Abendspaziergang
1901: X 28 – **1905:** XII 10, 13, 14 – **1906:** XII 17 – **1924:** IV 21 – **1931:** VII 13

Das Abenteuer seines Lebens
1887: XII 21 – **1888:** *II 4*; IV 16; XII 10 – **1891:** IV 9–11, 12, 14, 15; V 10, 11, 13, 14; VI 4; XII 31 – **1896:** I 29 – **1901:** XI 4 – **1915:** IV 24

Der Abenteurer (dramatisches Fragment, Vorstufe zu *Abenteurernovelle*)
1902: VI 29; VII 5, 7; XI 30 – **1903:** II 19; VII 18 – **1906:** III 10; VI 14, 16, 18; VIII 7 – **1908:** VII 13 – **1913:** XII 6, 7 – **1918:** II 1

Abenteurernovelle
1909: IX 10; XI 4– 9, 13, 16, 18, 23–30; XII 1, 5, 7– 9, 11, 12, 14–17 – **1910:** III 8; IV 12 – **1911:** I 8 – **1925:** XI 14 – **1926:** IV 27; XII 19 – **1927:** XI 10; XII 30 – **1928:** I 2, 10, 16, 19, 25, 26, 28, 30; II 2, 4–6, 9, 11, 13, 21, 24, 27, 28; III 1–4, 20–23, 25, 29, 30; IV 1, 2, 6, 7, 10; V 8–10, 13, 14, 17, 19–21, 26, 28, 30, 31; VI 2–4, 18, 24, 25; VII 2, 3, 7–9, 14 – **1929:** VIII 24, 25 – **1930:** IX 2–4; X 8

Ein Abschied
1895: VIII 7; XII 15 – **1896:** I 15;

II 17; III 16, 24 – **1898:** V 4 – **1905:** XI 10 – **1908:** II 9; III 27, 29

Aegidius

1879: XI 8, 18?; XII 3, 17, 31 – **1880:** I 3, 19, 30; II 13; III 1; IV 17; VI 8 – **1881:** I 2 – **1905:** X 31; XII 5 – **1908:** IX 22 – **1910:** IX 11 – **1915:** III 13 – **1916:** II 28; IV 12

Aegidius (Film)

1921: XII 12, 22 – **1922:** III 6, 9, 20?

The Affairs of Anatol (Film) (Regie Cecil Blount De Mille)

1920: VIII 19; XI 21; XII 21 – **1921:** I 19; X 18 – **1922:** VI 14 – **1923:** V 19 – **1931:** IV 14

Albine (Komödie)

1886: VII 22 – **1887:** III 10

Albine (Roman)

1880: VI 8 – **1883:** X 11

Alexander

1880: IV 28

Alkandi's Lied

1889: *IX 8; X 15*; XI 15; XII 17 – **1890:** III 24; VII 6; XI 30 – **1891:** II 1; IV 26; V 5, 15, 19, 20; VI 23; VII 14; VIII 6 – **1893:** III 13 – **1894:** II 23; III 8; IV 6 – **1902:** XII 9 – **1903:** VI 19, 20, 25 – **1908:** XI 21 – **1909:** IV 5

Amerika

1889: V 31

Anatol (Operettenplan)
1909: II 22, 27; V 24 – **1910:** I 17 – **1913:** II 17

Anatol-Zyklus (*Anatol*, Übersetzung von Grace Isabel Colbron)
1891: V
5, 20; VI 9; VIII 6 – **1892:** I 4; II 5; III 10; V 15, 25; VI 18; VII 5, 19; VIII 6?; X 11, 29; XI 6, 9–12, 19; XII 16, 19, 26 – **1893:** I 2; II 8, 22; VIII 4 – **1894:** I 21; VII 21; XII 4 – **1895:** II 11; IX 8, 9 – **1896:** III 29; XI 16; XII 3, 8, 11 – **1897:** I 2, 10 – **1898:** V 29 – **1899:** XI 24 – **1901:** X 27 – **1902:** VIII 9; XII 16 – **1904:** I 20 – **1906:** III 14, 16; X 18 – **1907:** I 29 – **1908:** X 18; XI 9, 11; XII 24 – **1909:** I 9; II 22; IV 13; VIII 22; XI 11 – **1910:** II 17; III 22; X 25; XI 6, 17, 29, 30; XII 2, 3, 5, 13, 17, 18, 23, 31 – **1911:** I 12; II 7, 27; III 1, 5, 8; IV 26; V 26; IX 24, 29; XI 8; XII 31 – **1912:** III 7; IV 12, 13; VI 15, 21, 27; IX 16; X 21, 30; XII 31 – **1915:** IV 22; V 5; X 26; XI 14 – **1916:** V 7, 8; VI 19; XI 12 – **1917:** II 15; VIII 14 – **1918:** XI 22; XII 22 – **1919:** X 14 – **1920:** II 10; V 15; X 15; XII 21 – **1921:** I 23; IV 8, 17; VII 25; IX 4; X 18; XII 12, 23 – **1922:** IV 2, 7; XII 1 – **1923:** V 12, 19; VII 24; – **1924:** II 27; XII 28 – **1925:** II 5; III 2, 3 – **1926:** IV 15; V 17; VII 26; VIII 18; XII 16 – **1927:** II 23; IV 16 – **1928:** VI 1; IX 24 – **1930:** X 6, 30, 31; XI 3, 14; XII 27 – **1931:** I 12, 13; II 15, 19; IV 14, 16, 22; V 2, 4; VI 3, 25, 29; VII 6

– *Die Frage an das Schicksal*
1889: *IX 8*; XII 20 – **1890:** *VI 2* – **1892:** II 7; VII 18; XII 11, 20 – **1893:** I 14; VII 4, 5, 11 – **1896:** I 15 – **1900:** I 18, 19 – **1907:** II 26, 28 – **1909:** I 9 – **1910:** II 21; III 5; IV 3; XI 30; XII 3 – **1917:** V 11 –

1922: III 13 – **1925:** III 2
– *Weihnachtseinkäufe* (*Emplettes de noël*, Übersetzung von Henri Albert) **1891:** XI 26; XII 25, 31 – **1892:** IX 2 – **1894:** VII 21 – **1896:** XII 19 – **1897:** XI 25 – **1898:** I 16 – **1900:** XI 18 – **1905:** X 30; XI 2, 6 – **1906:** I 22 – **1907:** V 25 – **1908:** X 18 – **1910:** XI 30; XII 3, 9 – **1920:** XII 21 – **1922:** IV 21, 26, 29; VI 8, 9; X 25, 31; XI 2, 3 – **1923:** V 14, 18 – **1925:** I 11; III 2; X 13, 18 – **1927:** I 18
– *Episode*
1888: XII 10 – **1889:** II 15, 18; *III 28; IX 8; X 15*; IX 29 – **1891:** V 24; VI 4 – **1892:** II 25; IV 15; VII 18; IX 2; XII 20 – **1894:** X 8 – **1908:** X 18 – **1910:** XII 2, 3 – **1911:** X 29 – **1912:** X 21 – **1922:** III 13
– *Denksteine*
1891: V 19; XII 31 – **1892:** II 25; IV 15 – **1917:** V 11 – **1923:** X 9
– *Abschiedssouper* (*Farewell Supper*, Übersetzung von Harley Granville-Barker, *Souper d'adieu*, Übersetzung von Maurice Vaucaire)
1891: XI 21, 23, 24, 29; XII 31 – **1892:** I 31; II 7, 25; VII 18; IX 2; X 6, 12, 18 – **1893:** VII 4, 5, 7, 10, 11, 14, 15, 17, 18, 19; IX 26; X 9 – **1895:** IV 23 – **1896:** III 29 – **1897:** XII 10 – **1898:** I 8, 10, 13–16; V 10, 21; XI 16, 18, 19 – **1899:** VII 2 – **1900:** II 22 – **1902:** VIII 9; IX 29 – **1904:** III 24; XI 3 – **1906:** X 18 – **1908:** III 10 – **1909:** I 1, 30 – **1910:** IX 24; XII 2, 3, 16 – **1911:** III 1; IV 26; XI 8 – **1912:** VI 15 – **1913:** VII 8 – **1915:** I 22 – **1916:** I 15 – **1917:** V 11; VIII 17 – **1919:** I 30 – **1925:** III 2, 14
– *Agonie*
1891: X 28; XII 31 – **1892:** III 19; IV 8; VII 24 – **1893:** IX 26 – **1908:** X 18
– *Anatols Hochzeitsmorgen*

1888: *IX 20*; XII 10 – **1890:** II 10; *VIII 4* – **1893:** IX 26 – **1904:** I 18 – **1905:** II 22 – **1908:** XI 25 – **1909:** I 9, 16; II 22 – **1910:** XI 30; XII 3 – **1911:** IV 26 – **1924:** VIII 10 – **1925:** III 2 – **1928:** II 16
– *Anatols Größenwahn*
1891: VI 24; VIII 18; X 24; XI 15 – **1896:** XII 11 – **1897:** I 2 – **1901:** X 27
– *Süßes Mädel*
1892: III 14
Der Andere
1889: XI 1
Für einen Andern
1882: VIII 30
Andreas Thameyers letzter Brief
1902: VII 28 – **1904:** X 23
Anrede für Georg Brandes
1925: IV 3, 4
Antikritik
1929: III 10
Aphoristisches
1880: XI 12, 24 – **1883:** XII 28 – **1887:** III 10 – **1891:** *II 5* – **1904:** VI 23; VII 7; IX 26; X 30 – **1905:** IX 1; XII 7, 9 – **1907:** IV 11 – **1913:** XII 9 – **1915:** I 2; II 13; VI 29; VII 14; XI 19–21, 25; XII 20 – **1916:** I 19; III 27; VI 11, 13; X 4, 5 – **1917:** II 24; III 14; V 29, 30; X 12 – **1919:** I 31; II 3 – **1920:** III 3; IV 5, 27, 28; V 15 – **1921:** VII 13; X 4, 5; XII 18, 19 – **1922:** I 5, 27; II 6; III 5, 10, 17; VI 12; VII 17; IX 28; X 21; XII 4, 8, 14, 17, 18 – **1923:** I 13, 14, 17, 21, 24, 25, 27; II 10, 12; III 4, 8, 11, 18; IV 18, 20, 21, 23, 26, 27; V 25; VI 2, 4, 7, 24, 25; IX 16; X 7, 9, 10, 21, 24; XI 2, 6, 8, 23; XII 3 – **1924:** I 9, 11; II 4, 7, 9–11, 15, 28; III 1, 5; IV 13, 22, 26, 30; V 1, 4, 5, 15; VI 12; VII 13, 21, 24, 25; IX 28; X 17–20, 23, 24, 26, 28, 30; XI 1–4, 6, 7, 9–11, 13–20, 22–27, 29, 30; XII 1, 4, 7, 10, 11, 13, 15 – **1925:** I 25; II 6, 9, 11, 12, 18, 22, 23; III 1,

27, 31; IV 2; VI 14; VII 12–14, 18, 19, 23, 25, 28–31; VIII 1, 2, 5; IX 26, 28; X 3, 24–26; XI 11, 16, 19, 25, 28; XII 5, 8–10, 13, 31 – **1926:** II 4, 25; III 3, 6, 27–29; VI 13, 30; VII 1, 4; IX 20–23, 27–30; XI 12, 20, 22, 27; XII 5, 6, 8, 21 – **1927:** I 9, 19, 20, 23; II 10, 26; III 10, 11, 13, 14, 16, 17, 19–21, 23, 25–31; IV 1–4, 7–11, 17, 29; V 4, 5, 7, 9, 23, 27, 28, 30, 31; VI 2, 3, 5–8, 10–13, 15–23, 25, 28; VII 4, 7, 11, 15, 18, 21, 23–25, 28–31; VIII 1–5, 8, 14, 26–28; X 31; XII 19 – **1928:** II 9, 13, 20; III 19; V 21, 24, 29–31; VI 1, 2, 27–29; VII 12, 25; VIII 13, 15; IX 14, 27; XI 3, 4, 7, 19, 21; XII 4–12, 16–21, 23, 25, 26 – **1929:** I 2, 5, 10–12; II 21; III 4; IV 11; VI 17; VII 27; – **1930:** VI 18, 19, 21, 23; IX 27; X 26

– *Dichterische Arbeit und Alkohol*
1906: IX 26

– *Aufzeichnungen über Kunst und Kritik*
1913: IX 24 – **1915:** XI 20 – **1916:** I 1 – **1918:** III 3, 6 – **1919:** II 3; X 30; XI 15

– *Beantwortung der Fragen der Ethischen Gesellschaft in Wien, Sommer 1905, über Schmutzliteratur*
1905: VI 25, 26, 28 – **1928:** VI 8, 9

– *Buch der Sprüche und Bedenken*
1923: III 19; IV 1, 2 – **1927:** II 17; III 14, 31; IV 5; V 24, 30; VI 17; IX 16, 18, 19, 21–27, 29, 30; X 2, 4, 14, 15, 24, 31; XI 5, 14, 17, 18, 22, 23; XII 8, 16, 21, 24, 30, 31 – **1928:** I 1, 3, 10, 13, 20, 24, 27, 28; II 7, 8, 13, 15, 28; III 5, 17; V 17; VI 27; VII 22 – **1929:** III 2 – **1930:** III 21; IV 24

– *Dogmen der Kritik*
1911: I 7; III 4, 18

– *„Und einmal wird der Friede wiederkommen . . .“*
1914: IX 8; X 7 – **1916:** III 5, 6 –

1919: I 4 – **1924:** VII 24
– *Der Geist im Wort und Der Geist in der Tat*
1904: VIII 7 – **1911:** IV 8 – **1919:** XI 30 – **1921:** III 2 – **1923:** I 19; II 2; III 28; IV 3 – **1924:** II 10, 11; III 3; VI 1; X 25, 27; XI 2, 4, 21 – **1925:** I 27; II 6, 15–17; III 31; IV 13; VII 26; X 3–5, 8, 10, 25, 29–31; XI 4, 5, 22, 28, 29; XII 4, 14, 22, 25 – **1926:** II 1, 4, 9, 26; III 7–9; V 4, 17, 27, 29, 31; VI 7, 10, 12–14, 19–21, 24, 26–28; VII 3–5, 9, 10, 12–14, 17, 19, 20, 23, 24, 26; IX 6, 14, 27, 30; X 2–4, 7, 9, 12, 16, 18, 19, 22–25, 29–31; XI 1–8, 14, 20, 23, 30; XII 2, 8, 22, 25, 27 – **1927:** I 15; II 1, 2, 4, 5, 9, 11, 16, 20–23, 28; III 2, 19, 22, 23, 30; IV 1, 13; V 4, 8; VI 1, 5, 11, 23, 29; VII 5 – **1928:** I 28; III 5; VI 8, 16; X 4 – **1929:** I 23; II 10; VII 19; IX 15 – **1930:** II 1
– *Über den Geist der Zahl, insofern er in der Kunst wirksam ist*
1904: I 20 – **1905:** XII 27 – **1906:** XI 25
– *Kritik und Fälschung*
1920: IV 5, 15 – **1924:** X 29, 31; XI 4 – **1925:** II 23, 26 – **1926:** VII 17; VIII 31 – **1928:** I 24 – **1929:** VII 30 – **1930:** I 19
– *Notizen über Kunst*
1905: I 28
– *Über Physiologie des Schaffens*
1906: IV 23 – **1912:** XI 27
– *Sprüche in Versen*
1888: *II 4* – **1910:** I 9 – **1916:** VI 12; XII 17 – **1917:** XI 12; XII 21, 27, 29 – **1919:** IV 2?
Aristokrat und Demokrat
1879: Mitte Mai – **1880:** V 24
Artifex
1893: V 19?; VIII 25; X 25; XI 19
Aschenbrödel
1880: V 24

Beatrice and Other Stories (Novellen-

sammlung, Übersetzung von Agnes Jacques und Elsie M. Lang) **1927:** VI 25

Belastet
1880: V 11 – **1881:** I 2 – **1882:** XII 1 – **1883:** VIII 7; X 11 – **1886:** II 1; IV 27; VII 22 – **1887:** III 10 – **1891:** III 29 – **1908:** III 11 – **1910:** VII 1 – **1918:** IV 10 – **1922:** XII 25

Berichtigung. Ein paar Worte zum Gutachten Maximilian Hardens über den „Reigen"
1921: I 18, 20, 23, 25, 26, 28, 29 – **1923:** XII 14

Testamentarische Bestimmungen
1928: VI 7

Bibliographisches
1931: IV 1

Die Blasierten
1889: *IX 8* – **1890:** XI 30 – **1891:** X 7, 24

Blumen (*Fleurs*, Übersetzung von Suzanne Clauser)
1894: I 13; II 28; III 13, 22, 28; IV 6; VI 18 – **1895:** IV 30; XI 11 – **1898:** V 4 – **1905:** XI 2 – **1922:** VI 21 – **1928:** XI 14

Die Braut
1891: VI 30; XII 31 – **1892:** I 22, 31 – **1893:** III 21; IV 12; V 19; VI 16 – **1901:** X 27 – **1927:** VII 7

Der letzte Brief eines Literaten
1910: IV 19 – **1914:** III 19; IV 18; XI 12 – **1916:** I 8, 29; II 1, 5, 6, 8–10, 12, 14–21, 23, 25; III 1–8, 11; XI 17 – **1917:** III 26, 29; IV 3, 5, 6, 14, 15, 21; V 3, 8–10, 21, 25, 29; X 6; XII 1 – **1923:** II 19 – **1927:** VIII 8; XII 11–13

Briefwechsel mit Adele Sandrock (aus dem Nachlaß veröffentlicht als *Dilly. Geschichte einer Liebe in Briefen, Bildern und Dokumenten*)
1896: V 26

Briefwechsel mit Hugo von Hofmannsthal
1919: VIII 29; IX 2 – **1929:** VII 28; VIII 1–5, 9; XI 10, 12

Briefwechsel mit Olga Waissnix (aus dem Nachlaß veröffentlicht als *Liebe, die starb vor der Zeit*)
1896: VI 25 – **1897:** XI 10 – **1918:** VI 29; VII 2, 24 – **1921:** V 24

