

Meret Oppenheim

My Exhibition

Through Mar 4, 2023
MoMA

[Timed tickets](#)[Become a member](#)



Exhibition

MoMA, Floor 3, 3 East

The Robert B. Menschel Galleries

“Nobody will give you freedom,” said Meret Oppenheim in 1975. “You have to take it.”

Inspired by the visionary Swiss artist’s own plans for an exhibition of her art, *Meret Oppenheim: My Exhibition* brings together

nearly 200 works that offer a wide retrospective view of Oppenheim's lifelong innovation, remarkably open concept of art, and fierce originality and wit.

Best known for her celebrated fur-lined teacup, the full scope of Oppenheim's six-decade career has been largely unknown outside her native Switzerland, and many of the paintings, sculptures, assemblages, reliefs, jewelry designs, works on paper, and collages are on display in the US for the first time. This exhibition offers a rare opportunity to see Oppenheim's output—from daring objects first displayed alongside those of the Surrealists in the 1930s, to painted collages that incorporate natural materials found in the Alpine landscape, to sculptures made of bronze and semi-precious stone—in all of its exuberant variety.

Prior to its MoMA presentation, the exhibition

will be shown at the Kunstmuseum Bern (October 22, 2021–February 13, 2022) and the Menil Collection, Houston (March 25–September 18, 2022).

Take a deep dive into Oppenheim's life and work with text, image, sound, photography, and film via Kunstmuseum Bern.

Meret Oppenheim: My Exhibition is organized by The Museum of Modern Art, New York; Kunstmuseum Bern; and The Menil Collection, Houston.

Organized by Anne Umland, The Blanchette Hooker Rockefeller Senior Curator of Painting and Sculpture, The Museum of Modern Art; Nina Zimmer, Director, Kunstmuseum Bern; and Natalie Dupêcher, Associate Curator of Modern Art, The Menil Collection; with Lee Colón, Curatorial Assistant, Department of Painting and Sculpture, The Museum of Modern Art.

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as vision can be oceanic — or, surgically microscopic :
of conventional femininity, transmogrified: a girdle of
a of bones, shoes — personified.



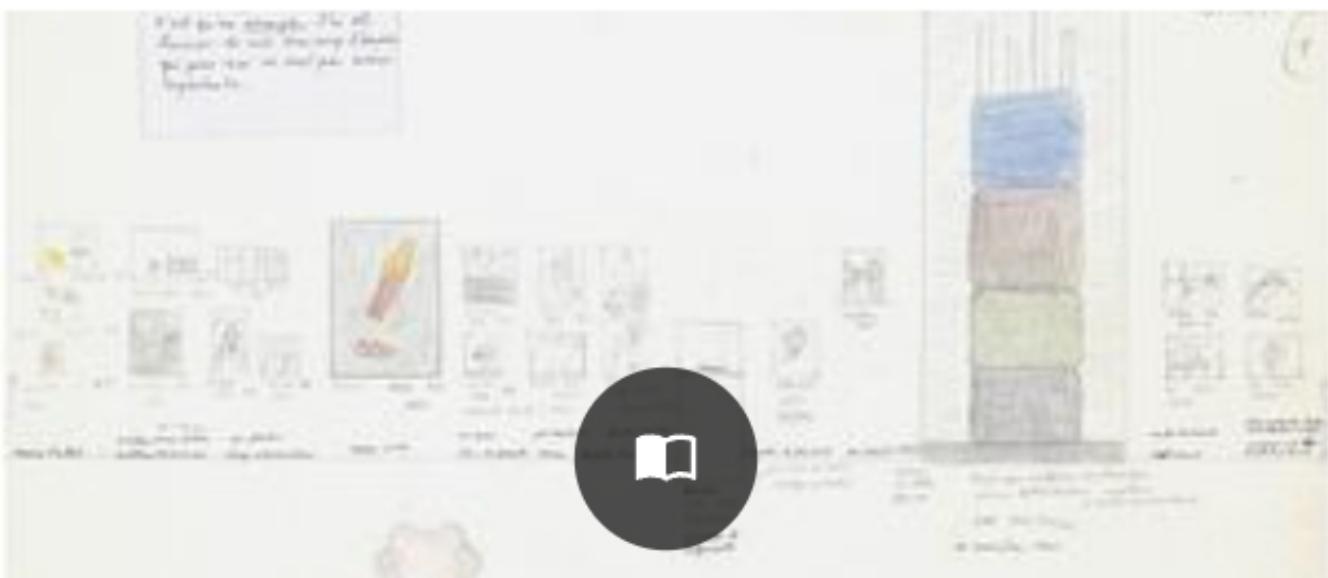


Drawn to MoMA Bishakh Som's *A Convening of Witches*

An artist reflects on the work of Meret Oppenheim, a radical femme who came before her.

