



Great
series Musicians

Piano

Michel Petrucciani

13th

Black magic

Brazilian like

Brazilian suite

Brazilian suite #2

Brazilian suite #3

Cantabile

Colors

Contradictions

Dumb breaks

Estate

Even mice dance

Home

Little peace in C for you

Looking up

Lullaby

Miles Davis licks

Montelimar

O nana oye

One night at Ken and Jessica's

Piango, pay the man

Play me

Sahara

September second

Training

Carisch



Michel Petrucciani



Foreword translation by Laura Montanari

Thanks to all the publishers involved in this project



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in any way without permission. Unauthorized uses are punishable by law.

The pianism of Michel Petrucciani is one of the most complete and vital of all times. It is hard to find energy in such a pure state gushing out of the fingers of other great pianists.

His improvising technique betrays the teaching of the greatest figures in pianism (and not only jazz) all mixed up in a personal style one can recognize in a few measures!

I suggest the reader always to listen to the tracks before studying them in order to understand truly Petrucciani's playing, as it would be impossible to write the exact expressive intent of some of the phrases.

In some extracts I did not respect the enharmonic relation between the chords and the melodic line so that the reading can be easier – one can often find sharp notes on flat chords and vice-versa.

Furthermore, the so-called "ghost notes" are indicated with an "X" though the pitch corresponds.

Emilio Merone

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110	Training

Transcriptions and music engraving
by Emilio Merone

13TH

Michel Petrucciani

 $\text{♩} = 214-216$

FREELY D-9 E^bΔ E-9 C^ø F7 G^bΔ([#]11) G-9

A TEMPO D-9 E^bΔ E-9 C^ø F7 G^bΔ([#]11)

G-9 D^bSUS A-9 G^bΔ

B-7 C+Δ AΔ/C[#] D-9 E^bΔ

E-9 C^ø F7 G^bΔ([#]11) G-9 D^bSUS

A-9 G^bΔ B-7 C+Δ

A^Δ/C[#] D-9 E[♭]Δ E-9

C[∞] F7 G[♭]Δ(11)
 G-9 D[♭]sus

A-9 B[♭]Δ
 B-7 C+Δ A^Δ/C[#]

8m D-9 E[♭]Δ E-9 C[∞] F7

(8) G[♭]Δ(11) G-9 D[♭]sus

A-9 B[♭]Δ B-7 C+Δ A^Δ/C[#]

D-9 E[♭]Δ E-9 C[∞] F7

G[♭]Δ(11) G-9 D[♭]sus A-9

$\text{B}^{\flat}\Delta$ B-7 C+Δ AΔ/C# D-9

A handwritten musical score for a bass solo, page 38. The score consists of ten staves of music with various chords and performance instructions.

Chords and Instructions:

- Staff 1: A-9, B-9, B-7, C+△, A△/C#
- Staff 2: D-9, BASS SOLO, 38
- Staff 3: D-9, E△, E-9, C°, F7, G△(11)
- Staff 4: G-9, D△sus, A-9, B-9, G-9, B-7
- Staff 5: C+△, A△/C#, D-9, E△, E-9, C°, F7
- Staff 6: G△(11), G-9, D△sus, A-9, B-9, G-9, B-7
- Staff 7: C+△, A△/C#, D-9, E△, E-9, C°, F7
- Staff 8: G△(11), G-9, D△sus, A-9
- Staff 9: B-9, B-7, C+△, A△/C#, D-9, E△
- Staff 10: B-9, FREELY....

Performance Notes:

- Measure 1: Measure length 3
- Measure 2: Measure length 5
- Measure 3: Measure length 3
- Measure 4: Measure length 3
- Measure 5: Measure length 5
- Measure 6: Measure length 3
- Measure 7: Measure length 3
- Measure 8: Measure length 3
- Measure 9: Measure length 5
- Measure 10: Measure length 3

from: "Live 1991"
BLACK MAGIC

Michel Petrucciani

$\text{J} = 150-152$

Asus A^bsus Fsus

Esus E^bsus Csus

1 2.

D^bsus E^bsus Fsus F D^bsus E^bsus Fsus F

Asus A^bsus G^bsus D^bsus E^bsus Fsus F

D^bsus E^bsus Fsus F D^bsus E^bsus Fsus F

Asus A^bsus G^bsus D^bsus E^bsus Fsus F

A handwritten musical score for a multi-instrumental piece titled "BLACK MAGIC". The score consists of eight staves of music, each with a unique key signature and time signature. The staves are arranged vertically, with some staves having different clefs (G-clef, F-clef) and others sharing a common clef. The music includes various chords such as G⁹, C^{#13}, CALT, BΔ(Φ13), E-Δ11₉, B-9, D^bSUS, F^bSUS, A^bSUS, A^bSUS, Esus, E^bSUS, Csus, Csus, D^bSUS, E^bSUS, Fsus, F, Asus, A^bSUS, G^bSUS, D^bSUS, E^bSUS, Fsus, and F. Performance markings include "3", "8va", "pizz.", and "p". The score is written on a single page with no page number.

D^bSUS E^bSUS F^{sus} F

D^bSUS E^bSUS F^{sus} F

ASUS A^bSUS G^bSUS

GALT

C[#]ALT

CALT

8△(13)

E-△11

8-9

D^bSUS

F7

C7

F7

C7

F7 8va.....

C7 3

F7

C7 8va.....

F7

C7 8va.....

F7

C7 8va.....

F7

C7

F7

C7 8va

F7 (8)

C7

(8)

F7 (8)

C7 (8)

.....TEMA ||BASS SOLO ||TEMA

CANTABILE

Michel Petrucciani

$\text{♩} = 184-188$

1.

G **BALT**

E-7

A⁷ **Dsus** **D⁷**

G **1. Dsus** **2.**

G^{△13(♯5)} **G⁷** **G⁷** **C-7/G** **F[♯]⁰** **B/F[♯]** **D-6/F** **D-/F** **E^{sus}**

E- **E⁷** **D⁷** **G^{1.}** **12.**

G **BALT** **E-7**

A⁷ **Dsus** **D⁷** **G** **Dsus**

G BALT E-7

D7 G Dsus

G BALT E-7

D7 A7 Dsus

G Dsus

G BALT E-7

A7 D7

G Dsus

G BALT E-7

A7 D7

G Dsus

G BALT E-7

A⁷

D7

G

Dsus G BALT

E-7 A⁷

Dsus D7 G

Dsus

G BALT

E-7

A⁷

Dsus D7

G

Dsus

BALT

E-7

A7

Dsus

D7

G

Dsus

G

BALT

E-7

A7

Dsus

D7

G

Dsus

G BALT E-7

A7 Dsus D7

G Dsus

G BALT E-7

A7

Dsus D7 G Dsus

G BALT E-7

A7 Dsus D7 G Dsus

G BALT E-7
 A7 Dsus D7 G
 G^{△13(45)} G7 C-7/G F#¹⁰ B/F# D-6/F D-/F Esus E- E7
 D7 G 1. 2.
 G BALT E-7
 A7 Dsus D7
 G Dsus
 G

The score consists of ten staves of handwritten musical notation. The first staff starts with a G note. The second staff begins with an A7 chord. The third staff starts with a G7 chord. The fourth staff begins with a C-7/G chord. The fifth staff starts with a B/F# chord. The sixth staff starts with a D-6/F chord. The seventh staff starts with a D-/F chord. The eighth staff starts with an Esus chord. The ninth staff starts with an E- chord. The tenth staff starts with an E7 chord. Various performance markings are included, such as grace notes, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Chords are labeled above the staff, and measures are numbered 1 and 2 where applicable.

(8).....

8va.....

(8).....

8va.....

(8).....

.....

.....

.....

.....

.....

.....

.....

.....

PALL....

from: 'Both Worlds'
BRAZILIAN LIKE

Michel Petrucciani

$\text{♩} = 98-100$

16

The musical score consists of eight staves of handwritten music for a single melodic line. The tempo is indicated as $\text{♩} = 98-100$. The first staff begins with a long note followed by a sixteenth-note pattern. Subsequent staves feature various chords and labels: B^b-7 , D^b7/A^b , G° , $G^b\circ$, B^b-7/F , $CALT$, $F7(\#13)$; B^b-7 , $G7$, $C7$, $C-7$, $F7$; $G^b\Delta$, D^b/F , E^b-9 , $D^b\Delta$, $CALT$, $F7(\#13)$; B^b-7 , B^bALT , E^b-7 , A^b7 , $D7(\#11)$; $D^b\Delta$, $G7(\#11)$, D^bALT , $CALT$, $F7(\#13)$; and B^b-7 . The music concludes with a final sixteenth-note pattern.