Die Brüder
1880: V 24

Casanovas Heimfahrt (*Casanova's Homecoming*, Übersetzung von Eden und Cedar Paul, *Casanova's Terugkeer*, Übersetzung von Alice van Nahuys, *Le retour de Casanova*, Übersetzung von Maurice Rémon)
1909: IX 11 – **1912:** X 2, 20, 21 – **1915:** VI 2, 4, 9, 15–17, 19–24, 30; VII 2–5, 8–10, 13–20, 22; IX 10; XI 4, 6, 10, 12, 13, 16, 18, 20, 27, 29; XII 2, 11, 15, 16 – **1916:** I 25; VI 13, 17; XI 12; XII 29, 30 – **1917:** VII 1–7, 9–11, 13–31; VIII 1–19, 23, 26, 28; IX 26, 28, 29; X 1, 3–6, 8, 10–12, 16; XI 20, 21, 23; XII 1, 23, 25, 27 – **1918:** I 7, 8, 10, 11, 15, 18, 19, 21, 22; V 28; VI 6, 17; VIII 24, 25; IX 8, 24, 28; X 17; XI 17, 27; XII 10, 12, 13, 28 – **1919:** II 5; IV 1; VI 23 – **1920:** XII 8, 13 – **1921:** III 21; VI 21; XII 28 – **1922:** IV 26; V 13; VIII 5; XII 30 – **1923:** IV 5; V 3; VII 14, 23; XI 27 – **1924:** II 8; VI 20 – **1925:** VI 10 – **1926:** I 9, 27 – **1927:** X 22; XII 7 – **1929:** III 22, 23, 26 – **1930:** V 27; VI 23; VII 10; VIII 16; XI 13 – **1931:** II 4

Cornelius Ombra
1880: III 29; V 24

Dämmerseelen (Novellensammlung)
1906: XI 26 – **1907:** I 4; III 7, 14, 19, 30, 31; IV 5; VII 14 – **1908:** VI 14 – **1909:** I 1, 15

Davos
1912: III 2 – **1916:** I 8 – **1919:** I 30 – **1921:** VII 10

Daybreak (Film) (Regie Jacques Feyder)
1929: X 10, 11, 25; XI 19 – **1930:** I

6; V 27

Das Denkmal der Fürstin
1906: VI 18

Doktor Gräsler, Badearzt (*Doctor Graesler*, Übersetzung von Paul Zeisler)
1909: I 1 – **1911:** I 1, 19, 28, 31; II 4, 7, 11, 12, 14–16, 18, 20; III 3, 4, 6–10, 13, 14, 16–19, 21–25, 28–30; IV 1, 4–6; V 5–10, 14, 15, 17–20, 24, 25; VI 1, 2, 5, 8, 10, 12–16, 19–21 – **1912:** III 10, 29 – **1914:** I 24, 25; II 2, 21, 24; III 3, 11, 12, 16, 19, 20, 28; IV 4, 8, 20–24, 30; VI 10–13, 15–17, 19, 22, 23, 25–27, 30; VII 1–5; VIII 11–13, 15, 22, 27–31; IX 1, 6, 11–14, 16, 17, 19, 21, 22, 24, 25, 28; X 1, 4, 6–8; XI 8, 16, 20–22, 24; XII 3, 5, 6, 8, 12 – **1916:** V 31; IX 20; X 20; XI 12; XII 30 – **1917:** I 9; II 15; V 17, 20–23; VI 22; VIII 21, 26, 28; IX 23, 24; X 6, 9, 16, 31; XII 8, 25 – **1919:** IV 20 – **1922:** VI 21, 28; VII 16; X 3 – **1924:** I 1; II 25 – **1929:** VI 15 – **1930:** I 9

Der Ehrentag (*Jour de gloire*, Übersetzung von Maurice Rémon und Gaspard Valette)
1897: III 12, 22; VII 7 – **1898:** V 4 – **1900:** III 19 – **1903:** VIII 5 – **1912:** V 24 – **1922:** IV 19 – **1930:** II 8

Eifersucht auf die Vergangenheit
1891: VII 17

Die drei Elixiere
1891: IV 14; V 5, 29; VI 2, 24; X 16 – **1893:** III 10 – **1894:** III 5

Eltern
1894: II 6

Elternliebe. Das süße Geheimnis
1894: I 9 – **1924:** IV 21

Der Empfindsame
1895: VI 25 – **1897:** I 10

Nachahmenswerther Entschluß eines Wiener Autors
1913: I 22

Erbschaft
1887: *X 19*
Ein Erfolg
1897: VIII 6 – **1900:** V 24 – **1904:** IX 29 – **1905:** I 22; XII 10 – **1927:** VII 7
Erinnerungen (Vorstufe zu *Stunde des Erkennens* aus dem *Komödie der Worte-Zyklus*)
1888: *IX 20*; XII 10 – **1890:** II 10 – **1891:** XI 22? – **1915:** IV 24
Essay über den Patriotismus
1880: VIII 23
Exzentrik
1898: VIII 26; IX 28 – **1903:** X 19 – **1904:** IX 24; X 23 – **1905:** X 27; XI 1, 5, 6 – **1906:** I 22 – **1910:** III 9, 12 – **1912:** V 24 – **1922:** IV 21, 29; VI 9; XI 2 – **1924:** VIII 22 – **1926:** IX 6

Der Fall Jacobsohn
1904: XII 3, 5, 6, 17, 19, 20, 23, 31 – **1905:** I 8
Familie
1891: X 15 – **1892:** III 10, 21; IV 1, 21; VI 5; VIII 19; IX 20; X 4; XI 6, 18 – **1893:** I 24; VI 12, 14; XII 17 – **1894:** III 6 – **1904:** I 22 – **1905:** II 2, 10, 13, 15, 18, 20, 22 – **1928:** IX 6
Jüdische Familie
1902: XI 17, 19 – **1903:** VII 25 – **1906:** VI 18
Familienscenen
1906: VI 18
Fastnachtgeschichten
1910: IX 11 – **1915:** VII 21
Ferien
1912: XII 10
Ein Festmahl
1882: X 10; XII 1 – **1883:** I 2; VIII 24
Fink und Fliederbusch
1901: VIII 10 – **1903:** IV 29; V 1; VII 25; XI 25; XII 3, 5, 12, 17, 19–21, 23, 25, 26, 28–30 – **1904:** I 1, 2, 5, 6, 11, 18; VI 11 – **1905:** II

15; VI 1, 4, 22; X 25 – **1906:** I 20; III 11; VI 18; VII 16; IX 4, 5 – **1908:** XI 2 – **1909:** I 25, 26; IX 10, 16 – **1910:** V 2–5, 7; XI 12 – **1911:** I 1; IV 9; VII 19 **1912:** XII 22, 23, 27 – **1913:** IX 18–22; X 20, 30; XI 1, 2, 4, 8, 16, 18, 22–25; XII 12, 14–17, 19 – **1914:** I 1–3, 11; II 21, 23, 24, 26–28; III 1–3, 5, 7, 9, 10, 13, 14, 17–19, 21, 23–27, 29, 31; IV 1, 3, 5–12, 14, 17, 18; V 18, 19; XI 15 – **1915:** I 9–11, 19–23, 25, 27; II 14, 16–20, 23, 24, 26–28; III 1–3, 10–15, 17–20, 22, 23, 26, 28–30; IV 7–9, 11, 12, 14–16, 21–23, 27, 28, 30; V 1, 3–7, 9, 10, 12, 14; XI 25–30; XII 1–9, 11–13, 15, 17, 20, 22, 26–31 – **1916:** I 1–5; III 14–27, 29, 31; IV 1, 3–5, 14–23, 27, 28; VI 13; X 22; XI 22–30; XII 1–7, 9–13, 15–23, 25–31 – **1917:** I 1–3, 5–7, 10, 11, 13–20, 22–24, 26, 29; III 16, 19, 21, 23, 31; IV 4, 6, 7, 9–14, 16–23, 25–28, 30; V 1, 2, 4–9, 11, 13; VI 9, 10, 12–18, 20, 21, 26–30; VII 2, 4, 5, 7–13, 23, 24, 26; VIII 16, 20–25, 27–31; IX 1, 4, 9, 11, 23, 24, 27–30; X 2, 8, 9, 21, 24, 27; XI 2–6, 8–10, 12–17, 19, 20, 22, 24, 27, 28; XII 2–4, 8, 12, 13, 19, 23–25, 27 – **1918:** I 1, 9, 12, 13, 16, 21; II 12 – **1920:** I 2; V 9 – **1921:** V 4 – **1922:** IX 24 – **1924:** III 14; VIII 10 – **1925:** III 22; X 19 – **1926:** XI 20 – **1927:** V 7; XI 8 – **1929:** IV 19 – **1931:** VII 30

Flucht in die Finsternis (*L'appel des ténèbres*, Übersetzung von Suzanne Clauser)

1912: III 22, 29; IV 16; VI 26, 30; VIII 6; IX 14, 18 – **1913:** I 26, 27, 29, 31; II 1, 3, 4, 14, 16–21, 24, 27; III 5, 6, 18, 19, 23, 26; IV 4, 5, 11, 24, 30; V 2, 6, 8, 9, 20, 22, 26, 27, 29; VI 3, 15–17, 19–22, 24, 30; VII 1, 2, 4, 5, 9, 11, 12, 14; IX 18, 19, 23, 24; X 1, 6, 7, 9, 17, 18, 25, 28,

31; XI 3, 4, 6, 8, 10, 11, 13, 18–20, 22, 23, 25, 27, 28; XII 1, 2, 10, 12, 13, 25–27, 29–31 – **1914:** X 9, 12, 13; XII 28, 29 – **1915:** I 3, 4, 6–16, 20–22, 28; II 1, 5, 8, 10, 12, 14–16, 19, 21, 22, 24, 27; III 1, 3, 5–8, 10, 12, 14, 16, 17, 20, 22, 24, 26, 31; IV 2, 4; XII 17–19, 24 – **1916:** I 3–5, 7–17; III 9–14, 18; IV 5, 7, 12, 23, 27–29; V 1, 28; VII 16–18, 25; VIII 11?; XI 1, 3, 12; XII 30 – **1917:** I 2–12, 14–19; II 3; III 20, 23–29; V 31; VI 29; XI 29, 30; XII 1 – **1924:** VII 29 – **1929:** VII 31 – **1930:** X 23–25, 29, 30; XI 1–6, 8–10, 12–14, 20, 23, 24; XII 1 – **1931:** II 26; III 5; V 11; VII 25–28; VIII 30; IX 17, 19; X 19

Fräulein Else (*Fräulein Else*, Übersetzung von Robert A. Simon, *Mademoiselle Else*, Übersetzung von Clara Katharina Pollaczek)
1921: VIII 8, 12 – **1922:** IX 24; XII 14, 16, 18, 26, 29 – **1923:** I 1, 4–8, 11?, 15, 18?, 27?, 28–31; II 1, 3?, 11, 15, 21, 24, 26; III 1, 4?, 5, 8?, 12?, 15, 19?, 20, 22?, 26?, 31; IV 2–6, 9–13, 18; IX 25; X 20 – **1924:** IV 13; V 1, 5, 8, 10, 22, 24, 26, 28; VI 2, 5, 22; VII 9, 10, 14, 16, 18, 22, 25; IX 5, 6, 8, 29; X 10, 21, 26, 31; XI 1, 21, 23–25, 28; XII 4, 6, 7, 9, 12, 13, 16, 21, 22 – **1925:** I 26; II 13; III 23; V 21, 23; VI 2, 8, 10, 23; VII 16; IX 26; XI 11, 29, 30; XII 1, 2 – **1926:** I 26, 31; II 6, 7, 9, 11–15, 21, 24; III 3, 10, 15; IV 2; XII 1 – **1927:** IV 5; V 3; VI 14; VII 29; XII 1 – **1928:** I 17; II 17; III 17, 23; V 23; XII 10, 31 – **1929:** I 5, 9, 17, 21, 23, 25, 28, 29; II 4; III 2, 13, 15, 17, 19, 20, 22, 24, 25; IV 12, 16, 19, 23; VIII 10; X 23; XII 8, 15 – **1930:** I 6, 29; II 1; III 25; VI 6; XI 19; XII 13, 19 – **1931:** V 9; IX 11; X 9

Fräulein Else (Film) (Regie Paul Czinner)

1927: V 28; VI 16, 30; IX 15, 24, 27; XI 27; XII 3, 5 – **1928:** XII 31 – **1929:** I 21; II 7, 11, 19; III 2, 9, 13; X 20, 22, 23

Fragmente eines modernen Jugendlebens
1881: V 2 – **1882:** IX 20; XI 22; XII 1 – **1883:** VI 13; VIII 7

Frau Beate und ihr Sohn (*Beatrice*, Übersetzung von Agnes Jacques)
1909: III 3; VIII 16; IX 10; XI 12; XII 16, 18, 20, 22, 25–27, 29–31 – **1910:** I 6–8, 10–13, 15, 16, 18; II 11–15, 17, 19, 20, 23, 26–28; III 2, 3, 6, 7, 16–18, 20–25, 27, 29, 31; IV 4–6, 9–11, 13–15 – **1911:** IV 2, 3; VIII 4–8, 10, 11; XI 21, 22, 24, 25, 28, 30; XII 1–3, 5–7, 11–13, 15, 17, 18, 20, 23, 26, 30 – **1912:** I 5, 8–10, 27, 28; II 1–6, 12–16, 22–25, 29; III 2–6; IX 24 – **1913:** I 13–16, 20, 21; II 4, 24; III 2, 4, 5, 8, 11; IV 11, 14; V 20, 22, 28; VIII 18; IX 14 – **1914:** II 15; XII 13 – **1921:** VIII 30 – **1927:** III 26; V 15, 26

Frau Berta Garlan (*Bertha Garlan*, Übersetzung von Agnes Jacques, *Bertha Garlan*, Übersetzung von Suzanne Clauser)
1900: I 1; IV 5, 16, 18; V 25 – **1901:** IV 25 – **1903:** II 10 – **1904:** VI 11 – **1906:** XII 31 – **1907:** I 1; II 2; IV 1 – **1908:** V 28 – **1912:** III 23 – **1916:** I 11 – **1920:** VIII 27 – **1926:** VII 26 – **1929:** I 16; II 4 – **1930:** IX 9

Die Frau des Richters
1916: II 5; X 22 – **1917:** I 26, 27, 29; II 1, 3, 6, 8–10, 13–19, 21, 25; III 2, 5, 7, 9; VI 12, 30; VIII 15; IX 27; XII 13, 16, 17, 25 – **1918:** I 30; II 8, 11, 14, 22, 25; III 8, 15 – **1919:** I 30, 31; II 1, 3 – **1921:** VII 9, 24; XI 27 – **1922:** IX 27–30; X 2, 6, 9; XI 13, 15, 16, 20, 25, 26, 27?, 29, 30; XII 1–5, 7, 9, 11–14, 16, 17, 20–22, 27, 30 – **1923:** I 1, 2, 7, 11?, 15?, 18?, 19, 20, 24, 27?;

II 3?, 5, 7, 10, 13, 15, 25, 26; III 2, 4?, 5, 6, 8?, 10, 12?, 13, 15?, 19, 22?, 24–29; IX 19, 20; X 8, 21, 23, 24; XI 5, 6, 8 – **1924:** III 5, 9–16, 20–24, 27–31; IV 3; VI 20, 21; IX 23; XII 20 – **1925:** I 30; II 3–5, 7, 9–14, 16, 19; III 21, 24; VII 4, 5, 7; IX 22; XI 11, 17, 25 – **1926:** I 5; IX 22, 26 – **1929:** IV 22; X 19

Die Frau des Weisen
1895: VI 25; VII 20; VIII 3; IX 24; X 30; XII 5, 15 – **1896:** IX 24; XII 14 – **1897:** I 5; VIII 25 – **1908:** II 9, 28 – **1924:** III 22; IV 19

Die Frau des Weisen (Novellensammlung)
1896: VIII 24 – **1898:** V 4

Die Frau mit dem Dolche (Oper), Musik von Wladimir I. Rebikow
1911: XII 30 – **1912:** III 8; IV 24 – **1913:** X 28

Freiwild
1891: X 15 – **1893:** I 28 – **1894:** VIII 30; X 10, 30; XI 8, 22 – **1895:** VI 16; VIII 2; X 31; XII 2–4, 10, 17, 31 – **1896:** I 10; II 15, 23; III 24, 30; IV 9, 27; V 3, 12, 19; VI 5, 12–14, 18; VII 16, 17, 26; VIII 2, 4, 15, 23, 24; IX 2–4, 8–10, 12, 14, 17, 18, 26; X 12, 16, 18, 27, 28, 30, 31; XI 2–5, 8, 15, 18; XII 15 – **1897:** I 10; III 24, 28; IV 9; VI 27, 29; VII 22; X 5; XI 6, 9–11, 17, 22, 25–27, 29; XII 2 – **1898:** I 3, 11, 18, 20, 21, 24, 28, 31; II 1, 3–7, 13, 14; III 8 – **1902:** III 24; IX 26; X 8, 30 – **1904:** VI 21; VII 17; VIII 23, 29, 30; X 25, 26; XI 3 – **1905:** I 24–29; II 2, 3, 22; X 28 – **1907:** II 21; IX 14 – **1909:** I 1 – **1911:** IX 19; XI 5 – **1912:** IV 13, 22; VI 22; X 16 – **1913:** X 30 – **1918:** I 24 – **1919:** IX 8; X 11, 13, 14 – **1922:** VIII 12 – **1926:** III 16; IV 1 – **1927:** III 28; IV 5; V 3, 12 – **1929:** II 15; V 26

Freiwild (Film) (Regie Holger Madsen)
1927: XI 4, 30 – **1929:** I 9; II 15

Die Fremde
1902: III 6, 22; IV 22; V 18, 21; VI 5 – **1907:** I 4, 5 – **1914:** II 12 – **1930:** VIII 10
Mein Freund Ypsilon
1887: *X 19* – **1888:** XII 10 – **1889:** *III 28* – **1912:** XII 18
Frühlingsnacht im Seziersaal
1881: I 2
Der Fürst ist im Hause
1888: *IX 20* – **1894:** III 13

