

arshad hakim

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Education

- 2016 Masters of Fine Arts (MFA), Shiv Nadar University, Greater Noida, India
- 2014 Bachelors of Visual Arts (BVA), Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, India

Awards and Fellowships

- 2018 [Homework Space Program](#), Ashkal Alwan, Beirut, Lebanon
- 2014 Kalpana Reddy Award for photography and use of photography in creative endeavours
Department of Painting, Maharaja Sayajirao University, Vadodara

Screenings, Exhibitions and Displays

- 2023 *Show*, group exhibition, Venkatappa Art Gallery, Bengaluru, India.
- 2020 *Zones of Convergence/Divergence*, online group exhibition, the Guild Art Gallery, Mumbai, India
A voyage of seemingly propulsive speed and an apparent absolute stillness, group-exhibition at Gallery Ark, Vadodara, India
- 2019 *Wrong Biennale*, online screening of at the overturn
This is the rhythm of the night, lecture performance, IO Project Space, New Delhi, India
View India, Landskrona Foto Festival, Landskrona, Sweden
Critical Constellations, group exhibition by Foundation of Indian Contemporary Art at IGNCA, New Delhi, India
- 2018 *As we become*, group exhibition, Gallery 320, New Delhi, India
Open Studio, Ashkal Alwan, Beirut, Lebanon
- 2017 *Watermelon, Fish and Half Ghost*, group exhibition, Swiss Cottage Gallery, London
- 2016 *Final Review*, group exhibition, G.159, Bangalore, India
Imagined Futures, Reconstructed Pasts, group exhibition, Bikaner House, New Delhi, India
till032016, site specific solo exhibition in the parking basement of HCL technologies Admin Tower, Noida, India
The animal has its anomalous, solo exhibition, G.159, Bangalore, India
- 2015 *Recent Works*, solo exhibition, #1ShanthiRoad Studio/Gallery, Bangalore, India
Summer Residency Open Studio, group exhibition, #1ShanthiRoad Studio/Gallery, Bangalore, India

Published Writings

- 2022 [Suspended Volatility: Act 2: An Interior Image](#), published in ASPA Connect, Fiction
- 2019 *Speculation on two possible fissures*, published in Issue 6, Arts of the Working Class
- 2016 *250 Words by My Peers*, published as part of the exhibition As you can see, Gallery 320