

# Bad Habits

Ed Sheeran

♩ = 120

The piano introduction consists of four measures. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a continuous eighth-note bass line starting on G3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

5

Measures 5-8 of the piano accompaniment. The right hand plays chords and single notes, while the left hand continues the eighth-note bass line. Measure 8 begins with a piano (*p*) dynamic marking.

9

Measures 9-11 featuring the vocal entry. The vocal line starts with a repeat sign in measure 9. The piano accompaniment includes a piano (*p*) dynamic marking in measure 9.

Every time you co-me a-round, you know I can't say no  
Every pure in-ten-tion ends whe - en the good times start

12

Measures 12-14 of the piano accompaniment. The right hand plays chords, and the left hand continues the eighth-note bass line.

Eve-ry time the sun goes down, I let you take con -  
Fal-ling o - ver eve - ry - thing to reach the first - time

2  
15

- trol  
spark

I can feel the pa-ra-dise  
Star-ted un-der ne-on lights

18

be - fore my world im got - plodes dark

And to -  
I - i

*p*

21

night had some - thing won - der - ful far

on - ly know how to go too far

My bad habits lead to

*p*

25

late nights, en-ding a-lone Con-ver-sations with a stran-ger I bare-ly know

28

Swearing this will be the last, but it prob-ably won't I got no-thing left to

This system contains measures 28, 29, and 30. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Swearing this will be the last, but it prob-ably won't I got no-thing left to".

31

lose, or use, or do My bad ha-bits lead to wide eyes stare in-to space

This system contains measures 31, 32, and 33. The melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "lose, or use, or do My bad ha-bits lead to wide eyes stare in-to space".

34

And I know I'll lose con-trol of the things that I say I was looking for a

This system contains measures 34, 35, and 36. The melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "And I know I'll lose con-trol of the things that I say I was looking for a".

37

way out, now I can't es-cape No-thing hap-pens after two, it's true, it's

This system contains measures 37, 38, and 39. The melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "way out, now I can't es-cape No-thing hap-pens after two, it's true, it's".

40

true My bad habits lead to you

This system contains measures 40, 41, and 42. The melody continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "true My bad habits lead to you". A first ending bracket labeled "1." spans measures 41 and 42.

44

My bad habits lead to you

2.

*p*

48

We took the long way round And

52

burned till the fun ran out, now My bad habits lead to

56

My bad habits lead to you