B^b-7 D^b7/A^b G^o $G^b o$ B^b-7/F $CALT$ $F7(\#13)$

B^b-7 G⁷ C⁷

C-7 F⁷ G^b^Δ D^b/F E^b-9 D^b^Δ

CALT F7(b13) B^b-7 B^b ALT

E^b-7 A^b7 D⁷ D^b^Δ G7(#11) D^b ALT CALT F7(b13)

B^b-7 B^b-7/A^b

G⁰ G^b0 B^b-7/F 3

CALT F7(b13) B^b-7 G⁷

C⁷ C-7 F⁷ G^b^Δ D^b/F

E^b-9 **D^bΔ** **CALT** **FALT**

B^b-7
B^b ALT
8va-----
E^b-7 **A^b7** **D7(#11)** **D^bΔ** **G7(#11)** **D^b ALT** **CALT** **F7(b13)**
(8)-----
B^b-7
.....COOA

from: "Michael plays Petrucciani"
BRAZILIAN SUITE

Michel Petrucciani

$\text{J} = 108-110$

Handwritten musical score for "Brazilian Suite" by Michel Petrucciani. The score is in 2/4 time and includes the following chords:

- Measure 1: A^b-7 , E^b-7 , A^b-7 , E^b-7
- Measure 2: A^b-9 , A^b-9/G^b , $E\Delta(\#11)$, E^b-9
- Measure 3: D^b-9 , E^b7 , $D7(\#11)$, D^b_{ALT}
- Measure 4: $C\Delta(\#11)$, $B7$, B^b7 , E^b_{ALT} , A^b-9 , $E^b7(b5)$
- Measure 5: A^b-9 , $B^{13}/F^{\#}$, $F\emptyset$, B^{b13}
- Measure 6: $E-7$, A^{13} , $D\Delta9$, E^b-7 , A^b7
- Measure 7: $D^b\Delta$, B^b-7 , E^b-7 , A^b7
- Measure 8: $D^b\Delta$, B^b-7 , $E\Delta(\#11)$, E^b+7

A^b_9 A^b_9/G^b $E\Delta(\#11)$ E^b_9

 D^b_9 E^b_7 A^b_7 E^b_9

 A^b_7 E^b_9 A^b_7 E^b_9

 A^b_7 E^b_9 A^b_9 A^b_9/G^b

 $E\Delta(\#11)$ E^b_9 D^b_9 E^b7 $D7(\#11)$ D^b_{ALT}

 $C\Delta(\#11)$ $B7$ B^b7 E^b_{ALT} A^b_9

 E^b7_{ALT} A^b_9 $B^{13}/F^\#$ $F-7$ B^{b13}

 $E-7$ A^{13} $D^{\Delta 9}$

 E^b-7 A^b7 D^{Δ} B^b-7 E^b-7

A^b7 D^bΔ B^b-7 EΔ(^{#11}) E^b ALT

A^b-9 A^b-9/G^b EΔ(^{#11}) E^b-9

D^b-9 E^b+7 A^b-7 E^b-9 A^b-7

E^b-9 A^b-7 E^b-9 A^b-7 E^b-9

A^b-9 A^b-9/G^b EΔ(^{#11})

E^b-9 D^b-9 E^b7 D¹³.

D^b ALT CΔ(^{#11}) B7 B^b7

E^b ALT A^b-9

E^b7(b5) A^b-9 B¹³/F[#] F⁸

8va 8b¹³ E-7 A¹³ D^{△9}

E^b-7 A^b-7 D^b 8va 8b^b-7 E^b-7 A^b-7

D^b 8va 8b^b-7 E^{△(f11)} E^b ALT A^b-9

A^b-9/G^b E^{△(f11)} E^b-9 D^b-9 E^b ALT

A^b-7 E^b-9 A^b-7 E^b-9

A^b-7 E^b-9 A^b-7 E^b-9

A^b-9 A^b-9/G^b E^{△(f11)} 8va E^b-9 D^b-9

E^b 7 D^{7(f11)} D^b ALT C^{△(f11)} 87

8b^b E^b ALT A^b-9 E^b ALT A^b-9

8b¹³/F[#] F-7 8va 8b¹³ E-7

(8) *A¹³* *D^{△9}* *E^b-7 A^b7* *D^b△* *B^b-7*

E^b-7 A^b7 D^b△ B^b-7 E^{△(411)}

E^b ALT A^b-9 A^b-9/G^b E^{△(411)} E^b-9

D^b-9 E^b+7 A^b-7 E^b-9

A^b-7 E^b-9 A^b-7 E^b-9 A^b-7 E^b-9

BASS SOLO 43

A^b-9 A^b-9/G^b E^{△(411)} E^b-9

D^b-9 E^b7 D⁷⁽⁴¹¹⁾ D^b ALT

C^{△(411)} B⁷ B^b7 E^b ALT A^b-9

E^b7(b5) **A^b-9** **B¹³/F[#]** **F^Ø** **B^b13**

E-7 **A¹³** **D⁹** **E^b-7** **A^b7**
D^b△ **B^b-7** **E^b-7**
A^b7 **D^b△** **B^b-7**
(8) E^{△(alt)} **E^b ALT** **A^b-9** **A^b-9/G^b**
E^{△(alt)} **E^b-9** **D^b-9** **E^b+7** **A^b-7**
E^b-9 **A^b-7** **E^b-9** **A^b-7** **E^b-9** **A^b-7** **E^b-9**
CODA **D^b△** **...**TEMA**...**

from: 'Music'
BRAZILIAN SUITE #2

Michel Petrucciani

$\text{♩} = 186-192$

The musical score consists of ten staves of handwritten music for a single instrument. The music is in common time and includes the following chords and markings:

- Staff 1: $F\#7/A\#$, $B-7$, $F\#-11$, $\%$
- Staff 2: $C\Delta(\#11)$, $F\#ALT$, G^Δ , $F\#-7$, $E-7$, $E-7$
- Staff 3: $F\#7/A\#$, $B-7$, $B7$, $E-7$
- Staff 4: A^{13} , D^{13} , G^Δ , $G\#-7$, $C\#7$, $F\#^\Delta$
- Staff 5: $E+7(b9)$, $E\flat7$, $A\flat7$, $D\flat ALT$, $F\#7$
- Staff 6: $B-7$, $F\#7$, $B-7$, $F\#7$
- Staff 7: $F\#7/A\#$, $B-7$, $F\#-11$, $\%$, $C\Delta(\#11)$
- Staff 8: $F\#ALT$, G^Δ , $E-7$, $E-7$, $F\#7/A\#$

B-7 B7 E-7 A¹³ D¹³

G△ G#-7 C#7 F#△ EALT

E^bALT A^b7 D^bALT F[#]7 B-7

F[#]7 B-7 F[#]7 F[#]7/A[#] B-7

F[#]-11 % C△(F#11) F[#]ALT 3

G△ E-7 E-7 F[#]7/A[#] B-7

B7 E-7 A¹³ D¹³ G△

G#-7 C#7 F#△ EALT Eb7

Ab7 DbALT F#7 B-7 F#7

B-7 F#7 B-7 F#7/A# B-7

F#11 % CΔ(11) F#ALT

GΔ E-7 E-7 F#7/A# B-7

B7 E-7 A¹³ D¹³

GΔ G#7 C#7 F#Δ EALT

E^bALT Ab7 D^bALT F#7

B-7 F#7 B-7 F#7

...TEMA...

CODA B-7 F#ALT

Musical score for three staves. The top staff shows a melodic line with grace notes and slurs. The middle staff shows a rhythmic pattern with sixteenth-note groups. The bottom staff shows a harmonic progression with bass notes and rests, followed by a 'FADE OUT' instruction.

from: "Playground"
BRAZILIAN SUITE #3

Michel Petrucciani

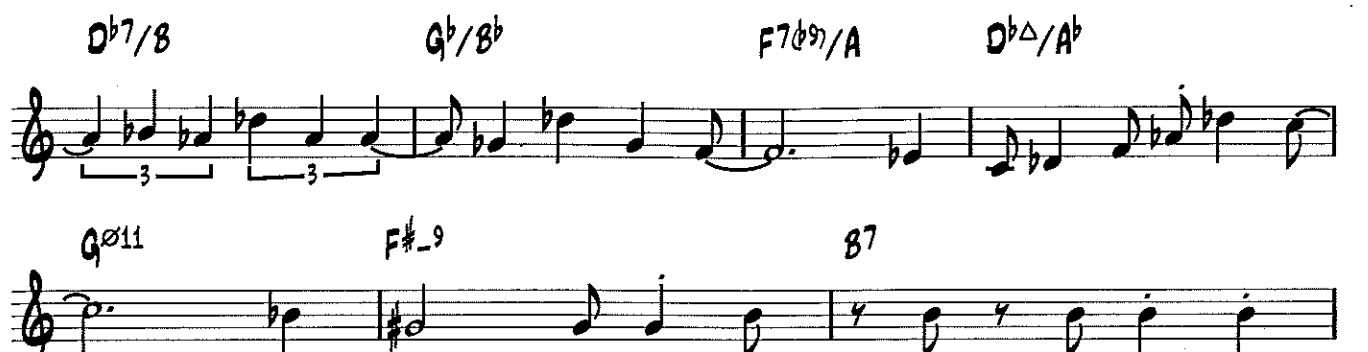
$\text{♩} = 140-144$

DRUMS

4

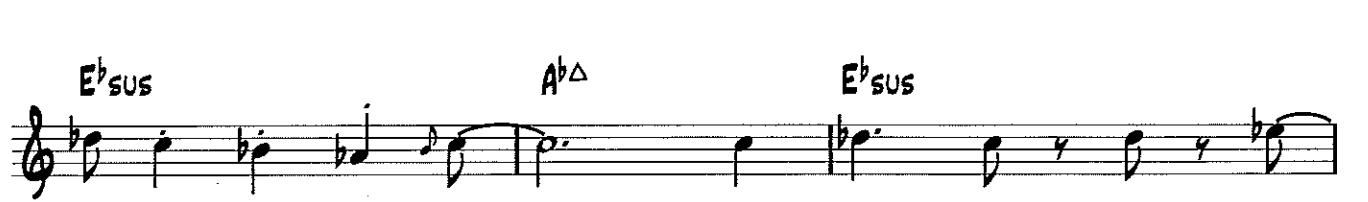
The musical score consists of four staves of handwritten notation for drums. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the chords E♭Δ, A7(♯11), A♭sus, A♭7(♭9), D♭Δ, G7(♯11), F♯-11, A♭sus, and D♭Δ. The second staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the chords B♭9, E♭Δ, A7(♯11), A♭sus, A♭7(♭9), D♭Δ, G7(♯11), and F♯-11. The third staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the chords A♭sus, D♭Δ, B♭9, E♭Δ, C⁹, FΔ, B7(♯11), and B♭sus. The fourth staff begins with a bass clef, a common time signature, and a key signature of one flat. It contains the chords B♭7(♭9), E♭Δ, A7(♯11), A♭sus, A♭7(♭9), and D♭Δ.