Der tote Gabriel
1905: X 25, 27; XI 1, 11, 12, 15, 16, 17, 29; XII 1 – **1906:** VI 18; VIII 4–6; IX 3; XI 20, 23 – **1907:** II 22, 24, 25; III 11, 13, 15, 16, 18, 27; IV 7, 9, 18; V 7, 19
Gabrielens Reue
1887: III 10; VI 21; VIII 21; XI 2 – **1906:** XI 20
Der Gang zum Weiher
1907: I 1; VII 10 – **1909:** VIII 8; IX 10 – **1910:** IV 12; VI 14, 15, 17, 18, 30; VII 5; IX 24 – **1911:** IV 7 – **1913:** VI 17, 20, 21; VII 6, 13; IX 16, 24; XI 1, 2, 18 – **1914:** IV 22; IX 13; XI 15; XII 10, 20 – **1915:** I 1; V 15, 16, 24, 30, 31; VI 18, 20, 24, 27; VII 2, 10, 13, 19, 20, 22; X 13, 27, 30; XI 16, 18, 22, 25 – **1916:** I 8; VI 27; X 8, 22; XI 12, 24 – **1917:** VI 12, 29; XII 25 – **1918:** II 6, 9–12, 15–17, 23, 27, 28; III 2, 4, 21, 25–28; IV 4, 11, 15; V 8, 10, 11, 13, 15, 17–21; VI 1, 3, 4, 8, 12–14, 24, 28, 30; VII 10–12, 17, 19–22; VIII 1, 14, 15, 19, 20, 23, 25; IX 14, 16, 17, 19, 27, 29, 30; X 1, 3, 4, 7–14, 17, 18, 20, 23, 25, 28–31; XI 7, 12–14, 16–18, 20, 23, 24; XII 6–11, 14, 17, 18, 24, 26–31 – **1919:** I 1, 5, 6, 8; II 10, 14, 18, 28; III 2, 4, 6–8, 11, 13–22, 24–29; IV 3, 5, 8, 10–12, 14, 20, 23, 24, 27, 29; V 3, 8, 14, 15, 17, 18, 22, 25; VI 5, 8, 15, 16, 20, 22, 24, 25, 27–30; VII 1, 2, 5, 7, 9–17, 19–21,

23, 27; VIII 1, 3, 13, 19, 31; IX 1, 7, 10, 14–22, 24, 26–28; X 1, 4, 5, 10, 18, 19, 24, 25, 27, 28; XI 2, 3, 21–23; XII 1, 2, 10–12, 18, 20, 22, 23, 26, 27, 29–31 – **1920:** I 2, 4, 8, 9, 12, 13, 15, 18–23, 26; II 7, 8, 23; III 9, 25, 28, 29; IV 29; V 14, 15; VI 23, 26, 27, 29, 30; VII 1–3, 5–9, 18, 21, 25, 27, 31; VIII 1, 3, 4, 7–18, 28, 29; IX 3, 8, 19, 24–30; X 1, 2, 4, 6, 7, 9, 13, 17, 19–22, 25, 27, 28, 31; XI 1–3, 6–9, 14, 17, 19, 20, 27; XII 2, 3, 5, 8, 9, 11, 14, 16, 18, 19, 21–23, 25–28 – **1921:** I 1, 8; II 2, 6, 13, 15, 20, 25, 27; III 1, 3–6, 13, 16, 17, 20, 28; IV 4, 8, 11, 15–17, 30; V 1–3, 8, 15, 16, 20–22, 24–30; VI 2–4, 6–13 – **1922:** VII 16, 30 – **1923:** I 1 – **1924:** VI 26; VII 12; VIII 12, 15, 16; IX 10, 25, 28 – **1925:** II 28; III 1, 3–5, 11; IV 4–14, 16, 18–23, 25–30; V 1–8, 10–16, 18–25, 27, 29; VI 2, 5, 7, 9–11, 15, 20; VII 9–11, 13; VIII 1, 8–11, 13–16, 19, 21, 23, 26–28, 30, 31; IX 1, 4, 5, 9–12, 21, 24, 26, 28, 30; X 1–3, 5, 8, 10, 17, 19; XI 7, 24; XII 5, 6, 9, 14, 16, 21, 25, 27, 29–31 – **1926:** I 1–7, 9–11, 27; II 5, 10, 13, 17; III 12, 20; VI 17, 18, 25; VII 17; VIII 18, 20, 31; IX 5, 6, 17, 20, 26; X 7, 16, 19; XII 17 – **1927:** I 21; II 1, 23; V 10, 14; X 16, 24; XI 13, 17, 25; XII 16 – **1928:** I 15; III 5, 24; IV 4; V 10, 20, 28; VI 1; IX 24; X 13, 30 – **1929:** X 9 – **1930:** I 6, 28; VI 17; X 6, 7, 19; XI 4; XII 1–5, 9, 28 – **1931:** I 7, 14, 19–21, 26–31; II 2, 3, 7, 9–15, 17–19, 22, 23, 26, 27; III 22, 27; V 25; VI 25

Die spanische Geburt

1881: I 2

Geburtstagsbrief an Bahr

1923: VII 12

Gedichte

1881: I 2 – **1882:** I 21; VIII 31; IX 20 – **1883:** VIII 7; IX 17; XII 28 –

1886: VIII 27; IX 4, 7; X 8 – **1889:** *VIII 21; IX 8* – **1891:** X 15; XII 31 – **1892:** II 21; III 1; VII 18; IX 2 – **1893:** III 23; V 19; IX 26; XI 13 – **1901:** I 9 – **1903:** IV 25 – **1904:** X 12 – **1908:** I 31; IV 21, 23; V 23; VI 10 – **1912:** I 1 – **1915:** VII 19 – **1922:** XII 17 – **1923:** XI 6, 10; XII 28 – **1924:** XII 22 – **1927:** X 31 – **1928:** II 20; XII 3

– *Ännchen*
1883: IX 17

– *Agonie*
1891: X 17; XI 22

– *An die Alten*
1891: X 16 – **1893:** X 25 – **1903:** X 19

– *Anfang vom Ende* (Musik von Richard Mandl)
1892: III 3; IV 2, 20; VIII 4 – **1893:** X 25 – **1898:** I 4 – **1907:** IV 6 – **1931:** IX 11

– *Auflehnung*
1891: X 17

– *Cabinet Particulier: Liaison*
1883: IX 17

– *Distichen*
1895: IV 12

– *Entgegnungen*
1920: V 12

– *Am Flügel*
1891: X 16

– *An die Freundin der Geliebten*
1881: IV 7

– *Geheimnis*
1883: IX 17

– *Der Geliebten*
1880: II 3, 5

– *Süßes Kind du liebst mich nicht*
1883: IX 17

– *Du fühlst dich glücklich, wunderschönes Kind*
1883: VIII 1

– *Leb wohl* (Musik von Georges Antoine)
1915: I 17

– *Liebesgeständnis*
1889: *VIII 21*

– *Morgenandacht*
1891: IV 20; X 7, 16 – **1893:** X 25
– *Ohnmacht*
1893: VI 21
– *Orchester des Lebens*
1883: IX 17
– *Schiller-Feier*
1905: IV 10
– *Du reizend Schöne, Tolle, Wilde*
1883: VIII 1
– *Tagebuchblatt*
1891: III 23; IV 16 – **1892:** III 3
– *Du sollst nur ein paar Veilchen haben* **1894:** II 8
– *Verse zur Sonnenthalfeier*
1906: V 18
– *Wildenstein*
1891: IV 19
– *Zufriedenheit*
1880: II 23

Die Gefährtin (*La compagne*, Übersetzung von Maurice Rémon und Maurice Vaucaire)
1896: VIII 22; IX 10, 18, 21; X 20 – **1897:** IX 26 – **1898:** III 28, 31; VI 9, 16, 28, 29; X 24, 26; XII 15 – **1899:** I 24; II 8, 18, 23–25, 27, 28; III 1, 2, 12; IV 25–27, 29, 30; IX 14; XII 19 – **1902:** X 25; XI 14; XII 5, 6 – **1905:** IX 29 – **1907:** IV 1 – **1909:** IV 5 – **1912:** VI 15, 26 – **1916:** III 20 – **1918:** V 2, 3, 6 – **1921:** VIII 4

Der blinde Geronimo und sein Bruder (*Géronimo l'aveugle et son frère*, Übersetzung von Suzanne Clauser)
1900: VIII 25; X 19, 27; XII 22 – **1904:** IX 24; X 23 – **1905:** VI 9; X 25, 27; XI 1, 5 – **1910:** III 8 – **1915:** I 25, 27, 31; II 8, 11, 19, 21; III 3, 6, 7, 10, 24, 30; V 29; VI 1; X 26, 28 – **1916:** IV 18 – **1922:** V 26 – **1923:** X 1; XI 3 – **1924:** IV 19; V 7; XII 5 – **1928:** XII 1 – **1929:** XI 22

Geschichte eines Genies
1904: IV 26 – **1906:** VIII 7; X 31; XI 19, 20, 26 – **1907:** III 9

Geschichte von einem greisen Dichter
1894: III 30; IV 19; IX 7; XII 8, 26 – **1895:** V 22; VII 5, 17; IX 8; XI 25
Die Geschichte von Amadeus dem Poeten
1906: IX 8 – **1915:** VII 19
Geschwister
1908: I 28; VIII 1, 25 – **1909:** I 1; IX 10 – **1910:** IV 12 – **1913:** IX 22 – **1914:** IX 13 – **1915:** I 1 – **1916:** I 8 – **1918:** II 1 – **1921:** VII 24 – **1925:** XI 12 – **1930:** IV 26; VI 16
Gespräch in der Kaffeehausecke
1890: II 3 – **1891:** VI 5
Gespräch zwischen einem jungen und einem alten Kritiker
1908: I 15
Ein Glas zu viel
1912: IX 30; X 20, 21; XII 7
Die Gleitenden
1904: II 28; III 3, 5, 13; IV 6; IX 27, 29; X 1, 6 – **1905:** I 23, 24, 30 – **1906:** VI 18; XII 17 – **1907:** II 26–28; III 1, 4, 27, 29; V 14; – **1918:** I 25 – **1928:** II 3
Gold und Ehrlichkeit
1910: IX 11
Er wartet auf den vazierenden Gott
1887: III 10 – **1902:** III 22 – **1903:** VII 4
Die Gouvernante
1889: VI 21 – **1901:** I 20; II 5 – **1902:** III 22 – **1903:** XI 3; XII 4 – **1905:** XII 9 – **1929:** VII 20
Grenzen der Kritik
1892: IV 20

Halbzwei
1894: I 2, 17, 28; II 4; VII 28 – **1897:** I 10
Das Haus Delorme
1901: I 20; II 5, 28 – **1902:** III 22; XI 26; XII 3, 6 – **1903:** VII 26; XI 3 – **1904:** I 18–22, 24, 25; VII 8; VIII 6, 8, 14; X 10, 14, 17, 18; XI 13, 15–19, 22, 24, 25, 28 – **1905:** I 10; V 16 – **1909:** IV 28 – **1923:** XI 17 – **1929:** VII 20

Heimkehr
1913: IX 22; XI 29 – **1914:** VI 22–25, 30; VII 1, 4–8, 11, 12 – **1924:** IX 7 – **1928:** II 10 – **1929:** X 8, 10 – **1930:** II 8; IV 10, 18, 19, 28, 30; V 5 – **1931:** IV 29; V 9; VIII 30
Akademische Herzen
1908: II 1 – **1915:** VII 17, 18
Das Himmelbett
1891: VII 1; XII 31 – **1892:** I 22, 31; IV 20; VII 25 – **1893:** IV 12 – **1901:** X 27
Die Hirtenflöte (*La flûte du pâtre*, Übersetzung von Suzanne Clauser)
1902: XI 14, 26 – **1906:** VI 18 – **1908:** IV 5; VI 7, 27, 28, 30; VII 2–6, 9–16; IX 12; X 16, 27, 31; XI 27 – **1909:** I 1, 8, 13, 29; X 6, 7, 9, 11–16, 19; XI 2, 16, 22 – **1910:** XI 10, 13, 26; XII 5 – **1911:** IV 28–30; V 1, 4; VI 8; VIII 3, 4; X 10, 11, 17, 29 – **1912:** III 7; IV 20, 30; V 24, 29; X 22 – **1913:** II 27; V 22; VI 2, 27; VII 21; VIII 8 – **1914:** II 12; IX 16, 23, 24; X 2–4, 6, 8 – **1915:** X 17; XI 3 – **1918:** IV 8 – **1920:** IV 8 – **1922:** IV 27; V 1; VIII 6 – **1923:** V 27 – **1926:** I 27 – **1929:** XI 16 – **1930:** I 31; III 28
Die Hirtenflöte (Film)
1921: IV 1
Die feindlichen Hoteliers
1915: VII 21

Ich
1927: X 14, 16, 17, 22, 31
Konfuse Ideen zu einem sozialpolitischen Drama
1879: XII 3

Jesus
1901: VIII 4
Jubiläums-Festspiel
1886: I 4–6; II 1 – **1915:** IV 24 – **1918:** IV 10 – **1919:** II 19 – **1928:** II 19
Der ewige Jude

1880: V 24

Kaiser Josef II.
1906: X 4 – **1910:** IV 14 – **1915:** X 13 – **1916:** X 22 – **1917:** VI 12 – **1918:** II 1; VI 21 – **1921:** VIII 12 – **1922:** VII 20; XII 29 – **1923:** I 1; III 21; IV 8; IX 13 – **1924:** IX 23 – **1925:** I 30; VI 21; X 17 – **1926:** IX 22 – **1927:** V 18; VII 4, 21; VIII 3; XII 7 – **1930:** IV 28; V 9, 23 – **1931:** VIII 13

Der grüne Kakadu (*Le perroquet vert*, Übersetzung von Stephan Epstein und Émile Lutz)
1898: II 23, 25; III 6; IV 11; V 7; VI 29; X 26; XI 26; XII 15 – **1899:** I 10, 14, 26; II 8, 18, 22–25, 27, 28; III 1, 2, 4, 9, 12; IV 25–27, 29, 30; V 17; IX 14; X 26, 30 – **1900:** IV 10 – **1902:** I 10; IV 8, 22; XI 22 – **1903:** X 30; XI 1, 9; XII 28 – **1904:** IV 5; VII 8, 11; X 17, 18, 26; XI 13, 14, 17–22; XII 13, 20 – **1905:** II 28; VIII 29; IX 15, 17, 28; X 9, 12–15, 21, 26, 28; XII 4 – **1906:** I 13; V 5; X 29 – **1907:** II 21; IV 1, 12; VI 13, 25; XI 16 – **1908:** I 16 – **1909:** I 1, 27, 30; IV 5, 12; XII 7, 21 – **1910:** VI 18; XI 25 – **1912:** VI 15, 26; IX 5 – **1913:** III 13; X 22; XI 20; XII 2 – **1915:** I 14, 25, 31; XI 15 – **1916:** I 26; III 20; IX 7; X 3, 21; XII 24 – **1917:** I 1, 14, 16, 18–21; VIII 8, 27 – **1918:** IV 13; VI 18; X 8; XII 10 – **1919:** VI 26; XI 15 – **1920:** II 22, 24; III 10, 12, 16; X 14, 26; XII 15 – **1921:** IX 12; X 5; XI 26; XII 23 – **1922:** V 21; VI 9; X 26; XI 25; XII 6 – **1923:** V 14 – **1924:** IV 4; VII 30 – **1925:** I 15; II 26; X 19; XI 4, 19 – **1926:** X 20; XII 31 – **1927:** V 4; X 22 – **1928:** V 20; IX 24; XII 2 – **1929:** X 9; XI 11, 12 – **1930:** I 16; II 1, 2; V 20; VI 25; XI 13, 18

Der grüne Kakadu (Oper), Musik von Ladislaus Toldy

1907: IV 12; X 10, 14 – **1908:** XII 18 – **1909:** I 17

Kasperlkomödie

1891: X 25 – **1892:** X 18

Der tapfere Kassian (Singspiel), Musik von Oscar Straus

1903: VI 21, 22, 25, 29; VII 26, 27; VIII 1, 3, 25, 30?; XI 26; XII 9, 22 – **1904:** VI 11 – **1908:** VI 15; IX 7; XI 3, 17, 22, 29; XII 14, 24 – **1909:** I 1; II 19, 27; III 7; V 29; VI 8, 22; IX 23, 28; X 5; XI 3, 25, 30; XII 24 – **1910:** I 17, 29; II 4, 7, 13, 14, 27; III 16, 28; VII 21; X 9, 15; XI 1, 26; XII 2 – **1911:** I 1; III 23; IV 6; XII 11 – **1912:** II 1, 14, 17; III 14, 16 – **1917:** XII 2 – **1919:** V 27 – **1922:** I 15 – **1923:** IX 18 – **1924:** XII 9 – **1929:** I 21 – **1930:** VII 7

Die verbrannte Katze

1880: V 24

Königin Himmelblau

1880: III 29; V 24

Komödianten-Zyklus

1910: IX 25; X 8 – **1911:** VII 4 – **1912:** III 29; XII 29

– *Herbot* (Vorstufe zu *Große Szene* aus dem *Komödie der Worte-Zyklus*)

1909: IX 10, 22, 24–26 – **1910:** IX 25; XII 28 – **1911:** I 2, 3, 5, 9–12, 14, 17; VII 4 – **1912:** XII 26

– *Der Komödiant*

1909: IX 10 – **1910:** IX 25; X 8, 10–12, 15, 16; XII 14, 16–18, 20, 22, 24, 26, 27, 29 – **1911:** VII 4; XII 29 – **1912:** VIII 4, 5; IX 16; X 14 – **1914:** VII 10 – **1918:** I 25 – **1925:** XI 14 – **1928:** II 3; X 3 – **1929:** X 7

– *Komödiantin*

1910: IX 25, 29; X 2, 4–8 – **1911:** VII 3 – **1912:** VIII 1; IX 18; X 15, 24; XI 22; XII 4–7, 9, 10, 12, 17, 29

Komödiantinnen (Helene – Fritzi)

