# Unit 3 Session 1-6

**Reflection Prompts** 

| Hov | w would you tell some | eone about Ma | ake a Block? |  |
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# When do you use Make a Block?

| How do you tell a friend about broadcast? |
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| broadcast V                               |
| Droadcast 7                               |
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| When do you use broadcasting?             |
| When do you use broadcasting?             |
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| How is the Stage like sprites?           |  |  |  |  |  |  |
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| How is the Stage different from sprites? |  |  |  |  |  |  |
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|             | TT 1           |                       |                     |               |             |
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|             | How do yo      | u start a spi         | rite's actions i    | n a scene?    |             |
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| We know tl  | hat videos cha | inge scenes.<br>scene | What other les too? | kinds of proj | ects change |
| We know tl  | nat videos cha | ange scenes.          | What other les too? | kinds of proj | ects change |
| We know tl  | <b>6</b>       | ange scenes.<br>scene | What other les too? | kinds of proj | ects change |
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| We know the | <b>6</b>       | ange scenes. scene    | What other les too? | kinds of proj | ects change |

| What was the problem?         |
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| TT 1:1 C 1:1 2                |
| How did you find the problem? |
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| How  | did you fi | ix the probl | em?  |  |
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| What do you think remixing is? |
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| Think about the creatur other people in your gro | oup dre  | w. Hov | w was y | our w | ork cha | nged by |
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| How did it feel to remix your classmates project? |  |
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| How did it feel to have your project remixed?     |  |
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| When | have you see | en reusing ar | nd remixing a | nt home or so | chool? |
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