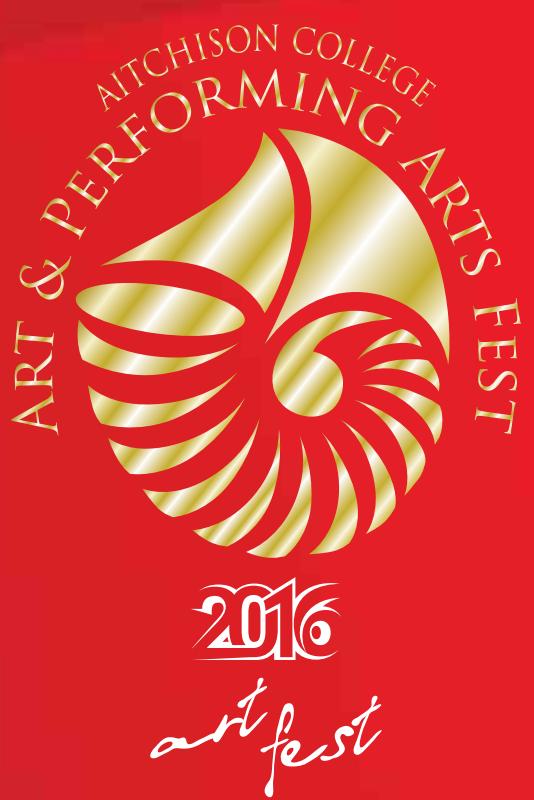


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2016



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# CONTENTS

INVITATION LETTER 02

## Categories

Thematic Art	03
Still Life	04
Design	05
Fashion Illustration	06
Architectural Drawing	07
3D Art	08
Photography	09
Film Making	10
Exposé	11
Digital Art	12
Vocals	13
Instrumental	14
Battle of the Bands	15
Dramatics	16
Dance	17
Prose	18
Poetry	19

REGISTRATION PROCESS 20

NATIONAL DELEGATIONS 20

CODE OF CONDUCT 21

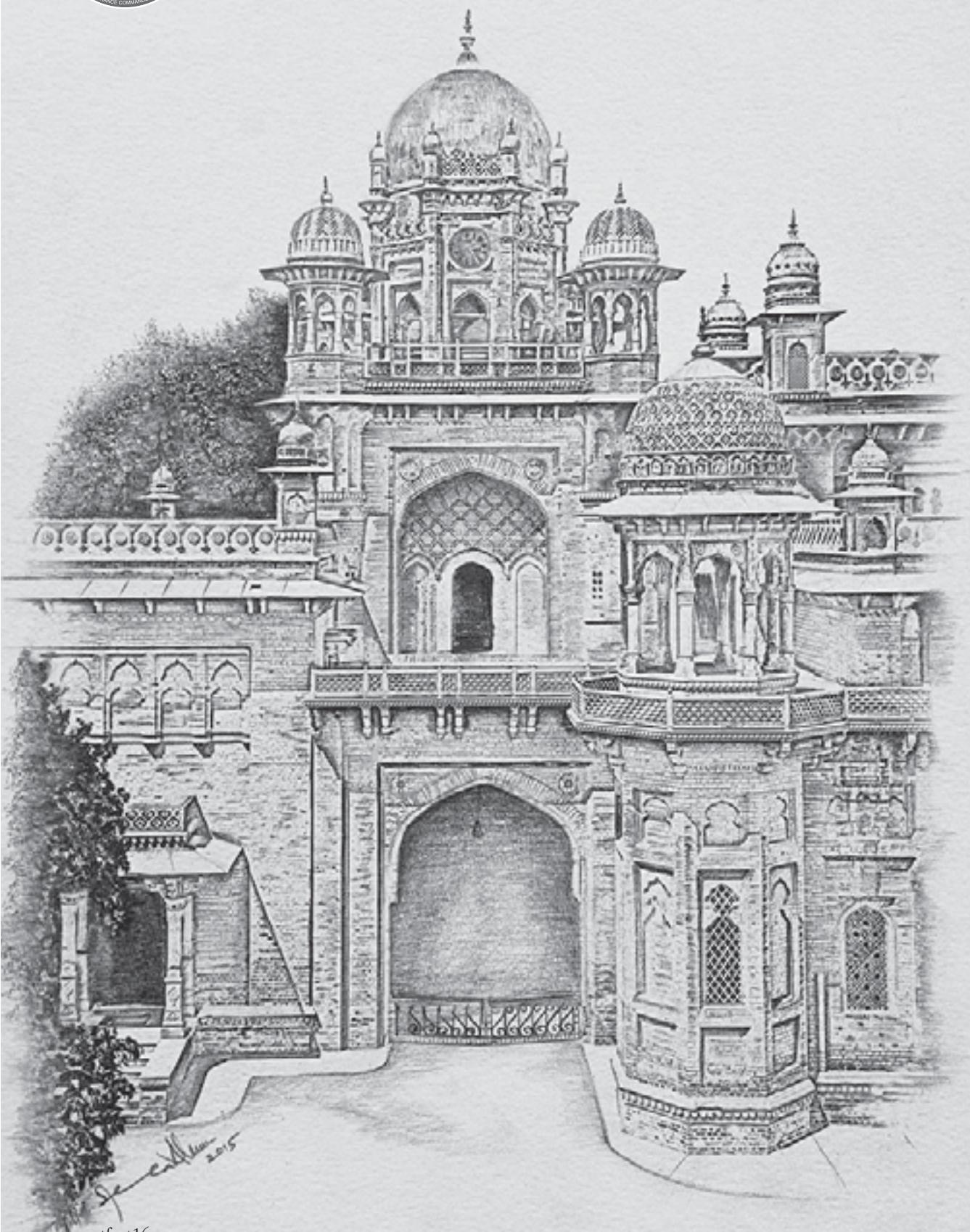
COUNTDOWN 21

TRAVEL & ACCOMMODATION 21

SCHEDULE 22

MAP 23





artfest16.com

To,  
The Principal

**Subject: Aitchison College Art & Performing Arts Fest 2016**

Dear Sir/Madam,

It is with immense pleasure that the Aitchison College Art & Media, Music, Dramatics, Literary and Computer Societies cordially invite your school to our Art and Performing Arts Festival 2016, from the 11th till the 13th of November 2016, at Aitchison College, Lahore.

Over the years, the event has become one of the most sought-after international events of its kind; providing the most apt platform to all the budding artists to display their talents. The Festival has been mounting success since its inception and this year is expected to be the most memorable one; attracting hundreds of delegates.

There are seventeen categories:

- |                          |                           |                  |
|--------------------------|---------------------------|------------------|
| 01) Thematic Art         | 02) Still life            | 03) Design       |
| 04) Fashion Illustration | 05) Architectural Drawing | 06) 3D Art       |
| 07) Photography          | 08) Film Making           | 09) Exposé       |
| 10) Digital Art          | 11) Vocals                | 12) Instrumental |
| 13) Battle of the Bands  | 14) Dramatics             | 15) Dance        |
| 16) Prose                | 17) Poetry                |                  |

This year, the aim is to educate and polish the skills of students about various topics related to art, media and culture through a number of seminars and talks, which will be conducted by experienced professionals related to their respective fields.

