



ARTFEST '16

11th - 13th November

artfest16.com





ARTFEST '16

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Art Department, Aitchison College, Feroz Road, Qaid-e-Azad, Lahore



To
The Principal

Subject: Aitchison College Art & Performing Arts Fest 2016

Dear Sir/Madam,

It is with immense pleasure that the Aitchison College Art & Media, Music, Dramatics, Literary and Computer Societies cordially invite your school to its Arts & Performing Arts Festival 2016, which is scheduled to be held from the 11th till the 13th November 2016, at Aitchison College, Lahore.

Over the years, the event has become one of the most sought-after international events of its kind; providing the most apt platform to all the budding artists to display their talents. The Festival has been mounting success since its inception and this year is expected to be the most memorable one; attracting hundreds of international and national delegates.

The event is divided into seventeen categories:

- | | | |
|--------------------------|--------------------------|-------------------------|
| 1) Thematic Art | 2) Architectural Drawing | 3) Poster Design |
| 4) Traditional Dance | 5) 3D Art | 6) Still Life |
| 7) Film Making | 8) Photography | 9) Exposé |
| 10) Instrumental | 11) Individual Singing | 12) Battle of the Bands |
| 13) Fashion Illustration | 14) Dramatics | 15) Digital Art |
| 16) Prose | 17) Poetry | |

The aim is to appreciate and recognize emerging talent and provide students a platform where they will show case their skills. It also serves as a catalyst for the youth to hone their talents and make them assets for their nations in the future. This event will truly, be a memorable one.

The event will take place over a span of three days. One teacher/student advisor from each institution may accompany the participants. There will be separate categories for juniors (O levels/ages 13 to 16) and Seniors (A levels/ages 16 to 19) in Thematic Art, Still Life, Poster Design, Fashion Illustration, Photography and Filming. There is a general age limit for all the categories in the competition, which is between the ages 13 and 19.

You are requested to confirm your participation by filling out the Online Forms under the Registrations tab from the website (artfest16.com) Registration forms have to be submitted no later than 24th October, 2016 (local teams). Each school can send in any number of delegations.

For latest updates regarding the event, schedule, seminars, accommodation. etc. please visit our website: artfest16.com

We look forward to your participation
Yours Sincerely,

Sara Ahmer

Ms. Sara Ahmer
Head of Art Department

Amina Kamran

Ms. Amina Kamran
Headmistress Senior School

Thematic Art

Art is not what you see, but what you make others see.
~Edgar Deges

The topics for Thematic art are

- Halloween (Junior Category)
- Surrealism (Senior Category)

Rules:

- Each delegation may send in two participants, one for the Senior Category and one for the Junior Category.
- The time for the Thematic Art competition is 4 hours for both the categories. (i.e. Juniors and Seniors)
- Make full use of the size and shape of the paper provided to you. (Aprox. 15"x 20")
- Participants have the freedom to utilise all sorts of mediums, however, the medium used should dry quickly e.g. watercolours, pastels, pencils, acrylics.
- The use of rulers and other mechanical instruments will not be allowed.
- Reference materials, such as books, printouts or photocopies are allowed.
- Participants must bring their own art material and drawing boards.
- The artwork must not depict violence, profanity, drug reference or any other offensive material.

Judging will be on the basis Of:

- 1) Originality
- 2) Drawing/Form
- 3) Color/Tone
- 4) Personal Qualities

Points

1st = 3
2nd = 2
3rd = 1



Still Life

That's why people listen to music or look at paintings. To get in touch with that wholeness.
~Corita Kent

The topics for Still Life are

- Machinery and Mechanical parts (Junior Category)
- Antique Objects (Senior Category)

Rules:

- Each delegation may send in two participants, one for the Senior Category and one for the Junior Category.
- Students must bring their own objects for setting their still life.
- The time for the Still Life Competition is 4 hours for both the categories. (i.e. Juniors and Seniors)
- Make full use of the size and shape of the paper provided to you. (Aprox. 15"x 20")
- Participants have the freedom to utilise all sorts of medium. The medium used should dry quickly e.g. watercolours, pencils, pastels and acrylics.
- The use of rulers and other mechanical instruments will not be allowed.
- No reference materials, such as books, printouts or photocopies are allowed.
- Participants must bring their own art materials.
- Background and foreground is expected to give substance to the still life.

