



2017 United States International Music Competition

ABOUT: The **United States International Music Competition** is hosted by the Chinese Music Teachers' Association of Northern California, a non-profit organization. This competition provides young musicians with an opportunity to exhibit their talents and reward their hard work, as well as to encourage them to appreciate music cross-culturally.

ELIGIBILITY: Contestants of all nationalities through age 30. Past First Place winners may not compete in the same age group. They may compete in another age group when they are age appropriate.

CATEGORIES: Piano, Violin, Viola, Cello, **Chamber Music**, Vocal, and Traditional Chinese Instruments categories are held annually. Marimba, Flute, and Clarinet are also included in the 2017 competition categories.

AGE GROUPS: Eligibility for each group will be determined by the contestant's age as of **June 1, 2017** (application deadline). Each instrument category has different age groups.

Category & Age groups	Piano	Violin	Viola	Cello	Chinese Traditional Instruments
A	Age 9 or under	Age 8 or under	Age 14 or under	Age 11 or under	Age 11 or under
B	Age 11 or under	Age 10 or under	Age 17 or under	Age 14 or under	Age 14 or under
C	Age 14 or under	Age 13 or under	Age 30 or under	Age 17 or under	Age 17 or under
D	Age 17 or under	Age 17 or under		Age 30 or under	Age 22 or under
E	Age 30 or under	Age 30 or under			Age 30 or under
Category & Age groups	Marimba	Flute/Clarinet	Vocal	Chinese Traditional Instruments Ensemble, Chamber Music & Vocal Ensemble	
A	Age 11 or under	Age 11 or under	Age 9 or under	Age 15 or under	
B	Age 14 or under	Age 14 or under	Age 12 or under	Age 30 or under	
C	Age 17 or under	Age 17 or under	Age 14 or under		
D	Age 22 or under	Age 22 or under	Age 17 or under		
E	Age 30 or under	Age 30 or under	Age 30 or under		

- **Final competition (Live Round) Date: August 12-13, 2017**
- **Place: Braun Music Center at Stanford University, 541 Lasuen Mall, Stanford, CA 94305**
- Competition winners will be announced when the result is finalized
- **The Winners' Recitals and Award Ceremonies will be held on Sunday, August 20, 2017**

AWARDS: Winners from each instrumental group will be awarded the following:

- 1st Place: USD \$300, Trophy, Certificate, and Winners Recital
- 2nd Place: USD \$150, Trophy, and Certificate
- 3rd Place: USD \$100, Trophy, and Certificate
- Honorable Places: Trophy and Certificate
- All finalists will receive the Certificate of Recognition
- All winners' instructors will receive the Certificate of Recognition

CHINESE MUSIC AWARD:

- The purpose of the **Chinese Music Award** is to promote Chinese Music and culture.
- All contestants are eligible to compete in this **Chinese Music Award** category, which is organized into the same instrument age groups. There is no limit to music length. However, performance time is limited to 6 minutes.
- Contestants in the Traditional Chinese Instruments **and Chamber Music** category are not eligible to

participate in the **Chinese Music Award**.

- Contestants can **exclusively** compete in this individual category without participating in other instrumental categories. Registration fee is charged separately for this category.
- The competition for the **Chinese Music Award** will take place on the day of the final round.
- Scholarship: USD \$150 for the Best Chinese Music performance of each age group
- **J & V Foundation & CMTANC Commissioning Project Award**
 - If the contestant selects the composition from the *J & V Foundation & CMTANC Commissioning Project* and wins First Place, the J & V Foundation will reward USD \$150 scholarship in addition to the Chinese Music Award.
 - The music includes: **FANTASY AMOUR** for piano, **FLOATING CLOUDS** for violin, **AMIS' FEAST** for violin, **FLOATING CLOUDS** for cello, and **DANCE TO THE MOON** for cello. To request the music, please email: commissionproject@cmtanc.org.
 - The 2017 J & V new music for violin, cello, piano, and marimba will be composed by a Taiwanese composer, Hao-Yuan Chiu. Music will be available after the premier concert on 4/9/2017.
- Please note that the Chinese music piece is not needed in the preliminary video submission. However, intention to participate for this Award must be stated clearly on the registration form.
- All participants will receive a certificate of participation.