There will be separate categories for Juniors (O-levels/ages 13 to 16) and Seniors (A-levels/ages 16 to 19), in Thematic Art, Still Life, Design, Fashion Illustration, Architectural Drawing, Photography and Filming. There is an open age limit for all other categories in the competition, which is between the ages 13 and 19.

**SECURITY ARRANGEMENTS:** One teacher/advisor from each institution must accompany their respective delegations. Delegates will not be allowed to enter the campus after the reporting time or leave the campus before the conclusion of the social event at the end of each day. (Timings: Friday 11th Oct. 1:30pm - 9:00pm. Saturday/Sunday 12th & 13th Oct. 8:00am - 9:00pm)

You are requested to confirm your participation by filling out the Online Forms under the Registrations tab from the website ([artfest16.com](http://artfest16.com)). Registration forms must be submitted no later than 24th October 2016. Each school can send in any number of delegations.

For latest updates regarding the event, schedule, accommodation, etc. please visit our website.

We look forward to your participation.  
Yours Sincerely,



Ms. Sara Ahmer  
Coordinator of Event



## Thematic Art

"Art is not what you see, but what you make others see." -Edgar Degas  
The reason Artists live a long life is, for them, every painting proves to be a new adventure. They're always looking ahead to something new and exciting.

The topics for Thematic Art are:

- **Halloween** (Junior Category)
- **Surrealism** (Senior Category)

Rules:

- Each delegation may send in two participants, one for the Senior Category and one for the Junior Category.
- The time for the Thematic Art competition is 4 hours for both the categories. (i.e. Juniors and Seniors)
- Make full use of the size and shape of the paper provided to you. (Approx. 15"x 20")
- Participants have the freedom to utilise all sorts of mediums; however, the medium used should dry quickly e.g. watercolours, pastels, pencils, acrylics.
- The use of rulers and other mechanical instruments will not be allowed.
- Reference materials, such as books, printouts or photocopies are allowed.
- Participants must bring their own art material and drawing boards.
- The artwork must not depict violence, profanity, drug reference or any other offensive material.



Thematic Art will be judged on the basis of:

- 1) Originality
- 2) Drawing/Form
- 3) Colour/Tone
- 4) Personal Qualities

Points

1st = 3

2nd = 2

3rd = 1

## Still Life

"That's why people listen to music or look at paintings. To get in touch with that wholeness." -Corita Kent

Still Life, two contrasting words, that coexist to give a meaning to a subject in art. So its time to think deeper, find a balance, explore forms and colours. That's what makes a still life truly great.

The topics for Still Life are:

- **Machinery and Mechanical Parts** (Junior Category)
- **Antique Objects** (Senior Category)

Rules:

- Each delegation may send in two participants, one for the Senior Category and one for the Junior Category.
- Students must bring their own objects for setting their still life.
- The time for the Still Life Competition is 4 hours for both the categories. (i.e. Juniors and Seniors)
- Make full use of the size and shape of the paper provided to you. (Approx.. 15"x 20")
- Participants have the freedom to utilise all sorts of medium. The medium used should dry quickly e.g. watercolours, pencils, pastels and acrylics.
- The use of rulers and other mechanical instruments will not be allowed.
- No reference materials, such as books, printouts or photocopies are allowed.
- Participants must bring their own art materials.
- Background and foreground is expected to give substance to the still life.

Still Life will be judged on the basis of:

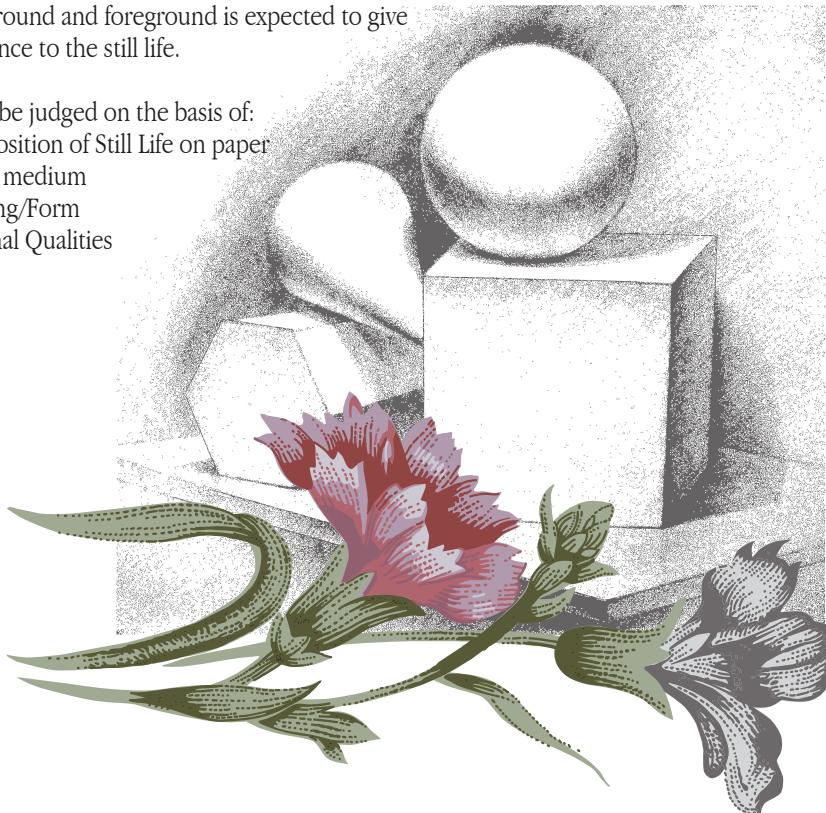
- 1) Composition of Still Life on paper
- 2) Use of medium
- 3) Drawing/Form
- 4) Personal Qualities

Points

1st = 3

2nd= 2

3rd= 1





## Design

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." -Scott Adams

When you look at a good poster you keep on looking at it, for the purpose of a poster is to look vibrant, alive and yet informative.

The topics for Design are:

- **A repeat pattern Tile Design influenced by the Mughal Era** (Junior Category)
- **Poster Design; Preserving Heritage** (Senior Category)

Rules:

- Each delegation may send in two participants, one for the Senior Category and one for the Junior Category.
- The time for the Design Competition is 4 hours for both the categories. (i.e. Juniors and Seniors)
- The poster for the Senior Category should make full use of the size and shape of the paper provided. (Approx. 15"x 20").
- The size of the tile for the Junior Category should be 8" x 8".
- The poster that the participants make can be 3D.
- Participants must bring in their own art materials. Use materials that will dry quickly e.g. pencils, pastels, watercolours etc.
- The drawings should not depict violence, profanity or any other offensive material.