Judging will be on the basis Of:

- 1) Composition of Still life on paper
- 2) Use of medium
- 3) Drawing/Form
- 4) Personal Qualities

Points

1st = 3
2nd = 2
3rd = 1



Design

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.
~Scott Adams

The topics for Designing are

- Tile Design - Mughal Era (Junior Category)
- Preserving Heritage (Senior Category)

Rules:

- Each delegation may send in two participants, one for the Senior Category and one for the Junior Category.
- The time for the Design Competition is 4 hours for both the categories. (i.e. Juniors and Seniors)
- The poster for the Senior Category should make full use of the size and shape of the paper provided. (Approx. 15" x 20").
- The size of the tile for the Junior Category should be 8" x 8".
- The poster that the participants make can be 3D.
- Participants must bring in their own art materials. Use materials that will dry quickly e.g. pencils, pastels, watercolours etc.
- The drawings you make should not depict violence, profanity or any other offensive material.

Judging will be on the basis Of:

- 1) Originality
- 2) Drawing / Form
- 3) Overall Design
- 4) Content
- 5) Colour / Tone

Points

- 1st = 3
2nd = 2
3rd = 1



Fashion Illustration

Fashion fades, only style remains the same.
~Coco Chanel

The topics for Fashion Illustration are

- Animal Influence (Junior Category)
- Mythological (Senior Category)

Rules:

- Each delegation may send two teams, one for the Senior Category and one for the Junior Category.
- There can be a minimum of 2 and maximum of 4 members in each team.
- The time for the Fashion Illustration category is 2 hours which would include the presentation only.
- Participants are required to bring at least 3 illustrations on the given theme.
- Each team will be provided with a 4ft x 4ft board on which they will display their illustrations for their line of clothing.
- Participants can display photos, images and even quotations and extracts of writing that have inspired the outfit.
- Participants may bring their designed fabrics or their designs printed on any material.
- Participants have the freedom to utilise any medium.
- The illustrations should not depict violence, profanity, drug reference or any other offensive material.
- Participants must bring all of the materials they require for the presentation. Only glue and tape are to be used to stick the designs on the board (e.g. UHU glue, double tape).

Judging will be on the basis Of:

- 1) Style
- 2) Drawing / Form
- 3) Overall Design
- 4) Content
- 5) Colour / Tone

Points

- 1st = 3
2nd = 2
3rd = 1



Architectural Drawing

We shape our buildings; thereafter they shape us
~Winston Churchill

Participants will be drawing the buildings celebrating the religious diversity that has been a part of Aitchison College since its creation in 1886.

The topic for Architectural Drawing is

- Gurdwara and Mandar (Temple)

Rules:

- Each delegation may send in two participants; one for the Senior Category and one for the Junior Category
- The time for the Architectural Drawing Competition is 6 hours, with an hour's break in between.
- Make full use of the size and shape of the paper provided. (Approx. 15" x 20")
- The drawing must be mono chromatic.
- Participants have the freedom to utilise all sorts of mediums e.g. pencil, charcoal, dry pastel etc.
- Participants must bring all the art materials required, e.g. drawing boards and mediums etc.
- The use of rulers and other mechanical instruments will not be allowed.
- Background and foreground is expected to give substance to your drawing.

Judging will be on the basis Of:

- 1) Drawing/Form
- 2) Composition
- 3) Personal Qualities
- 4) Closeness to Readily

Points

- 1st = 3
2nd = 2
3rd = 1



3D Art

I recently took up ice sculpting. Last night I made an ice cube. This morning I made twelve. I was prolific.