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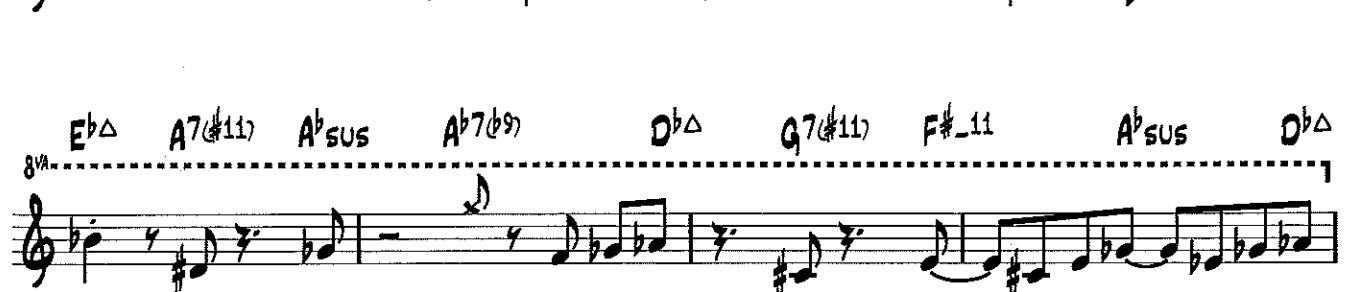
$\text{D}^{\flat}/8$ $\text{G}^{\flat}/8^{\flat}$ $\text{F}7(\text{G})/\text{A}$ $\text{D}^{\flat}\Delta/\text{A}^{\flat}$


 $\text{G}^{\flat}\text{II}$ $\text{F}^{\sharp}-9$ $\text{B}7$


 E^{Δ} A^{Δ} E^{Δ}


 D_{SUS} E_{SUS} $\text{G}^{\flat}_{\text{SUS}}$ $\text{A}^{\flat}_{\text{SUS}}$ $\text{A}^{\flat}\Delta$


 $\text{E}^{\flat}_{\text{SUS}}$ $\text{A}^{\flat}\Delta$ $\text{E}^{\flat}_{\text{SUS}}$


 $\text{A}^{\flat}\Delta$ $\text{E}^{\flat}_{\text{SUS}}$ $\text{F}^{\sharp}7(\text{G}^{\flat}\text{II})$ $\text{B}^{\flat}_{\text{SUS}}$ $\text{G}^{\flat}\text{II}$ $\text{D}^{\flat}\Delta$


8va.....



 $(\text{D}^{\flat}\Delta)$ $\text{A}^{\flat}_{\text{SUS}}$ $\text{D}^{\flat}\Delta$ $\text{B}^{\flat}7$


 $\text{E}^{\flat}\Delta$ $\text{A}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\Delta$ $\text{G}7(\text{G}^{\flat}\text{II})$ $\text{F}^{\sharp}-11$ $\text{A}^{\flat}_{\text{SUS}}$


D^b[△] B^b⁹ E^b[△] A⁷ A^b⁷ D^b[△] G⁷⁽¹¹⁾

D^b[△] 3 B^b A^b △ A^b 7 A^b 7

D^b[△] G7(11) F#_11 A^bSUS D^b[△] B^b9 E^b[△] A7

A^b7 D^b[△] G7 F#_11 A^bSUS D^b[△] B^b9

E^b[△] C9 F△ B7(11) B^bSUS B^b7(B9) E^b[△] A7

A^b7 D^b[△] D^b7/B G^b/B^b F7(B9)/A

D^b[△]/A^b G7(11) F#_9 B7

E△ A△ E△ DSUS ESUS G^bSUS A^bSUS

A^b△ E^bSUS A^b△ E^bSUS

A^b△ E^bSUS F#7(11) B^b9

E^bΔ A7(♯11) A^bSUS A^b7(b9) D^bΔ G7(♯11) F♯-11 A^bSUS
 D^bΔ A^bSUS D^bΔ F-7 G^b7
 8va

8va

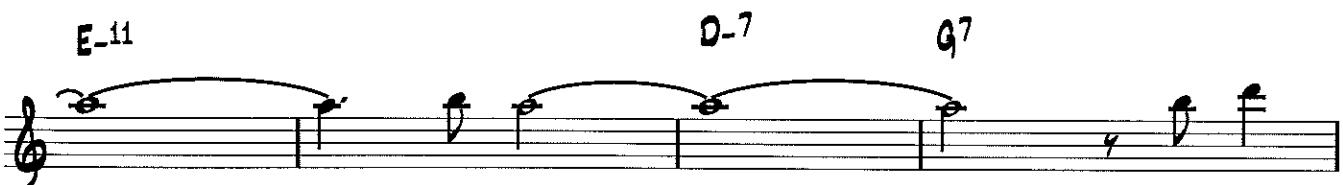
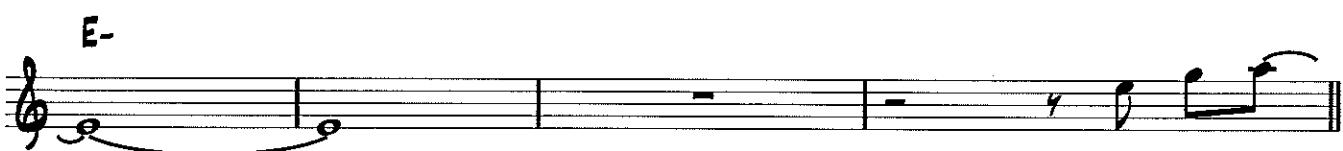
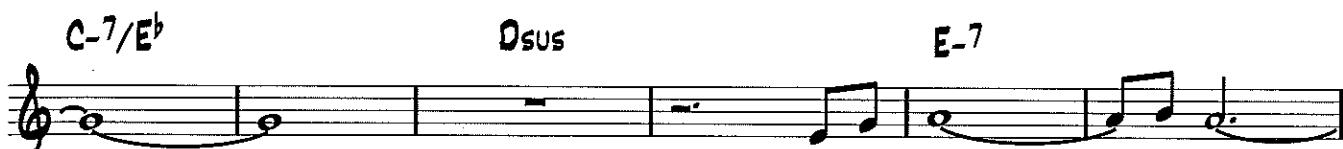
FROM § TO ♦ TO CODA

E^bΔ A7(♯11) A^bSUS A^b7(b9) D^bΔ G7(♯11) F♯-11 A^bSUS D^bΔ
 CODA (D^bΔ) A^bSUS

COLORS

Michel Petrucciani

$\text{♩} = 152-156$



D-7 G7 C-7 A-7

E^b-ALT F-ALT D-ALT B-ALT

E-

E-11 C-7 F7 G

E-11 B-ALT E[△] A-ALT

D-7 G7 G-7 C7

F-7 B^b7 E^b△ D-7 G7

E[△] D-7 G7

C-7 Dsus G7 E-7

D-7 G7 C-7 A-7

E-
E-11 D-7 G7 C-ALT

A-7 B-ALT E-7 D-7 G7
C-ALT A-7 B7

Eb-ALT F-ALT D-ALT B-ALT
E-7 D-7 G7

E-11 D-7 G7

D-7 G⁷ E^Δ

C-7 Dsus G⁷ E-7

D-7 G⁷ C-7

A-7 E[♭]ALT

FALT DALT

BALT E-9

E-11 D-7 G⁷

(8) C-7

A-7

BALT

E-7

(8)-----

D-7

G7

C-7

8va-----

A-7

B7

EALT

FALT

DALT

BALT

E-7

E-11

C-7 F7 G

E-11

BALT

EΔ

AALT

D-7

G7

G-7

C7

F-7

Bb7

EΔ

This block contains eight staves of handwritten musical notation for a single staff. Each staff begins with a clef (G or F), a key signature, and a time signature. The music consists of eighth and sixteenth note patterns. Measure endings are indicated by a circled '8' followed by a dash. Measure 11 starts with 'E-11'. Measure 12 starts with 'C-7 F7 G'. Measure 13 starts with 'E-11'. Measure 14 starts with 'BALT'. Measure 15 starts with 'EΔ'. Measure 16 starts with 'AALT'. Measure 17 starts with 'D-7'. Measure 18 starts with 'G7'. Measure 19 starts with 'G-7'. Measure 20 starts with 'C7'. Measure 21 starts with 'F-7'. Measure 22 starts with 'Bb7'. Measure 23 starts with 'EΔ'.