1893: X 6?, 15, 17, 22; XII 17

Komödie der Verführung

1905: X 23 – **1906:** VI 18 – **1908:** III 3, 12, 22–25, 31; IV 5–7, 9–12, 14, 21; VII 13 – **1909:** I 1; IX 10 – **1910:** IV 12 – **1911:** VII 20 – **1912:** III 29; V 30 – **1914:** IV 22; IX 13; X 14, 15, 17, 19, 29–31; XI 2–4, 7, 12–16, 23, 26, 28, 30; XII 3, 4, 6, 7, 9–11, 14–21, 23, 26, 28–30 – **1915:** V 23; VI 2–6, 11, 13; IX 6–9, 14, 15, 17, 19, 23, 25, 29, 30; X 2, 3, 5–8, 14–16, 19, 28–31; XI 1, 2, 4, 5, 7, 9, 11, 12, 14–17, 19; XII 31 – **1916:** I 7, 8, 10, 22, 24, 26–28, 31; II 3, 5, 11, 16, 18; VI 26 – **1917:** VI 29; XI 20; XII 25 – **1918:** I 1, 2, 8, 12–14, 16, 17, 20, 23–31; II 2, 4; VI 14 – **1919:** III 17 – **1921:** VII 15, 30, 31; VIII 1–4, 6, 8–10, 13–18; IX 16, 17, 28, 29; X 5, 12, 19–21, 23, 24, 27, 29; XI 3, 9–12, 15–18, 22, 23, 27, 28, 30; XII 2, 4, 5, 7–14, 18, 22, 24–31 – **1922:** I 1–9, 12, 14, 18, 21–27, 29, 31; II 2, 4–10, 13, 14, 17, 18, 20, 23, 24, 26, 27; III 3, 5, 7, 9, 17, 19, 21–23, 25, 26, 28–31; IV 1, 4–6, 8–10, 20; VI 8–10, 15–22, 25–30; VII 1–4, 7–15, 30; VIII 2–6, 10, 13–15, 17–19, 21–27, 29–31; IX 2–13, 17, 22–28, 30; X 2, 5, 7–9, 12, 14–16, 19 – **1923:** I 1; IV 25, 29; V 1–5, 8, 21, 24, 27; VI 1–6, 8, 9, 11–17, 19, 20, 23–25, 28; VII 3–5, 9, 10, 13, 15, 17–27, 29–31; VIII 4, 6–14, 16, 18–26, 28, 29, 31; IX 1–4, 9, 10, 12, 13, 17–20, 24, 26, 29; X 4, 6, 14–16, 18, 20–22, 30, 31; XI 1–8, 10–13, 15–19, 21–29; XII 1–6, 8–15, 23–31 – **1924:** I 1–3, 5, 7, 8, 10, 15–31; II 1–9, 16–28; III 1, 2, 11, 12, 18, 22, 25, 27, 28, 31; IV 1–7, 15, 20, 23, 27, 28; V 1, 6, 9, 11, 14, 17–19, 21, 22, 24; VI 1, 8, 9, 18, 29, 30; VII 2, 3, 16, 19, 20, 22, 23, 28, 29, 31; VIII 1, 4, 17, 19; IX 7, 10–13, 15–20, 23–25, 27, 30; X 2, 3,

6–13, 20–22, 24, 26; XI 1, 6, 8, 12, 18; XII 13, 22, 23, 28 – **1925:** I 29; III 15, 18, 22; IV 29; V 21; VI 8; IX 26, 28–30; X 12, 18; XI 5 – **1926:** II 9, 11; IV 7; V 18; VII 14; IX 6; XII 17 – **1927:** I 3; III 16, 18, 22; IV 13 – **1928:** IV 4; V 29; XII 14 – **1929:** III 14; X 15; XI 16 – **1930:** VIII 25 – **1931:** V 18

Komödie der Worte-Zyklus (*Comedies of words*, Übersetzung von Edward Pierre Loving)

1913: X 4 – **1914:** VII 5, 12, 15 – **1915:** III 6, 15; IV 11, 25; V 1, 6, 19; VI 15, 20; VIII 11, 21, 29, 30; IX 6, 13, 17, 20; X 3, 6, 7, 9, 11–13, 16–18, 22, 28; XI 6, 14, 21; XII 2, 12, 25 – **1916:** I 1, 9, 12, 15, 16, 25, 26; II 23; III 16; VI 20, 24; IX 11; XI 12 – **1917:** II 7, 18; XII 23 – **1918:** I 8, 28; V 8, 9; X 16 – **1919:** VIII 14 – **1920:** III 13, 16 – **1922:** V 11, 13; XII 23 – **1923:** I 12; II 23; VII 23; IX 18; XI 7 – **1924:** V 1; IX 23, 26; X 10; – **1926:** I 15, 17 – **1928:** XI 10 – **1929:** III 27; VI 16 – **1930:** XI 16 – **1931:** V 16, 22; IX 1

– *Das Bacchusfest*

1913: II 22–24, 28; III 1; IV 10; IX 29; X 3, 4, 14, 16, 19, 20, 22–24; XI 13, 14 – **1914:** I 3–5; V 17, 18; VII 2, 6, 12, 25–31; VIII 1, 22; XI 20 – **1915:** I 16; IV 25; VI 10, 20; VIII 11; IX 21, 29; X 4, 12, 18, 22, 23; XI 14 – **1924:** X 10 – **1926:** I 15 – **1931:** V 23

– *Stunde des Erkennens*

1898: X 24 – **1913:** II 16; III 5, 6, 8, 17, 18, 20, 22, 28; IV 2–4, 7, 8; IX 29; XI 15 – **1914:** I 9, 10, 12–14, 16, 17, 19; II 11–14, 17, 19, 21; V 14, 18; VI 9, 10; VII 5–9, 12; VIII 4–7, 10, 22 – **1915:** IV 17–21, 24, 25, 27; VI 8; VIII 15, 30; IX 21, 24, 27; X 4, 9, 11, 12, 22–24, 28; XI 14 – **1920:** VI 6 – **1924:** X 10 – **1926:** I 15 – **1928:** III 24 – **1931:** V 20

– *Große Szene*

1905: III 8 – **1906:** VI 12, 13, 16; X 22, 23; XI 20; XII 22 – **1907:** I 12, 30; IV 3, 8, 13–15; V 14, 25, 26; VI 12; X 7; XI 28, 30; XII 1, 2 – **1908:** III 4; VII 13 – **1913:** II 11–14, 20–22, 25, 26, 28; III 3, 4; XI 25, 27 – **1914:** V 15; VII 12, 13; XI 18, 22 – **1915:** II 6; III 6; IV 25; V 18; VI 9, 20, 25; IX 22, 28; X 4, 12, 13, 17, 21–24; XI 14 – **1918:** I 18; II 24 – **1919:** VII 26 – **1920:** XII 15 – **1921:** I 1; III 28 – **1923:** V 15, 18, 19 – **1924:** II 29; V 1, 5; VI 20; VII 30; X 10; XII 17, 25 – **1925:** I 4, 9, 12, 13, 27 – **1926:** I 15 – **1927:** V 4 – **1928:** IV 12 – **1929:** VI 16 – **1930:** I 16, 19; II 1, 2 – **1931:** V 30

Die kleine Komödie

1891: VI 24; XII 31 – **1893:** I 28; II 9; V 29; VI 12; VII 28; X 15 – **1894:** II 9, 11, 12; III 31; IV 20; IX 5; X 10 – **1895:** IV 12; VI 8, 17; VII 11; VIII 11, 13

Komtesse Mizzi oder Der Familientag (*Countess Mizzie or The Family Reunion*, Übersetzung von Edwin Björkman)

1906: I 29; VI 18–20, 22, 29, 30; VII 1, 4; IX 1 – **1907:** I 21; III 3–6, 8, 23–27, 29; IV 3; V 7; VI 15; X 11, 12, 28–30; XI 2, 8, 9 – **1908:** II 26; III 5, 22; IV 19, 21–24; V 26; VI 13; X 10, 17, 21, 30; XII 15, 23, 24, 28, 30 – **1909:** I 1, 2, 5, 6, 8, 13, 14, 30; IV 13; VII 6, 16; XI 11, 13 – **1910:** VI 20; XII 10, 29 – **1911:** VIII 25; XI 8 – **1912:** I 20, 26; II 1, 3; VII 16; X 28 – **1913:** III 13; XII 2 – **1915:** VI 28; VII 12 – **1916:** III 20 – **1919:** VI 26 – **1920:** II 22, 24; III 12, 16 – **1921:** X 5; XII 23 – **1922:** VI 13; XI 25; XII 6 – **1923:** X 21, 24 – **1927:** III 18, 22, 24, 30, 31; V 26; VI 5; XII 2 – **1928:** I 28

Der große Krach

1880: V 24
Krankenhausgeschichte
1916: IV 12
Die grüne Krawatte
1901: VIII 7; X 28
Kriegsgeschichte
1915: IV 25
Kriminalfilm
1931: IX 17, 19, 22, 23, 27, 28; X 1
Künstler
1909: IX 5, 7–9 – **1910:** II 8 – **1921:** VII 10 – **1928:** I 23, 28; II 25; V 6; VI 4, 7; VII 16

Das weite Land
1905: X 23 – **1906:** VI 18 – **1908:** IV 5; VI 19, 26–28; VII 2–4, 6, 9, 11–13, 15, 18, 23, 26–31; VIII 1–4, 6–12, 14–29; IX 1, 10, 12, 16, 18–20, 22–24, 27–30; X 1–5, 8–15, 18, 19 – **1909:** I 1, 26, 27, 31; II 1–13, 15–24, 26; IV 14; V 16, 29–31; VI 11, 22–24, 26; VII 2–4; VIII 10; IX 12; X 22 – **1910:** I 31; II 1–4; IV 19–23, 25, 26; V 3, 4, 25; VI 7, 9, 10, 14, 23, 28, 29; VII 2, 4, 6, 9, 14–17, 20, 22, 26, 27, 31; VIII 1, 8, 18, 29; IX 1, 4, 22, 23, 28; X 5–7, 10, 20, 23, 24; XI 2, 16; XII 6, 9, 19, 27, 28, 31 – **1911:** I 4, 20, 31; II 10; III 27; V 4, 16; VI 4, 6, 8, 9, 22–24; VII 2, 7, 8; IX 2, 4, 5, 8, 15–18, 20–22, 25, 27–30; X 1, 2, 8, 10–21, 27, 29, 30; XI 2, 3, 6, 12, 17, 18, 20, 23; XII 7, 13, 14, 21, 30 – **1912:** I 6, 7, 13; II 6; III 5, 7, 13; IV 12, 13, 18; VI 4, 15, 19; VII 3, 18, 21; IX 16; X 19; XI 25 – **1913:** II 4; V 5, 15, 18, 19, 28; X 7; XI 20, 28 – **1914:** II 11 – **1915:** III 15; VI 7, 14, 15, 29; IX 21, 24; X 18; XI 8 – **1916:** II 8; XI 12; XII 30 – **1917:** II 15; VI 17; VIII 16, 27; XI 29; XII 4 – **1918:** I 8, 10, 15, 21, 26; II 4; IV 29; VI 17; IX 20; X 2, 5, 28 – **1919:** VI 26; VIII 23 – **1921:** VII 25; XI 18, 21; XII 25 – **1922:** IV 7; V 13; IX 25;

X 10; XI 14, 18, 21 – **1923:** I 12, 18; III 14; IV 8, 16, 17, 22; VII 22, 23; IX 1 – **1924:** XI 27 – **1925:** II 26; V 29; VII 5; IX 21, 23, 25, 28; XII 12, 14–16 – **1926:** I 24; VI 5; IX 24 – **1927:** III 29 – **1928:** V 20 – **1930:** VII 9 – **1931:** III 23, 31; IV 7, 29; V 6, 9, 11, 18, 29; VI 21; VII 12, 15

Landsknecht
1904: III 17, 18 – **1906:** VI 13, 18; XII 17 – **1908:** VII 13 – **1909:** IX 10 – **1910:** IX 25 – **1911:** I 15 – **1912:** XII 18 – **1916:** IV 9; X 22; XII 17 – **1917:** I 26, 27; III 14; V 19; VI 5, 7, 10, 12; VII 25; IX 27; X 8, 10, 17, 19; XII 7, 19, 22, 25 – **1918:** I 30 – **1921:** VII 10 – **1925:** XI 2, 4, 5 – **1926:** XII 19 – **1927:** I 10–12, 19, 21; II 4, 5, 8–10, 22, 24–26; III 2, 3, 5, 15, 19 – **1930:** II 9–13, 15, 16, 18, 19; IV 5–7, 9; IX 2

Leben und Nachklang – Werk und Widerhall (aus dem Nachlaß veröffentlicht als *Jugend in Wien*)
1901: VIII 3; XI 4 – **1902:** III 22 – **1905:** IV 9; XII 7 – **1906:** I 20 – **1914:** IV 12; XI 15 – **1915:** V 24–26, 28, 31; VI 1, 4, 11, 12, 14, 18, 19; VII 2, 5, 8, 16, 17, 19, 21, 25; IX 2, 4, 5, 7, 9, 14, 15, 18; X 1, 8, 9, 13 – **1916:** I 8, 21–23, 28, 29; III 31; IV 1, 3, 11, 23–27; V 1–4, 6, 8, 10, 11, 13–17, 20–23, 25, 26; VI 6–10 – **1917:** I 26, 27, 29, 30; II 1–3, 5, 7, 8, 11–17, 19–21, 23, 25–28; III 1, 2, 5–15, 17–19, 21–25; IV 4, 24; V 17–19, 25–27, 31; VI 1, 25, 26, 28, 30; VII 5, 10, 14, 19, 21, 25, 27; VIII 2, 6, 13, 14, 22, 24, 27, 30; X 15, 16, 31; XI 1, 2, 4, 7, 10, 18, 24, 26; XII 3–7, 10–14, 18–22, 25, 26, 28–30 – **1918:** I 3–5, 9, 11, 12, 14, 15, 19–21, 28; II 9, 18–20, 22–27; III 1, 3–6, 8, 11–16, 18–21, 23, 26–31; IV 2, 5–8, 10, 12, 16–18, 22,

24–26, 29; V 1–8, 18; VI 5, 7, 11, 13–15, 19–22, 25–27; VII 3–6, 8–13, 15–19, 25, 26, 29–31; VIII 2–4, 6–14; IX 18–26, 28; X 2, 4, 9, 14, 30; XI 6, 8, 13, 16; XII 5, 17, 21 – **1919:** I 3, 10, 21–25, 27–29; II 3–5, 8, 10, 12, 14, 17, 18, 21, 22, 24–26, 28; III 1–3, 5, 7, 10, 11, 14, 17, 19, 21, 22, 24, 26, 28; IV 2, 7, 9, 11, 14, 16, 26, 28; V 2, 5, 7, 8, 10, 12, 14–17, 19, 26, 30; VI 2, 6, 10, 18, 20, 24, 27, 30; VII 9, 14, 18, 28; VIII 1, 4, 27, 29; IX 3, 6, 15, 20; X 1, 3, 6; XI 18, 20, 28; XII 1, 5, 15, 19, 22, 31 – **1920:** I 2, 9, 17, 19, 23, 28; II 8, 9, 13, 14, 19, 20; III 29, 31; IV 1–3, 9–13, 19, 20; V 12, 16, 17, 19, 20, 26, 28, 31; VI 2, 4, 5, 7, 16, 18, 28, 30; VII 2, 7, 15 – **1926:** VI 15–22, 24, 25 – **1927:** IV 11, 12; VII 10, 18, 20; VIII 1; XI 1, 16, 26; XII 29 – **1928:** IX 5 – **1930:** VII 4; X 21, 23; XI 8, 29; XII 20 – **1931:** II 26; III 21; VII 4

Legende
1894: XI 9 – **1904:** XI 3 – **1907:** III 2

Der Leuchtkäfer
1899: XI 12 – **1901:** V 3 – **1904:** VII 28; IX 27 – **1907:** III 2, 3 – **1909:** IX 3 – **1910:** II 8, 20

Wie sich die Leute das Dichten vorstellen **1906:** IV 1

Leutnant Gustl (*Le lieutenant Gustel*, Übersetzung von Suzanne Clauser) **1900:** V 27; VII 17, 19; IX 3, 23; X 28; XI 10, 23; XII 25, 28 – **1901:** I 5; VI 21, 22; X 6 – **1902:** VI 26 – **1903:** III 17 – **1904:** IV 13 – **1905:** VII 3 – **1907:** I 30; II 6, 7, 9, 10; VI 5; X 11, 13, 15, 16 – **1908:** I 16 – **1909:** IV 3 – **1910:** III 4; XII 6, 9 – **1911:** II 12; VIII 25; X 31; XI 1 – **1914:** XI 10 – **1915:** XII 22 – **1916:** I 26; II 15 – **1918:** X 14 – **1919:** I 18 – **1921:** VIII 8; IX 21 – **1922:** VI 2, 16; X 29; XII 14 – **1923:** V 15 – **1924:** VII 22 – **1926:**

II 3, 5, 7, 9 – **1927:** VII 23, 29 – **1928:** III 5; IV 26; IX 5 – **1929:** I 28; II 15 – **1930:** VIII 14 – **1931:** V 9, 29

