

stages in return that i did not want

2016

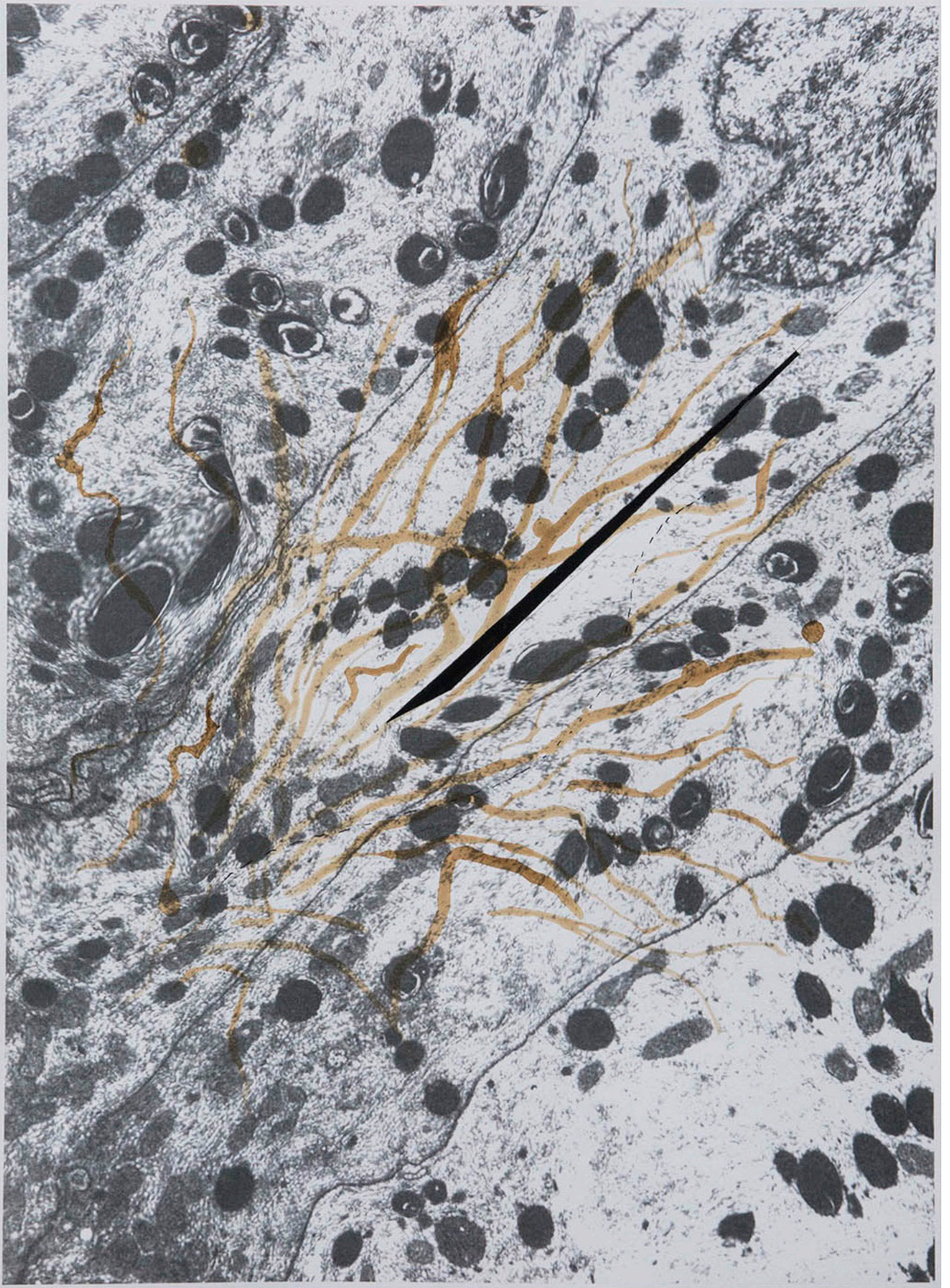
digital print, rust transfer, tea stain and gouache on paper