Bishakh Som

Nov 17, 2022





The Art of Retrospection: Meret Oppenheim's "Imaginary Exhibition" Drawings, 1983

Read an excerpt from the *Meret Oppenheim: My Exhibition* exhibition catalogue.

Anne Umland, Lee Colón

Oct 26, 2022





Installation images

116 images

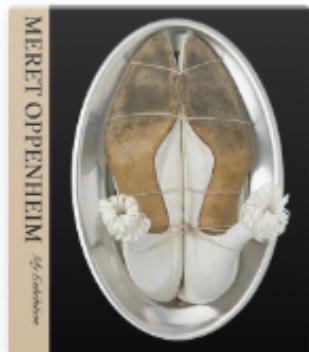
Leadership support for the exhibition is provided by Maja Oeri and by Monique M. Schoen Warshaw.

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Publication



Meret Oppenheim: My Exhibition

Edited by Nina Zimmer,
Natalie Dupêcher, Anne
Umland, with Lee Colón
and Nora Lohner, 2021

Exhibition catalogue,
Hardcover, 188 pages

Events

Member Roundtable: Oppenheim's



Oppenheim's Lifelong Wit

Wed, Nov 30, 12:30 p.m.

Online
Lecture/panel,
for members



Show all past events +

Artists

Meret Oppenheim

Swiss, 1913–1985

18 exhibitions,

10 works online

Kelly McNulty

1 exhibition

Zuzanna Kreienbühl-

Various Artists

91 exhibitions,

Meisnerova

1 exhibition

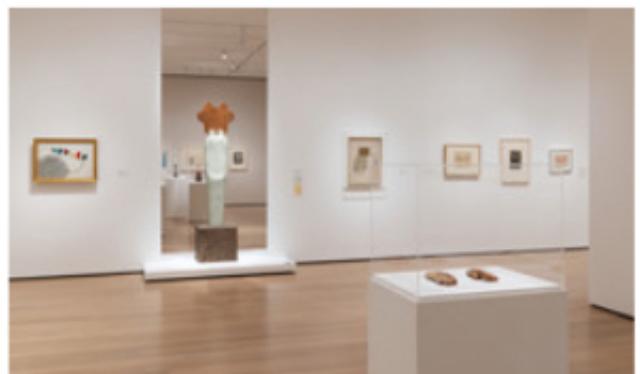
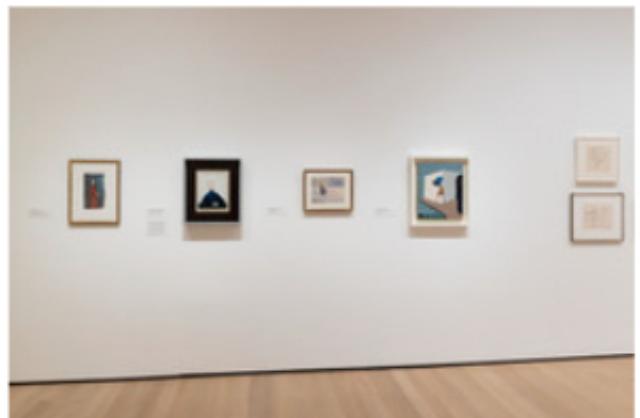
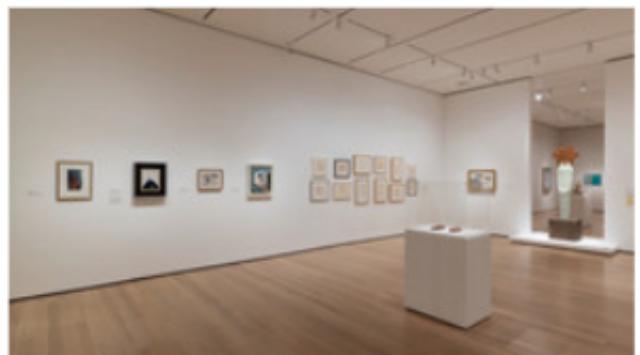
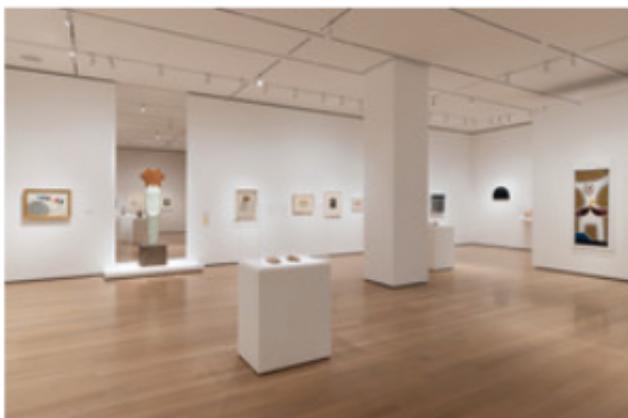
403 works online