~Mitch Hedberg

The criteria for 3D Art is

- Use of mixed media

Rules:

- Each delegation may send in one team of minimum 2 and maximum 4 members to work on a single sculpture.
- The total time for the 3D Art Competition is 8 hours split across two days; 6 hours with a one hour break in between on the second day of the competition (12th November 2016) and 2 hours on the third day (13th November 2016).
- References are allowed.
- Participants have the freedom to use any mix of mediums for their sculpture, e.g. clay, junk, wire, etc.
- Participants must bring all the art materials required.
- The sculpture should not depict any profanity, drug reference or other offensive material.
- There is no restriction on the size for the sculpture.
- A carpenter will be available on the premises.

Judging will be on the basis Of:

- 1) Form/Shape
- 2) Use of Medium
- 3) Originality
- 4) Quality of Work & Finesse

Points

- 1st = 5
2nd = 3
3rd = 2



Photography

Photography to me is catching a moment which is passing, and which is true.
~ Jacques-Henr Lartigue

The topics for Photography are

- Silver Lining - Landscapes (Junior Category)
- Burn the midnight oil - Night-time Photography (Senior Category)

Rules:

- Each delegation may send in two teams, one for the Senior Category and one for the Junior Category.
- There can be a minimum of 3 and a maximum of 5 members in each team.
- There will be 2 rounds of the photography competition.
- In round 1 each team will be provided with a board of 4 feet x 4 feet on which the display of photographs can be designed to display
- The top 5 teams from both categories will continue to the second round in which contestants will be required to take photographs on campus in allotted areas.
- Teams will have to submit their photographs in USBs before the end of the second day. The printing will be taken care of by the Art Fest team for which contestants will be charged.
- They will then decorate a board with these photographs and the winner will be decided on the basis of these displays.
- Each team will have to display 5-10 photographs.
- The photographs must be related to the topic given and must not be less than A4 size.
- Photographs must be completely unedited (i.e. Photoshop, etc). Also, plagiarism will lead to disqualification.
- The participants must bring all of the equipment and materials they require for the presentation (i.e. laptops, USBs, UHU glue, double tape, accessories for decoration). They will be allotted 2 1/2 hours for each presentation.
- Only glue and tape are to be used to stick the pictures on the board.

Judging will be on the basis Of:

- 1) Content
- 2) Originality
- 3) Quality of images
- 4) Use of Light
- 5) Display on the board

Points

- 1st = 5
2nd = 3
3rd = 2



Film Making

You know, in the film making business no one ever gives you anything.
~ James Cameron

The topics for Film Making are

- Trailer Making: Humour (Juniors Category)
- Music Video (Seniors Category)

Rules:

- Each delegation may send in two teams, one from the Senior Category and one from the Junior Category.
- The film must be a maximum of 5 minutes.
- There can be a maximum of 7 members in a team.
- All footage must be original and should not have been used in any previous competitions. Any video that does not abide by this rule will be DISQUALIFIED.
- Portrayal of violence, profanity and any other offensive material is not allowed.
- Videos must be submitted to: The Art Department, Senior School, Aitchison College, Shahrah-e-Quaid-e-Azam, Lahore by 8th November 2016.
- There will be two rounds. In the first round the best films will be short listed.
- The winner will be selected from the second round; comprising of short-listed films from the previous round.

Judging will be on the basis Of:

- 1) Story
- 2) Originality
- 3) Directing
- 4) Editing

Points

- 1st = 6
2nd = 4
3rd = 3



Exposé

Reporting captures your susceptibilities, your perspective and portrays it to the world through a tale, a fable. Can you channel your feelings through the camera? Can you make the world look through your eyes?

The story for the news break will be given on the first day of the event.