The Poster will be judged on the basis of:

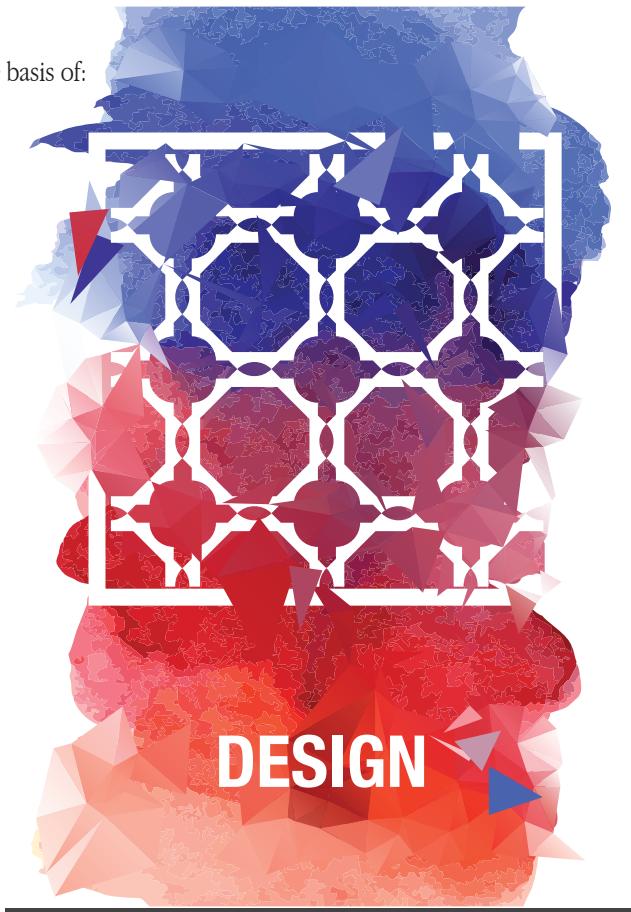
- 1) Originality
- 2) Drawing/Form
- 3) Overall Design
- 4) Content
- 5) Colour/Tone

Points

1st = 3

2nd = 2

3rd = 1



## Fashion Illustration

"Fashion fades, only style remains the same." -Coco Chanel

The topics for Fashion illustration are

- **Animal Influence** (Junior Category)
- **Mythological** (Senior Category)

Rules:

- Each delegation may send two teams, one for the Senior Category and one for the Junior Category.
- There can be a minimum of 2 and maximum of 4 members in each team.
- The time for the Fashion Illustration Competition is 2 hours which would include the presentation only.
- Participants are required to bring at least 3 illustrations on the given theme.
- Each team will be provided with a 4ft x 4ft board on which they will display their illustrations for their line of clothing.
- Participants can display photos, images and even quotations and extracts of writing that have inspired the outfit.
- Participants may bring their designed fabrics or their designs printed on any material.
- Participants have the freedom to utilise any medium.
- The illustrations should not depict violence, profanity, drug reference or any other offensive material.
- Participants **must** bring all of the materials they require for the presentation. Only glue and tape are to be used to stick the designs on the board (e.g. UHU glue, double tape).

Fashion Illustration will be judged on the basis of:

- 1) Proportions
- 2) Relativity to the topic
- 3) Colour (Combination)
- 4) Style

Points

1st = 5

2nd = 3

3rd = 2





## Architectural Drawing

"We shape our buildings; thereafter they shape us"-Winston Churchill  
Architecture helps shape the people inside a building. Buildings are proven to have the largest impact on a person's personality and demeanour.

The topic for Architectural Drawing:

Participants will be drawing the buildings celebrating the religious diversity that has been a part of Aitchison College since its creation in 1886 -

- **The Gurdwara** (Junior Category)
- **Mandar** (Senior Category)

Rules:

- Each delegation may send in two participants; one for the Senior Category and one for the Junior Category
- The time for the Architectural Drawing Competition is 6 hours, with an hour's break in between.
- Make full use of the size and shape of the paper provided. (Approx. 15"x 20")
- The drawing must be mono chromatic.
- Participants have the freedom to utilise all sorts of mediums e.g. pencil, charcoal, dry pastel etc.
- Participants must bring all the art materials required, e.g. drawing boards and mediums etc.
- The use of rulers and other mechanical instruments will not be allowed.
- Background and foreground is expected to give substance to your drawing.

Architectural Drawing will be judged on the basis of:

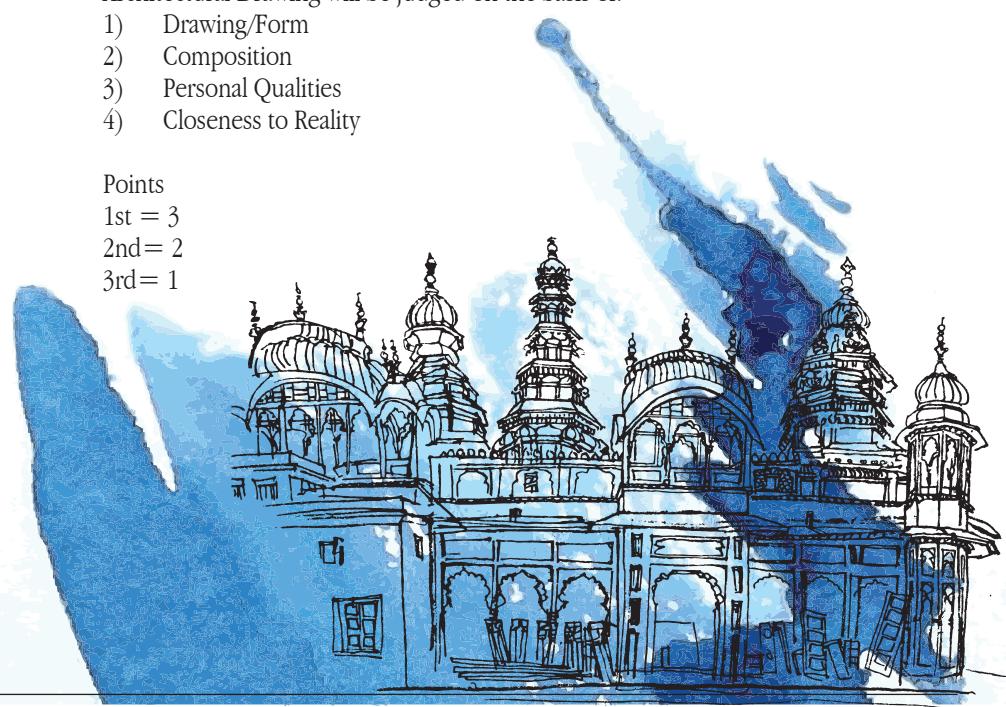
- 1) Drawing/Form
- 2) Composition
- 3) Personal Qualities
- 4) Closeness to Reality

Points

1st = 3

2nd = 2

3rd = 1



## 3D ART

"I recently took up ice sculpting. Last night I made an ice cube. This morning I made twelve. I was prolific." - Mitch Hedberg

Sculpting is definitely one of the most liberating forms of art in the sense that you are allowed to create your own canvas with your medium of choice. It allows you to express your creativity in three dimensions, making it more visual than any other form of art.

