\$\$\$ · Japanese, Sushi, Asian



Afuri Ebisu

 416 Reviews

\$-\$ \$\$\$ · Japanese, Asian, Soups



Den

 31

\$\$\$\$ · Japan

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Curve

From Wikipedia, the free encyclopedia

(Redirected from [Curved line](#))

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Intuitively, a curve may be thought as the trace left by a moving point. This definition appeared, more than 2000 years ago in [Euclid's Elements](#): "The [curve] is that species of quantity, which has only one dimension, namely length, without breadth, and is nothing else than the flow or run of the point which [...] will leave some vestige in length, exempt of any width."^[1]

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CONTRAST

handwriting
Organic

CONTRAST

Inkwell Sans
Semi-Organic

CONTRAST

Comic Sans
Linear

Rg Rg Rg

linear

A little basic?

Rg Rg Rg

* semi-organic *

A nice blend!

Rg Rg Rg

organic

A little much?

Shantell

linear

Shantell

semi-organic

Shantell

organic

linear

ABCEFG

ABCEFG

ABCEFG

ABCEFG

ABCEFG

ABCEFG

Light

Regular

Medium

SemiBold

Bold

ExtraBold

semi-organic

ABCEFG

ABCEFG

ABCEFG

ABCEFG

ABCEFG

ABCEFG

linear

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organic

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semi-organic

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linear

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Curve

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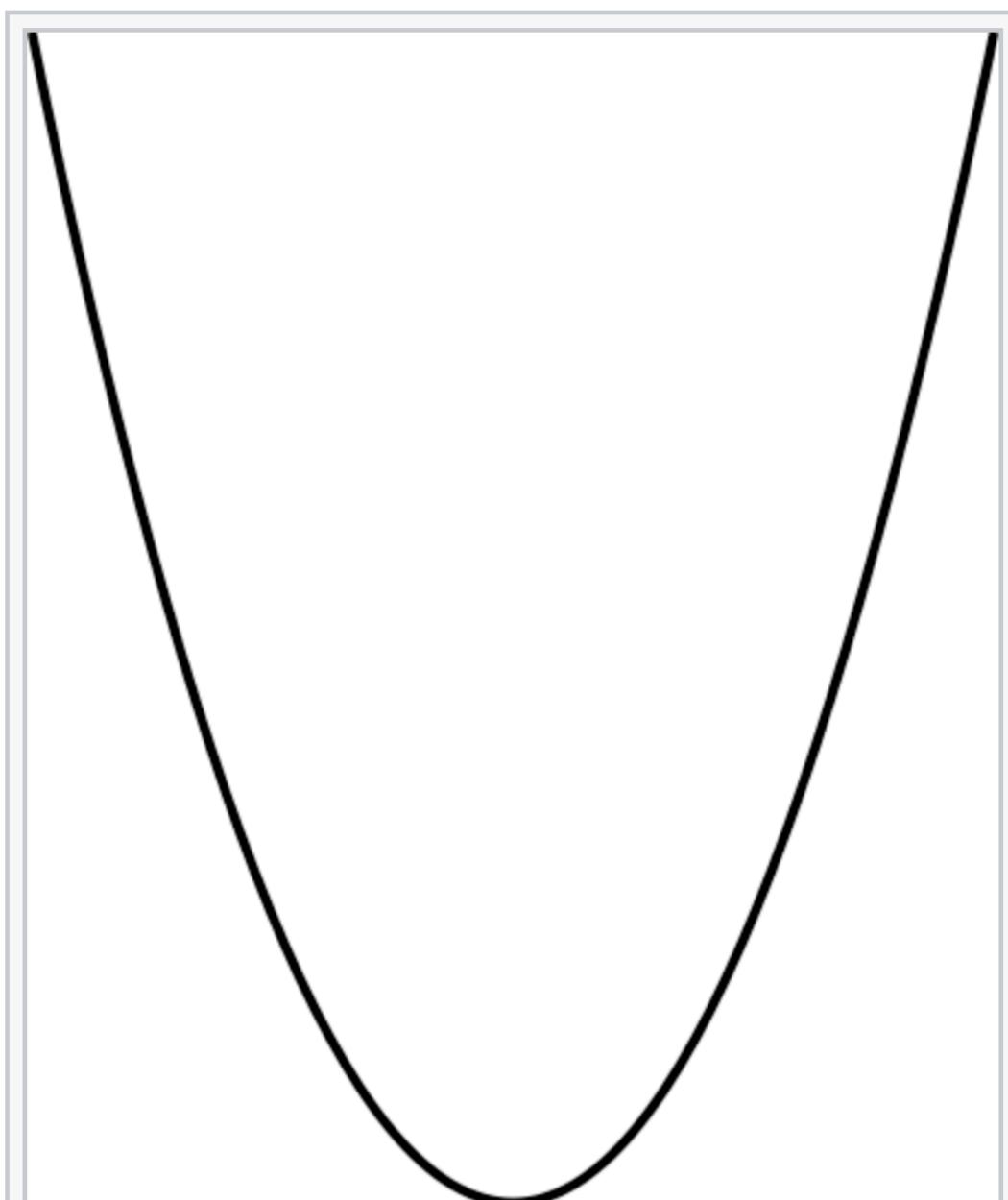
For other uses, see [Curve \(disambiguation\)](#).

