





persons to each other through a medium of choice.

i started by interviewing the persons, asking basic questions people usually use when they get to know each other (like "what's your favorite food/drink/animal/music genre?" etc.). wanting to let both persons wonder about each other after







arşaluis negrişan

the previous animation is based on these zines. the concept remains the same: introducing two persons to each other through a medium of choice.

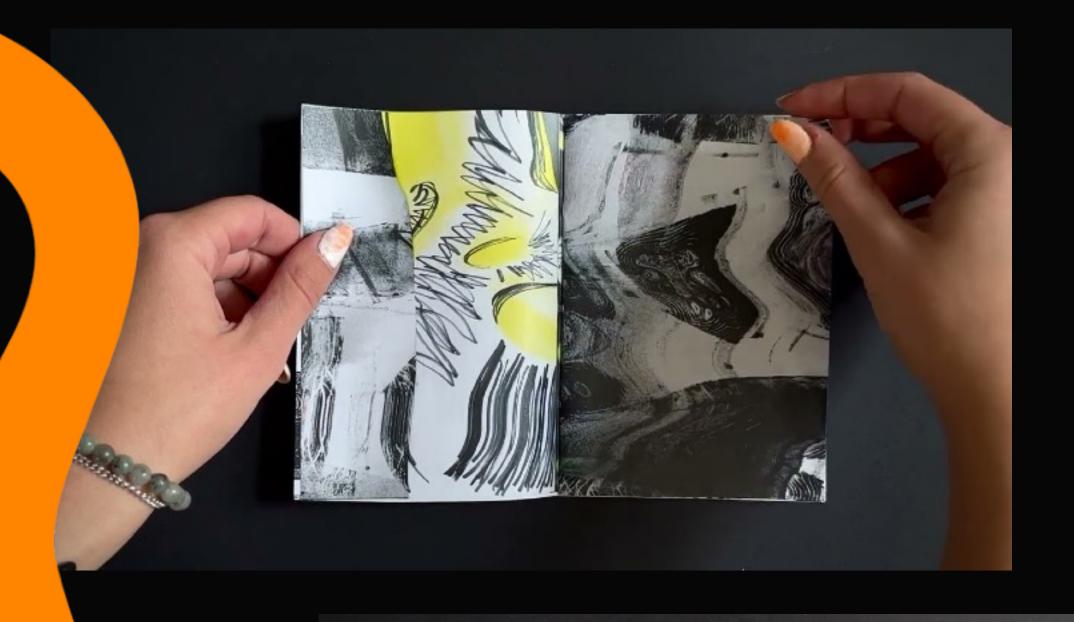
i started by interviewing the persons, asking basic questions people usually use when they get to know each other (like "what's your favorite food/drink/animal/music genre?" etc.). based on their answers, i created and designed statements, wanting to let both persons wonder about each other after reading the zines, instead of getting a straight piece of information.

is my lifestyle





arşaluis negrişan









the idea behind this project was to create (out of random and messy sketches) zines whose designs have continuation, carrying you through a visual story.



arșaluis negrișan

this project is a way in which i introduced, through a medium of choice, two persons to each other, without them ever meeting in real life.

identities