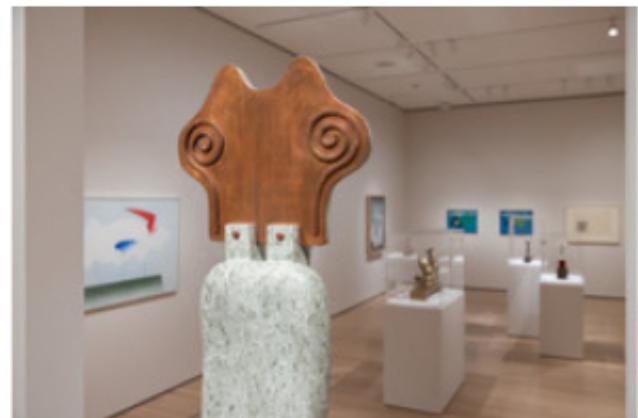
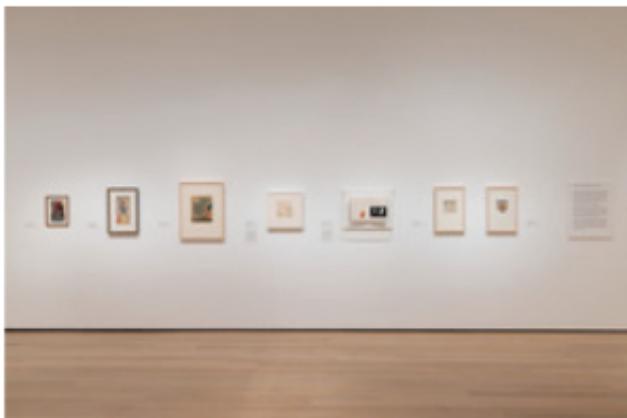
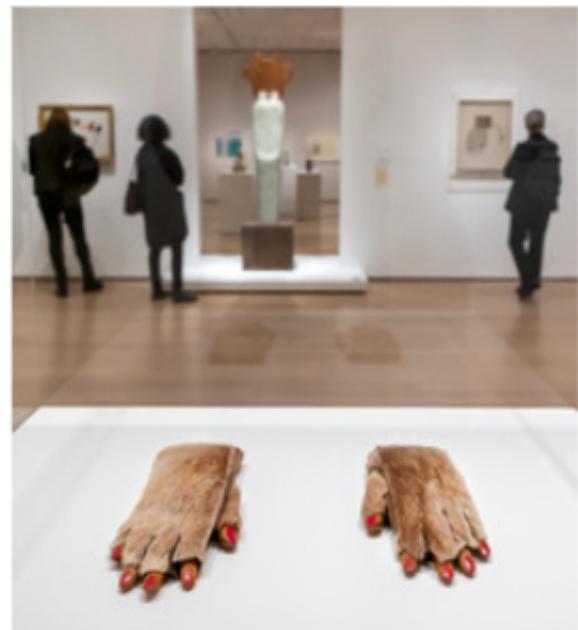
Donald Munroe

