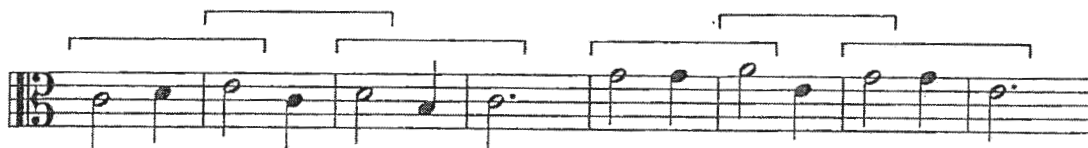


For each melody below, identify the bracketed melodic figures, using the abbreviations from the text.

C.V. Stanford, Magnificat in B-flat major, mm. 36-43 (19th c.)



Medieval French carol, "Orientis partibus"



J. Thornton, "When You Were Sweet Sixteen" (19th c.)



For the following cantus melody:

- 1) Name the mode. Sing the cantus several times.
- 2) Choose 2 or 3 notes to be the phrase cadence(s). Your phrases should not all be the same length. Use a variety of cadence types.
- 3) Compose the first phrase using a variety of the melodic figures that we went over in class. Sing your work often as you go. Most of the cantus notes should be on the downbeat but you can displace 3 or 4 of them to beat two if it helps the flow of your melody.
- 4) Compose the remaining phrases. Each phrase should extend smoothly from the last.
- 5) When you are done, bracket and label all of the melodic figures in your composition.

Mode _____