A handwritten musical score consisting of five staves of music. The first four staves are in common time and feature a single melodic line. The first staff begins with a D-7 chord, followed by a G7 chord, an E-11 chord, another D-7 chord, and a final G7 chord. The second staff begins with a C-7 chord, followed by a Dsus chord, a G7 chord, an E-7 chord, and a final D-7 chord. The third staff begins with a G7 chord, followed by a C-7 chord, and an A-7 chord. The fourth staff begins with an E^bALT chord, followed by an FALT chord, and a DALT chord. The fifth staff begins with a BALT chord, followed by an E- chord, and concludes with the word "COOA" followed by a double bar line.

from: "Playground"
CONTRADICTIONS

Michel Petrucciani

$\text{♩} = 144-150$

$\text{♩} = 144-150$

1 2 3 4 5 6 7 8

$\text{G}^\Delta \quad \text{F}^\#-7 \quad \text{E}-9 \quad \text{D}^\Delta \quad \text{G}^\Delta \quad \text{D}^\flat-9 \quad \text{C}^\Delta(\sharp 11) \quad \text{F}^\# \text{ALT}$

$\text{G}^\Delta \quad \text{F}^\#-7 \quad \text{E}-9 \quad \text{D}^\Delta \quad \text{G}^\Delta \quad \text{D}^\flat-9 \quad \text{C}^\Delta(\sharp 11) \quad \text{F}^\# \text{ALT}$

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8-7

E^b-7

8-7

8-7

8-7

8-7

8-7

8-7

8-7

8-7

8-7

(8)

$G^\Delta \ F\#_7 \ E^9$

D^Δ

$G^\Delta \ D\flat_9 \ C^\Delta(\sharp 11)$

$F\#_{ALT}$

from: "Estate"
ESTATE

Words by B. Brighetti - Music by B. Martino

♩=108-112

B-△



B-7

E-7

F# ALT



B-7

E-7

A13

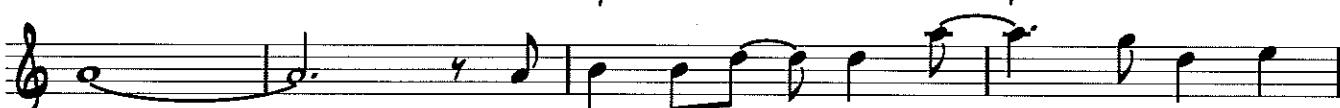


A-7

D7

G△

G-7



F# ALT

B-7



E-7

F# ALT

B-7



E-7

A13

A-7

D7



G[△] G-7 F#_{ALT}

B[△] E⁹ B^{b7}

E^{b7} A^{b7} E-7 A¹³

A-7 D⁷ G[△] G-7 F#_{ALT}

B-7 E-7 F#_{ALT}

B-7 E-7 A¹³

A-7 D⁷ G[△] G-7 F#_{ALT}

B-7 E-7 F#_{ALT}

B-7 E-7 A¹³

A-7 D7 G[△] G-7

F#ALT B-7 8va.....

E-7 F#ALT B-7

E-7 A13 A-7

D7 G[△] G-7

F#ALT 8va.....

B△

F-9

(8) B7 Eb-7

Ab7 E-7 A13

A-7

D7

G[△]

G-7

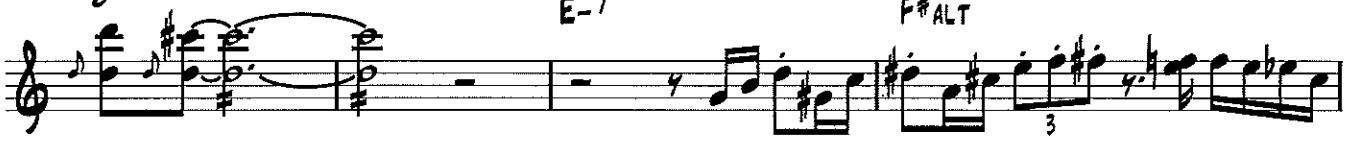
F# ALT



B-7

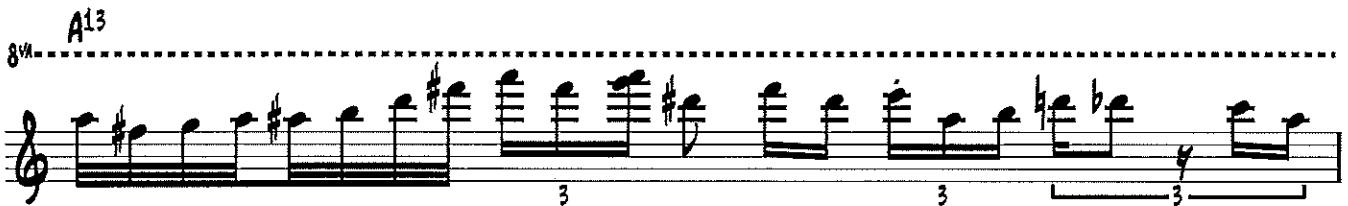
E-7

F# ALT

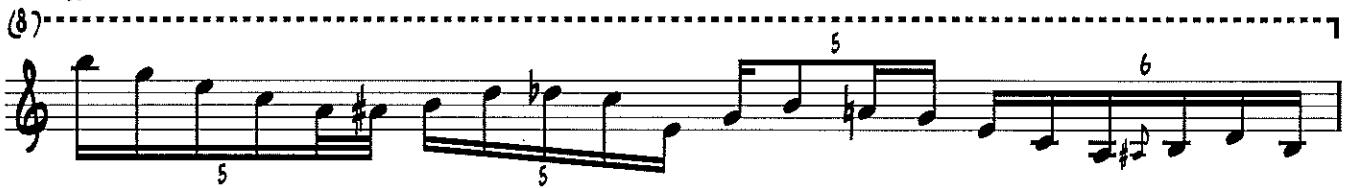


B-7

E-7

A¹³

A-7

D_{ALT}G[△]

G-7

F# ALT



B-7 E-7 F# ALT

B-7 E-7 A13 A-7

D7 G△ G-7 F# ALT

B△ F9 Bb7 E-9 Eb-7 Ab7

E-7 A13 A-7 D7 G△

G-7 F# ALT E-7 F#-7 F-7 E-7 A7

Db△ Ab sus Db△ Ab sus Db-7

Ab-7 Db-7 Ab-7 Db△

from: "Marvellous"
DUMB BREAKS

Michel Petrucciani

=292-298

C-7 F-7 C-7 F-7

C-7 F-7 C-7 DALT GALT

CALT B7 F7

DALT E^bALT DALT GALT

C-7 F-7 C-7 F-7

C-7 F-7 C-7 DALT GALT

CALT B7 F7

DALT E^bALT DALT GALT

C-7 F-7 C-7 F-7

C-7 F-7 C-7 DALT GALT

CALT B7 F7

DALT E^bALT DALT GALT

C-7 F-7 C-7 F-7

C-7 F-7 C-7 DALT GALT

CALT B7 F7

DALT E^bALT DALT GALT

⊕ TO CODA

C-7 F-7 C-7 F-7 C-7

F-7 C-7 D-ALT GALT CALT

B7 F7 D-ALT

E-ALT D-ALT GALT C-7 F-7 C-7

F-7 C-7 F-7 C-7 D-ALT GALT

CALT B7 F7 D-ALT

E-ALT D-ALT GALT C-7 F-7

C-7 F-7 C-7 F-7

C-7 D-ALT GALT CALT B7

F7 DALT E^b ALT

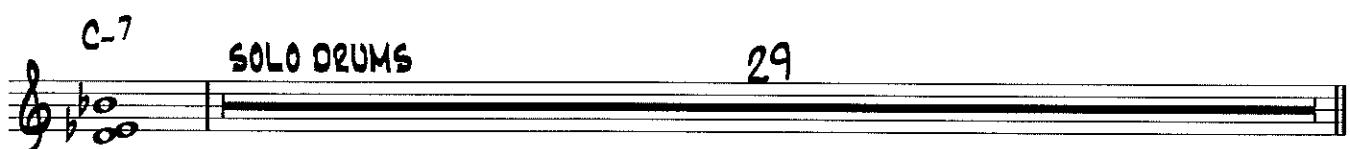
(8) 8va.....

F7 C-7 E^b ALT DALT GALT

F-7 C-7 DALT GALT CALT B7

F7 DALT E^b ALT

DALT GALT C-7 F-7 C-7 F-7



from: "Marvellous"
EVEN MICE DANCE

Michel Petrucciani

$\text{J}=154-150$

C-7 E Δ ($\#11$) G/A \flat A \flat /G \flat E Δ ($\#13$) F-7

E \flat 7/G A \flat Δ D \flat Δ C7 G \flat Δ

E \flat -7 B-7 E7 B-7 E7(b9) A-7 D7

A-7 D7 G-7 C7 F Δ 8 \flat E7

A-7 D-7 G7 C Δ F \sharp 8 B7 E Δ 3 C \sharp ALT

C Δ BALT E Δ C \sharp ALT C Δ D-7 G7

C-7 E Δ ($\#13$) G/A \flat A \flat /G \flat E Δ ($\#13$) F-7

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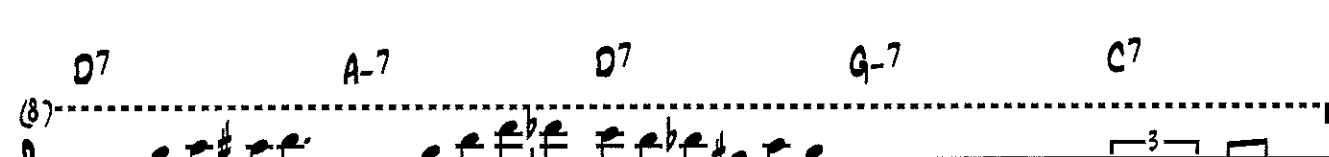
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Handwritten musical score for a solo instrument, likely trumpet or flute, featuring ten staves of music with various chords and performance markings. The score includes the following chords and markings:

- Staff 1: E^b/G, A^b△, D^b△, C+7
- Staff 2: G^b△, E^b-7, B-7
- Staff 3: E7, B-7, E7(b9), A-7
- Staff 4: D7, A-7, D7, G-7, C7, F△
- Staff 5: B^ø, E7, A-7, D-7, G7, C△, F#^ø, B7
- Staff 6: E△, C[#]ALT, C△, BALT, E△, 8va.....
- Staff 7: C[#]ALT, C△, D-7, G7, C-7, E△(b13), G/A^b
- Staff 8: A^b/G^b, E△(b13), F-7, E^b/G
- Staff 9: A^b△, D^b△

C7 G^b△ E^b-7

 8va 3
 B-7 E7 B-7 E7(b9) A-7
 (8)

 D7 A-7 D7 G-7 C7
 (8)

