

09.30

FRIDAY

5:00 PM

→ RISD Auditorium

REGISTRATION

6:30 PM

→ RISD Auditorium

RE-CONCEIVE

Deborah Berke Partners and Yale School of Architecture: Deborah Berke (Opening Keynote)

Deborah Berke, FAIA, LEED AP is an architect, educator, and the founder of New York-based architecture firm Deborah Berke Partners. Deborah leads the firm alongside her ten partners. Among the firm’s most significant works are the Residential Colleges at Princeton University, the Cummins Indy Distribution Headquarters, the Rockefeller Arts Center at SUNY Fredonia, the Yale School of Art in New Haven, Connecticut, and the 21c Museum Hotels across the South and Midwest. In 2017, Deborah Berke Partners was honored with a National Design Award from the Cooper-Hewitt, Smithsonian Design Museum. Deborah is the Dean of the Yale School of Architecture, the first woman to hold the position. She has been a Professor at Yale since 1987. She is the recipient of the Topaz Medallion, the highest honor for architectural education. In 2005, she was awarded an Honorary Doctor of Fine Arts from the Rhode Island School of Design.

7:30 PM

→ 20 Washington (Lobby)

SOCIAL



						RE-FRAME CONFERENCE SCHEDULE									
10.02															
SUNDAY															
9:00 AM				→ 20 Washington (Auditorium)											
REGISTRATION / BREAKFAST															
10:00 AM				→ RISD Auditorium											
RE-FLOW															
Mushon Zer-Aviv (Morning Keynote)															
<p>The term "friction" is used daily by interaction designers as a disruption, a nuisance in the interaction flow. Therefore we mostly work to identify and eliminate the friction and to optimize the flow. It seems we've come to define progress in similar terms. We want everything to be: faster, simpler, cheaper, less emotionally demanding, more automatic, more predictable... frictionless. Ironically more optimization brings further complexity. In recent years, our bigger problems are not due to too much friction, but due to not enough of it. Our optimized frictionless flows have resulted in: inequality, political polarization, racism, mistrust, addiction, despair and environmental collapse. We seem to have lubricated the planet so much that it's slipping through our fingers. The pandemic is arguably one of the most global friction events in history. While it amplifies much of society's "preexisting conditions" like inequality, polarization and mistrust, it may also provide some lessons for our slow and insufficient response to climate change. The talk will touch on the central themes of my research towards a book titled "Friction & Flow - a Design Theory of Change: from Rage Clicks to Transformative Futures". I will share some references from my own work as well as my process developing a framework for mapping friction based in interaction design, systems theory and futures studies.</p>															
11:00 AM															
→ 20 Washington (Auditorium)								→ DWRI Letterpress							
RE-ACHIEVE								RE-CLAIM							
Jess Brown								Lois Harada (Workshop)							
<p>Jess Brown, aka the Lady J, is an entertainer, activist, artist, actor and general gal about town. As a musician in the Extraordinary Rendition Band (ERB) and leader of the Clam Jam Brass Band (a feminist brass party band), she is active in her local community and interested in race politics, social justice, youth education and the arts. Brown has spent the past five years working as a toy designer at Hasbro, working on all of the beloved brands from your childhood. She was also a contestant on Spike TV's reality furniture making show Framework hosted by the actor Common. You may have seen her on the front of the New York Post or on CNN during the 2017 Women's March on Washington. As a multidisciplinary multimedia spectacle generator, Brown makes work focused on the intersection of race, activism and gender roles in television, media and pop culture. If you ask her to sum up what she does, she would say, "I make shit happen."</p>								<p>Lois will lead a hands-on workshop to create a collaborative broadside based on reclaiming language. Finished text pieces will be cut out with a custom die to create a 'frame' or viewfinder. Participants will use wood type from DWRI's collection as well as cast new metal type. This workshop will be offsite at 40 Rice Street, Providence, RI 02907 but can be reworked to take place on campus (I can check to see if we could access the type shop in Graphic Design or Printmaking as well).</p>							
12:30 PM				→ 20 Washington (Lobby)											
LUNCH															
1:30 PM															
→ 20 Washington (Audit.)								→ 20 Washington (Audit.)							
RE-DESIGN								RE-CONSTRUCT							
Kat Zhou								Forensic Architecture: Davide Piscitelli							
<p>Join Kat, the product designer at Spotify and creator of the <Design Ethically> project, as she dives into how she created an ethical design framework for product teams and the lessons she learned from piloting her methodology with teams at various companies and universities across the world. Speculate and brainstorm and collaborate in this hands-on workshop, and bring these tactics back to your own career. Kat will also discuss what scaling the tech ethics movement entails for individual employees, companies and/or startups, as well as the entire industry.</p>								<p>This presentation and screening of ""Traces of Disappearance"" is the result of a collaboration between the Colombian Truth Commission and the investigative agency Forensic Architecture. Using spatial, image and data analysis we investigated different cases in the history of the Colombian armed conflict — each tracing a different aspect of disappearance. In this presentation we will show two cases: the siege of the Palace of Justice, in which we look at the enforced disappearance of people and of the evidence that can tell their story. In the case of Land dispossession we tell the history of the banana enclave of Urabá, and the disappearance of entire landscapes and peasant agriculture. We will show how design can be employed to look at unseen histories of violence and aid in reconciliation in the aftermath of war.</p>							
3:00 PM															
→ Ewing House								→ 20 Washington (Audit.)							
RE-LINK								RE-FORM							
Nina Jun Yuchi and Stephanie Wu								Morphing Matter: Lining Yao							
<p>Technology and design go hand in hand: designers are expected to work within the seemingly linear growth of technology. While it seems boundless, this system holds limitations—who has access to these tools? How can we work with what we already have and how can we excavate the web for our needs? Through a series of activities, we'll subvert the ways we traditionally use online tools, whether it's building a resume on Google Sheets or defying algorithmic censorship on social media. Together we'll create a linked network circling between the physical and digital worlds resulting in a hybrid zine.</p>								<p>Nature is battery free yet intelligent, responsive and ever evolving. In the design of morphing matter, we not only source inspirations and materials from nature, but also give back to nature who gives lives. In this talk, Lining will introduce a few natural morphing matter - a species sitting in between the natural and the artificial.</p>							
4:00 PM															
BREAK															
4:30 PM				→ 20 Washington (Auditorium)											
RE-USE															
SUAY Sew Shop: Lindsay Medoff (Closing Keynote)															
<p>Lindsay Rose Medoff the founder and CEO of SUAY Sew Shop. Her work in remade apparel spans two decades and is deeply rooted in creating community-based access to reuse that honors skilled labor. Lindsay's impact in textile waste diversion is significant, leading to the creation of her Los Angeles based factory that specializes in using post-consumer waste to create remade apparel. Today, SUAY Sew Shop is building a culture of reuse through community-based textile recycling, garment dying, and repair services that support garment worker skills training, career development, and choosing community over corporations.</p>															