Platonische Liebe
1894: I 10–12; II 3, 10 – **1915:** VI 14 – **1924:** IV 21

Liebelei (*Reckoning*, Übersetzung von Grace Isabel Colbron)
1891: X 15 – **1893:** IX 3; X 24, 26; XII 10 – **1894:** II 17, 19; III 9, 29; VI 14, 19, 26, 30; VII 15, 23, 27, 30; VIII 11, 13, 16, 30; IX 1, 7–9, 13, 18, 20, 30; X 4, 10, 11, 13–16, 22, 27–29, 31; XI 5, 9, 19, 20, 28; XII 1, 3, 9, 14, 17, 26 – **1895:** I 5, 7, 13, 15, 18, 19, 21–23, 25, 26, 28–30; II 1, 13–15, 17, 20, 24; III 14, 21, 23; V 23, 28; VI 16, 27; VII 7; IX 8, 9, 14, 16, 18, 24–26, 30; X 1, 4, 6–17, 20, 22, 26; XI 3, 5, 6, 10, 11, 15, 24; XII 7, 8, 13, 18, 26 – **1896:** I 6, 11, 12, 14, 17, 18, 21, 29, 31; II 1–6, 8, 9, 13; III 2, 26, 30, 31; IV 10, 14, 17, 18, 23, 25, 30; V 8, 19, 29; VI 9, 25, 28; VII 2, 19, 25–27; VIII 18, 25; IX 5, 15–17, 20, 24; X 14, 15; XI 23 – **1897:** I 17; III 7, 28, 29; V 7, 28; VI 7, 29; XI 26; XII 25 – **1898:** II 17; IV 20; V 3, 10, 20, 21, 24; VIII 28?; IX 5 – **1899:** XI 25 – **1900:** XI 7; XII 22 – **1901:** I 12, 15 – **1902:** III 5; IV 22; VI 17; X 25, 29; XI 6, 13, 14; XII 5 – **1903:** II 8; III 7; IV 17; V 3, 12; IX 3; XI 13 – **1904:** I 20; XI 3; XII 13 – **1905:** I 3, 24; IX 29 – **1906:** IV 3 – **1907:** II 13; III 3; IV 11, 20, 22; V 1; VI 20; IX 14, 20 – **1908:** V 27; VI 10, 13; VII 5, 17; VIII 23; IX 22; X 10, 17; XI 17; XII 18, 19, 24, 28, 29, 31 – **1909:** I 1, 5, 6, 8, 14, 30; IV 5, 27; VI 8, 9; VII 6; VIII 8 – **1910:** II 3; IV 5, 7, 8, 11, 13, 20, 24; VI 13; IX 16, 25; XI 25 – **1911:** II 10; III 8; X 12 – **1912:** III 13, 19; IV 12; VI 15, 22; X 9 – **1913:** I 6; IX 6, 7; X

14, 15; XI 7 – **1914:** IV 23; XI 2 – **1915:** II 23; III 31; IV 22; X 9, 12, 17; XI 1, 14 – **1916:** I 9, 15; II 3, 20; X 29; XI 22 – **1917:** II 15; III 25, 27; V 29; VIII 17; XI 11, 29 – **1918:** I 24, 27, 31; II 13, 19, 28; III 1, 30; IV 6, 19; VI 5; X 28 – **1919:** I 19, 21, 30; VI 7; VIII 23 – **1920:** I 11; VI 10; X 12, 14 – **1921:** II 15; IV 17, 28; V 17, 30; VI 4; XI 21 – **1922:** II 14; III 3; IV 7; VI 13, 28; XI 3 – **1923:** I 12; II 17; III 16, 25; IV 7; V 14, 22; IX 13; X 26 – **1924:** I 28; II 17; X 5, 10 – **1925:** III 18, 30; IV 2; X 13, 14, 16, 18; XI 19 – **1926:** I 9; II 13; III 16; IV 1; V 29; XI 29; XII 1, 16 – **1927:** V 21; X 7 – **1928:** I 15; VI 1; X 20 – **1929:** III 15; VIII 10; IX 13 – **1930:** V 28; VII 6, 9, 15; X 30; XI 14, 25; XII 1 – **1931:** II 14, 16, 17; V 9, 18, 29; VI 3; VIII 23; IX 22

Liebelei (Film)
1911: XI 23, 24 – **1912:** IX 26; X 1; XI 4–6, 12

Liebelei (Film)
1921: II 18; III 21; IV 6; XII 19 – **1922:** III 28; IV 10; V 10 – **1924:** I 28; II 8 – **1926:** II 14, 15

Liebelei (Film) (*Elskovsleg*, Regie Holger Madsen)
1913: I 31; II 1; III 28, 29; XII 20, 31 – **1914:** II 12 – **1919:** I 19 – **1923:** V 14 – **1927:** I 4; XI 30

Liebelei (Film) (Regie Jakob Julius und Luise Fleck)
1926: X 21, 22; XI 8; XII 17, 26–29 – **1927:** I 1; III 18; IV 5; V 3; IX 23; XI 4, 30

Liebelei (Oper), Musik von Franz Neumann
1907: VI 20 – **1909:** IV 25; XII 18 – **1910:** III 23; IV 6; IX 16, 18, 21; X 20; XI 3 – **1911:** III 23 – **1913:** X 6, 11, 13–15 – **1916:** IX 6 – **1926:** VIII 17

Das neue Lied
1904: VII 3, 5; X 19, 20, 22, 31;

XI 1, 2 – **1905:** I 23, 30; II 2, 3, 6, 8, 14, 17, 18, 26; III 21; IV 23, 28 – **1907:** I 4; X 13, 15, 16 – **1910:** III 9, 12 – **1914:** XII 18, 20, 22, 27

Little Novels (Novellensammlung, Übersetzung von Eric Sutton)
1929: VI 15; VIII 5

Loreley
1880: V 24

Luisenhof
1923: X 5, 6, 8 – **1924:** III 3, 4, 9, 10, 24; VI 17 – **1926:** IX 19, 21, 23; X 30; XI 13, 28, 29; XII 4, 5, 13 – **1927:** I 19; X 12, 13, 17; XI 24

O welche Lust zu reisen
1892: II 21 – **1915:** VII 27

Das Märchen
1890: XI 24, 30 – **1891:** *II 5, 26*; III 19; IV 12; V 13; VI 4, 25, 28; VII 13, 14, 17, 19; IX 3, 15, 28; X 8, 28; XI 27–29; XII 5, 8, 10, 16, 18, 24, 31 – **1892:** I 4, 6, 24; II 7, 10; III 5, 7, 10, 11, 26; IV 18, 21; V 15; VI 28; VIII 4, 6; IX 7, 20, 24; XI 5, 7, 8, 14, 19, 30; XII 12 – **1893:** I 1, 9, 18, 24, 25; III 10, 18; IV 11, 16; V 17; VI 3; VII 6, 29; VIII 8, 18, 27; IX 1, 11, 27; X 2, 11, 16, 18, 24, 28; XI 18, 21, 24–30; XII 1, 2, 4, 5, 17, 28 – **1894:** I 13, 21; II 15, 16; III 14; IV 30; V 29; VI 11, 27; IX 4; XII 4 – **1895:** III 21–23 – **1896:** I 21; IX 7 – **1897:** I 14; VI 29 – **1899:** III 16 – **1902:** VI 10 – **1903:** X 24 – **1904:** III 26 – **1905:** V 24; VI 15 – **1906:** XI 17, 22; XII 1, 21 – **1907:** IV 20, 22; VI 5; IX 13, 14, 20, 21, 23–29; X 1 – **1908:** VI 10 – **1909:** IV 5 – **1910:** V 11; XII 27 – **1912:** VI 14, 15, 21 – **1913:** XII 1 – **1916:** IX 7 – **1917:** XII 2 – **1919:** VII 12, 21 – **1920:** X 15 – **1921:** IV 17 – **1922:** II 19 – **1925:** III 14, 16; X 19

Marionetten
1900: VIII 3–5; X 4; XI 9, 18 –

1901: I 3, 7, 19; II 5, 18; III 4–8, 19 – **1927:** VI 19
Marionetten-Zyklus
1906: II 8, 11; III 25, 27 – **1910:** III 9; VIII 19 – **1911:** V 13; XI 13 – **1912:** I 19, 27, 29; II 5–10 – **1914:** IV 27 – **1919:** VI 26 – **1923:** X 23; XI 3 – **1925:** XI 19
– *Der tapfere Cassian*
1902: IV 6, 22 – **1903:** III 18; VI 18, 20; X 11, 19 – **1904:** VIII 6, 8; X 10, 14, 17, 18; XI 13, 14, 17–19, 21, 22 – **1906:** III 25 – **1907:** VI 13 – **1908:** III 11, 17, 20; VI 8; IX 11 – **1909:** I 1 – **1912:** I 29; II 9, 10; XII 16 – **1920:** V 19 – **1921:** II 16, 18; XII 1 – **1922:** I 10; III 20; IV 14; XII 30 – **1924:** V 27; VII 29 – **1926:** I 27 – **1927:** I 7; III 28 – **1928:** II 16 – **1929:** I 21 – **1930:** III 2
– *Der Puppenspieler*
1901: IX 16; X 18; XII 14 – **1903:** V 15, 18–20; VII 8, 25; IX 3, 8, 14 – **1904:** VIII 30; IX 28; X 5, 12, 20, 25; XI 29; XII 5, 10, 12, 13, 19 – **1906:** II 8, 9; III 25; V 4, 5 – **1907:** V 25 – **1908:** III 6 – **1909:** I 1; VIII 22 – **1911:** II 10; III 7 – **1912:** I 29, 30; II 10; VI 15 – **1913:** V 29 – **1920:** II 22, 24; III 12, 16 – **1921:** XII 23 – **1929:** IV 24; V 3, 7, 8
– *Zum großen Wurstel*
1903: VI 19, 20, 25; VIII 1, 5, 25; XI 26; XII 9 – **1904:** I 28; VII 8; VIII 6, 8, 14, 23; IX 2, 10, 22, 24, 26, 28; X 9, 10, 14 – **1905:** I 22; II 7; IV 13, 23; XII 12, 29, 31 – **1906:** I 2, 7, 14; III 12, 14–16, 20, 21, 25, 27 – **1907:** VI 13 – **1909:** VIII 22 – **1911:** III 12, 17; IV 8; XI 1 – **1912:** I 31; II 9, 10, 12 – **1915:** XI 1; XII 11, 12 – **1918:** I 13 – **1922:** VI 5, 8; X 25, 27; XI 3, 25; XII 6 – **1923:** V 12; IX 24 – **1924:** I 1; IV 4 – **1925:** I 16, 19 – **1926:** XII 31 – **1927:** I 3 – **1929:** XI 11 –

1930: I 16 – **1931:** VII 30; IX 22, 30
Masken und Wunder (Novellensammlung)
1912: V 6
Mayeriade/Maieriade
1905: X 31 – **1915:** VII 21
Mazur **1887:** III 10
Der junge Medardus
1901: XII 22 – **1902:** VII 12, 15, 22; VIII 1 – **1903:** IV 25; V 15; VI 23, 25; VII 1 – **1904:** I 28, 30; III 9; VI 11 – **1905:** I 4 – **1906:** VI 14, 18 – **1907:** V 19, 25 – **1908:** III 13, 15, 19, 21; VII 13; X 20–26, 28–31; XI 2–7, 9, 10, 16, 18–21, 23, 24, 26–30; XII 1– 16, 20–30 – **1909:** I 1, 3–6, 8–12, 31; II 27, 28; III 1, 3, 5–31; IV 1, 2, 4–13, 15–22, 25, 26–30; V 1, 2, 4–9, 13–23, 25–29; VI 1–10, 12, 28–30; VII 1, 5–9, 11–13, 16–22, 24–31; VIII 1–6, 9, 18, 20–22, 26, 29; IX 1, 3, 5, 15, 18, 24, 28; X 1, 11–13, 16–20, 22, 27, 30; XI 1, 3, 5, 7, 9, 11, 15–17, 19, 23–26, 30; XII 3, 4, 7, 9, 17, 20–22, 30 – **1910:** I 10, 25, 30; II 1, 3, 5, 15–19; III 14, 15, 27, 29, 30; IV 22, 27; V 3; VI 2, 7, 18, 25, 27; VII 1–3, 16; VIII 29; IX 4, 6, 23, 28; X 11, 22, 24–28, 31; XI 1–4, 6–19, 21–24, 26–28; XII 2–7, 9, 12, 17–19, 26, 27 – **1911:** I 5, 9, 12, 13, 16, 18, 21, 25, 31; II 2, 3, 10, 12, 21; III 2, 3, 5, 9, 12, 16, 17, 21, 24; V 4, 10, 26–28; VI 13, 16, 18, 20, 22; VIII 10, 24; IX 4, 11, 26; X 15, 30; XI 24 – **1912:** I 20, 29; II 4, 13, 20, 24; IV 11; V 26; VII 16, 17; IX 19, 24, 25; X 19; XI 1; XII 2, 7 – **1913:** I 4; II 2; V 5, 22; VI 27; XI 17 – **1914:** I 2, 13; III 27; IV 25; VII 31; IX 12, 15, 24, 27, 28; X 3, 4, 6, 8, 17, 21–26, 30; XI 5, 9, 10, 14, 15, 29, 30; XII 26, 27 – **1915:** XI 3, 15 – **1916:** I 16; III 13; VI 29; IX 7; XI 1, 12 – **1917:** IV 13; V 13; X 3; XI 11, 27;

XII 1, 2 – **1918:** V 29; X 28; XI 13; XII 10 – **1919:** I 19, 26; III 14; V 2, 25; VI 26, 28; X 31 – **1920:** I 26; II 26; IV 12, 20, 23, 28; VI 25; X 20, 23; XII 15, 17 – **1921:** I 7; XI 8, 25; XII 7, 25 – **1922:** I 15; II 28; III 1, 14, 29, 31; IV 2, 5, 6, 19; V 17, 21, 23, 25, 29; VIII 5; X 10; XII 6, 26 – **1923:** I 12; VII 22, 25 – **1924:** II 6; III 8, 10; IV 29; VI 13; IX 20; X 26 – **1925:** II 12; XI 7 – **1926:** IV 1; VII 20; IX 12 – **1927:** III 23; XI 25; XII 20 – **1928:** VIII 17 – **1930:** IV 28; VIII 23; X 6; XII 8 – **1931:** V 26; VI 25, 29; VIII 18, 23; IX 16

Der junge Medardus (Film) (Regie Michael Kertész)
1920: II 4–7, 9, 13, 15, 16, 18–23, 25–28; III 3, 4, 6, 8, 9, 15, 20; IV 17; VII 16; XII 11, 14 – **1921:** I 7; II 15; XII 19 – **1922:** IV 13, 15; V 22, 23; VI 1; VII 11–13; VIII 26; X 16, 24; XI 5, 11 – **1923:** VII 14, 16, 18, 19; VIII 1; IX 26; X 5; XI 22

Medizinisches
– *Über funktionelle Aphonie und deren Behandlung durch Hypnose und Suggestion*
1889: *III 28* – **1907:** II 7
– *Krankengeschichten*
1926: XII 2, 6, 11, 13
– *Rezension zu „Die sexuelle Hygiene und ihre ethischen Konsequenzen" von Seved Ribbing*
1927: V 15

Wie die Menschheit von Jugend auf zur Dummheit erzogen wird
1880: V 31

Aus der Mode
1880: XI 26, 27, 29 – **1881:** I 2, 30; II 13; III 5; V 2; IX 13 – **1916:** IV 17

Der Mörder
1909: IX 10 – **1910:** IV 12; VIII 8–10, 14–18; IX 1, 3, 7–11; XII 15 – **1911:** I 28, 29, 31; II 4, 7, 9, 10, 13, 15, 17, 18, 21; IV 23, 29; V 4,

11, 27; VI 4, 5, 7; X 23; XI 1 – **1915:** XII 6, 11, 12, 14 – **1917:** XI 27; XII 2 – **1921:** III 2; IV 6; V 18 – **1922:** IV 29

Die Mörderin
1910: VII 3, 7; VIII 7–9, 11, 12, 15 – **1911:** IV 7 – **1912:** II 16, 24; IV 20; VI 16, 18, 20, 24, 28; VIII 11 – **1914:** VI 18, 21; VII 15, 23; XI 5 – **1923:** XI 17 – **1927:** V 17 – **1929:** VII 31

Die Nächste
1899: III 12; VI 12; VII 6 – **1904:** XI 3 – **1905:** II 11

Nerven
1910: VII 2

Notizen zu Lektüre und Theaterbesuchen (1879–1927)
1906: III 3 – **1930:** V 7; IX 24 – **1931:** III 14

Der Oberstabsarzt
1927: IX 29; X 19, 24 – **1928:** III 8; V 22 – **1930:** II 17, 18; VIII 27, 28; IX 2

Parabel
1917: IV 8

Paracelsus
1894: IX 11; X 6, 8 – **1895:** II 24; IX 24, 25 – **1898:** III 9, 31; IV 10; VI 17, 28, 29; IX 5; X 26; XII 15 – **1899:** II 8, 18, 21, 23–25, 27, 28; III 1, 2, 11, 12; IV 25–27, 29, 30; VII 11; IX 14; X 19; XII 19 – **1904:** X 18 – **1906:** VIII 21 – **1907:** II 21 – **1910:** IV 27 – **1911:** II 1 – **1912:** IV 12; VI 15, 26 – **1913:** I 6 – **1915:** II 23 – **1921:** V 17, 30; VIII 4, 26 – **1928:** V 2 – **1929:** XI 21 – **1930:** I 16; II 1, 2; XI 18

La pénombre des âmes (Novellensammlung, Übersetzung von Suzanne Clauser)
1930: I 12, 29 – **1931:** X 9

Die überspannte Person
1894: I 30; II 3, 6, 9; III 22; VII 28

– **1896:** IV 21; V 7, 19, 30 – **1915:** VI 14

Das Portrait

1894: I 10, 11, 13, 29; III 11 – **1915:** VI 14 – **1924:** IV 21

Der chinesische Prinz

1879: Mitte Mai – **1880:** V 24

Prinz Julian

1881: I 2 – **1883:** X 11

Prinz Julius

1880: III 11, 18

Prinzessin Sybille

1908: VII 18, 21–24; IX 12, 15, 16 – **1909:** I 1; IX 10 – **1913:** IX 22 – **1915:** I 1 – **1925:** XI 12

Professor Bernhardi (*Professor Bernhardi*, Übersetzung von Hetty Landstone, *Professor Bernhardi*, Übersetzung von Stella Mare)