 F△ B^o E7 A-7 D-7 G7 C△

 F#-7 B7 E△ C[#]ALT C△ B^{ALT}

 C[#]ALT C△ D-7 G7

 C-7 E△(b13) G/A^b

 8va A^b/G E△(b13) F-7 E^b7/G


(8) $A^{\flat}\Delta$ $D^{\flat}\Delta$ $C+7$ $G^{\flat}\Delta$

$E^{\flat}7$ $B-7$ $E7$ | $B-7$ $E7(b9)$ $A-7$

$D7$ $A-7$ $D7$ $G-7$ $C7$ $F\Delta$ $B\Delta$ $E7$

$A-7$ $D-7$ $G7$ $C\Delta$ $F\#B$ $B7$ $E\Delta$

8va $C^{\sharp}\text{ALT}$ $C\Delta$ $B\text{ALT}$ $E\Delta$

$C^{\sharp}\text{ALT}$ $C\Delta$ $D-7$ $G7$ |TEMA

CODA $C-7$ $G7/B$ $B^{\flat}-7$ $E^{\flat}7$

$A^{\flat}\Delta$ $G7$ $D7$ $G7$ $E^{\flat}7/D^{\flat}$

L=126-130

A Δ A $\Delta/C\#$ G $\Delta 13$ C $\# \times$ F $\# 7(b9)$

B-7 A $b\delta 9$ ₁₁ A $b-9$ D $b9$ B $b-9$ E $b7$

A $b-7$ A $b-/G\flat$ F \times B $b7(b9)$ E $b-9$ E $b-/D\flat$ C \times

F 7_{ALT} $g\delta$ ₁ E $7(b9)$ _(\#11) $g\delta$ ₁₂ E 7

A Δ C $7_{SUS}11$ C 7 F Δ G 7 G $\# \times$

A-9 A-/G F $\# 11$ B7 A $b7(\#5)$ G $7(\#5)$ B-7 E 7

A Δ A $\Delta/C\#$ G $\Delta 13$ C $\# \times$ F $\# 7(b9)$

B-7 A $b\delta 9$ ₁₁ A $b-9$ D $b9$ B $b-9$ E $b7$

A $b-7$ A $b-/G\flat$ F \times B $b7(b9)$ E $b-9$ E $b-/D\flat$ C \times

F 7_{ALT} $A\flat 9$

A handwritten musical score consisting of ten staves of music for a solo instrument, likely trumpet or flute. The score includes various chords and performance markings such as grace notes, slurs, and dynamics. The chords labeled include D^b, A[△], A[△]/C[#], G^{△13}, C[#]^o, F#7(b9), B-7, Ab^{o9}₁₁, Ab-9, D^b₉, B^b-9, E^b+7, Ab-7, Ab-/G^b, F^o, B^b7(b9), E^b-9, E^b-/D^b, C^o, F⁷_{ALT}³, B^o, E7(b9)(#11), A[△], A[△]/C[#], G^{△13}, C[#]^o, F#7(b9), B-7, Ab^{o9}₁₁, Ab-9, D^b₉, B^b-9, E^b+7, Ab-7, Ab-/G^b.

This image shows a handwritten musical score consisting of six staves of music. The music is written in common time and includes various chords and performance markings such as grace notes, slurs, and dynamics. The chords labeled include F[△], B^{b7(b9)}, E^{b-9}, E^{b-10}, C[△], F^{7 ALT}, E^{7(b9) #11}, A[△], C⁷, F[△], G⁷, G^{#0}, A⁻⁹, A/G, F^{#-11}, B⁷, A^b ALT, G^{7(#5)}, B-7, E⁷, A[△], C⁷, F[△], G⁷, G^{#0}, A⁻⁹, A/G, F^{#-11}, B⁷, A^{b7}, G^{7(#5)}, B-7, E⁷, and TEMA. The score is divided into two sections by a dashed line, with the first section ending at measure 8.

from: "Music"
ULLABY

Michel Petrucciani

$\text{♩} = 154-156$

1. 2.

G^Δ C/G G^Δ $Dsus$ G^Δ D^\flat_{ALT}

D/C $B^\flat 13(\#11)$ E^-9 $C^\#10$ G^Δ/D A^9/C^\sharp

$Dsus$ A^9 $D7(b9)$ G^Δ C/G

G^Δ C/G G^Δ D^\flat_{ALT} $C-\Delta$ $F7$ $F^\#10$

$E-7$ $E-10$ $C^\#10$ $F^\#7$ $B-9$ $E7(b9)$

$A-7$ $D7$ G^Δ $Dsus$ G^Δ $Dsus$

LULLABY

8va G[△] D^bALT C-△ F7 F#o E-7 C#o

G[△]/D A⁹ Dsus A⁹ D7(b9)

G[△] Dsus G[△] Dsus G[△] D^bALT D/C

g^b13(11) E-9 A7 E-7

A7 Dsus A7 D7(b9) G[△]

Dsus G[△] Dsus G[△]

D^bALT C-7 F7 F#o E-7 E-/D

C#o F#7 B-9 E7(b9) A-7

D7 G[△] Dsus G[△] Dsus

G△ D^bALT C-7 F7 F#O E-7 A7

E-7 A7 Dsus

A8 D7(b9) G△

8va Dsus G△ Dsus G△

D^bALT D/C B^b13(#11) E-9 A7

E-7 A7 Dsus A8

D7(b9) G△ Dsus G△ 8va Dsus G△

(8) D^b_{ALT} C-7 F7 F#^o

E-7 E-1/D C#^o F#7 B-9 E7(b9)

A-7 D^7 G[△] Dsus G[△]

(8) Dsus G[△] D^b_{ALT} C-7

F7 F#^o E-7 A7 E-7 A7 Dsus

A^o D7(b9) G[△]

Dsus G[△] Dsus G[△]

D^b_{ALT} D/C $B^b13(A11)$ E-9 A7

E-7 A7 Dsus A^o

D7(b9) G[△] Dsus G[△] Dsus G[△]

D♭ALT C-7 F7 F♯O E-7 E-7/D C♯O

F♯7 B-9 E7(b9) A-7 D7 G△

Dsus G△ Dsus G△ D♭ALT C-7

F7 F♯O E-7 A7 E-7 A7

Dsus A♯ D7(b9)

...TEMA

CODA FADE OUT

LITTLE PEACE IN C FOR YOU

Michel Petrucciani

$\text{♩} = 292-296$

C^Δ A-7 D-7 G⁷ E-7 A⁷ D^Δ G⁷

C^Δ A-7 D-7 G⁷ E-7 A⁷ D-7 G⁷

C^Δ A-7 D-7 G⁷ E-7 A⁷ D^Δ G⁷

C^Δ A-7 D-7 G⁷ C G⁷ C

E⁷

D⁷

A⁷

C^Δ A-7 D-7 G⁷ E-7 A⁷ D^Δ G⁷

C^Δ A-7 D-7 G⁷ C G⁷ C (FINE)

C[△] A-7 D-7 G⁷ E-7 A⁷ D^ø G⁷ C[△] A-7
 D-7 G⁷ E-7 A⁷ D-7 G⁷ C[△] A-7 D-7 G⁷
 E-7 A⁷ D^ø G⁷ C[△] A-7 D-7 G⁷ C G⁷ C
 E⁷ A⁷ D⁷
 G⁷ C[△] A-7 D-7 G⁷
 E-7 A⁷ D^ø G⁷ C[△] A-7 D-7 G⁷ C G⁷

C C[△] A-7 D-7 G⁷ E-7 A⁷ D^ø G⁷
 C[△] A-7 D-7 G⁷ E-7 A⁷ D-7 G⁷ C[△] A-7
 D-7 G⁷ E-7 A⁷ D^ø G⁷ C[△] A-7
 D-7 G⁷ C G⁷

A handwritten musical score consisting of ten staves of music. The music is primarily in common time. The instrumentation is indicated by a treble clef at the beginning of each staff. The score includes the following chords and performance markings:

- Staff 1: E⁷, A⁷, D⁷
- Staff 2: G⁷, C^Δ, A-7, D-7, G⁷
- Staff 3: E-7, A⁷, D^Ø, G⁷, C^Δ, A-7, D-7, G⁷, C, G⁷
- Staff 4: C, C^Δ, A-7, D-7, G⁷, E-7, A⁷, D^Ø, G⁷
- Staff 5: C^Δ, A-7, D-7, G⁷, E-7, A⁷, D-7, G⁷
- Staff 6: C^Δ, A-7, D-7, G⁷, E-7, A⁷, D^Ø, G⁷
- Staff 7: C^Δ, A-7, D-7, G⁷, C, G⁷, C, E⁷
Performance markings: (15)....., 8vib....., 15mb.....
- Staff 8: A⁷, D⁷
- Staff 9: G⁷, C^Δ, A-7, D-7, G⁷, E-7, A⁷

The score uses standard musical notation with stems, rests, and bar lines. Chords are indicated above the staff, and specific notes are highlighted with dots or dashes. Performance instructions like "vib" and "mb" are also present.