The criteria for 3D Art is:

- **The use of Mix Media**

Rules:

- Each delegation may send in one team of minimum 2 and maximum 4 members to work on a single sculpture.
- The total time for the 3D Art Competition is 8 hours split across two days; 6 hours with a one hour break in between on the second day of the competition (12th November 2016) and 2 hours on the third day (13th November 2016).
- References are allowed.
- Participants have the freedom to use any mix of mediums for their sculpture, e.g. clay, junk, wire, etc.
- Participants must bring all the art materials required.
- The sculpture should not depict any profanity, drug reference or other offensive material.
- There is no restriction on the size for the sculpture. 
- A carpenter will be available on the premises.

The 3D Art will be judged on the basis of:

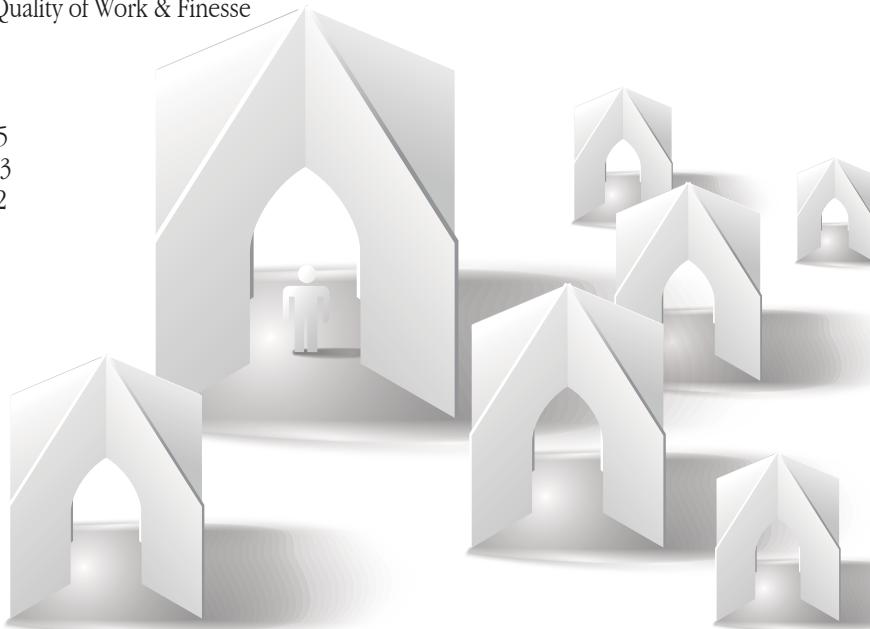
- 1) Form/Shape
- 2) Use of Medium
- 3) Originality
- 4) Quality of Work & Finesse

Points

1st = 5

2nd = 3

3rd = 2



08



## Photography

"Photography to me is catching a moment which is passing, and which is true." -Jacques-Henri Lartigue

All photographs are memento mori. To take a photograph is to participate in another person's mortality, vulnerability and mutability. By slicing out this moment and freezing it, all photographs testify to time's relentless melt.

The topics for Photography First Rounds are:

- **Silver Lining; Landscapes** (Junior Category)
- **Burn the Midnight Oil; Night Photography** (Senior Category)

Rules:

- Each delegation may send in two teams, one for the Senior Category and one for the Junior Category.
- There can be a minimum of 3 and a maximum of 5 members in each team.
- There will be 2 rounds of the photography competition.
- In round 1 each team will be provided with a board of 4 feet x 4 feet on which the display of photographs can be designed to display.
- The top 5 teams from both categories will continue to the second round in which contestants will be required to take photographs on campus in allotted areas.
- Teams will have to submit their photographs in USBs before the end of the second day. The printing will be taken care of by the Art Fest team for which contestants will be charged.
- They will then decorate a board with these photographs and the winner will be decided on the basis of these displays.
- Each team will have to display 5-10 photographs.
- The photographs must be related to the topic given and must not be less than A4 size.
- Photographs must be completely unedited (i.e. Photoshop, etc). Also, plagiarism will lead to disqualification.
- The participants must bring all of the equipment and materials they require for the presentation (i.e. laptops, USBs, UHU glue, double tape, accessories for decoration). They will be allotted 2½ hours for each presentation.
- Only glue and tape are to be used to stick the pictures on the board.

Photographs will be judged on the basis of:

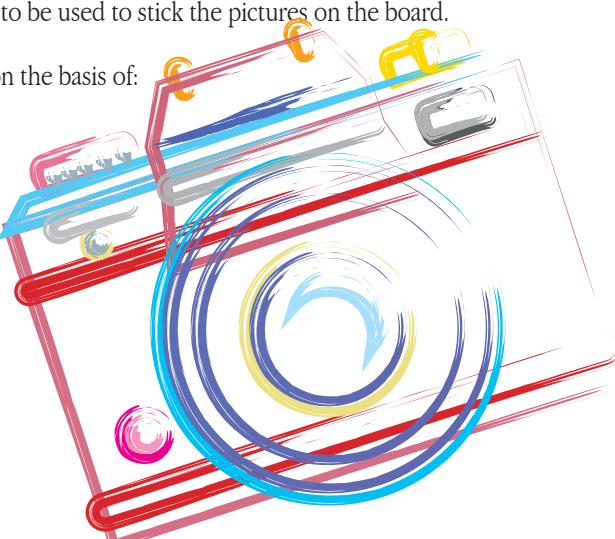
- 1) Content
- 2) Originality
- 3) Quality of the Images
- 4) Use of Light
- 5) Display on the Boards

Points

1st = 5

2nd = 3

3rd = 2



## Film Making

"We love films and storytelling as a people. it's just a human compulsion to listen to and tell stories"-Mychael Danna

Films allow you to tell stories from your perspective. Everything about making a film distracts you from that first rapturous vision you have of the film and that's why you need to get creative when the going gets tough! Just remember, the cameras is your canvas and the world is your medium!

The topics for film making are:

- Music Video; **Acoustic Music** (Junior Category)
- Trailer Making: **Humour**(Senior Category)

Rules:

- Each delegation may send in two teams, one from the Senior Category and one from the Junior Category.
- The film must be a maximum of 5 minutes.
- There can be a maximum of 7 members in a team.
- All footage must be original and should not have been used in any previous competitions. Any video that does not abide by this rule will be DISQUALIFIED.
- Portrayal of violence, profanity and any other offensive material is not allowed.
- Videos must be submitted to: The Art Department, Senior School, Aitchison College, Shahrah-e-Quaid-e-Azam, Lahore by **8th November 2016**.
- There will be two rounds. In the first round the best films will be short listed.
- The winner will be selected from the second round; comprising of short-listed films from the previous round.