In [mathematics](#), a curve (also called a curved line in older texts) is an object similar to a [line](#) which does not have to be [straight](#).

Intuitively, a curve may be thought as the trace left by a moving [point](#). This is the definition that appeared, more than 2000 years ago in [Euclid's Elements](#): "The [curved] line^[a] is [...] the first species of quantity, which has only one dimension, namely length, without any width nor depth, and is nothing else than the flow or run of the point which [...] will leave from its imaginary moving some vestige in length, exempt of any width."^[1]

This definition of a curve has been formalized in modern mathematics as: A curve is the [image](#) of a [continuous function](#) from an [interval](#) to a [topological space](#). In some context, the function that defines the curve is called a [parametrization](#), and the curve is a [parametric curve](#). In this article, these curves are sometimes called [topological curves](#) for distinguishing them from more constrained curves such as [differentiable curves](#). This definition encompasses most curves that are studied in mathematics; notable exceptions are [level curves](#) (which are [unions](#) of curves and isolated points), and [algebraic curves](#) (see below). Level curves and algebraic curves are sometimes called [implicit curves](#), since they are generally defined by [implicit equations](#).

Nevertheless, the class of topological curves is very broad, and contains some curves that do not look as one may expect for a curve, or even cannot be drawn. This is the case of [space-filling curves](#) and [fractal curves](#). For insuring more regularity, the function that defines a curve is often supposed to be [differentiable](#), and the curve is then said a [differentiable curve](#).