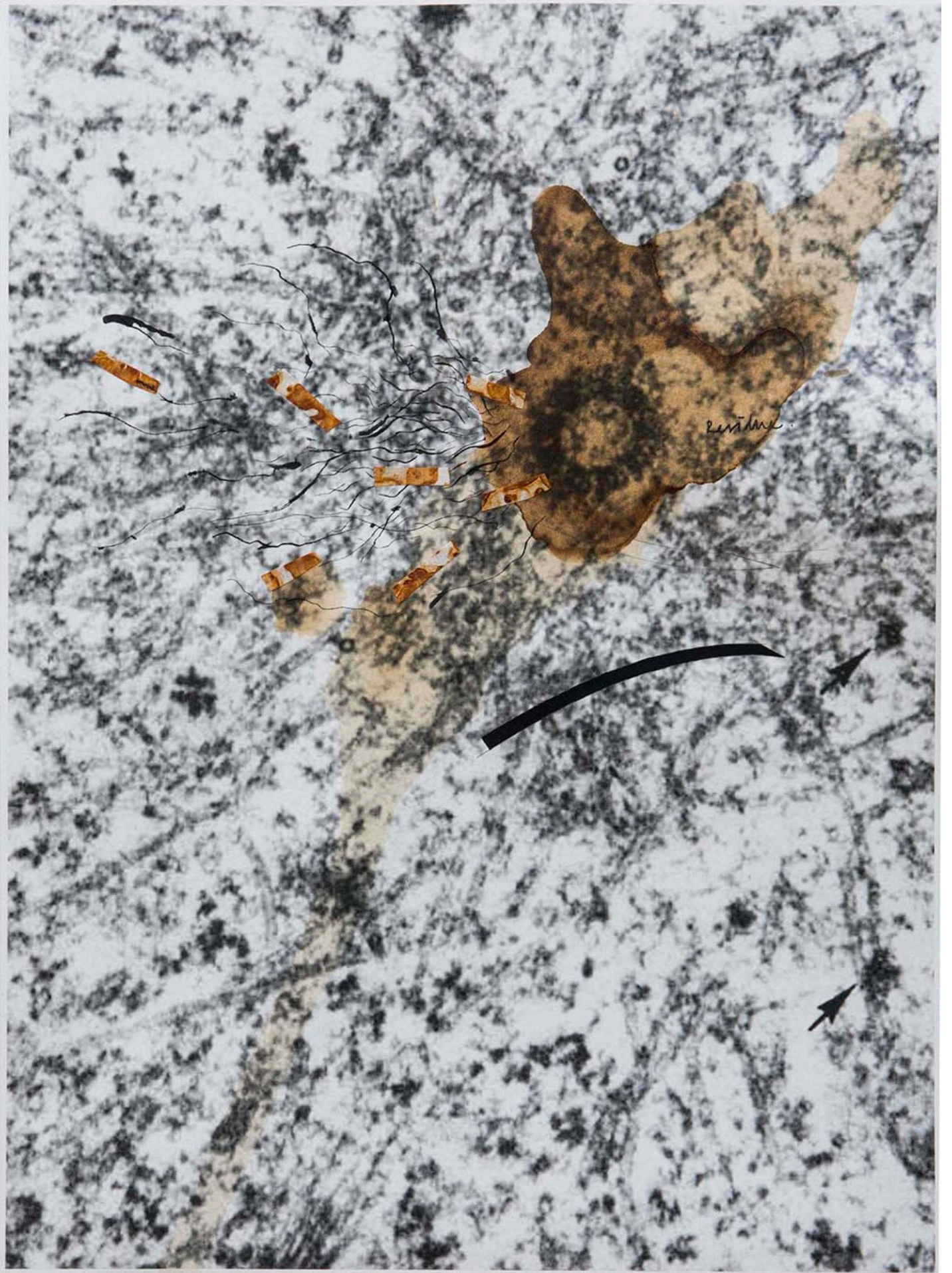
27.94 X 38.1 cms (series of 09)

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these set of drawings are of an internal monologue of a cyborg in love. the cyborg couldn't recollect what the monologue was, it only remembered how it felt, and "feeling" was alien to it. it thought of its body, what responses the body had to its condition and how memory shaped what it felt. in this case, feeling something was to disintegrate.