D^ø G⁷ C[△] A-7 D-7 G⁷ C G⁷ C

C[△] A-7 D-7 G⁷ E-7 A⁷ D^ø G⁷ C[△] A-7 D-7 G⁷

E-7 A⁷ D-7 G⁷ C[△] A-7 D-7 G⁷ E-7 A⁷

D^ø G⁷ C[△] A-7 D-7 G⁷ C G⁷ C

E⁷ A⁷ D⁷

G⁷

C[△] A-7 D-7 G⁷ E-7 A⁷ D^ø G⁷ C[△] A-7

D-7 G⁷ C G⁷ C

E-7 A⁷ D-7 G⁷ C[△] A-7 D-7 G⁷ C G⁷ C

D-7 G⁷ C G⁷ C C[△] A-7 D-7 G⁷

E-7 A⁷ D^ø G⁷ C[△] A-7 D-7 G⁷ E-7 A⁷

D-7 G⁷ C[△] A-7 D-7 G⁷ E-7 A⁷

D⁰ G⁷ C[△] A-7 D-7 G⁷ C G⁷ C

E⁷ A⁷

D⁷ G⁷

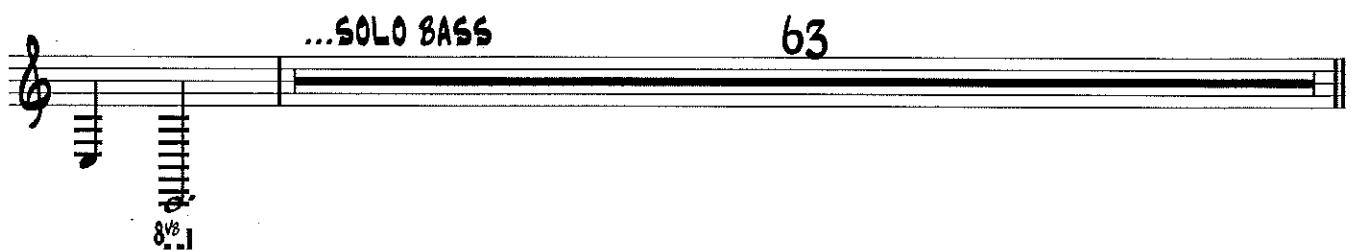
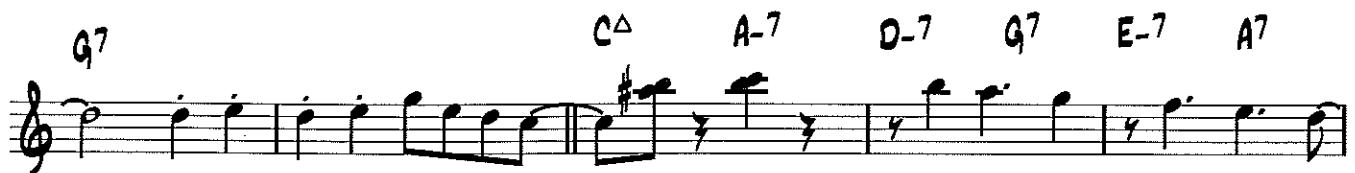
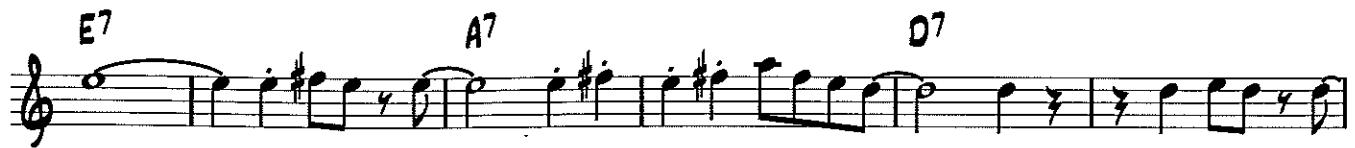
C[△] A-7 D-7 G⁷ E-7 A⁷ D⁰ G⁷

C[△] A-7 D-7 G⁷ C G⁷ C

C[△] A-7 D-7 G⁷ E-7 A⁷ D⁰ G⁷ C[△] A-7 D-7 G⁷

E-7 A⁷ D-7 G⁷ C[△] A-7 D-7 G⁷ E-7 A⁷

D⁰ G⁷ C[△] A-7 D-7 G⁷ C G⁷ C



from: "Music"
LOOKING UP

Michel Petrucciani

$\text{♩} = 110-116$

E A/E x3 E A/E

A[△] A⁷ D[△] G⁷ A[△] A⁷

D[△] C[#]ALT F[#]-7 B⁹ E[△] C[#]-7

E^b-7 A^b7 C[#]-7 C[#]ALT F[#]7 G[#]7 8th

A[△] F[#]-7 8th B7 C[#]-7 C[#]ALT F[#]7 G[#]7 8th

(8) A[△] A⁷ D[△] G⁷ A[△] A⁷

(8) D[△] C[#]ALT F[#]-7 B⁹ E[△] C[#]-7

(8) E^b-7 A^b7 C[#]-7 C[#]-7/8

g^b₇ E^b₇ A^b₇ A₇ A^b₇ D⁷(^b₁₁)

A[△] A₇ D[△] G₇ A[△] A₇

D[△] C[#]_{ALT} F[#]-7 B⁹ E[△] C[#]-7

E^b-7 A^b₇ C[#]-7 C[#]-7/B

A[△] F[#]-7 B⁷ E A/E

E A/E E A/E E A/E

A[△] A₇ D[△] G₇ A[△] A₇

D[△] C[#]_{ALT} F[#]-7 B⁹

E[△] C[#]-7 E^b-7 A^b₇

C#-7 **C#-7/8** **A[△]**

F#-7 **B7** **C#-7** **C#ALT** **F#7** **A♭7** **A[△]**

A7 **D[△]** **G7** **A[△]** **A7**

D[△] **C#ALT** **F#-7** **B9**

E[△] **C#-7** **E♭-7**

A♭7

C#-7 **C#-7/8** **Bb10** **E♭7**

A♭7 **A7** **A♭7** **D7(411)** **A[△]**

A⁷ D[△] G⁷ A[△] A⁷

D[△] C#^{#ALT} F#-7 B⁹ E[△] C#-7

E♭-7 A♭7

C#-7 C#-7/B A[△] F#-7 B⁷

E A/E E A/E E

A/E E A/E A[△]

A⁷ D[△] G⁷

A[△] A⁷ D[△]

C[#] ALT

E△ C[#]-7 Eb-7 Ab7

C[#]-7 C[#]-7/B A△ F[#]-7 B7

C[#]-7 C[#] ALT F[#]7 G[#]7

A△ A7 D△ G7

A△ A7 D△ C[#] ALT F[#]-7

B9 E△ C[#]-7 Eb-7

Ab7 C[#]-7 C[#]-7/B

Bb10 Eb7 Ab7 A7

A^b7 **D7(11)** **A^Δ**

A⁷ **D^Δ** **G⁷**
A^Δ **A⁷** **D^Δ** **C[#] ALT**
F[#]-7 **G⁹** **E^Δ** **C[#]-7**
E^b-7 **A^b7**
C[#]-7 **C[#]-7/8** **A^Δ** **F[#]-7** **G7**
E **...TEMA O.C.**

from: "Playground"
MILES DAVIS LICKS

Michel Petrucciani

$\text{♩} = 174-180$

$\text{♩} = 174-180$

C7 D7 G+7 C7

F7 E7 D7 C7

G7 F7 E7 D7

CALT

8^{va}

12. D7 B[△]/C C[△] D[△]/C E[△]/C E[△]/C E[△]/C (WITH MICHEL'S FILLS)

(WITH MICHEL'S FILLS) (WITH MICHEL'S FILLS)

CALT

MUSIC STAFF 1 (Measures 1-2)

MUSIC STAFF 2 (Measures 3-4)

MUSIC STAFF 3 (Measures 5-6)

MUSIC STAFF 4 (Measures 7-8)

MUSIC STAFF 5 (Measures 9-10)

MUSIC STAFF 6 (Measures 11-12)

MUSIC STAFF 7 (Measures 13-14)

MUSIC STAFF 8 (Measures 15-16)

MUSIC STAFF 9 (Measures 17-18)

MUSIC STAFF 10 (Measures 19-20)

MONTELIMAR

Michel Petrucciani

L=304-308

12.3

14

E♭

D♭ADD⁹ D7b⁹

C7

F-7

B♭7

G⁹

A-7 D7 CALT F♯-7 B7

F-7 B♭7 E♭7 C7 F7 B7

E♭ C7 F-7 B7 B♭-7 E♭7

A-7 D7 G-7 C7 F-7

B7 E♭Δ D7b⁹ E♭Δ A-7 D7

G[△] E+7 A-7 D⁷ D-7 G⁷

 C[△] C⁺⁰ BALT B^bALT AALT A^bALT

 GALT G^bALT FALT B^bALT E^b C⁷

 F-7 B^b7 B^b-7 E^b7 A-7

 D⁷ G^ø C⁷ F-7

 B^b7

 E. LOUSSI'S SOLO 64

 E^b C⁷ F-7 B^b7 B^b-7

 E^b A-7 D⁷ G-7 C⁷ F-7

B^b7 E^b7 C7 F7 B^b7

E^b C7 F-7 B^b7 B^b-7

Eb7 A-7 D7 G-7

C7 F-7 Bb7 Eb Δ

D7 Eb Δ A-7 D7 G Δ E7

A-7 D7 D7 G7 C Δ

C Δ BALT B^b-ALT AALT Ab-ALT

GALT G^b-ALT FALT B^b-ALT Eb

C7 F-7 Bb7 Bb-7 Eb7

A-7 D7 G^ø C7

F-7 Bb7

Eb C7 F-7 Bb7 Bb-7

Eb7 A-7 D7 Gø C7 F-7

Bb7 Eb7 C7 F7 Bb7

Eb C7 F7 Bb7 Bb-7 Eb7

A-7 D7 G-7 C7

F-7 Bb7 EbΔ DbΔ

E^b△ A-7 D⁷ G△ E⁷ A-7

D⁷ D-7 G⁷ C[△] C[#] BALT

B^bALT AALT A^bALT G^aALT

G^bALT FALT B^bALT E^b C⁷

F-7 B^b7 B^b-7 E^b7 A-7

D⁷ G⁷ C⁷ F-7 B^b7

E^b D^bADD⁹ D7(b9) E^b D^bADD⁹ D7(b9)