Rules:

- Each delegation may send in one team of minimum 3 or maximum 7 members.
- The news break can be a minimum of 1 and a half minutes and a maximum of 5 minutes
- Contestants will be given a news story/article with all details included and are required to make a news segment or "exposé" deciding how to "break" the story on their imaginary news channel.
- Contestants can use any person already present at the event for any acting or visualising of the characters involved in the exposé.
- All footage must be original and should not have been used in any other competition. Any video which does not abide by this rule, will be DISQUALIFIED.
- Portrayal of high degrees of violence, profanity and any other offensive material is not allowed.
- The videos must be submitted in AVI format. If this is not possible, only WMV or MP4 is acceptable.
- Videos must be submitted an hour before the screening starts to the category head, details of which will be given on the day of the event.
- All transitions or graphics used must be original.

Judging will be on the basis Of:

- 1) Originality
- 2) Story
- 3) Cinematography
- 4) Editing

Points

- 1st = 5
2nd = 4
3rd = 3



Digital Art

Anyone who says you can't see a thought simply doesn't know art."

-Wynetka Ann Reynolds

What are the principles for a good design to be effective? This is the question that many designers are seeking an answer for. If you think you have what it takes then come down to the Art & Performing Arts Fest and show the designers what they really need to see.

The topics for Digital Art are

A Music Festival

Rules:

- Each delegation may send in a maximum of two participants.
- Participants will be provided with the name and theme (traditional, jazz etc.) of the music festival at the start of the competition.
- The time for the Digital Art Competition is 6 hours, with an hour's break in between.
- Participants may use any graphic designing software however the Art Fest Management suggests the use of Adobe Photoshop.
- Use of any sort of pre-designed template will lead to disqualification.
- Use of hardware such as drawing pads e.g. Bamboo Pads, iPads or tablets is permissible.
- Delegates will be given access to the Internet. They may use references, small vector images and/or use images taken by their delegation in the Photography competition.
- Participants will be required to produce a logo for the event alongside a promotional poster (11" x 16").
- Teams will have to submit their artwork in USBs by the end of the allotted time. Printing will be taken care of by the Art Fest team, for which contestants will be charged.

Judging will be on the basis Of

- 1) Relevance of the artwork to the given themes and topics
- 2) Skills and design sense
- 3) Innovation and Creativity.

Points

- 1st = 3
2nd = 2
3rd = 1



Vocals

"Music expresses that which cannot be put into words and that which cannot remain silent" Victor Hugo
To sing, to mesmerise, to petrify, to let your emotions flow is singing. So do not hold back.

Sub-categories:

- Eastern
- Western

Rules:

- Each delegation may send in 4 participants, a maximum of 2 from each category. An instrumentalist may accompany the singers but after his/her registration.
- A maximum of two instruments will be allowed.
- Karaoke songs are allowed. However the participants must ensure no background vocals are present.
- Each participant will be given a maximum of 5 minutes including the sound check and the performance of one song.
- The participant can choose a category once (Eastern or Western) and after that it may not be changed.
- Only the microphones, mic stands, mixer and a standard sound system will be provided. The rest is to be brought by the participant.
- Participants are not allowed to portray high degrees of violence, profanity, drug reference and any other offensive material.
- Medleys are allowed, however eastern medleys can only have eastern songs and western ones can only have western songs.
- There will be three rounds. In the first round, all the teams will perform a song, followed by a second round. The top contestants will be short listed for the final round at the musical evening.
- The results of the first round will be posted on the Art & Performing Arts Fest facebook page at the end of the first day.

The **Awards** will be:

- 1) Best Eastern Singer
- 2) Best Western Singer

Points

- 1st = 3
- 2nd = 2
- 3rd = 1



Instrumental

"I realised a long time ago that instrumental music speaks a lot more dearly than any language. Pure melody goes outside time." -Carlos Santana
Unchained and in liberty, not limited to words, instruments are timeless and the music they make is eternal. So can you express yourself without words?