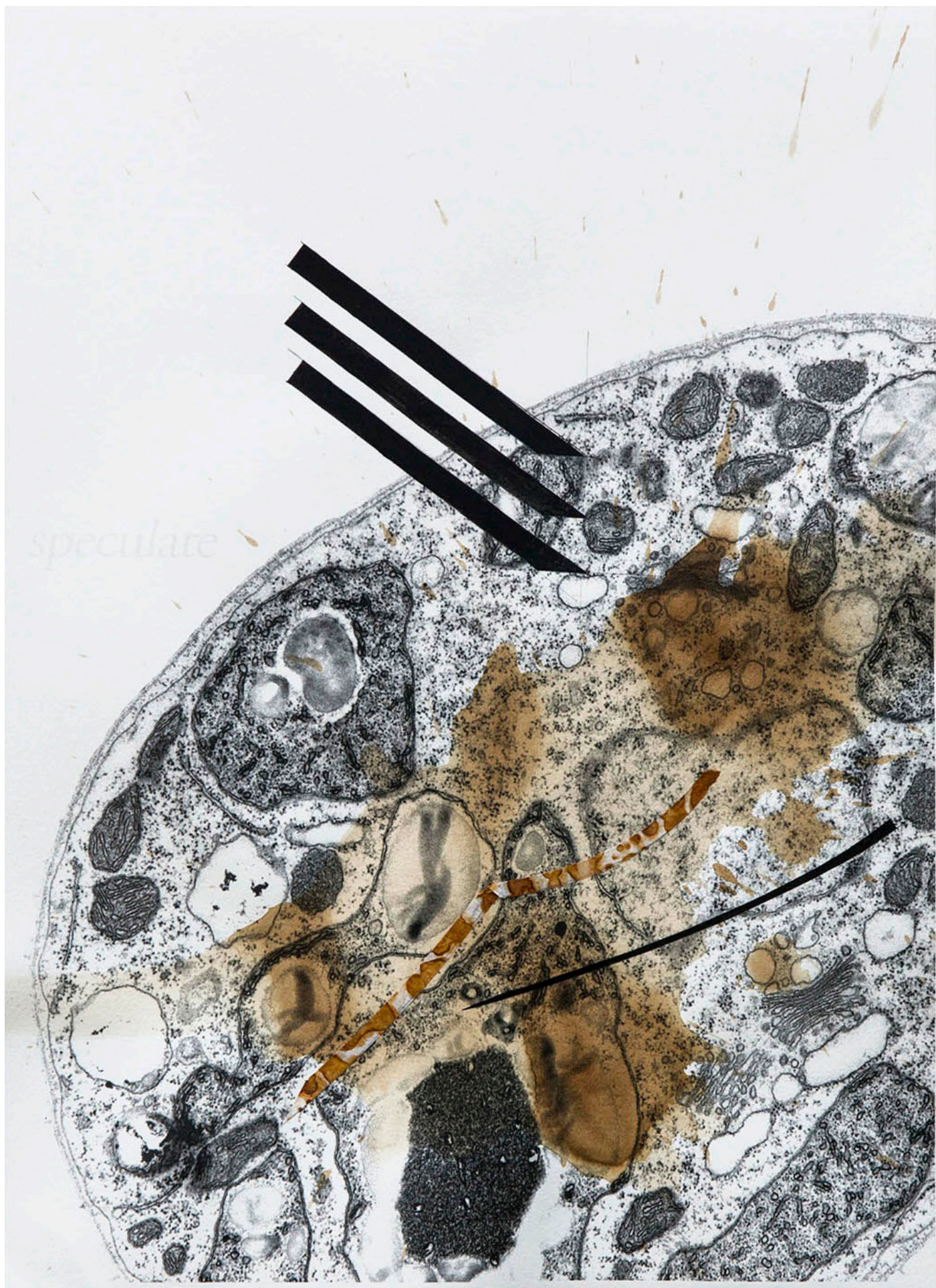
images within these drawings are sourced from an open-source cellular archive.







all, at the same time.