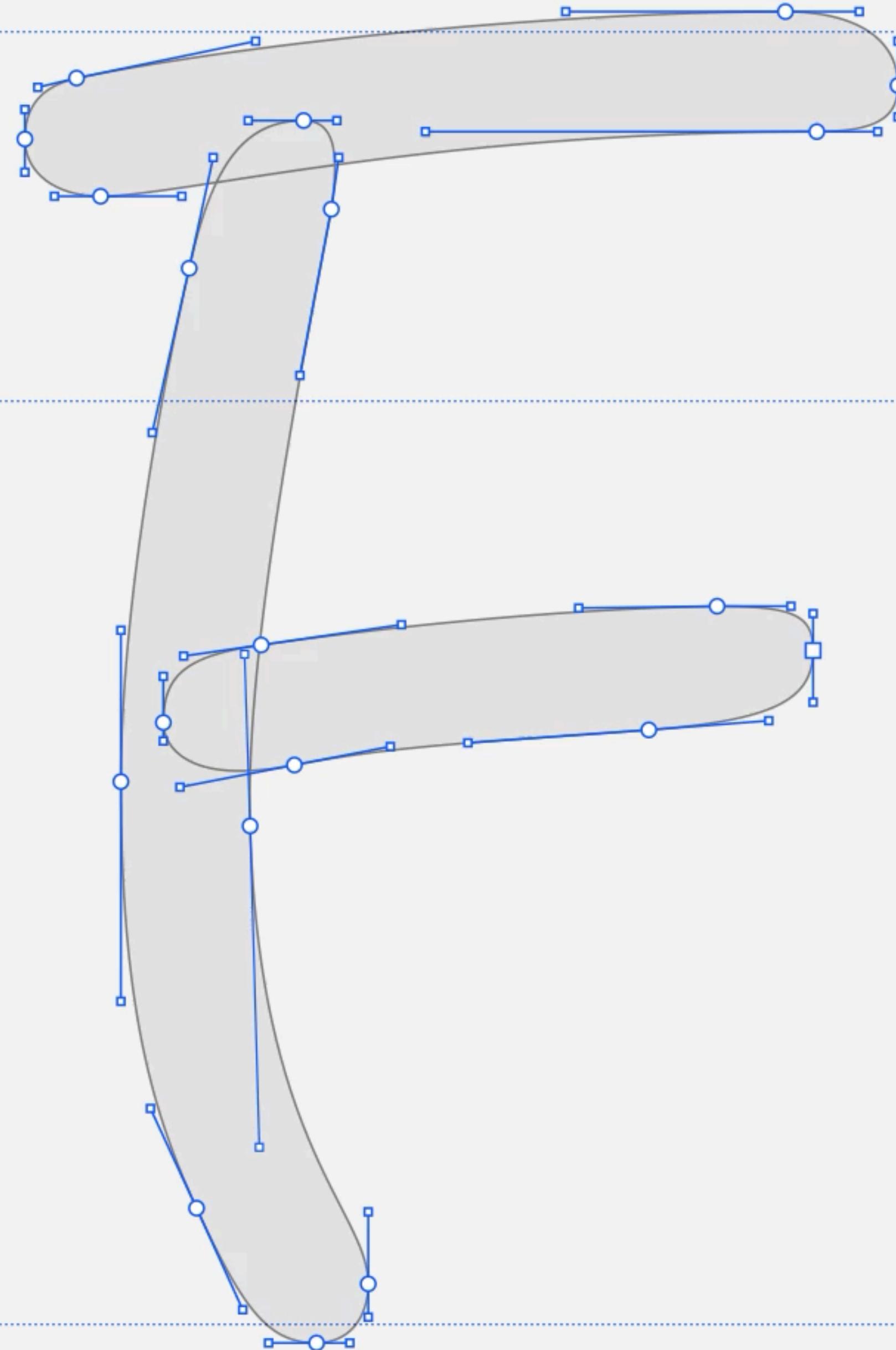


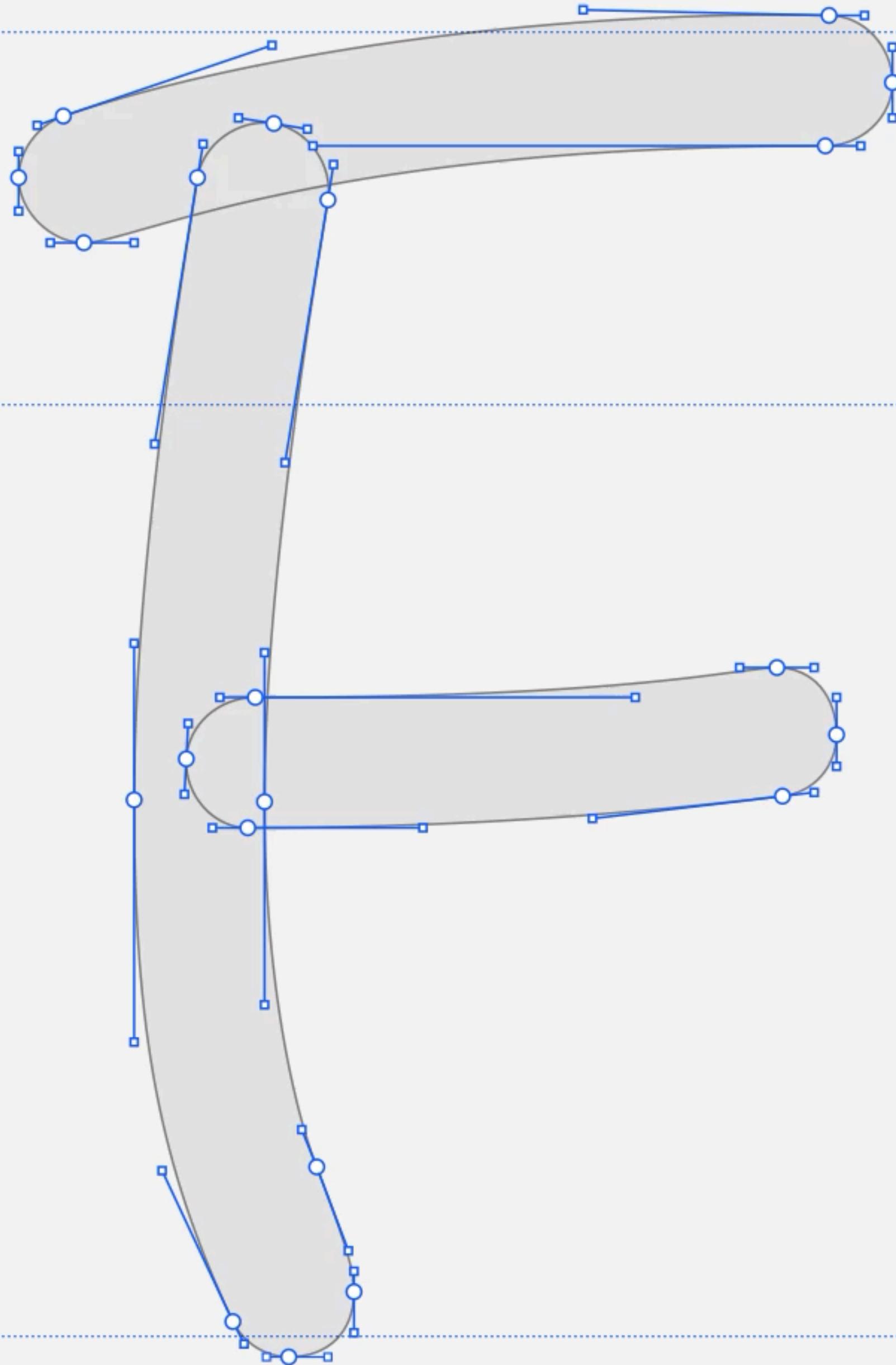
A [parabola](#), one of the simplest curves, after (straight) lines