The video will be judged on the basis of:

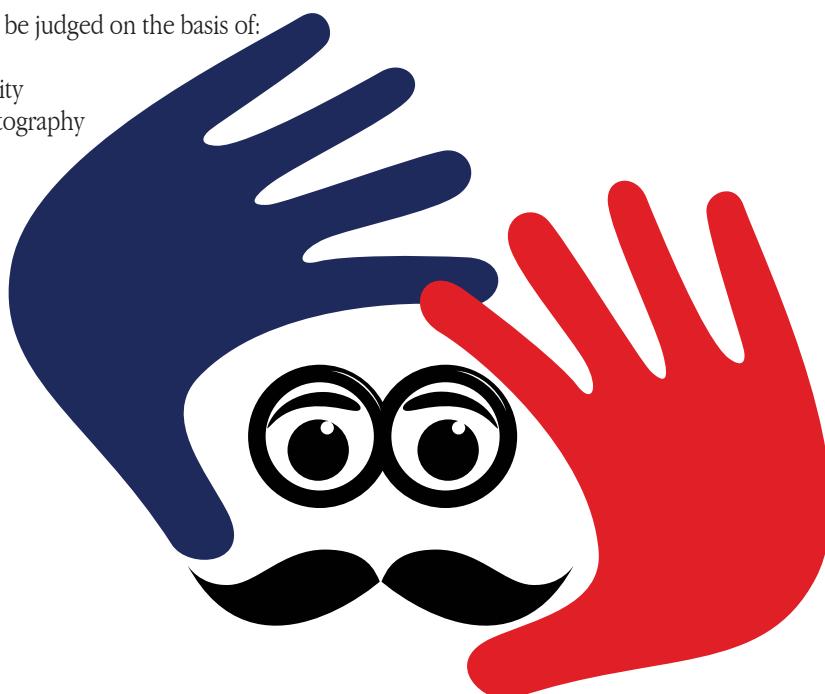
- 1) Story
- 2) Originality
- 3) Cinematography
- 4) Editing

Points

1st = 6

2nd= 4

3rd = 3





## Exposé

"It's amazing that the amount of news that happens in the world every day always just exactly fits the newspaper."

- Jerry Seinfeld

The art of journalism and information is one of the most underrated and misunderstood forms of art. For once, your artwork is judged on what you did and did not include rather than just on what you did.

The story for the news break will be given to the contestants on the first day of the event.

### Rules

- Each delegation may send in one team of minimum 3 or maximum 7 members.
- The news break can be a minimum of 1 and a half minutes and a maximum of 5 minutes.
- Contestants will be given a news story/article with all details included and are required to make a news segment or "exposé" deciding how to "break" the story on their imaginary news channel.
- Contestants can use any person already present at the event for any acting or visualising of the characters involved in the exposé.
- All footage must be original and should not have been used in any other competition. Any video which does not abide by this rule, will be DISQUALIFIED.
- Portrayal of high degrees of violence, profanity and any other offensive material is not allowed.
- The videos must be submitted in AVI format. If this is not possible, only WMV or MP4 is acceptable.
- Videos must be submitted an hour before the screening starts to the category head, details of which will be given on the day of the event.
- All transitions or graphics used must be original.

### Criteria

- Originality
- Story
- Cinematography
- Editing

### Points

1st = 6

2nd = 4

3rd = 3



## Digital Art

"A work of art is above all an adventure of the mind." -Eugene Ionesco

What are the principles for a good design to be effective? These are questions that many designers are seeking answers for. If you think you have what it takes then come down to the Art & Performing Arts Fest and show the designers what they really need to see.

The topic of Digital Art is:

- **A Music Festival**

Rules:

- Each delegation may send in a maximum of two participants.
- Participants will be provided with the name and theme (traditional, jazz etc.) of the music festival at the start of the competition.
- The time for the Digital Art Competition is 6 hours, with an hour's break in between.
- Participants may use any graphic designing software however the Art Fest Management suggests the use of Adobe Photoshop.
- Use of any sort of pre-designed template will lead to disqualification.
- Use of hardware such as drawing pads e.g. Bamboo Pads, iPads or tablets is permissible.
- Delegates will be given access to the Internet. They may use references, small vector images and/or use images taken by their delegation in the Photography competition.
- Participants will be required to produce a logo for the event alongside a promotional poster (11" x 16").
- Teams will have to submit their artwork in USBs by the end of the allotted time. Printing will be taken care of by the Art Fest team, for which contestants will be charged.

The submissions will be judged on the following criteria:

- 1) Relevance of the artwork to the given themes and topics.
- 2) Skills shown in the artwork related to digital art and graphic designing.
- 3) Innovation and Creativity.

Points

1st = 3

2nd = 2

3rd = 1





## Vocals

"Music is the strongest form of magic."-Marilyn Manson  
To sing, to mesmerise, to petrify, to let your emotions flow is singing. So do not hold back.

The sub-categories for Vocals are:

- **Eastern**
- **Western**

Rules:

- Each delegation may send in 4 participants, a maximum of 2 from each category. An instrumentalist may accompany the singers but after his/her registration.
- A maximum of two instruments will be allowed.
- Karaoke songs are allowed. However the participants must ensure no background vocals are present.
- Each participant will be given a maximum of 5 minutes including the sound check and the performance of one song.
- The participant can choose a category once (Eastern or Western) and after that it may not be changed.
- Only the microphones, mic stands, mixer and a standard sound system will be provided. The rest is to be brought by the participant.
- Participants are not allowed to portray high degrees of violence, profanity, drug reference and any other offensive material.
- Medleys are allowed, however eastern medleys can only have eastern songs and western ones can only have western songs.
- There will be three rounds. In the first round, all the teams will perform a song, followed by a second round. The top contestants will be short listed for the final round at the musical evening.
- The results of the first round will be posted on the Art & Performing Arts Fest facebook page at the end of the first day.

The Awards will be:

- 1) Best Eastern Singer
- 2) Best Western Singer

Points

1st = 3

2nd= 2

3rd= 1

## Instrumental

"Where words fail, music speaks." -Hans Christian Andersen

Unchained and in liberty, not limited to words, instruments are timeless and the music they make is eternal. So can you express yourself without words?

Rules:

