



Arthur Stashak

Date of Birth: June 13, 1994

Email: arthur.stashak@outlook.com Height: 5' 10"/178 cm

Citizenship: American

Professional experience

2020-2021: **Soloist** of the Theater Osnabrück in Osnabrück, Germany

2016-2020: **Soloist** of the Ballet am Rhein in Dusseldorf, Germany

2014-2016: Corp de Ballet of the Grand Theater Lodz in Poland .

Dance Education

2013-2014: **Hamburg Ballet School** Training in ballet, pas de deux, character, and modern; **Teachers:** Kevin Haigen, Janusz Mazon, Gigi Hyatt

2009-2013: **Canada's National Ballet School**

Training in ballet, pas de deux, character, and modern; now completing full-time ballet and academic professional program, will receive an Ontario Secondary School Diploma

Teachers: Sergiu Stefanschi , Shaun Amyot , Peggy Baker

Guest teachers: Sorella Englund

Performance Experience:

2016-Present Ballet am Rhein, Dusseldorf Soloist role in **Offenbach Overtures** by **Paul Taylor** **44 Duos** by **Martin Schlaepfer**

One Flat Thing, reproduced- Choreographed by **William Forsythe** Sinfonie Nr. 1 and Fantaises by Remus Suchena

Soloist role in **New World** by **Robert Binet**

Swanwnsee Choreographed by **Martin Schlaepfer**

Decadance . Choreographed by **Ohad Naharin** Soldier role in **The Green Table** by Kurt Jooss

Shadow role in **Le Spectre de la Rose** by **Marco Goecke** Soloist in **Polish Pieces** by **Hans van Manen**

Soloist role in **Petite Messe Solennelle** by **Martin Schlaepfer** Soloist role in **Wounded Angel** by **Natalia Horecna**

Soloist role in **Lonesome George** by **Marco Goecke** Soloist role in **Konzert fur Ochester** by **Martin Schlaepfer** Soloist role in **Ein Deutsches Requiem** by **Martin Schlaepfer** Soloist role in **Mahler** by **Martin Schlaepfer**

2014-2016 Grand Theater Lodz Performance-

Peasant role in “**Don Quixote**”. Choreographed by **Marius Petipa**

Corp role in “**Cinderella**”. Choreographed by **Gioacchino Rossini**

Corp role in “**Promise Land**”(contemporary). Choreographed by **Gray Veredon**

Soloist role in “ **Chopin Imaginaire** ” (c ontemporary) . Choreographed by **Giorgio Madia** 2014- Hamburg Ballet School

Lead roles in “**Here We Come**”. Choreographed by **Erik Bruhn**

2013- Canada’s National Ballet School *Spring Showcase* performed -

Principal role in “ ***Earthborn***”. Choreographed and staged by **Robert Binet** .

2011: Canada’s National Ballet School *Spring Showcase* performed -

A soloist role in “***S cotch Symphony*** ”. C horeographed by **George Balanchine** and staged by Lindsay Fischer.

“Jardi Tancat” . Choreographed by **Nacho Duato** and staged by **Shaun Amyot** . 2010: Canada’s National Ballet School *Spring Showcase* performed-

“That’s Whats the Matter”. Choreographed by **John Neumeier** and staged by Shaun Amyot **“Five Views of a Temple Garden ”**. (*contemporary*)
Choreographed and staged by Peggy Baker

Canada’s National Ballet School *Annual General Meeting (AGM)* performed-
Grand Pas de Deux from **“La Fille Mal Gardee”**

Choreographing Experience

Youtube Channel: [youtube.com/arthurstaYshakchannel](https://www.youtube.com/channel/UCarthurstaYshakchannel) My Choreographies shown on channel:

“Otherside” solo

“You are Earth” duet

“Iscaiot” ensemble

“Hollow” same as pas de deux performed at Canadas National Ballet School

2016-2017 Toronto Harbour Front Center

“License to Disturb” audience interactive performance by dancers of the Hamburg Ballet School in public “*Hollow*” 45 minute solo performed by me.

2014- Hamburg Ballet School

“License to Disturb”- audience interactive performance by dancers of the Hamburg Ballet School in public

“Just Someone. Anyone”- Ernst Deutsch Theater. Performed by dancers of the Hamburg Ballet School 2012- 2013- Canada’s National Ballet School Stephen Godfrey Workshop performed-

“Hollow” Pas de deux danced by Arthur Stashak (me) and Clare Peterson 2012

“My Place” Solo performed by Patrick Foster