E^b D^bADD⁹ D7(b9) E^b D^bADD⁹ D7(b9) E^b

from: "Music"
O NANA OYE

Michel Petrucciani

$\text{♩} = 250-254$

INTRO MARIMBA

8

C A-7 D-7 G7 C A-7 D-7 G7

C C7/E F F#o C/G G7 | 1. C G7 | 2. C G7

-F F#o C/G A7

D7 G7

C A-7 D-7 G7 C A-7 D-7 G7

C C7/E F F#o C/G G7 C G7

C A-7 D-7 G7 C A-7 D-7 G7 C C7/E F F#o

C/G G⁷ C G⁷ C A-7 D-7 G⁷ C A-7 D-7 G⁷
 C C^{7/E} F F^{#0} C/G G⁷ C G⁷ F
 F^{#0} C/G A⁷ D⁷
 G⁷ C A-7 D-7 G⁷ C A-7
 D-7 G⁷ C C^{7/E} F F^{#0} C/G G⁷ C G⁷
 C A-7 D-7 G⁷ C A-7 D-7 G⁷
 C C^{7/E} F F^{#0} C/G G⁷ C G⁷ C A-7
 D-7 G⁷ C A-7 D-7 G⁷ C C^{7/E} F F^{#0}
 C/G G⁷ C G⁷ F F^{#0} C/G

A⁷ D⁷ G⁷

C A-7 D-7 G⁷ C A-7 D-7 G⁷ C C⁷/E F F[#]O

C/G G⁷ C G⁷ C A-7 D-7 G⁷ C C⁷/E F F[#]O

D-7 G⁷ C C⁷/E F F[#]O C/G G⁷ C G⁷ C A-7

D-7 G⁷ C A-7 D-7 G⁷ C C⁷/E F F[#]O

C/G G⁷ C G⁷ F F[#]O C/G

8va. A⁷ D⁷ G⁷

C A-7 D-7 G⁷ C A-7 D-7 G⁷

C C⁷/E F F[#]O G⁷ C

G⁷ C G⁷ C

from: "Playground"
PIANGO, PAY THE MAN

Michel Petrucciani

$\text{J}=286-290$

F B^b C⁷ F B^b C⁷
F B^b C⁷ F B^b C⁷

F B^b C⁷ F B^b C⁷ F

B^b C⁷ F B^b D^{b7} C⁷

F B^b C⁷ F B^b C⁷

F B^b C⁷ F B^b C⁷ F

B^b C⁷ F B^b C⁷ F B^b

D^{b7} C⁷ F B^b C⁷

F F B^b C⁷

F B^b C⁷ F B^b C⁷

F B^b C⁷ F B^b C⁷

F B^b C⁷ F D^{b7}

C7 F B^b C7 F

F B^b C7 F B^b C7

F B^b C7 F B^b C7

F B^b C7 D^b C7

F B^b C7 F B^b F

F B^b C7 F B^b C7

F B^b D^b C7 F B^b C7

F B^b C7 F B^b C7

F B^b D^b C7 F B^b C7 F

B^b C7 F B^b F

F B^b C7 F B^b F

ONE NIGHT AT KEN AND JESSICA'S

Michel Petrucciani

 $\text{♩} = 280-286$

DRUMS INTRO

The score consists of ten staves of handwritten musical notation for piano. The notation includes various chords and specific notes, with some chords labeled with a circled 'B' above them. The chords include F7, E♭7, G7, G-7, C7, F7, E7(B9), A-7, E♭7, E7, F7, G7, G-7, C7, G♭Δ(411), E7, E7, F7, F7, E7, G7, G-7, C7, F7, F7, E7(B9), A-7, E7, E7, F7, E7.

G7 G-7 C7 F7 E7(b9)

A-7 E7 E7 F7 G^bΔ A7

D-7 G7 G-7 C7 G^bΔ(\$11) E7 E7

F7 E7 G7 G-7 C7 F7

C7 F7 E7 G7 G-7 C7 F7

E7(b9) A7 E7 E7 F7

E7 E7 G7 C7 F7

E7 G7 G-7 C7 F7

E7(b9) A7 E7 E7 F7 G^bΔ A7

D-7 G7 G-7 C7 G^bΔ(\$11)

E^b7 E7 F7 E^b7 G7 G-7 C7

F7 C7 F7 E^b7 G7

G-7 C7 FΔ E7(b9) A-7 E^b7 E7

F7 E^b7 G7 G-7 C7

F7 E7(b9) A-7 E^b7 E7 F7

g^b_Δ A7 D-7 G7 G-7 C7

g^b_Δ(11) E^b7 E7 F7 E^b7 G7

G-7 C7 F7 C7 F7 E^b7

G7 G-7 C7 F7 E7(b9)

A-7 E^b7 E7 F7 E^b7

8th G7 G-7 C7 F7 E7(b9)

(8) A-7 E^b7 E7 F7 B^bΔ A7

D-7 G7 G-7 C7 G^bΔ(11)

E^b7 E7 F7 E^b7

G7 G-7 C7 F7 C7

DRUMS SOLO

30

...TEMA

from: 'Music'
PLAY ME

Michel Petrucciani

$\text{♩} = 182-186$

$E^{\flat}-7$ D/C $E^{\flat}-7$ D/C

$E^{\flat}-7$ D/C $E^{\flat}-7$ Asus

$A^{\flat}\text{ALT}$ F ALT $A^{\flat}\text{ALT}$ F ALT

$E^{\flat}-7$ D/C $E^{\flat}-7$ D/C

$A^{\flat}\text{ALT}$ D^7

8 $F^{\#}/A^{\#}$ $G^{\#}-7$ 1. $F^{\#}$ 2. $F^{\#}$

$E^{\flat}-7$ D/C $E^{\flat}-7$ D/C $E^{\flat}-7$

D/C $E^{\flat}-7$ A13(411) $A^{\flat}\text{ALT}$

FALT A^b ALT FALT E^b-7

D/C E^b-7 D/C A^b ALT

E^b-7 8 F#/A# G#-7

F# E^b-7 D/C E^b-7

D/C E^b-7 D/C E^b-7

Asus A^b ALT FALT A^b ALT FALT

E^b-7 D/C E^b-7

D/C A^b ALT

A^b ALT **F ALT** **E^b-7** **D/C** **E^b-7**

D/C **A^b ALT** **D/C**

B **F#/A#** **G#-7** **F#**

E^b-7 **D/C** **E^b-7** **D/C**

E^b-7 **D/C** **E^b-7**

ASUS **A^b ALT** **F ALT**

A^b ALT **F ALT** **E^b-7**

D/C **E^b-7** **D/C**

A^b ALT **D/C**

8 F#/A# G#-7 F# E♭-7

D/C E♭-7 D/C

E♭-7 D/C E♭-7

A^b ALT F ALT F ALT

A^b ALT F ALT E♭-7 D/C

E♭-7 D/C A^b ALT

D/C G#-7 F#

BASS CLEF ...TEMA

from: "Michael plays Petrucciani"

SAHARA

Michel Petrucciani

$\text{♩} = 68-72$

The sheet music consists of six staves of musical notation for a single instrument. The first staff starts with a 4/4 time signature and an A-9 chord. The lyrics "Esus" appear above the notes. The second staff begins with an A-9/E chord. The third staff features a bass solo section labeled "BASS SOLO 14". The fourth staff includes chords D and E/D. The fifth staff contains chords C \sharp O/O, D, A-9, and C Δ (G \sharp 11). The sixth staff includes chords F \sharp -7, D, A \flat 7, D \flat Δ , E \flat /D \flat , C-7, F-7, and G \flat -7. The seventh staff includes chords E \flat SUS and A \flat Δ (G \sharp 5). The eighth staff concludes with an A-7 chord.

(8) EALT A-7

EALT A-7 Esus

D^bALT D^Δ E/D C[#]O/D D

A-9 C^Δ(#11) F[#]-7 D A^b7 D^bΔ E^b/D^b

C-7 F-7 B^b-7 E^bSUS

8va A^bΔ(5)

(8) A-7

EALT A-7

EALT A-7

E^bSUS

D^b ALT

D **E/D** **C[#]O/O** **D** **A-9** **C△(G11)** **F#-7** **D A^b7**

D^b△ **E^b/D^b** **C-7 F-7** **B^b-7** **E^bSUS** **A^b△(G5)**

A-7 **EALT** **A-7** **EALT**

A-7 **E^bSUS**

D^b ALT

FREELY.....

TRAINING

Michel Petrucciani

$\text{♩} = 192-198$

Sheet music for 'TRAINING' by Michel Petrucciani, featuring six staves of music with various chords and markings.