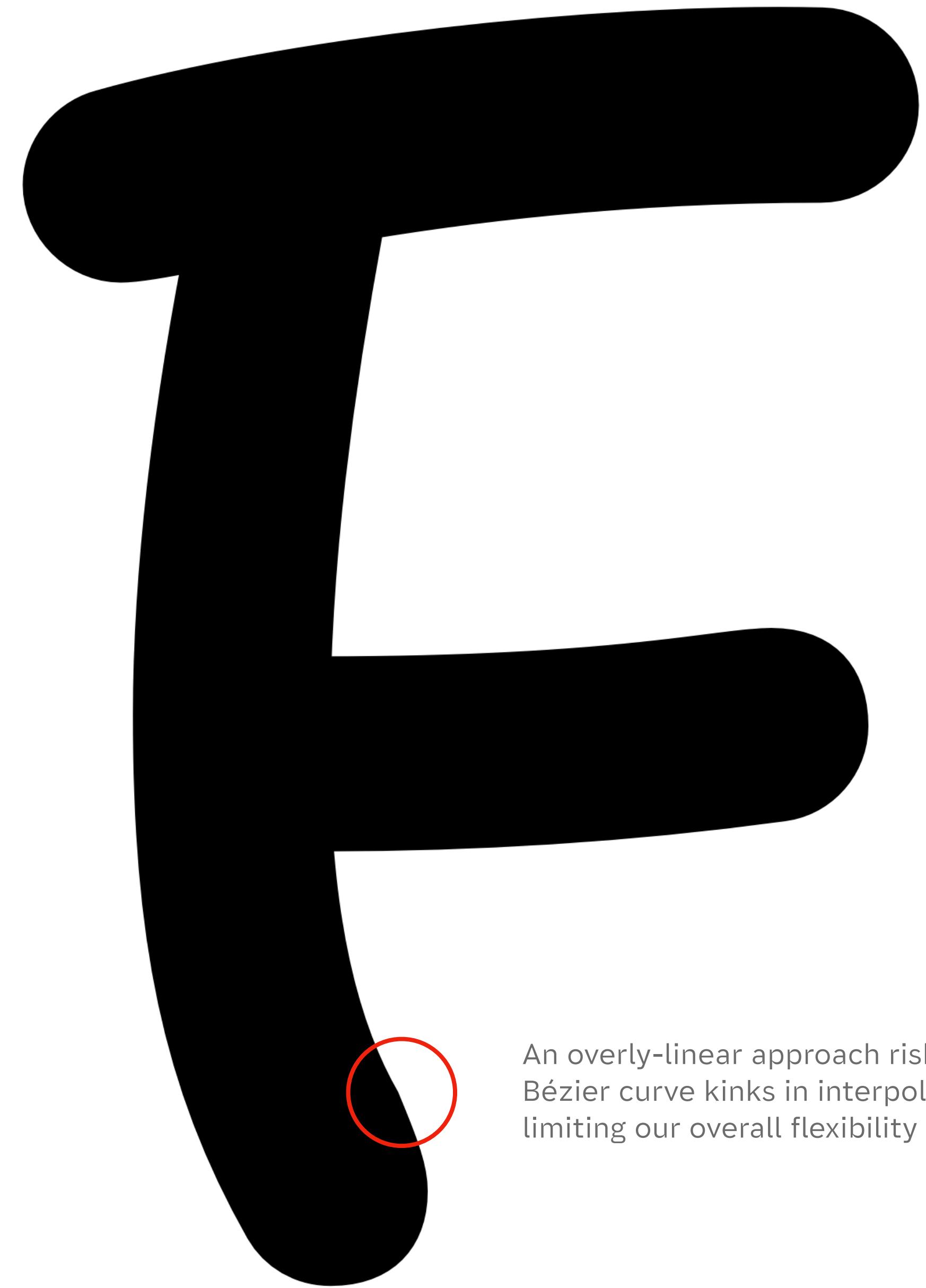
HARVESTFUNGOID

Project goal: flexible interpolation between natural
& normalized letter proportions.

Semi-organic shaping will help us to achieve this.







An overly-linear approach risks more
Bézier curve kinks in interpolations,
limiting our overall flexibility

Next step: Shantell Sans, v0.1

NEWFISHTACOBURG
NEWFISHTACOBURG
NEWFISHTACOBURG
NEWFISHTACOBURG
NEWFISHTACOBURG
NEWFISHTACOBURG
NEWFISHTACOBURG
NEWFISHTACOBURG

Light

Regular

Medium

SemiBold

Bold

ExtraBold

THANK YOU!

@