Rules:

- Each delegation may send in only 2 participants.
- Each participant will be given a maximum time of 5 minutes including the time for plugging their instruments and performing.
- Only the microphones, mic stands, mixer and a standard sound system will be provided. The rest is to be brought by the participant.
- Participants are to refrain from portraying high degrees of violence, profanity, drug reference and any other offensive material.
- There will be two rounds. In the first round all the teams will perform and the top contestants will be short listed for the final round.

Points

- 1st = 3
- 2nd = 2
- 3rd = 1



Battle of the Bands

One good thing about music is that when it hits you, you feel no pain" -Bob Marley
The ultimate of all music battles. Can you feel it in your bones? Can you make us hit the floor? Can you compete with the best bands in the city?

Rules:

- Each delegation may send in only one band with a maximum of 7 members and a minimum of 3 members.
- Each band will be given a total time of 7 minutes including the sound check and the performance of one song.
- Only the microphone, mic stands, mixer and a standard drum kit will be provided. The rest is to be brought by the bands.
- No session players are allowed (band members who are not students of a particular delegation).
- Portrayal high degrees of violence, profanity, drug reference and any other offensive material is not allowed.
- There will be two rounds. In the first round all the teams will perform and the top bands will be short listed. The top teams would perform in the final round, at the musical evening.

Points

- 1st = 5
- 2nd = 3
- 3rd = 2



Dramatics

All the worlds a stage, and all men and women merely players" -

William Shakespeare

Can you create a character, and breathe into it perpetual reality and life? Can you make it coexist yet be in conflict with other characters? If you can, that means you understand Dramatics.

Rules:

- Each delegation may send in one team for this category.
- Teams must perform a skit 8 to 10 minutes long.
- Each team shall comprise of 8 to 12 members (including a sound coordinator, a light coordinator and two backstage coordinators).
- The team must present their skit to the dramatics team on the 9th & 10th November, 2016. Teams will be informed about the time through an e-mail or a phone call.
- The skit must not have explicit material; religious/political jokes and plagiarism will lead to disqualification.
- Teams need to bring their own props except tables, chairs etc.
- There will be only one round. All teams shall present their skits to a panel of judges in the Amphitheatre on Friday the 11th of November 2016.

Judging will be on the basis Of:

- 1) Originality
- 2) Script
- 3) Expressions
- 4) Dialogue Delivery

Points

- 1st = 7
- 2nd = 5
- 3rd = 3



Dance

The topic for Dance is

- Fusion

Rules:

- Each delegation may send in only one team.
- Each team must consist of 3 to 8 members.
- Lights/sound manager may accompany the team and must be registered as well.
- Sound and light arrangements shall be made for the participants by the Art Fest Management.
- The dancers may or may not be accompanied by a makeup artist. The makeup artist however must be registered as well.
- The makeup artist may serve as a props manager as well.
- Retakes will only be allowed due to a technical fault on the management's behalf.
- Participants must bring their props on the days of the events and will themselves be responsible for them.
- The Art Fest Management shall provide props such as chairs and benches etc.
- Performances may last from 3-7 minutes.
- Music/backing track files need to be submitted to the Category Head a day before the event on USB, in Mp3, Mp4 or AAC format only.
- Teams may rehearse on the 9th & 10th November, 2016. They will be informed about the time of their performance through an e-mail or a phone call.
- The dance must not have explicit material; religious offence and plagiarism lead to disqualification.
- There will be only one round. All teams shall present their dance to a panel of judges in the Shamim Khan Hall on Sunday the 13th of November 2016.

Points

- 1st = 5
- 2nd = 4
- 3rd = 3



Prose

Always be a poet, even in prose. - Charles Baudelaire

The topic for Prose is

- Life of an Object

Topic Clarification: Participants will have to write about the life of an object that will be revealed on the day of the event.