1 exhibition

Installation images

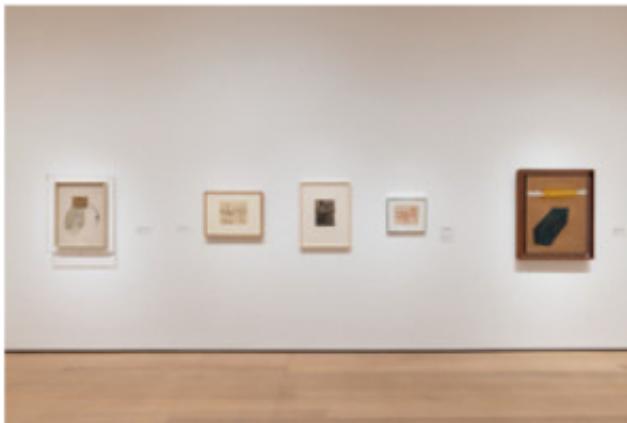




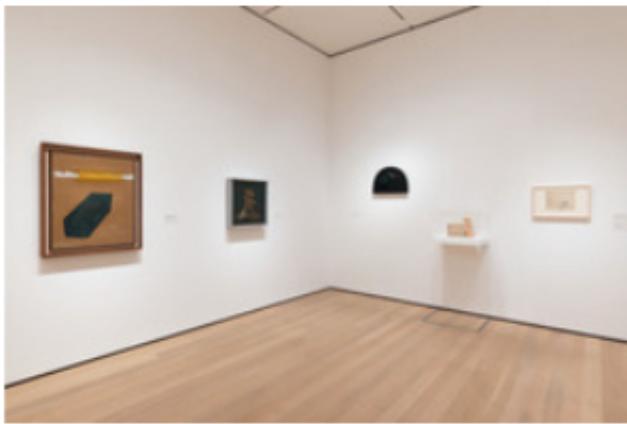
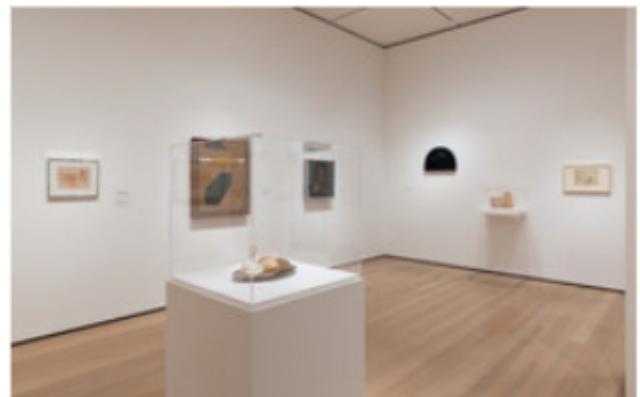
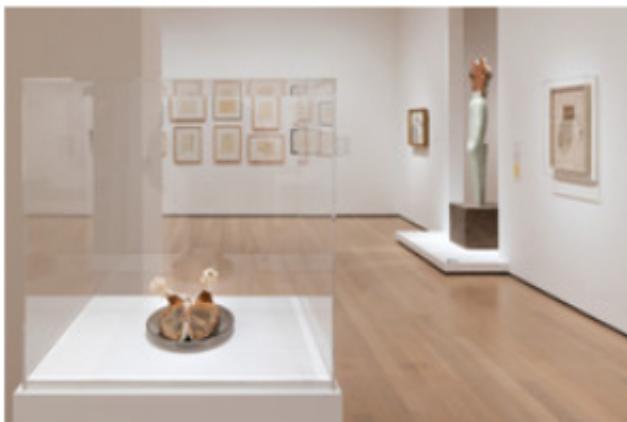


1 work identified

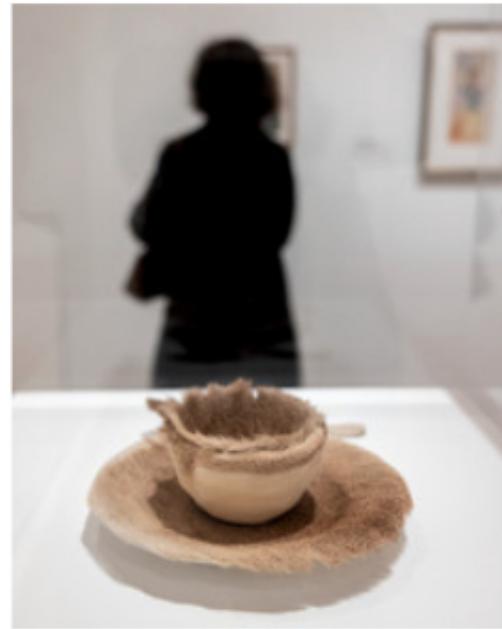
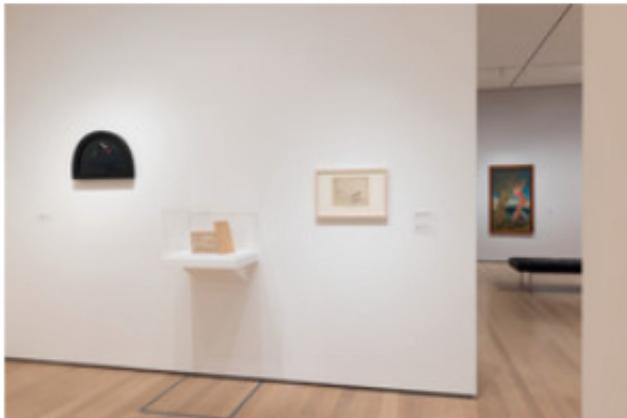




2 works identified



1 work identified



1 work identified

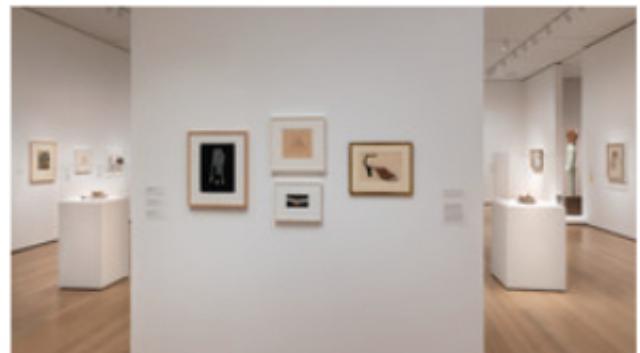


1 work identified

2 works identified



1 work identified



1 work identified