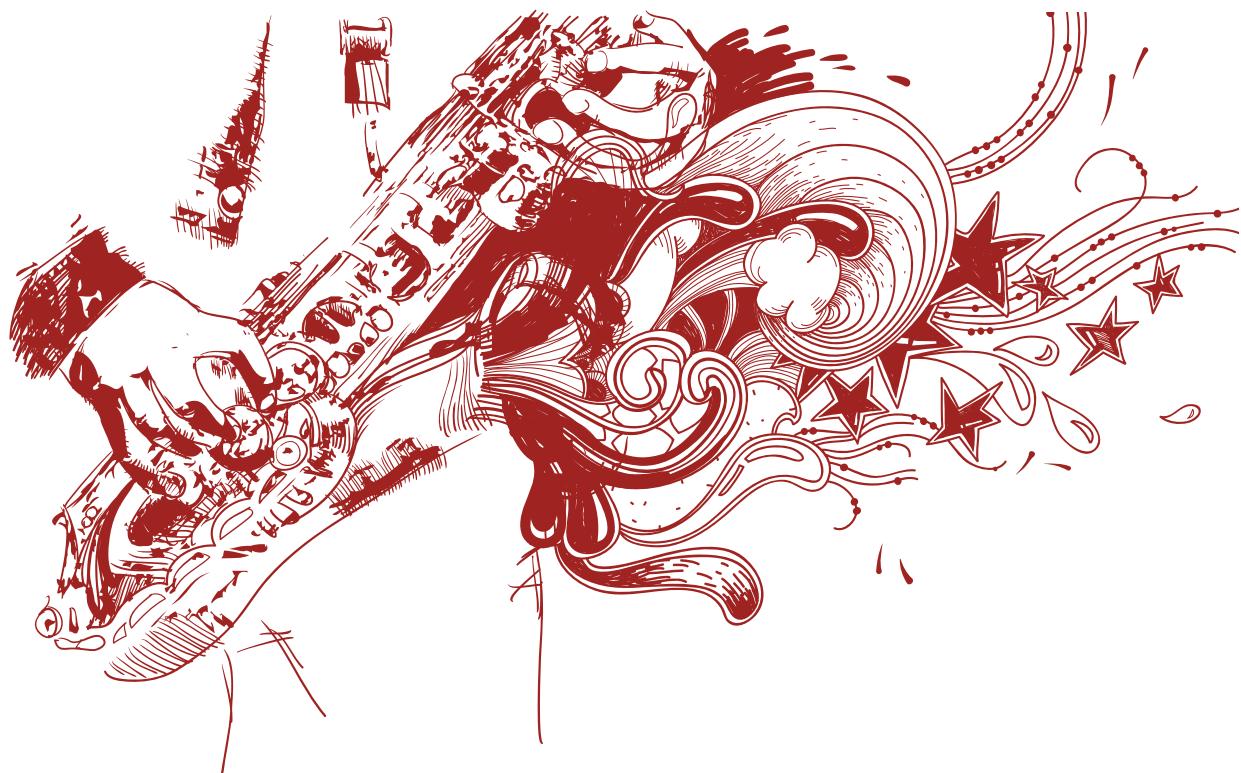
- Each delegation may send in only 2 participants.
- Each participant will be given a maximum time of 5 minutes including the time for plugging their instruments and performing.
- Only the microphones, mic stands, mixer and a standard sound system will be provided. The rest is to be brought by the participant.
- Participants are to refrain from portraying high degrees of violence, profanity, drug reference and any other offensive material.
- There will be two rounds. In the first round all the teams will perform and the top contestants will be short listed for the final round.

Points

1st = 3

2nd= 2

3rd= 1





## Battle of the Bands

"Music is the universal language of mankind." -Henry Wadsworth Longfellow  
The ultimate of all music battles. Can you feel it in your bones? Can you make us hit the floor? Can you compete with the best bands in the city?

### Rules:

- Each delegation may send in only one band with a maximum of 7 members and a minimum of 3 members.
- Each band will be given a total time of 7 minutes including the sound check and the performance of one song.
- Only the microphone, mic stands, mixer and a standard drum kit will be provided. The rest is to be brought by the bands.
- No session players are allowed (band members who are not students of a particular delegation).
- Portrayal high degrees of violence, profanity, drug reference and any other offensive material is not allowed.
- There will be two rounds. In the first round all the teams will perform and the top bands will be short listed. The top teams would perform in the final round, at the musical evening.

### Points

1st = 5

2nd= 3

3rd = 2



## Dramatics

"Movies will make you famous; Television will make you rich; But theatre will make you good." -Terrence Mann

Can you create a character, and breathe into it perpetual reality and life? Can you make it co-exist yet be in conflict with other characters? If you can, that means you understand Dramatics.

### Rules:

- Each delegation may send in one team for this category.
- Teams must perform a skit 8 to 10 minutes long.
- Each team shall comprise of 8 to 12 members (including a sound coordinator, a light coordinator and two backstage coordinators).
- The team must present their skit to the dramatics team on the 9th & 10th November, 2016. Teams will be informed about the time through an e-mail or a phone call.
- The skit must not have explicit material; religious/political jokes and plagiarism will lead to disqualification.
- Teams need to bring their own props except tables, chairs etc.
- There will be only one round. All teams shall present their skits to a panel of judges in the Amphitheatre on Friday the 11th of November 2016.

The drama will be judged on the basis of:

- 1) Originality
- 2) Script
- 3) Expressions
- 4) Dialogue Delivery

### Points

1st = 8

2nd = 5

3rd = 3



16



## Dance

"We should consider every day lost on which we have not danced at least once"-Friedrich Nietzsche

The topic for Dance is:

- **Fusion**

Rules:

- Each delegation may send in only one team.
- Each team must consist of 3 to 8 performers.
- Lights/sound coordinator may accompany the team and must be registered as well.
- Sound and light arrangements shall be made for the participants by the Art Fest Management.
- The dancers may or may not be accompanied by a makeup artist. The makeup artist however must be registered as well.
- The makeup artist may serve as a props manager as well.
- Retakes will only be allowed due to a technical fault on the management's behalf.
- Participants must bring their props on the days of the events and will themselves be responsible for them.
- The Art Fest Management shall provide props such as chairs and benches etc.
- Performances may last from 3-7 minutes.
- Music/backing track files need to be submitted to the Category Head a day before the event on USB, in Mp3, Mp4 or AAC format only.
- Teams may rehearse on the 9th & 10th November, 2016. They will be informed about the time of their performance through an e-mail or a phone call.
- The dance must not have explicit material; religious offence and plagiarism lead to disqualification.
- There will be only one round. All teams shall present their dance to a panel of judges in the Shamim Khan Hall on

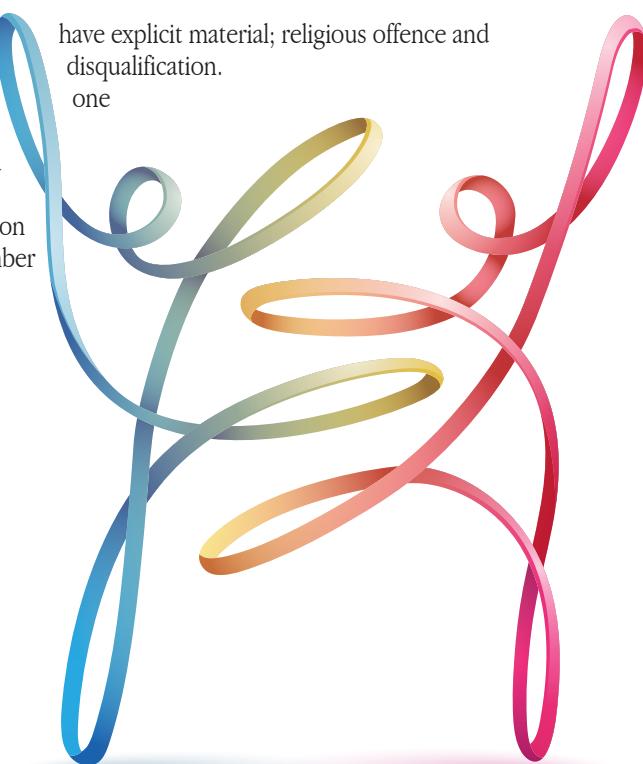
Sunday the 13th of November  
2016.

Points

1st = 7

2nd = 5

3rd = 3



## Prose

Always be a poet, even in prose. -Charles Baudelaire

The topic for Prose is

- Life of an Object

Topic Clarification: An inanimate object will be provided to the participants and they will be required to tell a story through its eyes as though it were a living being.

