# Laws of UX

A Note By
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## 1. Jakob's Law

Users spend most of their time on other sites, and they prefer your site to work the same way as all the other sites they already know.

Jakob's Law (Jakob Nielsen, 2000)

### Key Takeaways:

○ Users expect familiarity – They transfer their expectations from familiar websites or apps to new ones.

○ Match mental models - Design interfaces that align with what users already know to reduce cognitive load.

○ Minimize unnecessary friction - Use common design patterns (e.g., navigation, layout, search placement) to help users complete tasks easily.

○ Support transitions - When changing designs, allow users to use the old version temporarily to avoid frustration.

Jakob's Law doesn't mean all websites should look the same—it encourages starting with familiar design patterns to help users feel comfortable and confident from the start.

## 2. Fitts's Law

The time to acquire a target is a function of the distance to and size of the target.

Fitts's Law (Paul M. Fitts, 1954)

The faster and more accurately a user can interact with a UI element depends on two things:
1. How far it is from their current pointer position.
2. How big the element is.

### Fitts's Law Formula

$$ID = \log 2 \ (\frac{2D}{W})$$

Where:
ID = Index of Difficulty (in bits)
D = Distance from starting point to the center of the target (pixels or cm)
W = Width of the target (pixels or cm)

## As a UI/UX Designer, What We Need:

We don't always need exact physical measurements — you can use pixel distances in your design tool (like Figma, XD, or Sketch).

**D (Distance):** Measure from the center of the user's focus point (e.g., center of screen, previous button) to the center of the target.

**W (Width):** Width or height of the clickable object (whichever direction you're measuring along).

## Example in UI Design

Let's say we have a "Submit" button:
It is 200 pixels away from the form field the user just filled. The button is 100 pixels wide.

## Now Calculate:

$$ID = log2(\frac{2 \times 200}{100}) = log2(4) = 2 \text{ bits}$$

Lower ID = faster + easier interaction.

# 3. Hick's Law

**Formulated by:** William Edmund Hick and Ray Hyman in 1952.

**Purpose:** To study how the number of choices affects reaction time.

**Finding:** As the number of options increases, decision time increases logarithmically.

## Formula:

$$RT = a + b \, log2 \, (n)$$

RT = Response Time
n = Number of options
a, b = Constants depending on the task

### Example Scenario:

Suppose in a user interface (UI), a user is presented with 8 buttons to choose from.

**Let's assume:**
a=0.5 seconds (base reaction time)
b=0.2 seconds (scaling factor based on task difficulty)
n=8 (number of choices)

### Calculation:

$$RT = 0.5 + 0.2 \log_2(8)$$

$$RT = 1.1 \text{ seconds}$$

The user will take approximately 1.1 seconds to make a decision when presented with 8 options, assuming the given constants.

## 4. Miller's Law

Miller's Law comes from a study by psychologist George A. Miller in 1956. He found something interesting about how much information people can hold in their short-term memory.

Most people can remember about 7 things at once — sometimes a little more (9) or a little less (5). That's why it's often called:

### The Magical Number 7, Plus or Minus 2.

### What is "Chunking"?

Miller noticed that we don't always remember individual pieces, but we group things into chunks.

### Example:

Hard to remember: 9 1 7 4 6 2 5 3 8 0
Easier to remember: 917-462-5380

This is chunking — grouping bits into bigger, familiar parts so we can remember them better.

## How This Helps in UX Design

In design (especially in apps, websites, or forms), you should:

**Keep Choices Limited**
Don't show too many buttons or options. Aim for around 5 to 9.

**Group Related Info Together**
Use headings, sections, and spacing to organize things into meaningful parts.

**Make Content Easy to Scan**
Break long text into short paragraphs, bullets, or steps.

# 5. Postel's Law

Postel's Law suggests a very helpful rule in UX (User Experience) and interface design:

> **Be strict in what you ask the user to do, but flexible in what you accept from the user.**

**This means:**
Don't ask the user for unnecessary or too much information.
Be ready to handle many different ways people might input that information.

## Example : Forms on Websites or Apps

orms are a common way for people to share information—like signing up for a service or placing an order.
Here's how we apply Postel's Law in form design:

**What to do:**
Ask for only what's needed.
Example: Don't ask for someone's phone number if you only need their email.

Don't ask for info you already have.
Example: If the user is already logged in, don't ask them to enter their email again.

## 6. Peak–End Rule

The Peak–End Rule is a psychological principle that says:

**People remember an experience based on how they felt at its most intense moment (the peak) and at the very end — not the entire experience.**

Key Points:

1. It's a cognitive bias discovered by Daniel Kahneman.
2. The peak can be positive or negative — it's the most emotional point.
3. The end is the final impression.
4. The overall memory of an experience is shaped mostly by these two moments.

UX Example Scenario:

**Task:** Submitting a job application
**Peak:** A friendly, well-structured form with smart auto-fill functionality and an engaging loading animation.
**End:** A clear confirmation message such as "Thank you. We'll review your application and get back to you soon," followed by optional links to resume tips or related blog articles.

**Result:** A positive and professional user experience, even though filling out forms is typically a mundane task.

## 7. Aesthetic–Usability Efect

The aesthetic–usability effect is a psychological phenomenon where users perceive more attractive products as easier to use—even if they are not. This bias is driven by positive emotional responses to good design.

Key Points

1. A beautiful interface leads to positive first impressions.
2. Aesthetically pleasing designs enhance cognitive performance, increase perceived usability, and boost credibility.
3. This effect influences user trust, engagement, and overall satisfaction.