1903: IV 18; VI 6, 7; X 25 – **1904:** X 23 – **1905:** IX 25, 27; X 4, 7, 8, 9, 25 – **1906:** III 10; VI 18; VII 16 – **1908:** III 4, 14–21; IV 30; V 18, 19, 24–26, 29, 30; VII 13, 24 – **1909:** I 1; IX 10, 15; X 18, 19, 21–23, 26–31; XI 2, 4 – **1910:** IV 12; V 6–15, 17; VI 3–9, 17, 21; VII 3; VIII 10 – **1911:** II 6, 7, 15, 17, 19; III 23, 25; VII 10, 11, 13–19, 31; VIII 9, 13–20; IX 13, 14, 16, 18, 21, 23, 28; X 4, 7, 8; XI 22, 28; XII 1, 4, 5, 12, 15 – **1912:** I 18–26; II 1, 11–16, 20–23, 26–29; III 4, 6–8, 12, 28, 29; IV 3, 8, 9–11, 13–16, 18, 19, 22–30; V 1–8, 25–31; VI 1–3, 5–12, 14, 16, 19, 24; VII 2, 26, 27, 29, 30; VIII 7, 9–14, 28, 31; IX 6, 7, 9, 12, 19, 21, 23–25, 27, 29, 30; X 1, 3, 11, 16–18, 21, 24–28, 30, 31; XI 1, 3, 4, 6–8, 11–13, 16, 19, 25, 27, 28; XII 5, 7, 9, 10, 13–15, 20, 22, 26, 28, 31 – **1913:** I 3–5, 9, 10, 12, 15, 18, 20, 28, 30; II 1, 2, 4, 6–9, 11, 18, 19, 26, 27; III 11, 27, 30, 31; IV 1, 2, 4, 5, 8, 9, 12, 16, 17, 24, 29, 30; V 5, 7, 9, 15; VII 3; IX 14, 18; X 9, 21, 29; XI 5, 14, 21; XII 2, 10, 11 – **1914:** I 14, 18; II 3, 9, 10, 15, 17, 18, 22; III

18, 21, 23, 30; IV 2, 30 – **1915:** I 24; III 31; VII 16; IX 25; X 5, 26; XI 1 – **1916:** I 26; II 17; III 6, 20; VIII 9, 12; XI 12 – **1917:** I 7; II 21; IV 2, 10; VI 26; VII 11, 15; VIII 8, 27; X 6; XI 15; XII 30 – **1918:** III 16, 21, 27; IV 29; VII 7; VIII 9; IX 20; X 8, 29, 31; XI 3, 4, 9, 18–23, 25–28, 30; XII 2, 3, 10–13, 19–22, 24, 25, 27, 28, 31 – **1919:** I 15, 16, 20; V 21, 27; X 25; XI 15 – **1920:** VII 13; IX 30 – **1921:** III 30; IV 9; VI 26; VII 22; XII 23 – **1922:** IV 25; V 11; X 23, 30; XII 23 – **1923:** II 28; VII 23; XII 18 – **1924:** I 5; II 5, 21; III 17 – **1925:** X 16 – **1927:** VI 30; VII 28 – **1928:** I 28; II 16; III 5, 10; IV 12; IX 8, 18, 20; X 15, 29 – **1929:** III 6, 23; VI 15; XI 11, 12, 14, 17 – **1930:** I 24–26; III 2; IV 30; V 26; VI 7, 27; VII 8, 11; VIII 10, 23; IX 24; XII 3, 7, 14, 19, 26, 31 – **1931:** I 4; II 9, 19; VI 21

Protest
1915: I 17, 26

Die Quellen des Nil
1898: VIII 2, 6; X 17 – **1900:** VII 17 – **1901:** I 2; IX 6 – **1903:** XI 19, 26 – **1929:** VII 20

Der Raub der Sabinerinnen
1910: IX 11 – **1915:** VII 15

Reichtum
1889: *IX 8* – **1893:** X 2 – **1909:** IX 26 – **1921:** III 26, 27

Reigen (*Couples*, Übersetzung von Lily Wolfe und Edward W. Titus, *Hands Around*, Übersetzung von L. D. Edwards und F. L. Glaser, *La ronde*, Übersetzung von Wilhelm Bauer und Maurice Rémon)
1896: XI 23, 27 – **1897:** II 24; III 17, 24; IX 4, 5 – **1900:** IV 28; VI 12 – **1902:** IV 15; XI 11; XII 4, 23 – **1903:** II 10, 17, 20; III 12, 26; IV 2, 5, 7, 9, 10; VI 28; VII 19, 23, 27; X 19; XI 1, 7, 10, 23, 27; XII

4, 31 – **1904:** I 20; III 8, 16, 21; IV 14; VIII 2; IX 26; X 1; XI 10; XII 15, 17 – **1905:** I 11, 19; V 15; VI 15; X 19, 30; XI 13; XII 2, 15 – **1906:** I 12, 29, 30; IX 12, 22; X 27; XI 26 – **1907:** I 22; II 11; IV 6, 9; VI 14; X 17 – **1908:** I 16; IV 9, 18; V 16; X 10, 11; XI 13 – **1909:** IV 3; IX 14; XI 24; XII 14 – **1910:** I 8; IV 14; VI 21, 23; VIII 10; X 15 – **1911:** III 29; VI 10; IX 19 – **1912:** IX 24; X 16 – **1913:** III 18; V 23; VI 27; VII 21; X 5 – **1914:** IV 27; VI 8 – **1915:** XII 1, 22 – **1916:** I 26 – **1917:** II 17, 28; III 20; IV 1, 24; V 23, 31; XI 2; XII 18 – **1918:** II 20; III 4, 18; IV 3, 13, 23; V 3; VI 18; XI 10, 11; XII 7, 11, 16, 30, 31 – **1919:** I 9; II 6; III 29; IV 11, 15–19, 22; V 21; VI 24, 26; VII 9, 17; IX 26 – **1920:** I 6, 16; II 10; VI 5, 26; VII 17; VIII 25; IX 29; X 25, 26, 29, 30; XI 2, 4, 5, 8, 9, 12, 13, 15, 16, 29, 30; XII 4, 5, 7, 11, 17, 24, 25, 30 – **1921:** I 2, 4, 5, 9–22, 24–31; II 1–3, 6–13, 16–20, 23, 26; III 2, 5, 8, 14, 15, 17, 18, 21, 24–26, 30; IV 2, 6, 8, 16, 17, 19, 24, 28; V 13, 24; VI 15, 21, 29; VII 15, 30; VIII 6, 28; IX 15, 17; X 7, 21, 30; XI 18, 19, 21; XII 5, 24, 25, 31 – **1922:** I 4, 9, 27; II 8, 11, 17, 28; III 2–4, 6, 13, 18, 29; IV 2, 6; V 19, 21, 24, 28; VI 29, 30; VII 2, 22; VIII 12; XI 1, 3, 19 – **1923:** I 1, 5; III 23; IV 8; V 12, 17, 26; XII 9, 14 – **1924:** II 21; III 17; V 7; VII 21; IX 25; XII 28 – **1926:** I 27; II 24; III 16; XI 15; XII 28 – **1927:** V 12, 18, 22, 23, 30; VI 30; VII 28; VIII 2, 18; IX 19; XI 2, 29 – **1928:** I 20; III 29; VI 8; VIII 27; IX 28; X 10; XII 10, 31 – **1929:** III 28; VII 3; X 15; XI 1, 5; XII 9, 18, 21, 23 – **1930:** I 10, 29; II 4, 18; III 10, 12, 14, 24; IV 1, 5; V 26; VI 4; VII 4, 22; X 11, 26, 30; XI 12, 18 – **1931:** III 24; V 21, 23; VI 21; IX 11

Reisebeschreibung 1874
1914: I 6
Ritterlichkeit
1894: II 18 – **1900:** I 1?; IV 23?; IX 20 – **1903:** IV 20, 24; VIII 25; X 9; XI 29 – **1904:** IV 3, 6–8, 11, 13, 15, 16, 22; V 20, 21; VI 3, 6, 11; VII 29; X 9 – **1906:** IV 7, 8; VI 18 – **1907:** V 21, 25 – **1908:** I 12; II 23 – **1909:** IX 4 – **1912:** III 25 – **1913:** XI 14, 20, 21 – **1918:** II 4 – **1927:** II 19
Der Ruf des Lebens
1905: III 29–31; IV 1, 2, 4–16, 18–29; VI 4, 5, 24, 25, 28; VII 3–13, 15, 17–19; VIII 2, 5, 6, 8–16, 21–24, 26–31; IX 1–6, 8, 11, 12, 14–18, 20, 28; X 4, 11, 18, 24, 26, 29, 31; XI 4, 8–10, 16, 26; XII 3–5, 10, 21, 25, 26 – **1906:** I 1, 13, 26, 27, 31; II 1, 5–8, 12, 18–28; III 1, 3, 5, 8, 12–14, 16, 27, 30; IV 5–7, 23 – **1907:** I 13; II 7, 10; IV 5; VI 5; X 13 – **1908:** I 18; II 12–18, 22, 23, 27, 28; III 3–7, 9, 14, 23, 28, 30; IV 4; IX 14, 17, 30; X 18 – **1909:** I 1; III 3; IV 21–23, 25, 27; V 3, 24; VI 11; IX 22, 23; X 5; XI 19; XII 1–7, 9–13, 17, 19, 28 – **1910:** I 1, 17; XI 27 – **1911:** XII 14 – **1912:** VII 11; XII 29 – **1913:** I 5; V 11, 28; IX 5, 6 – **1914:** IX 15, 21, 27; X 4, 9–11; XII 26, 27 – **1915:** I 22, 24 – **1916:** III 13 – **1917:** XI 11 – **1919:** IV 25–27; V 5; VII 12 – **1920:** I 14; VI 6, 7 – **1921:** I 1 – **1922:** I 5; III 30; IV 1 – **1923:** I 12; VI 13; X 8; XII 31 – **1927:** VI 19; VIII 14; IX 20, 21 – **1930:** IV 27, 30 – **1931:** VII 4–6, 8–11, 13, 16, 17, 24; VIII 10, 15, 21, 23, 30; IX 6, 7, 9, 17, 19, 24, 27, 28; X 1, 3, 7, 8, 12
Der Ruf des Lebens (Film)
1920: V 26, 28, 29; VI 6, 8, 10, 14

Die Sängerin
1913: IX 22 – **1914:** IX 13 – **1915:** I 1 – **1928:** I 20 – **1930:** VI 16;

VIII 27–31; IX 2, 3, 5, 8, 15, 18; X 27; XI 26, 27, 30; XII 6 – **1931:** I 1, 10, 17; II 4, 8

Schauspieler

1880: V 24

Das Schicksal des Freiherrn von Leisenbohg (*Le destin du baron de Leisenbohg*, Übersetzung von Suzanne Clauser)

1902: V 11 – **1903:** III 19, 28; V 15; VIII 6, 7, 25; IX 1, 4, 29; X 6 – **1904:** IV 11, 18, 19, 21; VI 30; VIII 3 – **1905:** II 1 – **1907:** I 4 – **1908:** II 9 – **1910:** III 7; XII 5 – **1912:** III 29 – **1914:** II 12, 17, 18, 22 – **1917:** I 14; II 26, 27 – **1921:** III 2 – **1922:** IV 26; VI 8, 21; X 25, 31 – **1923:** V 14, 18 – **1925:** I 9 – **1928:** XII 4, 12 – **1929:** X 31

Der Schleier der Beatrice

1898: I 7; IV 24; V 8, 15, 25; VII 4, 5; IX 13, 14, 21; XI 18, 30; XII 18, 30 – **1899:** I 5; VII 18, 21, 23; VIII 19, 22; IX 9, 14, 18; X 2, 7, 10; XI 26; XII 13, 31 – **1900:** II 8, 13, 17; IV 8; VI 18; VII 28; IX 2; XI 18, 23, 29, 30; XII 1, 5, 19 – **1901:** IV 17 – **1902:** I 1, 3; III 3; VI 1, 3; VII 17, 28; X 13, 16, 18, 19; XI 24, 29; XII 5, 12, 16 – **1903:** I 11, 31; II 4, 23–28; III 2, 3, 5–9, 11, 12, 19, 20, 23; V 5; VIII 24; XI 24, 30; XII 9, 16, 17, 19, 22–24, 28, 31 – **1904:** I 5, 20; III 27; VI 11; XII 13 – **1905:** II 9; X 24 – **1906:** V 21; VIII 21; X 29; XI 30 – **1907:** I 12, 29; III 19; IV 5; V 27 – **1908:** I 16; II 25; III 5, 6; V 21; VI 12 – **1909:** II 12; IV 3; XII 12, 21, 31 – **1910:** I 25, 30; II 3; VI 18, 30; IX 17; XI 5; XII 19, 27, 28 – **1911:** I 4; III 21; IX 9, 29; XI 6, 7; XII 21, 28 – **1912:** II 28; III 23; IV 12, 23, 24; VI 28; IX 24; XII 29 – **1913:** I 6; VII 21 – **1914:** IX 15, 28; X 30; XII 27 – **1915:** III 7, 24, 30; XI 15 – **1916:** I 26; V 1; IX 7; XII 10 – **1917:** I 21; VIII 27; XI 9,

11; XII 2 – **1918:** II 27; V 28 – **1919:** IV 22; V 9; VI 21; VII 28 – **1921:** V 29; VII 16, 19, 25; XI 13 – **1922:** III 23; X 10; XI 17, 24–26; XII 6 – **1923:** I 12, 31; IV 7, 20; V 12; VII 22; IX 18 – **1924:** IV 27; V 1–3; VII 29; VIII 22; X 26 – **1925:** III 23; IV 22, 28–30; V 2, 19, 22, 23, 26, 30; IX 6 – **1926:** IV 1; IX 6 – **1927:** X 22 – **1928:** III 5 – **1930:** II 1 – **1931:** III 26

Der Schleier der Beatrice (Oper), Musik von Heinrich Noren
1914: II 25; III 4; XI 2 – **1916:** XII 18 – **1922:** III 24 – **1923:** I 12

Der Schleier der Pierrette (Film)
1921: VII 16, 17, 19, 21, 22; X 27; XI 3

Der Schleier der Pierrette (Pantomime), Musik von Ernst von Dohnányi, op. 18
1892: X 27; XI 15; XII 28 – **1897:** XI 1 – **1903:** XI 30; XII 1, 9, 14 – **1904:** I 2, 5; V 16; VI 11, 13 – **1905:** VI 21; IX 27 – **1906:** VII 13; XI 11? – **1907:** I 7 – **1908:** V 17; VI 15, 26; VIII 16; IX 21, 22, 29; X 3; XI 22; XII 14 – **1909:** I 1; III 25; VI 3, 6; X 5; XI 3, 25, 27, 30 – **1910:** I 20–22, 25, 27, 29, 30; II 1, 3–5, 7, 12, 27; III 16, 28, 31; VI 2, 21; VII 21; X 5, 9, 15; XI 26; XII 2, 19 – **1911:** III 23; VI 24; IX 19–21, 25, 27; X 20; XII 2, 31 – **1912:** I 22, 27; II 1, 12; III 1, 10, 11, 15, 16; V 26 – **1917:** XI 9; XII 2 – **1919:** III 26; IV 18, 28 – **1921:** IV 28; VI 29; IX 17 – **1922:** I 15; III 27 – **1923:** I 5; V 19; IX 18 – **1924:** XII 9 – **1925:** VII 5 – **1926:** I 27 – **1929:** I 21 – **1930:** II 1; VII 7; XII 9

Die alten Schüler
1880: IV 6; V 30; VI 8, 12; VII 26 – **1881:** I 2; II 22 – **1882:** VIII 31

Die Schutzgeister
1880: V 24

Die Schwestern oder Casanova in Spa
1909: IX 11 – **1912:** X 2, 20, 21 –

1913: XII 3 – **1915:** II 12; IV 22, 26; V 18, 20 – **1916:** VI 18; VII 13–18, 20–26, 28–30; VIII 1, 2, 4–7, 9–16, 18, 20–23, 27–31; IX 3, 5–10, 13–24; X 2–4, 9–13, 16–23, 25–27, 29–31; XI 2–6, 8–17 – **1917:** VI 12; IX 2; X 16–31; XI 16, 17, 25–27; XII 25–27 – **1918:** I 8, 13, 15, 18, 31; III 4, 16; IV 19, 21, 23, 24, 29, 30; VI 17?; VIII 18, 19, 21; IX 3, 8, 14, 15, 20, 22, 24; X 10, 15, 29; XI 13; XII 10, 28 – **1919:** V 21, 27; VI 13, 26; VII 9; VIII 1, 30; IX 12, 30; X 21, 23, 25, 26, 30; XI 11, 15, 18–20, 24, 25, 27; XII 2–4, 8, 9, 14–16, 23, 24 – **1920:** I 1, 5, 27; II 5, 21, 26; III 4, 5, 10, 11, 13, 15–20, 22–28, 30; IV 5, 24; V 13; X 26; XII 4 – **1921:** II 10; IV 28; VI 21; X 18 – **1923:** III 22 – **1925:** X 17, 18 – **1926:** VIII 31 – **1927:** I 3; X 22; XII 16 – **1928:** IV 4; IX 24; X 30 – **1929:** I 29; III 23; X 15; XII 9 – **1930:** I 28; VI 17; X 6, 8, 14; XI 3 – **1931:** I 14, 20; VI 3, 25; X 17

Die Schwestern oder Casanova in Spa (Oper), Musik von Friedrich Bayer
1930: XI 3; XII 29 – **1931:** II 25; III 5; IV 25; VII 4; VIII 3; IX 3; X 16, 17

Sebaldus
1880: VII 31; VIII 30 – **1881:** I 2; II 22 – **1910:** II 19

Der Sekundant
1927: X 21–23, 26–28; XI 6, 7, 12–14, 20, 21; XII 26, 30 – **1928:** I 2, 4, 5, 7, 9, 12, 19, 21, 24, 26, 27, 28, 30; II 1, 2, 8, 14–16, 18–20, 22; III 7, 8; VII 20, 21 – **1929:** VIII 20; X 11; XI 14 – **1930:** IV 12, 18, 19; IX 30; X 1, 2, 4, 7, 11, 13, 18, 20, 30; XI 19, 22 – **1931:** VII 10, 19–22, 24, 31; VIII 1, 2; IX 2, 5–8, 13, 16, 30