Rules:

- Each delegation can send a maximum of two participants.
- Writing must be in English Language only.
- References or pre-prepared material is not allowed.
- The word limit for Prose is 700 - 1200
- The time limit for the competition is 3 $\frac{1}{2}$  hours.
- The story must not have explicit material; religious offence and plagiarism will lead to disqualification.

Judging will be on the basis of:

- 1) Originality
- 2) Story
- 3) Content

Points

1st = 3

2nd = 2

3rd = 1



## Poetry

I would define, in brief, the poetry of words as the rhythmical creation of beauty.  
-Edgar Allan Poe

### Rules:

- Each delegation can send a maximum of two participants.
- Participants must hand in their poems in print on the first day (11th November 2016) to the category head.
- Participants are also allowed to perform their own poems.
- The first round will take place on the second day of the competition (12th November 2016) in the Babar Ali Library
- The short listed participants will then proceed to the final round on the third day of the competition (13th November 2016) where they must recite another poem in front of an audience.
- The recitation should be a minimum of 1½ minute and maximum of 3½ minutes
- The poet may not use props, costumes or musical instruments
- Participants are not allowed to portray high degrees of violence, profanity, drug reference and any other offensive material.

### Points

- 1st = 3  
2nd = 2  
3rd = 1



## REGISTRATION GUIDELINES

The following points must be kept in mind while filling the “Registration Online Portal”.

1. Incomplete Registration i.e. incomplete fields, missing pictures, e-mails etc. will result in delays.
2. Each delegation must fill the entire registration form in one go.
3. Each participant must fill the Individual Registration along with the marked category they wish to participate in.
4. Each participant can participate in only ONE event except in the Music Categories, for example a participant in Individual Singing can also participate in either Battle of the Bands or Instrumental.
5. A confirmation e-mail will be sent to all the Head Delegates whose registration is received and accepted.
6. Conveying the details does not authorise involvement. You will not be allowed to participate until you receive a confirmation e-mail.
7. The Art Fest Management has the right to decline any application.

## NATIONAL DELEGATIONS

Delegation Fee	PKR 4,000/-
Participation Fee	PKR 3,000/Person
Registration Deadline	24th October 2016
Accommodation Fee on Campus (10th - 14th November, 2016)	PKR 6,000/Person
Change in I-D Tag	PKR 500
Payment Deadline	31st October 2016

### MODE OF PAYMENT

All National teams can pay by cash or a bank draft in Pak Rupees only, in the name of ‘Principal, Aitchison College, Lahore’.

### ADDITIONAL DELEGATION

All schools can send in any number of delegations and they will be named separately (for example: Aitchison-A, Aitchison-B). Each delegation will be charged separately.

### TRAVEL & ACCOMMODATION NATIONAL DELEGATIONS (ACCOMMODATION ON CAMPUS)

**Date of Arrival: 10th November 2016, Date of Departure: 14th November 2016(Morning)**

College accommodation will be given on a basis of first come first serve basis. All meals will be provided by Aitchison College to out station teams during their stay on campus. There will be separate accommodation for boys and girls. A faculty member must accompany the delegation. Faculty members will not be charged.

### HOTEL BOOKING / TRANSPORTATION

Please note that schools are supposed to contact Aitchison College after booking with a hotel as we may not be able to provide transport to the schools that do not stay in the vicinity of the college. Aitchison College will provide transportation for all the delegates staying in these hotels. This also includes pick-up service to and from Allama Iqbal International Airport/Stations to the hotel.

**IT IS ADVISABLE THAT YOU BOOK THE HOTEL AS SOON AS POSSIBLE BUT NOT LATER THAN 31ST October 2016**

### CONDUCT IN HOTELS / ON CAMPUS

Students must be polite and considerate at all times to the helping staff and fellow residents. A curfew of 10:30 pm is recommended.



## CONDUCT

All participants are required to follow a moral and ethical code at all times and non compliance may result in expulsion of the team/individual from the competition.

Participants must refrain from the following:

- 1) Physical violence, use of foul language and disrespectful behaviour,
- 2) Damaging school property or entering any restricted area,
- 3) Using unfair means to gain an advantage over the other participants,
- 4) Arguing with the judges over the results. The results and the judges' decisions are final,
- 5) Misusing the information provided in any way,
- 6) Smoking, use of alcohol or any other intoxicant on campus,
- 7) Creating excessive noise or commotion on campus,
- 8) Misusing any of the equipment provided by the Art & Performing Arts Fest Management.

Management has the discretion of disqualifying any presentation that is inappropriate, derogatory or plagiarised.

The Art & Performing Art Fest Management will not be responsible for any belongings misplaced.

No spectators/supporters are allowed to enter the College premises with the participants.

The artwork of the participants shall remain the property of Aitchison College.

Delegates should dress modestly. Public displays of affection between genders is not allowed.

## COUNTDOWN TO PARTICIPATION

### SEPTEMBER 2016

Confirmation of participation by International Schools would be received by email.

### OCTOBER 2016

National schools all over Pakistan will receive the formal invite and the registration forms by mail.

#### International schools – (Registration Deadline)

Schools must send in complete registration forms. Please ensure the names are spelt correctly as the certificates and I-D tags will be directly printed using the forms. Flight Forms, uploaded VISA details and passport copies are also required.

#### National schools (Out Station)

The delegation registration & payment is due.

By end of September 2015 are required to have made their reservations.

### NOVEMBER 2016

Submission of film 8th November, 2016.

Rehearsal for Dance & Drama 9th - 10th November, 2016.

The Event takes place from the 11th - 13th of November, 2016.