Rules:

- Each delegation can send a maximum of two participants.
- Writing must be in English Language only.
- References or pre-prepared material is not allowed.
- The word limit for Prose is 700 - 1200
- The time limit for the competition is 3 1/2 hours.
- The story must not have explicit material; religious offence and plagiarism will lead to disqualification.

Judging will be on the basis Of:

- 1) Originality
- 2) Story
- 3) Content

Points

- 1st = 3
- 2nd = 2
- 3rd = 1



Poetry

I would define, in brief, the poetry of words as the rhythmical creation of beauty.
-Edgar Allan Poe

Rules:

- Each delegation can send a maximum of two participants.
- Participants must hand in their poems in print on the first day (11th November 2016) to the category head.
- Participants are also allowed to perform their own poems.
- The first round will take place on the second day of the competition (12th November 2016) in the Babar Ali Library
- The short listed participants will then proceed to the final round on the third day of the competition (13th November 2016) where they must recite another poem in front of an audience.
- The recitation should be a minimum of 1½ minute and maximum of 3½ minutes
- The poet may not use props, costumes or musical instruments
- Participants are not allowed to portray high degrees of violence, profanity, drug reference and any other offensive material.

Points

- 1st = 3
2nd = 2
3rd = 1



Registration Guidelines

The following points must be kept in mind while filling the "Registration Online Portal."

1. Incomplete Registration i.e. incomplete fields, missing pictures, e-mails etc. will result in delays.
2. Each delegation must fill the entire registration form in one go.
3. Each participant must fill the individual Registration along with the marked category they wish to participate in.
4. Each individual can participate in only ONE event except in the Music Categories, for example a participant in Individual Singing can also participate in either Battle of the Bands or Instrumental.
5. Confirmation e-mail will be sent to all the Head Delegates whose registration is received and accepted.
6. Conveying the details does not authorize involvement. You will not be allowed to participate until you receive a confirmation e-mail.
7. ArtFest Management has the right to decline any application.

National Delegations:

Delegation Fee	PKR 4,000/-
Participation Fee	PKR 3,000/Person
Registration Deadline	24th October, 2016
Accommodation Fee on Campus	PKR 6,000/Person
Change in ID Tag	PKR 500
Payment Deadline	31st October, 2016

Mode of Payment

All National teams can pay by cash or a bank draft in the name of "The Principal, Aitchison College, Lahore"

Additional Delegation

All schools can send in any number of delegations and they will be named separately (for example: Aitchison-A, Aitchison-B). Each delegation will be charged.)

Travel & Accommodation (Accommodation on Campus)

Date of Arrival: 10th November **Date of Departure: 14 November 2016 (Morning)**
College accommodation will be given on a basis of first come, first serve basis. All meals will be provided by Aitchison College to all out station teams during their stay on campus. There will be separate accommodation for boys and girls. Faculty member must accompany the delegation. Faculty member will not be charged.

Hotel Booking/Transportation

Please note that schools are supposed to Contact the Aitchison College after booking with a hotel. As we may not be able to provide transport to the schools that do not stay in the vicinity of the college. Transport also includes pick up service to and from Allama Iqbal International Airport.

IT IS ADVISED THAT TEAMS BOOK THE HOTEL NO LATER THAN 10TH OCTOBER, 2016

International Delegations

International Participation Fees

- Delegation Fee: \$150
- Participation Fee per Person: \$100

Registration Deadline: 10th October 2016

Additional Delegation:

International delegations can send a maximum of two delegations. Only one team will be charged the Delegation Fee

International Accommodation Fee

International delegations will not be charged any additional accommodation fee.

Accommodation

All members of an international teams will be accommodated on the College campus. There will be separate accommodation for boys and girls. Faculty member must accompany the delegation. Faculty member will not be charged and no additional accommodation fee will be charged (other than delegation fee).

Transportation / Tours

Aitchison College will provide transportation for all delegates staying at Aitchison College. This includes pick-up service from Allama Iqbal International Airport/Waga Border, visits to historical sites around the city and to traditional shopping areas.