Shawl
1903: XII 9

Der Sohn
1889: *IX 8* – **1891:** IV 7; V 5 –

1892: I 24 – **1893:** X 2 – **1916:** V 5

Der Sohn des Berühmten

1881: I 2

Spaziergang

1893: XI 6, 15

Im Spiel der Sommerlüfte

1898: II 22; IV 12 – **1905:** VII 29 – **1910:** IV 17 – **1911:** I 6; XI 26, 27, 29; XII 2, 8, 9, 11, 14–18, 20, 21, 27, 29, 30 – **1912:** I 1, 6–8; III 12–14, 22, 29; VI 26; VII 31; VIII 1–3; IX 15; X 12, 13, 15; XII 4, 17, 18, 21 – **1913:** I 4, 7, 8, 15–18, 20, 23–25, 27–31; II 3, 5, 6; IX 23, 29 – **1914:** IV 22, 23 – **1918:** I 24; II 26, 27; III 18 – **1920:** IV 22, 23 – **1921:** VII 4 – **1926:** IV 13 – **1928:** II 26, 27, 29; III 1, 6, 8, 10, 12, 17–19, 22, 26, 28, 29, 31; IV 1, 2, 5, 7, 9, 10; VIII 30, 31; IX 17, 18, 23; X 4; XI 2, 3, 8, 10, 15, 17, 19, 24, 26, 28; XII 1–3, 14, 15, 17, 19, 20, 22 – **1929:** I 11–14, 18–21, 23–28, 30; II 1, 3–11, 13–16, 22–28; III 17; IV 4, 5, 7, 12, 14, 15, 17, 19, 30; V 1, 2, 4, 6, 15, 19, 20; VI 2, 5–12, 30; VII 4–10, 16, 18, 20–22, 24–29; VIII 3–7, 9, 10, 24; IX 3, 5, 23, 26, 28; X 2, 6, 9, 11, 12, 15, 30, 31; XI 8, 15–19, 21–23, 25–27, 29; XII 1, 3, 4, 7, 9–12, 14, 16–24 – **1930:** I 10, 17, 18, 29, 30; II 1, 4; III 30; IV 28; VII 22; X 30 – **1931:** VII 18

Spiel im Morgengrauen

1923: IX 29; X 3, 4, 11, 13 – **1924:** III 3, 5, 6, 9, 10, 22, 23, 25–27; IV 12, 14, 17, 18, 21–26, 28, 29; V 1, 3, 6, 8, 12, 14, 16, 19, 22–24, 26, 28, 30, 31; VI 5–7, 10–16 – **1925:** IX 13; X 25–29; XI 7, 16, 23, 27, 28, 30; XII 3–7, 10–12, 17, 19–22, 25, 29 – **1926:** I 7, 9, 11, 14–16, 18–23, 26, 30, 31; II 2, 4, 20, 21, 25, 27; III 1, 4–7, 11, 14; IV 1, 3, 7, 10; V 3, 4, 9, 30, 31; VI 1, 4, 6–9, 11–13, 19, 21, 22, 24, 25; VII 9, 13, 26, 29, 30; IX 4, 8–10,

14–25, 27, 30; X 1, 3, 4, 6–11, 16, 23, 29–31; XI 1, 16, 20–22; XII 22, 28 – **1927:** II 15; V 2, 28, 30; VII 29; VIII 3; IX 15; XI 5; XII 5 – **1928:** IV 12; X 1, 9, 12; XI 24, 27–29; XII 1, 5, 6, 9, 13 – **1929:** II 4, 9; III 26; VI 20; IX 22 – **1930:** III 7; VI 24; X 30

Sterben (*Mourir*, Übersetzung von Gaspard Valette, *Mourir*, Übersetzung von Olivier Bournac und Alzir Hella)
1892: II 4; VI 23, 30; VII 8, 25, 27; X 2, 30; XI 1, 8 – **1893:** III 10; IX 25 – **1894:** I 15; IV 3; IX 20; X 19; XI 22, 25, 28; XII 5, 24 – **1895:** I 23; II 11; III 14, 15, 17, 23, 31; IV 2, 5, 16, 30; V 1, 29; VII 2, 15; XI 7 – **1896:** IV 12; VIII 25; XII 19 – **1897:** V 17; IX 28 – **1898:** V 14 – **1903:** VIII 8 – **1907:** II 18 – **1908:** V 28 – **1912:** III 16, 18, 23; VII 5 – **1918:** I 21 – **1919:** V 30 – **1922:** XII 25 – **1924:** VI 20; VII 30 – **1925:** VII 4 – **1926:** VII 25 – **1930:** X 30

Um eine Stunde
1899: XII 24, 25 – **1900:** I 3, 25, 26 – **1906:** XII 9 – **1908:** II 29

Lebendige Stunden-Zyklus
1901: VIII 24; IX 6; X 13, 22; XI 28; XII 10, 14 – **1902:** I 2–5, 10; V 6, 7; VI 5, 7 – **1903:** I 7, 26; III 10–15, 17, 24; X 27; XI 24 – **1907:** V 25 – **1908:** III 6, 17; VI 10 – **1913:** I 6; II 14, 18 – **1915:** II 23; III 31; IV 24 – **1916:** V 1 – **1917:** IX 26 – **1918:** I 21, 31; V 28; IX 20 – **1919:** I 26; IV 22; VI 26; VIII 21, 30 – **1920:** XII 15 – **1921:** VIII 4; X 5, 12, 18, 25; XI 11, 12, 16; XII 5–7, 9, 20, 21, 23 – **1922:** I 1; III 3; VI 3, 10; – **1925:** X 18 – **1927:** II 9 – **1930:** X 6 – **1931:** VI 25

– *Die Frau mit dem Dolche* (*La femme au poignard*, Übersetzung von Maurice Rémon)
1901: V 30; VII 29; VIII 3, 4, 7, 24, 31; IX 4, 6, 23; X 13, 30; XII

14, 18, 29 – **1903:** I 27; III 14 – **1906:** VIII 21; XII 17 – **1912:** V 29; VII 6 – **1917:** XI 29; XII 5, 8 – **1921:** X 24; XI 16, 23; XII 1, 6, 7 – **1925:** VI 15; X 1 – **1926:** I 17; II 27 – **1931:** III 19; IX 25

– *Literatur*

1900: VII 17; XII 22 – **1901:** I 19, 20; VIII 24; IX 6; X 30 – **1902:** X 2 – **1903:** II 10; III 14; XI 13; XII 28 – **1904:** IX 28; X 5, 12, 20, 25; XI 8, 29; XII 5, 10, 12, 13, 19 – **1905:** I 26, 27; VI 15 – **1906:** IV 10; XII 2 – **1907:** XI 16 – **1908:** IX 12 – **1909:** IX 6; XI 9 – **1910:** IV 3; IX 24; XII 10 – **1912:** VI 15 – **1913:** V 29; IX 7; X 22, 29 – **1914:** II 6 – **1917:** V 11 – **1918:** II 24; III 1, 4; IX 30 – **1920:** VI 10 – **1921:** XI 19; XII 1, 3, 7, 20 – **1922:** X 26 – **1924:** X 10; XII 25 – **1925:** VI 15; X 1 – **1926:** II 13–15 – **1927:** II 22 – **1930:** I 16

– *Die letzten Masken* (*Les derniers masques*, Übersetzung von Suzanne Clauser)

1901: III 12, 16; V 3; IX 16, 22; X 2, 13, 30; XI 30 – **1902:** IX 25 – **1903:** I 23; III 14; XII 28 – **1904:** IX 28; X 5, 12, 20, 25; XI 29; XII 5, 10, 12, 13, 19 – **1905:** XI 2, 6 – **1906:** IV 10; XI 25; XII 2 – **1907:** XI 16 – **1909:** I 1, 30 – **1910:** III 6, 12; IV 3; IX 24; XII 10 – **1912:** IV 4; VI 15; VII 6 – **1913:** V 29 – **1915:** III 5, 7, 24, 27, 30 – **1921:** XI 18, 19, 24; XII 3, 20 – **1922:** IV 16, 19, 27, 29; X 26, 27, 31; XI 2, 3 – **1923:** V 12, 18; XI 14 – **1925:** I 11–13, 15, 16, 19 – **1930:** IV 19, 30; VIII 6; IX 8;

– *Lebendige Stunden*

1901: VI 12; VII 27, 28; VIII 4, 24; IX 4, 6; X 6; XII 6, 7 – **1902:** XI 11 – **1903:** I 27 – **1906:** XI 25 – **1907:** III 19 – **1908:** III 6 – **1909:** VIII 8; IX 28; XI 9 – **1910:** II 3; XII 28 – **1911:** I 4 – **1912:** IV 12;

VI 12, 19, 29; VII 2 – **1917:** XI 29 – **1921:** XI 16, 21, 22 – **1922:** IV 21, 26; IX 1

Sylvesternacht
1906: I 19 – **1912:** IV 23 – **1926:** XII 22 – **1927:** I 15

Die große Szene (Film-Entwurf)
1926: I 17–19, 23, 25, 28; II 1, 2, 19; IV 25; V 18, 19

Die griechische Tänzerin (*La danseuse grecque*, Übersetzung von Suzanne Clauser)
1902: IV 22; V 30; VI 7, 24; VII 11; IX 12, 13, 28; XI 1 – **1904:** XI 7; XII 7 – **1922:** VI 21 – **1930:** I 31

Die griechische Tänzerin (Novellensammlung)
1904: IX 24, 26; X 1, 23 – **1905:** VI 19 – **1907:** VI 5, 14 – **1909:** I 1; XI 24; XII 14 – **1910:** I 29

Tagebuch
1879: III 19; VI 16 – **1880:** I 4; II 5; III 11, 12; IV 5, 9, 20, 30; V 7, 28; VI 25, 27; VII 29, 30; VIII 30 – **1881:** X 16 – **1882:** V 11, 15; IX 20 – **1883:** II 28; IX 15 – **1884:** *III 30*; VI 10 – **1885:** V 7; X 5 – **1886:** II 1; XI 24 – **1887:** III 10 – **1891:** III 29; VII 25 – **1894:** V 8, 15; XI 4 – **1895:** XI 8 – **1897:** VI 18 – **1898:** IV 24; VI 12 – **1899:** V 7, 8, 10, 16; VI 15 – **1900:** IX 18 – **1901:** I 1 – **1902:** VII 22; VIII 4, 7; XII 3, 4 – **1904:** I 16, 24; II 27; III 29, 30; IV 26; VIII 1; IX 28 – **1905:** IV 9, 17, 21; V 15, 18, 22, 24; VI 3; VII 30; VIII 8, 20, 21; IX 10, 11 – **1906:** III 7, 9, 10, 14, 27; VI 15, 19 – **1908:** I 12; V 15 – **1909:** I 22 – **1916:** IV 3–6, 9; V 10 – **1917:** IV 24; X 16 – **1918:** V 8, 15, 16; VIII 14, 17, 22; IX 25; XI 5, 6, 8, 9, 13, 15, 18, 26; XII 4 – **1919:** I 20, 29, 30; II 1, 6–9, 11, 22, 26, 28; III 1, 11, 13, 17; IV 1, 14; V 29, 31; VI 1, 2, 7, 17, 18, 20, 26; VII 6, 9, 28; VIII 1–4, 26–29; IX 5, 6; X 25, 27,

28, 31; XI 8 – **1920:** V 15, 18, 21, 22, 30; VI 2, 13, 15, 16; VII 9, 15 – **1921:** V 11; VI 26; IX 15, 19; X 4, 9, 13 – **1922:** I 7; III 20; IV 3; V 15; XI 18–20, 22, 23, 30; XII 4, 7, 14, 16, 26 – **1923:** II 5; III 8, 12, 29; VII 12; IX 1; X 6, 11, 20 – **1924:** II 16; V 7–10, 28; VI 23; VII 8–10, 17, 19, 22; X 24 – **1925:** III 26?; VII 18, 20; X 18 – **1926:** III 9; VI 28; VII 3, 8, 10–12, 14, 15, 17, 19, 26; VIII 11 – **1927:** V 10–15, 21, 23, 26; VI 4, 9, 20; VIII 13; IX 22, 23, 26, 28; X 2, 3, 8, 10, 20 – **1928:** IV 7, 19, 24; V 28 – **1929:** IV 3, 4, 6–11, 13, 15, 17, 18, 20, 22, 23; V 5–9, 21–23, 25, 27; VI 3; VII 19, 21, 30, 31; VIII 1–5, 7, 8; X 2–5, 9, 10, 12, 16, 17; XI 24; XII 9 – **1930:** I 19, 20, 22, 23, 25; IV 9, 10; VI 7–9, 11–13, 16; IX 14; XII 30, 31 – **1931:** I 1–3, 8, 9, 22–24, 26, 30; II 2, 21; III 2, 10, 21, 23, 25; IV 4, 13, 15, 16; V 4; VI 1, 3, 6, 8, 17, 22, 24; VII 1, 5, 15; IX 4, 10, 12, 14, 16, 17, 19, 24, 26, 28, 30; X 1

Das Tagebuch der Redegonda

1909: X 28; XI 2, 4–7, 15, 16 – **1910:** II 8, 27; VIII 4; X 4, 7, 11, 16, 20, 24, 31; XI 10, 21, 22; XII 6 – **1911:** III 3; IV 23; VIII 3; IX 22; X 23, 31 – **1917:** I 13, 21 – **1925:** I 11–13, 19

Tarquinius Superbus

1879: XI 18 – **1880:** V 14 – **1910:** IX 11 – **1915:** VII 11, 15 – **1929:** V 20

Thalhof-Festspiel

1922: III 11 – **1926:** VIII 1 – **1928:** XI 27

Theaterroman

1901: II 17 – **1905:** I 7, 11 – **1910:** VIII 15, 21, 27; IX 29; X 19; XI 6 – **1911:** I 8; II 5, 12; III 1; IV 7; V 14; VIII 4; IX 26; XI 13 – **1912:** I 5; III 29; VII 11 – **1913:** IX 30; X 2, 6, 15; XI 12 – **1914:** IX 28; XI 12, 15 – **1916:** I 8, 19; II 2;

VI 26; X 8 – **1917:** XII 25 – **1919:** I 18; II 8, 14; III 17 – **1920:** IV 20 – **1921:** VI 19, 20; VII 17; VIII 22; IX 11, 13–15, 17, 20, 24–27, 29, 30; X 2, 3, 6, 9, 10; XII 14, 16, 17 – **1923:** I 1 – **1924:** I 3; VII 13, 22 – **1927:** IV 14; X 21; XI 24 – **1928:** IV 1–3, 7; V 12, 28; VI 20, 25; VII 14, 15, 21, 23; XI 4–6, 13, 18, 20–22, 25, 29; XII 2, 3, 5, 6, 10, 13–15, 17 – **1929:** I 13, 17–20, 27, 28, 30, 31; II 16, 18, 28; IV 20–22; V 16; VIII 31; IX 1, 19; X 11, 27; XI 17 – **1930:** II 6; IV 14, 15, 23; V 31; VI 2; VII 1–3, 5, 10; VIII 18, 19; IX 22, 25, 27; X 22, 27, 29; XI 26, 27 – **1931:** I 24; II 20, 23; III 16, 26, 31; IV 6, 9, 16, 20, 23, 29, 30; V 3, 4, 21; VII 6, 10; IX 9, 10, 13, 19

Theegesellschaft
1880: V 24

Therese. Chronik eines Frauenlebens (*Theresa. The Chronicle of a Woman's Life*, Übersetzung von William A. Drake, *Thérèse. Chronique d'une vie de femme,* Übersetzung von Suzanne Clauser, Vorwort von Louis Gillet)
1898: VII 12 – **1916:** V 5, 7–12, 14, 15, 17; VI 6, 9, 21, 24; VII 7–11, 15, 17; X 8, 11, 13, 18, 27; XI 3, 18–20, 27, 29; XII 1, 14, 15 – **1917:** I 1, 8, 12, 22; II 5, 7, 12, 14, 16, 22; III 5, 7, 9, 12, 15, 23, 26, 31; IV 13, 16; VI 7, 8, 10, 26; X 12–14, 19, 22; XI 16, 21, 23, 28; XII 3, 14, 25, 29, 31 – **1918:** I 2, 4, 6, 7, 9, 11, 21, 23, 29; II 4, 6, 8, 11, 18, 20, 22, 25; III 1, 5, 11, 13, 15, 18, 20, 29; IV 2, 8, 10, 15, 19, 26, 29; V 4, 17, 27, 31; VI 3, 15; VII 8, 10, 12, 22, 24; VIII 2, 3, 7, 9, 12; IX 20 – **1920:** VII 14, 16, 19, 20 – **1924:** IX 10, 16–19; X 27; XI 6–8, 10, 14, 16–18, 20, 22, 27, 29 – **1925:** I 1, 3, 5, 22, 26–29; II 9, 14, 23, 25–28; III 3, 5, 7, 9, 13, 17, 20–22; IV 11, 16–18, 20, 25, 27; V

7, 9, 11, 25, 28, 30, 31; VI 1, 2, 4, 6, 8, 12–15; VII 3, 9, 13, 17, 24; IX 2, 4, 25, 27, 29; X 22, 29–31; XI 1–3, 8, 11, 12, 14–16, 24, 26–28; XII 1, 3, 20, 27, 28 – **1926:** I 25; II 4, 21, 23, 25, 27, 28; III 1, 4, 6–8, 10–27, 29–31; IV 1–4, 6–10, 12; VII 7–21, 26, 31; VIII 1–4, 6–8, 13–15, 17–20, 22–27; IX 2; X 25–30; XI 2, 4, 6, 9–11, 13–15, 17, 18, 25–30; XII 1, 3–6, 8–15, 18 – **1927:** I 10, 12–15, 17, 18, 20, 22–31; II 2, 3, 8, 17, 19; III 1, 5–7, 9, 10, 12, 17, 19, 21, 24; VII 4?, 7–11, 13–22, 25; VIII 3, 4, 6, 18; IX 7, 11, 13, 14, 17, 18, 22, 24, 25; X 7–9, 15; XI 14, 29, 30; XII 1, 3, 19, 21 – **1928:** I 11–14, 23, 28, 30; III 10, 18; IV 7; V 2, 7, 12, 15, 19, 21–23, 27, 29; VI 21, 22, 27; VII 12, 22, 25; X 22; XI 1; XII 31 – **1929:** I 31; IV 1; VI 15; VII 25 – **1930:** I 29; II 21; V 20, 26; VI 17; VII 14; X 25; XII 14 – **1931:** II 19; IX 11

Der Tod des Junggesellen

1907: III 6, 13; IV 15, 17, 18, 21?, 22–25; X 11; XI 24; XII 1 – **1908:** I 29, 30; II 20; III 22; IV 4 – **1917:** I 13