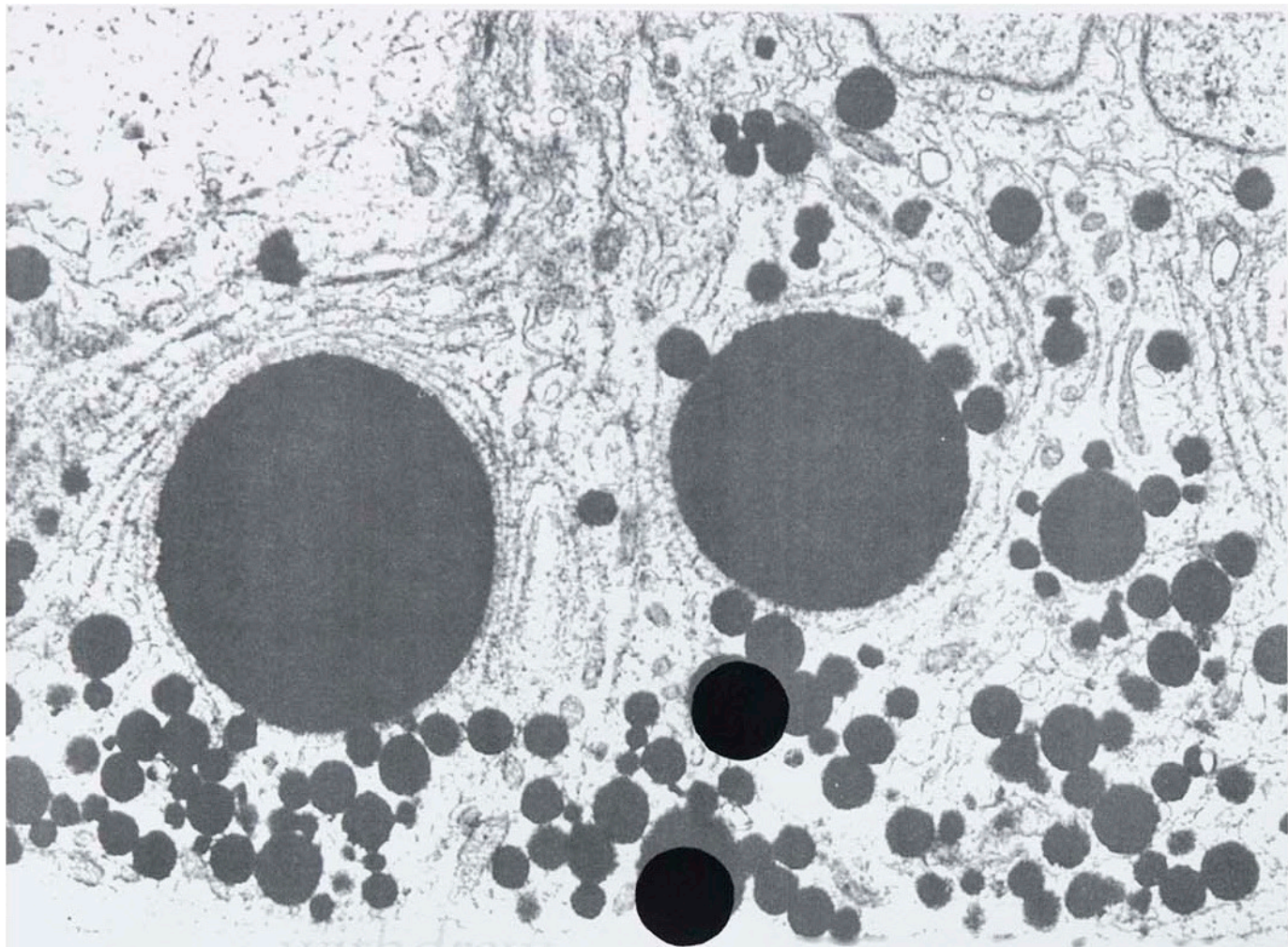


i want to swallow the sun.
inject its heat.

