

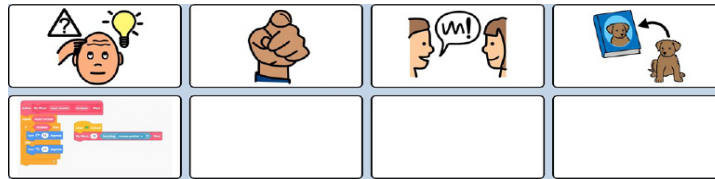
# Unit 3

## Session 1-6

### Reflection Prompts

# Session 1

How would you tell someone about Make a Block?



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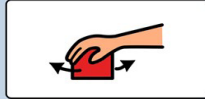
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When do you use Make a Block?



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# Session 2

How do you tell a friend about broadcast?

			
<b>broadcast</b> ▾			

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When do you use broadcasting?

			<b>broadcast</b> ▾
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# Session 3

How is the stage like sprites?



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How is the Stage different from sprites?



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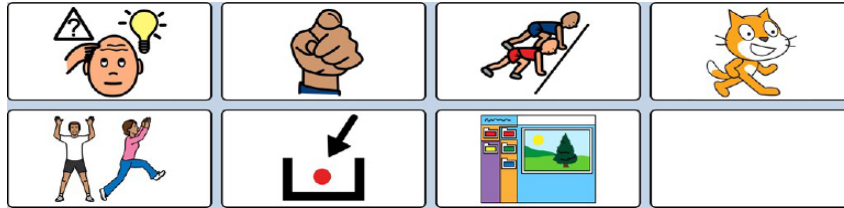
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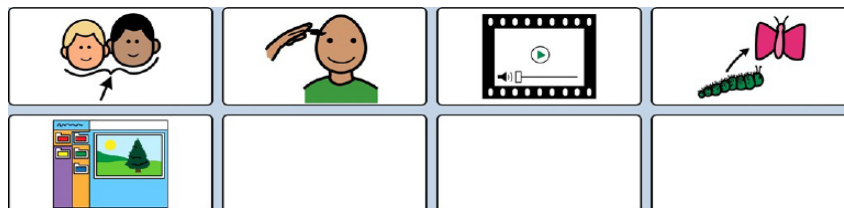
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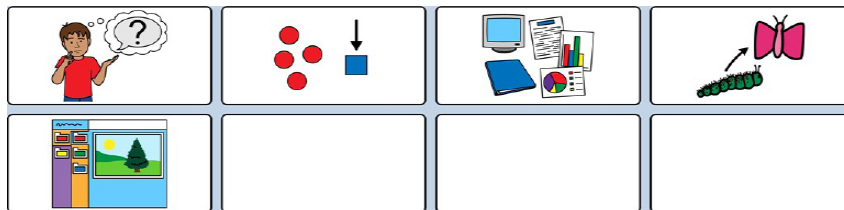
How do you start a sprite's actions in a scene?



We know that videos change scenes.



What other kinds of projects change scenes too?



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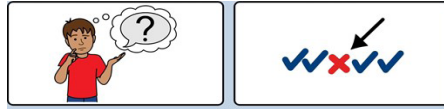
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# Session 4

What was the problem?



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How did you find the problem?



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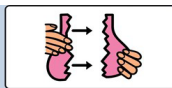
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How did you fix the problem?



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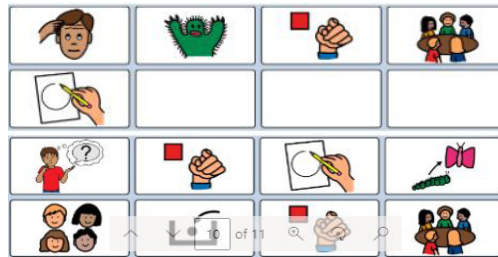
# Session 5

What do you think remixing is?



Handwriting practice lines consisting of ten horizontal dashed lines.

Think about the creature your group drew. How was your work changed by other people in your group?



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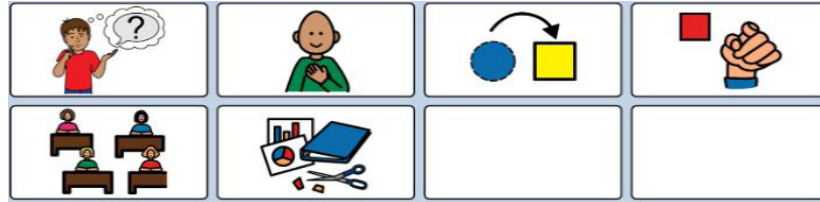
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# Session 6

How did it feel to remix your classmates project?



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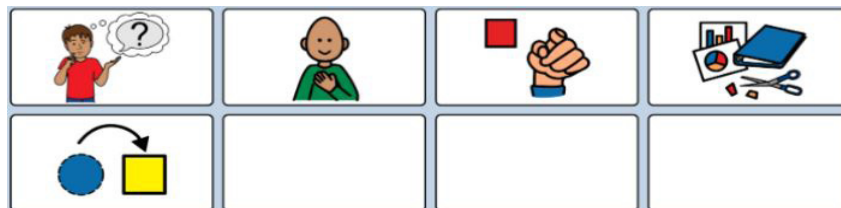
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How did it feel to have your project remixed?



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When have you seen reusing and remixing at home or school?



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