Über Tolstoi

1908: X 8

Die Toten schweigen

1897: III 22; V 2; VII 7; X 16; XI 1, 10, 25 – **1898:** V 4 – **1899:** II 19 – **1908:** II 9 – **1922:** IV 19

Traumnovelle

1907: VI 15 – **1916:** I 8 – **1920:** I 4 – **1921:** VI 18; X 12, 16, 17, 23, 27, 31; XI 4, 6–8, 15, 25, 26; XII 2, 13, 16–19 – **1922:** IV 19; IX 24, 26–28; X 2, 3, 5; XI 10–13, 26, 27; XII 8, 11, 16, 21, 28, 31 – **1923:** I 1–3, 6–9, 11, 15, 16, 18?, 23, 26, 27?; II 1, 3?, 6, 8, 15, 17, 22, 26, 27; III 4?, 5, 8?, 9, 12, 15?, 17, 19?, 22?, 26?; IX 22, 23, 27; X 18 – **1924:** III 30; IV 7; VI 28, 29; VII 1, 11; IX 26, 27,

29, 30; X 2, 25; XI 1, 7, 10, 16–18, 27, 29; XII 2, 3, 6, 11, 16, 18, 22, 25–27, 29, 31 – **1925:** I 1–3, 27; VI 17, 18; VII 13–18, 20–23, 25–27, 29, 30; VIII 3; IX 2; X 6–8, 14; XI 19, 20, 23, 24; XII 13, 28 – **1926:** I 4, 26; II 8; III 14; V 14; VII 17; XII 1, 31 – **1927:** I 22; X 22 – **1928:** XI 24 – **1930:** XII 9, 11, 12, 14, 15, 17, 29

Treue
1912: X 2

Türken vor Wien
1880: V 24

Die seltsame Umarmung
1904: II 29 – **1905:** XII 9 – **1907:** III 26; XI 24 – **1908:** II 21 – **1917:** III 26

Die Unzufriedenen oder Graf Unheim
1880: V 9, 11, 30 – **1881:** I 2

Zum Urheberrecht
1927: X 19

Vereinigt sterben
1880: VI 12 – **1881:** I 2 – **1882:** VIII 31

Das Vermächtnis
1897: VI 26–29; VII 8; VIII 2, 15; X 2, 19, 26; XI 8, 10, 21, 22; XII 9, 25, 27–29 – **1898:** I 1–3, 6, 11, 22; II 1, 13; III 4; IV 16; V 24; VI 14, 19, 22, 27, 30; VII 6; IX 5, 6, 8, 20; X 3–9, 11, 13, 17, 24; XI 11, 12, 14–17, 19, 28–30; XII 1, 5, 18 – **1899:** IX 15 – **1902:** III 5; X 30 – **1904:** XII 13 – **1907:** IX 14 – **1908:** X 11; XI 9–11 – **1909:** I 1 – **1912:** VI 23; VIII 31 – **1917:** XII 2 – **1919:** VIII 28 – **1922:** V 23, 27; VI 11, 12, 14

Die Versäumten
1920: VI 23

Die Verwandlungen des Pierrot
1904: I 11?; VI 12; VII 9, 13; VIII 23; IX 4; X 22 – **1907:** III 29; V 25?; X 11, 12 – **1908:** III 14; IV 6–8, 11, 19; V 27 – **1909:** II 19 – **1927:**

VI 19
Viennese Novelettes (Einleitung von Otto Paul Schinnerer, Übersetzung von William A. Drake, Agnes Jacques, Otto Paul Schinnerer, Richard Leo Simon, Robert A. Simon)
1931: VII 29
Der Vorige (Vorstufe zu dem aus dem Nachlaß veröffentlichten Drama *Zug der Schatten*) **1909:** IX 10, 26, 27, 30; X 4, 6–10, 14, 16 – **1910:** V 1, 2 – **1911:** VIII 21, 22; XI 22, 23; XII 1, 19, 21 – **1912:** III 14, 15, 19, 21, 26, 28; IV 10; VI 23–25; VIII 15; IX 14; XII 17, 19, 20, 26, 27 – **1916:** I 29; II 23, 28; III 1; IV 8, 9 – **1917:** I 26 – **1918:** I 24 – **1919:** I 19, 22, 29; II 8; VIII 5 – **1921:** VII 10 – **1925:** XI 22, 23 – **1926:** IV 22; VII 29; XII 19
Vorwort zu „Fesseln der Liebe" von Maurice Vaucaire
1904: I 23, 26; II 3, 4; XI 3

Walzer
1887: III 10; *X 19* – **1888:** *II 4* – **1895:** X 1, 6 – **1906:** XI 29 – **1922:** VII 20 – **1923:** V 23 – **1926:** XI 3; XII 31 – **1927:** XII 7 – **1928:** III 1; V 14
Die dreifache Warnung
1910: VI 21, 22, 24, 25; VIII 4; X 16, 26, 29, 31; XI 1, 4, 10; XII 6 – **1911:** III 3; IV 23; VI 4 – **1912:** V 24 – **1922:** VI 8; X 25, 27, 31; XI 2 – **1923:** V 12, 18 – **1924:** IV 19 – **1925:** I 9, 15, 16
Der Weg ins Freie
1895: III 24 – **1896:** VI 30? – **1897:** IV 30; V 2; VI 10, 13, 17, 26, 29; X 2? – **1899:** IX 27 – **1900:** X 4 – **1901:** II 17; VIII 10; XII 15, 26 – **1902:** III 22; VI 6; VII 30; VIII 4, 9 – **1903:** II 19; III 22, 24, 30; IV 5, 13, 28; V 3, 14, 17; VI 20; VIII 31 – **1904:** III 6, 8, 9, 11–18, 20–27, 29–31; IV 2, 4, 6, 16, 19,

21–26; VI 4–6, 8, 11–15, 17; VII 6–8, 11–17, 19–22, 26, 27; VIII 30, 31; IX 2, 29; X 16, 24; XI 5, 9 – **1905:** I 4, 29–31; II 1, 2, 4–8, 10–15, 17, 18, 20, 22–25, 27; III 1; X 25; XII 8–11, 16–19, 21–23, 25, 26, 28–31 – **1906:** I 1–8, 10–13, 15–22, 24–30; II 12, 14, 15; III 2–10, 13, 15, 17–22, 25–29, 31; IV 1–7, 9–15, 18, 19, 22–30; V 1–4, 6–11, 13, 17, 21, 24, 25, 27–30; VI 2–7, 13, 18; IX 9, 23–27, 29, 30; X 1–5, 7–12, 14–16, 18–30; XI 1–12, 16–24, 26–30; XII 1, 3–6, 9–16, 18–31 – **1907:** I 2, 3, 5–8, 11, 12, 14–22, 25; II 9; IV 17, 19–21, 26–30; V 2–4, 9, 15, 19, 22, 23, 25–31; VI 1, 3, 5, 6, 8–11, 13–21, 23, 24, 29, 30; VII 5–24, 26–31; VIII 1–11, 13–19, 21–25, 27–31; IX 1–7, 14–30; X 1, 2, 4–14, 16, 17, 19–30; XI 1–25, 28–30; XII 1–3, 5 – **1908:** I 2, 12, 13, 16–18, 21, 22, 29, 30; II 2, 4, 9, 24, 26; III 1, 2, 13, 28, 29, 31; IV 2, 4, 6, 24, 28; V 7, 9, 18, 21, 30; VI 2, 3, 6, 8, 10, 12, 14, 26, 28, 29; VII 3, 5, 10, 15–18, 21, 25; VIII 4, 6, 18; IX 10, 12, 15; XI 13, 24; XII 2, 8, 16, 24, 29 – **1909:** I 1, 8, 15; II 5, 26; III 5, 30; IV 13; V 22; X 24; XII 22, 26, 31 – **1910:** I 6, 13, 23; II 20; III 1, 2, 8, 12; IV 27; IX 17, 24; X 12, 30; XI 6; XII 26, 30 – **1911:** II 12; III 7, 11, 17, 18; VII 18; VIII 20; X 31; XI 23; XII 7, 14, 27 – **1912:** II 14; III 23, 30; IV 7, 8, 11, 12, 30; IX 4, 17 – **1913:** I 26, 28; IX 8 – **1914:** VI 2; VII 27; IX 22 – **1915:** I 22; VI 29; X 18; XII 14 – **1916:** VI 19; VII 13; VIII 6 – **1917:** II 1; VII 25 – **1918:** I 6, 8, 12; VIII 2 – **1919:** II 6 – **1920:** I 28; II 13; III 25; V 17; XII 15 – **1921:** III 30; VI 14, 21, 26; VII 9, 22; XII 12 – **1922:** II 19; IV 7; VI 23; X 27, 30 – **1923:** I 10; V 4, 12, 18; XI 12 – **1924:** V 3; VIII 27; XI 6 – **1927:** I

25; VIII 4 – **1928:** VIII 22; IX 5 – **1929:** III 15, 20, 25, 26; IV 1, 11, 13 – **1930:** I 16; VII 23

Der einsame Weg (*Lonely Way*, Übersetzung von Edwin Björkman) **1900:** VIII 25 – **1901:** IV 14; VI 15, 24, 25, 29; VII 1–7, 15, 21; XI 20, 24 – **1902:** III 22; IV 8; VI 2; VIII 9, 11, 15, 16, 21, 23, 27, 28, 31; IX 2, 4, 23; X 10, 25; XI 8, 10, 14, 16, 19, 23, 25, 26, 29; XII 2, 4–6, 8, 14, 16, 17, 23, 26–28 – **1903:** I 1, 3, 4, 10, 11, 14, 16, 27–29; II 4, 7, 9, 10, 16, 19; IV 18; VI 8, 9, 12, 13, 16–18, 21, 23, 28, 30; VII 2, 3, 5, 8, 10, 11, 16, 17, 19, 22–24; VIII 13–16, 19, 30; IX 22, 24, 25, 27, 29; X 2, 13, 15, 20, 24–26; XI 3, 10–12, 14, 17, 19, 27–29; XII 1, 4, 8, 27 – **1904:** I 5, 20, 23; II 5, 6, 8–16, 21, 25; III 14, 17, 27; IV 23; V 31; VI 2, 11; VIII 2, 30; IX 28; X 11, 12, 31; XII 13 – **1905:** I 29; II 19; X 22 – **1906:** I 22; IV 21, 26; V 10, 15, 16, 18; VI 1, 13, 23; IX 9; XII 17 – **1907:** IV 5 – **1908:** VII 25 – **1909:** I 1; VIII 8 – **1910:** VII 2; IX 24, 25, 27, 29; X 11; XI 5; XII 27, 29 – **1911:** I 4, 7, 18 – **1912:** III 13, 23; IV 12, 18; VI 14, 19; VII 2, 5; IX 25; XII 29 – **1913:** I 6; II 18; III 15; V 5; VI 27; VII 4; IX 8, 10; X 22, 28, 29; XI 3, 11, 26–29; XII 3–5, 10–12, 16 – **1914:** I 2, 3, 5, 6, 8, 27, 31; II 6, 7, 9–11, 16–21, 23, 25; III 3, 6, 13, 25; IV 1, 18; VI 1 – **1915:** IV 24; VI 28; VII 12 – **1917:** I 17; V 13; VII 15 – **1920:** X 29; XII 15 – **1921:** VI 4; VII 21; XI 21; XII 7 – **1922:** IV 25, 28; V 5, 26 – **1923:** I 12; IX 1, 13, 18; XII 21–23 – **1924:** I 2, 10; VI 9; VII 4, 10, 17, 23; VIII 27; IX 23, 29; X 10, 24; XII 13 – **1925:** IX 23; XI 11, 13, 14, 17, 19 – **1926:** VI 5 – **1928:** VI 30; VIII 22 – **1930:** VII 8, 11, 23, 25; VIII 6; XI 16 – **1931:** VI 3, 25; VII 12

Die Weissagung (*La prédiction*, Übersetzung von Suzanne Clauser)
1902: VI 7, 28, 29; VII 6; IX 6, 9–11 – **1904:** XI 3 – **1905:** II 6, 14; IX 7; X 26; XII 5, 27 – **1906:** I 14, 19, 22 – **1907:** I 4 – **1930:** VII 13

Vor der Welt
1880: III 1; V 11, 25; VI 1, 8 – **1881:** I 2 – **1906:** II 12 – **1916:** IV 11, 12

Gesammelte Werke
1910: IX 5 – **1912:** I 3, 4, 20, 24, 29; III 16, 17, 29, 30; IV 7; VI 5, 21; VII 18; XII 4, 28 – **1913:** I 20 – **1915:** XII 5 – **1916:** V 25 – **1917:** V 29; X 16; XI 9; XII 25 – **1918:** III 4; IV 30 – **1920:** II 10; IV 26; V 24 – **1921:** III 15; IV 1; VIII 28; XII 31 – **1922:** V 9; VII 23; XII 30 – **1923:** V 18; XI 27, 29 – **1924:** X 11 – **1927:** VI 25; VII 2, 21; VIII 18, 27?; IX 7; XI 29 – **1928:** VII 7; X 10; XII 31 – **1929:** X 27

Gesammelte Werke (russisch)
1904: IV 9 – **1905:** VI 15

Der Witwer
1894: VIII 1, 10; IX 7, 26; X 18, 22; XII 24

Wohltaten, still und rein gegeben
1902: III 8, 13, 22, 23 – **1904:** IX 28 – **1927:** VII 7

Das Wort
1904: VIII 7; X 16, 20 – **1905:** X 25; XI 11, 12; XII 1, 4 – **1906:** I 11, 12, 20; III 9, 10, 12; IV 17; VI 12, 18; VII 6, 8–31; VIII 1, 3, 27, 29–31; X 7; XI 15 – **1907:** I 22–30; II 1–13, 15–23, 25, 27; III 7, 8, 10–21, 24–27, 30; IV 1–5, 7, 8, 10, 11; V 5, 6, 9–14, 16–19, 25; XI 20 – **1909:** IX 7 – **1913:** VI 7; IX 26 – **1919:** III 8 – **1920:** IV 24, 25 – **1921:** VI 29; VII 1 – **1927:** VII 10, 15, 18, 26; VIII 6, 8; IX 19, 28; X 3, 9, 10, 19, 22, 24, 28, 31; XI 1, 3, 6, 10, 15, 16, 26, 27; XII 11, 17, 19, 23, 25, 26, 28 – **1928:** I 2, 5, 11, 12, 15, 18, 19, 21, 25, 26; II 4, 6, 9,

11–13, 18, 21, 23, 25; VIII 19–22; IX 6, 13, 14 – **1929:** II 10, 13, 14, 16–18, 20, 25, 28; III 3–9, 31; IV 14, 17–19, 25; VI 19, 21, 23, 26; IX 21, 27, 29, 30; X 1, 6, 14 – **1931:** V 17, 24, 30

Die Wundergeige
1880: V 24

Zug der Schatten
1927: I 21, 22, 24, 26, 27, 29; II 2, 6, 7, 9, 10, 17–19, 21, 22, 24, 27, 28; III 3–5, 9, 12, 21; VIII 29; X 17, 19, 24, 28, 31; XI 1, 3, 5–7, 10–12, 16–21, 24; XII 14, 16, 18, 22, 26–31 – **1928:** I 3, 6–10, 12, 14, 16–19; IV 27, 28; V 8–10, 12, 14, 18–20, 24, 26, 31; VI 1–4, 8, 15, 16, 18–20, 30; VII 2, 4, 5, 7–14, 16, 17, 19, 21, 23, 26; VIII 19; IX 4–6, 14–17, 19–24, 26, 27, 29, 30; X 1, 3, 7, 28, 30, 31; XI 1; XII 20, 28 – **1929:** II 20–23, 25, 28; III 2–4, 6, 9, 11; IV 1, 2, 4, 6, 14–17, 19, 20, 24, 27–30; V 1; VI 27–30; VII 5; VIII 10, 27–30; IX 1; X 11, 16–18, 20–24, 29, 31; XI 2, 3, 6, 7, 11, 14, 17, 23 – **1930:** I 21, 23, 25, 31; II 3, 8, 11, 20, 27; III 8, 15, 19, 22, 24, 27, 30, 31; IV 9–11, 17, 24, 26, 28; V 1, 16, 21, 22, 24, 26, 28, 31; VI 2, 4–7, 10, 12–14, 16, 18, 21, 23, 25, 30; VII 7, 21–23, 25, 28, 30, 31; VIII 1, 2, 13, 24; IX 2, 5, 11, 13, 22, 25; X 1, 2, 4, 5, 8, 9, 19, 27, 30; XI 22, 29; XII 3, 15, 20, 22 – **1931:** I 12, 13, 17; II 5, 20, 21, 23

Zwischenspiel (*Intermezzo*, Übersetzung von Edwin Björkman, *Intermezzo*, Übersetzung von Gerolamo Enrico Nani)
1904: VIII 1–5, 7, 8, 11–14, 18–21, 26, 29; IX 15, 27,
28, 30; X 1–15, 17, 18, 20–26, 28, 29; XI 2, 6, 8–10, 26, 27, 29, 30; XII 1–4, 6–23, 25, 31 – **1905:** I 2, 4, 5, 7–15; III 8, 12, 22, 24, 26–29; IV 24, 29; V 7, 12–14, 16–20,

24–27, 29–31; VI 2, 3, 5, 6, 8, 10–14, 16, 18, 20–22, 26–30; VII 21, 23; VIII 2, 3, 5, 12, 13, 16, 20, 22, 28, 31; IX 1, 2, 5, 6, 8, 9, 17, 18, 20, 28, 29; X 3–7, 9–15, 19–22, 28, 29; XI 4, 10, 20, 21, 23–26; XII 4, 11, 12, 14, 26 – **1906:** I 4, 6, 22; II 28; IV 23; VI 12, 13; X 22; XI 26 – **1907:** I 4, 7, 9; II 21; IV 8, 11 – **1908:** I 15; VI 15; IX 10; X 26 –

1909: I 1; II 19; VI 29 – **1911:** I 4 – **1912:** V 5; VII 6 – **1913:** III 3 – **1915:** VI 28; VII 12; X 9, 12 – **1917:** III 16, 17, 28–30; IV 10 – **1919:** II 2 – **1920:** X 20 – **1921:** III 8; IV 8; XI 21 – **1922:** IX 16, 17; X 10 – **1923:** I 12 – **1924:** II 8; XI 27 – **1925:** VII 19; X 18 – **1926:** VI 5 – **1929:** XI 1 – **1930:** X 6; XI 3 – **1931:** III 16; V 9; VII 6