*art fest 2016*



## Art & Performing Arts Fest 2016 - Schedule

Dates: 11th, 12th & 13th November, 2016

Time	Day 1 11th November 2016	Logistics Entrance: Main Gate (Mall Road)
1:30 pm	Reporting/Registration	
2:30 pm - 4:00 pm	Opening Ceremony	Shamim Khan Hall
4:30 pm - 5:30 pm	Seminar with Artists	Shamim Khan Hall (First Floor)
4:00 pm - 6:00 pm	Submission of Poems / Exposé	Shamim Khan Hall (Ground Floor)
	Vocals (1st Round)	Junior School Hall & Auditorium
6:00 pm - 8:30 pm	Final Round Dramatics	Amphitheatre
8:30 pm	Dinner	Main Cricket Pavilion
Time	Day 2 12th November 2016	Logistics Entrance: Main Gate (Mall Road)
8:00 am	Reporting Time	
8:30 am - 2:30 pm	Architectural Drawing	Gurdwara & Temple
	3D Art	Old Building
	Digital Art	
	Still Life, Thematic Art, & Design	Barry Block
8:30 am - 12:30 pm	Photography (1st Round)	Shamim Khan Hall (Ground Floor)
	Streaming of Videos (1st Round)	Shamim Khan Hall (First Floor)
	Prose & Poetry (1st Round)	Babar Ali Library
8:30 am - 12:00 pm	Vocals (2nd Round) Battle of the Bands (1st Round) Instrumental (1st Round)	Junior School Hall & Auditorium
12:00 pm	Submission of Exposé	Shamim Khan Hall (Ground Floor)
1:00 pm - 2:00 pm	<b>Break</b>	
2:00 pm - 3:00 pm	Seminar with Musicians	Junior School Hall
3:00 pm	Results Photography (1st Round)	Shamim Khan Hall (First Floor)
3:00 pm - 4:00 pm	Seminar with Film Makers	Shamim Khan Hall (First Floor)
3:00 pm - 5:00 pm	Photography (2nd Round)	-
4:00 pm - 5:00 pm	Judging of Films & Exposé	Shamim Khan Hall (First Floor)
5:30 pm	Submission of Photography (2nd Round)	Shamim Khan Hall (Ground Floor)
5:00 pm - 6:00 pm	<b>Break</b>	
6:00 pm - 8:30 pm	Music (Final Round)	Amphitheatre
Time	Day 3 13th November 2016	Logistics Entrance: Main Gate (Mall Road)
8:00 am	Reporting Time	
8:30 am - 11:00 am	Dance & Poetry (Final Round)  3D Art  Fashion Illustration  Display of Photography (2nd Round)	Shamim Khan Hall (First Floor)  Old Building
11:00 am - 12:00 pm	<b>Break</b>	
12:00 pm - 1:00 pm	Seminar with Fashion Designers	Shamim Khan Hall (First Floor)
1:00 pm - 2:00 pm	Arrival of Judges  Judging of Artwork	Shamim Khan Hall  Old Building
3:00 pm - 5:00 pm	Seminar with Actors	Shamim Khan Hall (First Floor)
6:00 pm - 8:30 pm	Closing Ceremony/Announcement of Results & Prize Distribution	Amphitheatre

Participants are to report at the reporting time and are not allowed to leave the college premises before the end of the day's events due to security reasons

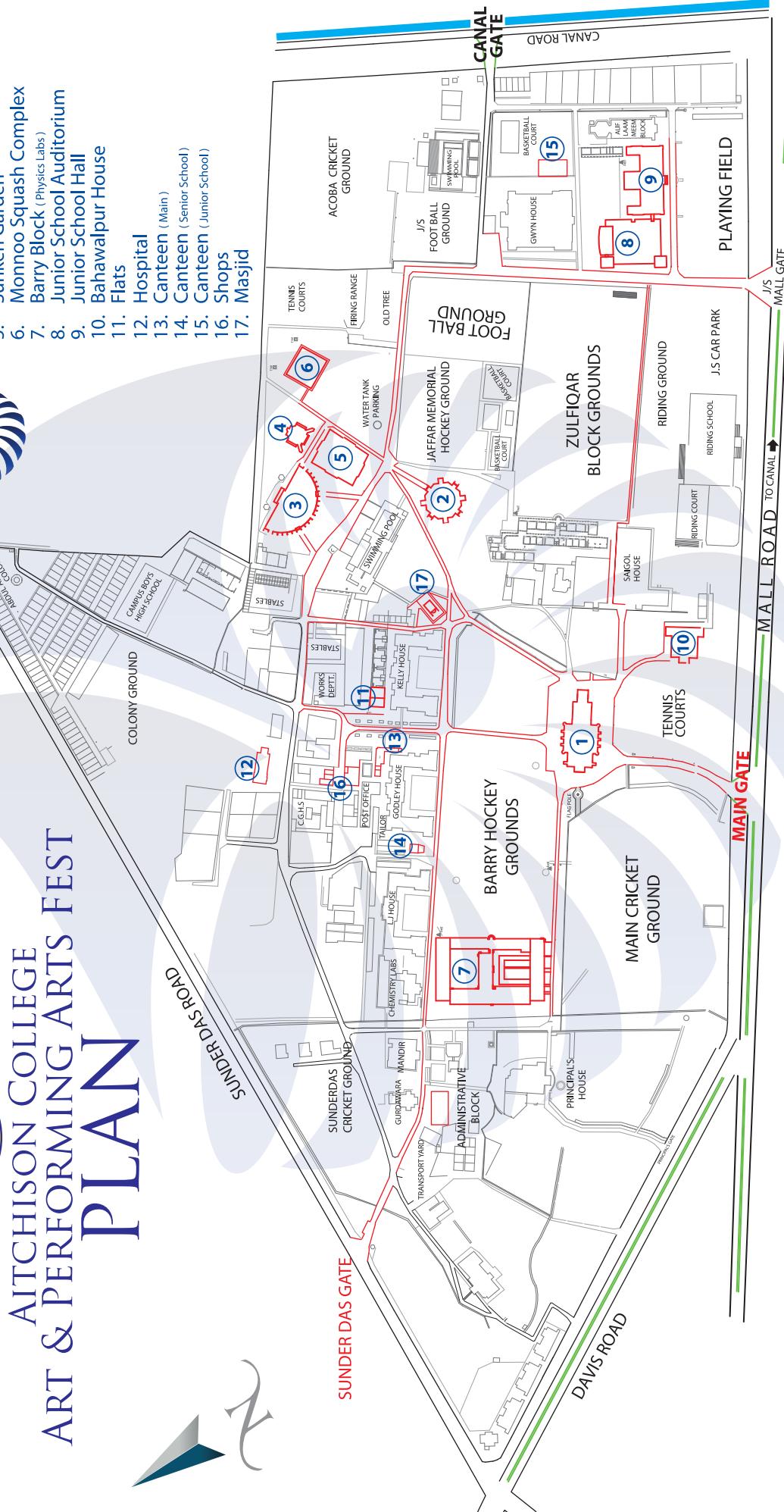


# AITCHISON COLLEGE ART & PERFORMING ARTS FEST PLAN



## VENUES

1. Old Building
2. Shamim Khan Hall
3. Amphitheatre
4. Babar Ali Library
5. Sunken Garden
6. Monnoo Squash Complex
7. Barry Block (Physics Labs)
8. Junior School Auditorium
9. Junior School Hall
10. Bahawalpur House
11. Flats
12. Hospital
13. Canteen (Main)
14. Canteen (Senior School)
15. Canteen (Junior School)
16. Shops
17. Masjid



[artfest16.com](http://artfest16.com)





*art fest* 2016

Art Department, Aitchison College,  
Shahrah-e-Quaid-e-Azam, Lahore. Pakistan.

UAN: + 92 42 111-363-063 EXT : 293  
[aitchisonartfest@gmail.com](mailto:aitchisonartfest@gmail.com) [artfest16.com](http://artfest16.com)

17 CATEGORIES  
ONE EVENT

For information related to the event, contact:

**Artisan Council**

Daler Ahmad	+92 321 4443359
Taimur Ahmad Khan	+92 300 8421342
Faizullah Javed	+92 335 4141487
Zawar Hamza	+92 312 4441786

For information related to the categories, contact:

Visual Arts	: Ahmad Khan Kakar	+92 345 8501963
Media Arts	: Azeem Fateh Izhar	+92 301 8447937
Music	: Shahzeb Amin	+92 321 4543094
Performing Arts	: Shahir IbneRasa	+92 321 8450350
Literary Arts	: Abdul Moiz Muneer	+92 321 2220471



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