Date of Arrival / Departure

Arrival: 10th November, 2016
Departure: 14th November, 2016

Meals

Breakfast, lunch and dinner will be provided by Aitchison College

Payments

International schools must pay all their payments upon arrival in cash US\$



Important Information International Delegations

Visas

The Islamic Republic of Pakistan issues Tourist Visa on arrival to the following:

- Holders of a Pakistan Origin Card (POC) regardless of nationality, for unlimited stay
- Nationals of Tonga, Trinidad and Tobago, for an unlimited period
- Nationals of Iceland, Maldives, Brazil, Germany, Hellenic Republic, Mexico, Philippines, Tajikistan, Algeria, Argentina, Austria, Belgium, Czech Republic, Denmark, Finland, Iran, Luxembourg, Morocco, Netherlands, Norway, Turkey, Tunisia, South Korea, Russian Federation and Zambia, for visits of up to a maximum of 3 months
- Nationals of Kazakhstan, Kyrgyz, Romania, Nepal and Samoa, and holders of Chinese passports issued in Hong Kong, for visits of up to 30 days
- Holders of UN Laissez-passer

If your national country is not listed above, Aitchison College will assist you in the processing of your visa application. Failure to submit a clear and valid copy of the passport information may result in the cancellation of visa support. The Government of Pakistan refuses entry to nationals of Israel.

PLEASE CHECK THAT YOU HAVE 6 MONTHS VALIDITY ON YOUR PASSPORT.

Emergency Contact Number

Ms. Sara Ahmer +92 300 8464757

Currency

The Pakistani currency is called "Rupee". Notes come in the following denominations: 5000, 1000, 500, 100, 50, 20 and 10 Rupees. Tourist areas accept Euro or US\$. Most places accept major credit cards.
1 USD ~ 105 Rs

Climate During November

Chance of Sunny Day: 75 % Average Temperature 19°C ~ 65°F

Language

People usually understand and speak English

Conduct

All participants are required to follow a moral and ethical code at all times and non compliance may result in expulsion of the team/individual from the competition

Participants must refrain from the following:

- 1) Physical violence, use of foul language and disrespectful behaviour,
- 2) Damaging school property or entering any restricted area,
- 3) Using unfair means to gain an advantage over the other participants,
- 4) Arguing with the judges over the results. The results and the judges decisions are final,
- 5) Misusing the information provided in any way,
- 6) Smoking, use of alcohol or any other intoxicant on campus,
- 7) Creating excessive noise or commotion on campus,
- 8) Misusing any of the equipment provided by the Art & Performing Arts Fest's Management.

- Management has the discretion of disqualifying any presentation that is inappropriate, derogatory or plagiarised.
- Art & Performing Arts Fest's Management will not be responsible for any belongings misplaced.
- No spectators/supporters are allowed to enter the College premises with the participants.
- The artwork of the participants shall remain the property of Aitchison College.
- Delegates should dress modestly. Public displays of affection between genders is discouraged.
- **SECURITY ARRANGEMENTS:**
One teacher/advisor from each institution must accompany their respective delegations. Delegates will not be allowed to enter the campus after the reporting time or leave the campus before the conclusion of the social event at the end of each day (Timings: Friday 11th Oct. 1:30pm - 8:30pm, Saturday/Sunday 12th and 13th October 8:00 am to 8:30 pm)



For Queries Contact:

Artisan Council

Daler Ahmad:	+92 321 4443359
Taimur Ahmad Khan:	+92 300 8421342
Faizullah Javed:	+92 335 4141487
Zawar Hamza:	+92 312 4441786

Director Registrations

Humza Ataullah:	+92 321 4774015
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For Information Related to the Categories Contact:

Visual Arts: Ahmad Khan Kakar:	+92 345 8501963
Media Arts: Azeem Fateh Izhar:	+92 301 8447937
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