Staff 1: $A^{\flat}\Delta$, $D-7$, $G7$, $C-7$, $C^{\sharp}-7$, $F^{\sharp}-7$

Staff 2: $B\Delta$, $B^{\flat}-7$, $E^{\flat}7$, $A^{\flat}\Delta$, $F7(b9)$, $[1] B^{\flat}-7$, $E^{\flat}7(b9)$, $[2.] G^{\flat}\Delta$, $C7(b9)$

Staff 3: $F-7$, $B-7$, $E7$, $G^{\flat}\Delta$, $C7$, $F-7$

Staff 4: $E-7$, $E^{\flat}13$, D^{13} , $B^{\flat}\text{sus}$, $A\text{sus}$

Staff 5: $A^{\flat}\Delta$, $D-7$, $G7$, $C-7$, $C^{\sharp}-7$, $F^{\sharp}-7$

Staff 6: $B\Delta$, $B^{\flat}-7$, $E^{\flat}7$, $A^{\flat}\Delta$, $F\text{ALT}$, $B^{\flat}-7$, $E^{\flat}\text{ALT}$

Staff 7: $A^{\flat}\Delta$, $D-7$, $G7$, $C-7$, $C^{\sharp}-7$, $F^{\sharp}-7$, $B\Delta$

Staff 8: $B^{\flat}-7$, $E^{\flat}7$, $A^{\flat}\Delta$, $F7(b9)$, $B^{\flat}-7$, $E^{\flat}7(b9)$, $A^{\flat}\Delta$

D-7 G7 C-7 C#-7 F#-7 B△
 Bb-7 Eb7 Ab△ G△ C7b9 F-7 B-7 E7
 G△ C7 F-7 E-7 Eb13
 D13 Bsus Asus Ab△ D-7 G7
 C-7 C#-7 F#-7 B△ Bb-7 Eb7
 Ab△ Bb-7 EbALT Ab△ D-7 G7 C-7
 C#-7 F#-7 B△ Bb-7 Eb7 Ab△ F7b9 Bb-7 Eb7b9
 Ab△ D-7 G7 C-7 C#-7 F#-7
 B△ Bb-7 Eb7 Ab△ F7b9
 G△ C7b9 F-7 B-7 E7 G△ C7 F-7

This image shows a handwritten musical score for training. It consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The chords and measures are as follows:

- Staff 1: D-7, G7, C-7, C#-7, F#-7, B△.
- Staff 2: Bb-7, Eb7, Ab△, G△, C7b9, F-7, B-7, E7.
- Staff 3: G△, C7, F-7, E-7, Eb13.
- Staff 4: D13, Bsus, Asus, Ab△, D-7, G7.
- Staff 5: C-7, C#-7, F#-7, B△, Bb-7, Eb7.
- Staff 6: Ab△, Bb-7, EbALT, Ab△, D-7, G7, C-7.
- Staff 7: C#-7, F#-7, B△, Bb-7, Eb7, Ab△, F7b9, Bb-7, Eb7b9.
- Staff 8: Ab△, D-7, G7, C-7, C#-7, F#-7.
- Staff 9: B△, Bb-7, Eb7, Ab△, F7b9.
- Staff 10: G△, C7b9, F-7, B-7, E7, G△, C7, F-7.

The score includes various rests and dynamic markings, such as '3' over some measures and a fermata over a note in the eighth staff. The handwriting is in black ink on white paper.

E-7 E^b13 D¹³ Bsus Asus A^bΔ

D-7 G7 C-7 C[#]-7 F[#]-7 BΔ

B^b-7 E^b7 A^bΔ FALT B^b-7 E^bALT A^bΔ

D-7 G7 C-7 C[#]-7 F[#]-7 BΔ

B^b-7 E^b7 A^bΔ F7(b9) B^b-7 E^b7(b9) A^bΔ

D-7 G7 C-7 C[#]-7 F[#]-7 BΔ

B^b-7 E^b7 A^bΔ F7(b9) G^o C7(b9) F-7

B-7 E7 G^o C7 F-7 E-7

E^b13 D¹³ Bsus Asus A^bΔ

D-7 G7 C-7 C[#]-7 F[#]-7 BΔ B^b-7 E^b7 A^bΔ FALT B^b-7 E^bALT

A^b[△] D-7 G⁷ C-7 C[#]-7 F[#]-7 B[△]

 B^b-7 Eb7 Ab△ F7(b9) B^b-7 Eb7(b9) Ab△
 D-7 G⁷ C-7 C[#]-7 F[#]-7 B[△]
 B^b-7 Eb7 Ab△ G⁸ C7(b9) F-7 B-7 E7
 G⁸ C7 F-7 E-7 Eb13
 D¹³ Bsus Asus Ab△ D-7 G⁷
 C-7 C[#]-7 F[#]-7 B[△]
 B^b-7 Eb7 Ab△ B^b-7 Eb^b ALT
 A^b[△]

„TEMA“

from: "Playground"
SEPTEMBER SECOND

Michel Petrucciani

J=162

A-**ADD⁹** G**ADD⁹** F**ADD⁹** G**ADD⁹**

A-**ADD⁹** G**ADD⁹** F**ADD⁹**

A-**ADD⁹** G**ADD⁹** F**ADD⁹**

A-**ADD⁹** G**ADD⁹** F**ADD⁹** G**ADD⁹**

C-7 F+7 Bb-7 Eb+7

EΔ13 Eb+7 Ab-11 GALT

C-7 C/Bb A-**ADD⁹** G**ADD⁹**

FADD9 GADD9 AΔ AADD9 Ab13(B9) F#-9 FALT

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F-7

Bb7

E-7

A7 D-7 G7 CΔ

E7 A-Add9 GAdd9 FAdd9 GAdd9 A-Add9 GAdd9

FAdd9 B7 EΔ B7

EΔ G7 C-7 F7

Bb-7 Eb7 EΔ 3 EΔ Alt 3

Ab-11 GAlt

C-7 C-Bb A-Add9

GAdd9 FAdd9 GAdd9

AΔ Add9 Ab13(b9) F#-9 FAlt F-7 8va.....

B^b7 E-7 A⁷ D-7

G7 C^Δ E⁷ A-ADD⁹

GADD⁹ FADD⁹ GADD⁹ A-ADD⁹

GADD⁹ FADD⁹ GADD⁹

A-ADD⁹ GADD⁹ FADD⁹ B⁷

E^Δ B⁷ E^Δ

G7 C-7

FALT B^b-7

E^b7 E^Δ E^bALT A^b-11

GALT C-7 C-B^b A-ADD⁹

GADD⁹ FADD⁹ GADD⁹

A^Δ AADD⁹ 5 A^{b13(b9)}

F#-9 FALT F-7 8va

E-7 AALT (8) 8va

D-7 G7 C^Δ E7

A-ADD⁹ GADD⁹ FADD⁹ GADD⁹ A-ADD⁹ GADD⁹

FADD⁹ GADD⁹ A-ADD⁹ GADD⁹ FADD⁹ 87 E^Δ

87 E^Δ G7 C-7 F+7 8b7

E^b+7 E^{Δ13} E^b+7 A^b-11 GALT C-7 C-18b

A-ADD⁹ GADD⁹ FADD⁹ GADD⁹ A^Δ AADD⁹ A^{b13(b9)} F#-9 FALT

F-7 8va 8b7 15ma

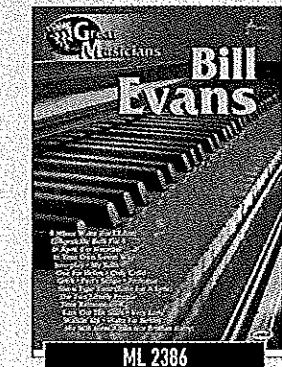
(6) E-7 A7
18va

D-7 G7

C△ E7 A-ADD⁹ GADD⁹

FADD⁹ GADD⁹ A-ADD⁹ GADD⁹ FADD⁹ GADD⁹

A-ADD⁹ GADD⁹ FADD⁹ GADD⁹FADE OUT

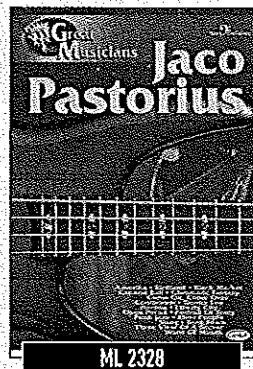


Great Musicians series

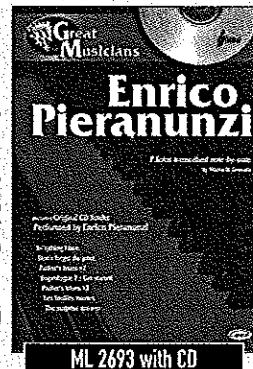
B MINOR WALTZ (FOR ELLAINE) - FUDGESICKLE BUILT FOR 4 - IN APRIL (FOR NENETTE) - IN YOUR OWN SWEET WAY - INTERPLAY - MY BELLS - ONE FOR HELEN - ONLY CHILD - ORBIT - PERI'S SCOPE - PROLOGUE - SHOW TYPE TUNE (TUNE FOR A LYRIC) - THE TWO LONELY PEOPLE - TIME REMEMBERED - TURN OUT THE STARS - VERY EARLY - WALKIN' UP - WALTZ FOR DEBBY - WE WILL MEET AGAIN (FOR BROTHER HARRY)

PIANO

AMERIKA - BIRDLAND - BLACK MARKET - CANNON BALL - CHROMATIC FANTASY - COME ON, COME OVER - DONNA LEE - HAVONA - LIBERTY CITY - MERCY, MERCY, MERCY - OPUS POCUS - PORTRAIT OF TRACY - PUNK JAZZ - RIVER PEOPLE - SLANG - TEEN TOWN - THREE VIEW OF A SECRET - WORD OF MOUTH



BASS w/ TAB



PIANO

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PIANO

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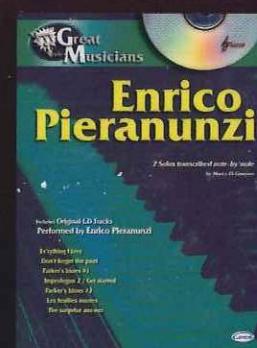
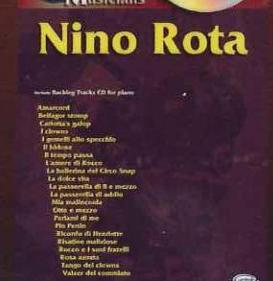
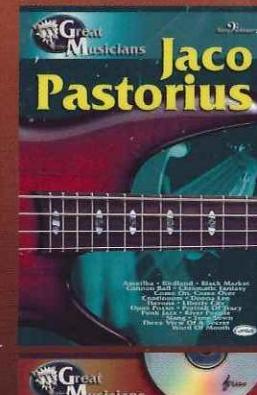
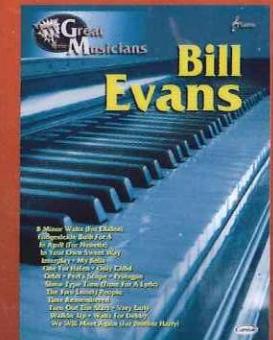
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