

Education

- 2016 Masters of Fine Arts (MFA), Shiv Nadar University, Greater Noida, India
2014 Bachelors of Visual Arts (BVA), Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, India

Awards and Fellowships

- 2022 The Generator Cooperative Art Production Fund, 2021-22.
2018 [Homework Space Program](#), Ashkal Alwan, Beirut, Lebanon
2014 Kalpana Reddy Award for photography and use of photography in creative endeavours
Department of Painting, Maharaja Sayajirao University, Vadodara

Screenings, Exhibitions and Displays

- 2023 Show, group exhibition, Venkatappa Art Gallery, Bengaluru, India.
2020 Zones of Convergence/Divergence, online group exhibition, the Guild Art Gallery, Mumbai, India
A voyage of seemingly propulsive speed and an apparent absolute stillness, group-exhibition, Gallery Ark, Varadoora, India
2019 Wrong Biennale, online screening of at the overturn
This is the rhythm of the night, lecture performance, IO Project Space, New Delhi, India
View India, Landskrona Foto Festival, Landskrona, Sweden
Critical Constellations, group exhibition by Foundation of Indian Contemporary Art at IGNCA, New Delhi, India
2018 As we become, group exhibition, Gallery 320, New Delhi, India
Open Studio, Ashkal Alwan, Beirut, Lebanon
2017 Watermelon, Fish and Half Ghost, group exhibition, Swiss Cottage Gallery, London
2016 Final Review, group exhibition, G.159, Bangalore, India
Imagined Futures, Reconstructed Pasts, group exhibition, Bikaner House, New Delhi, India
till032016, site specific solo exhibition in the parking basement of HCL technologies Admim Tower, Noida, India
The animal has its anomalous, solo exhibition, G.159, Bangalore, India
2015 Recent Works, solo exhibition, #1ShanthiRoad Studio/Gallery, Bangalore, India
Summer Residency Open Studio, group exhibition, #1ShanthiRoad Studio/Gallery, Bangalore, India

Published Writings

- 2023 this essay is about letting go or sleeping in bent light,
published as part of the exhibiton 'inordinate skies'
2022 [Suspended Volatility: Act 2: An Interior Image](#), published in ASPA Connect, Fiction
2019 Speculation on two possible fissures, published in Issue 6, Arts of the Working Class
2016 250 Words by My Peers, published as part of the exhibition As you can see, Gallery 320