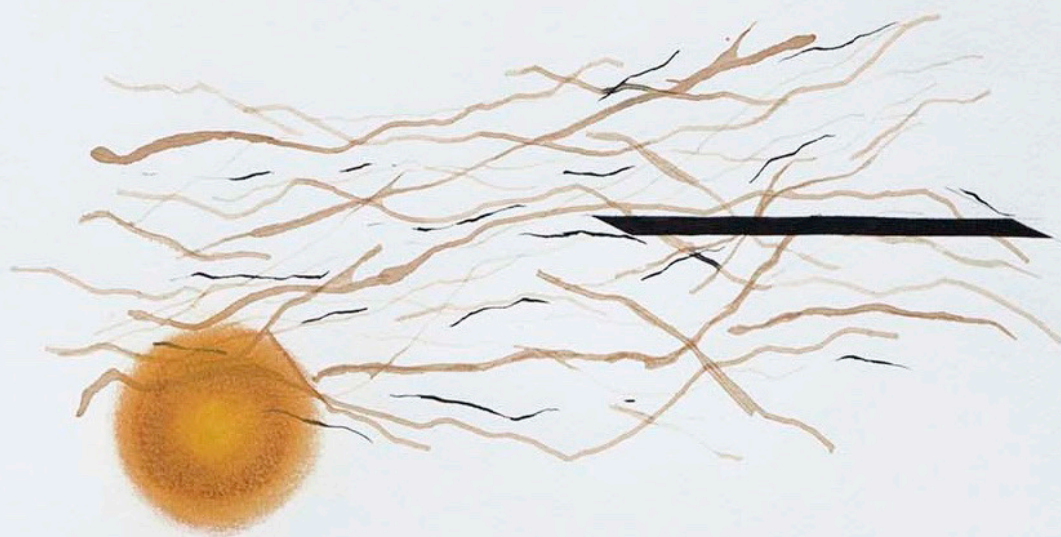


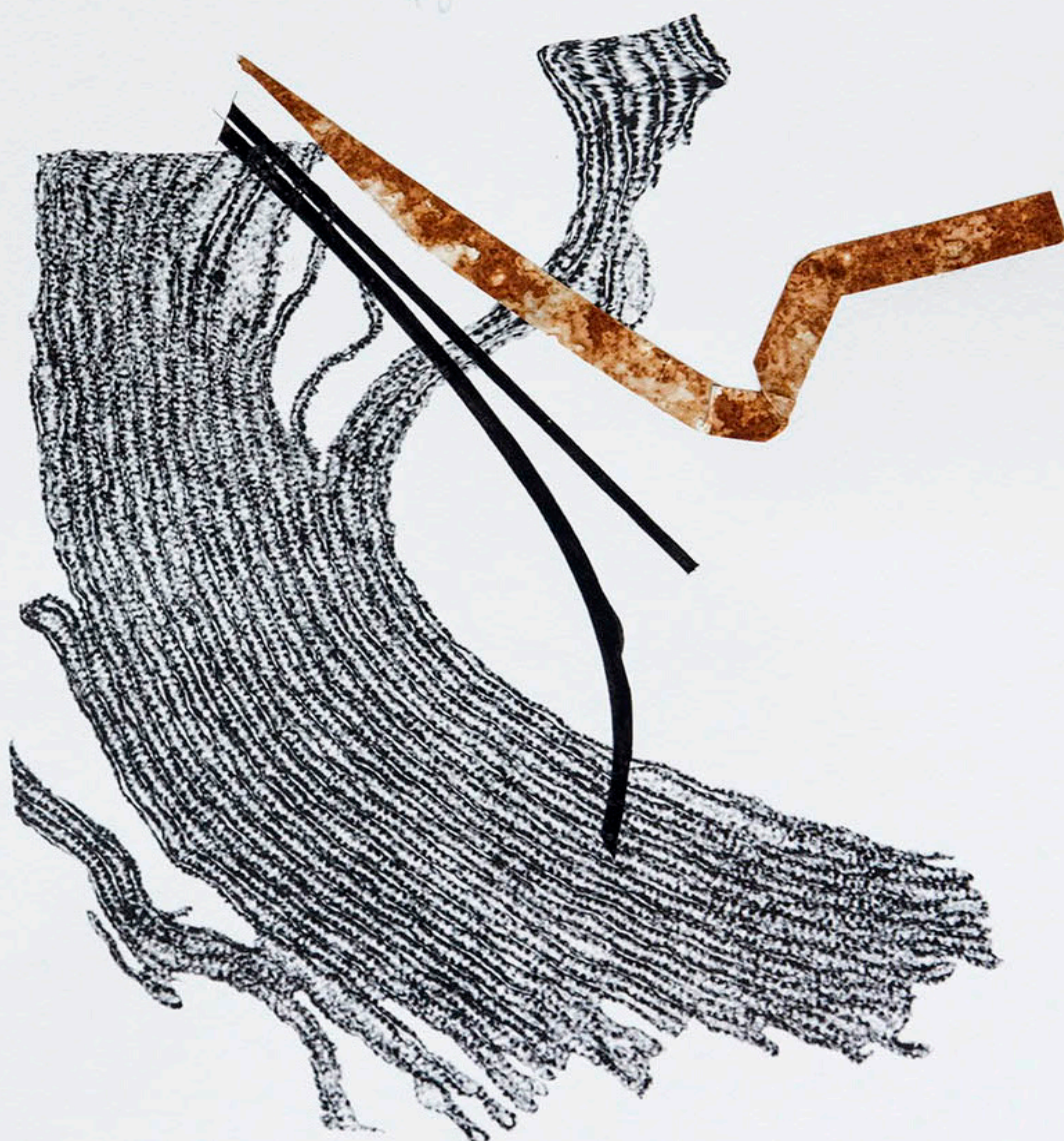
04:34





withdraw





doubt / inertia