COMPETITION PROCEDURE:

- Preliminary Video Round: Contestants will be evaluated in the preliminary round based on two performances video clips. The two clips to be submitted must consist of two works described from the listed repertoire below. The whole piece shall be completely performed in the video clip with cadenza, if applicable. No piece may be entered more than once in the competition.
- Uploaded preliminary videos: No editing allowed, single angled, and good lighting. The two separate video clips shall be uploaded on YouTube.com or YouKu.com.
- Finalists will be posted on www.usimc.org by **July, 1, 2017**.
- Final Round instructions for finalists will be notified by email.

APPLICATION:

- STEP ONE: Register for USIMC online, beginning **April 1, 2017** on www.usimc.org. The registration deadline is **June 1, 2017**.
- STEP TWO: After completing the online registration form, please print it out and submit it with the following documents by mail:
 - Application form
 - Proof of age (photocopy of driver's license, passport, or birth certificate).
 - Application Fee: **All instrument categories**, including Chinese Traditional Instruments: (USD)
 - \$75.00 per contestant, per category (students of Active CMTANC members)
 - \$110.00 per contestant, per category (students of Non-CMTANC members)
 - \$130.00 per international contestant, per category**Traditional Chinese Instrument Ensemble, Classical Chamber Music, or Vocal Ensemble:**
 - \$40 per contestant (coached by Active CMTANC members)
 - \$55 per contestant (coached by Non-CMTANC members)
 - \$70 per international contestant**Chinese Music Award Category:**
 - \$70 per contestant
- All fees are non-refundable. \$40 will be charged if application has missing documents.
 - ❖ Please make checks payable to **USIMC** and mail to:

2017 USIMC-CMTANC
P. O. Box 3382
Saratoga, CA 95070, U.S.A.
- Please Do Not mail by certified mail.
- If contestant is entering more than one category, the total fees for all categories entered may be included in one transaction.
- Two video links must be completely filled in the Registration Form. Once the Application Package is mailed, the music titles cannot be changed.
- **All application packages must be POSTMARKED by June 1, 2017.**
- **International contestants please pay application fee via a money order or cashier's check, payable to USIMC in US dollars.**

- Please visit www.usimc.org for more information. For questions, contact us by email: info@usimc.org or +1-(408) 681-9928

REPERTOIRE REQUIREMENT:

PIANO/VIOLIN/VIOLA/CELLO/FLUTE/CLARINET:

- Contestants must select two original and contrasting pieces from different music periods. One of the two pieces must be from either Baroque or Classical period.
- No simplified music is allowed.
- Time limit of Free choice

Group	Piano	Violin	Viola	Cello	Flute/Clarinet
A	6 minutes	8 minutes	10 minutes	10 minutes	6 minutes
B	8 minutes	10 minutes	15 minutes	12 minutes	8 minutes
C	10 minutes	12 minutes	15 minutes	15 minutes	10 minutes
D	12 minutes	15 minutes		15 minutes	12 minutes
E	15 minutes	15 minutes			15 minutes

Traditional Chinese instruments: including solo and ensemble categories.

Solo

	Group A	Group B	Group C	Group D	Group E
	<i>One chosen song from below and one free choice, total should not exceed 10 min.</i>	<i>One chosen song from below and one free choice, total should not exceed 12 min.</i>	<i>One chosen song from below and one free choice, total should not exceed 15 min.</i>	<i>One chosen song from below and one free choice, total should not exceed 15 min.</i>	<i>One chosen song from below and one free choice, total should not exceed 15 min.</i>
古箏	西廂詞 (漢調箏曲)	繡金匾 (陝北民歌, 周延甲改編)	風擺翠竹 (山東箏曲)	高山流水 (浙江箏曲)	四段錦 (山東大板箏曲)
琵琶	小十面 (瀛州古調選曲)	陽春白雪 (古曲)	飛花點翠 (古曲, 衛仲樂演奏譜)	龍船 (版本不限)	十面埋伏 (版本不限)
二胡	紫竹調 (滬劇曲調)	拉駱駝 (曾尋)	獨影搖紅 (劉天華)	月夜 (劉天華)	江南春色 (朱昌耀)

Traditional Chinese Instrument Ensemble: Maximum 7 people in each group, ages 15 or under are Group A, ages above 15 are Group B; free combination of instruments, one free choice of music. The chosen music length shall not exceed 8 minutes.

Vocal: including Solo and Vocal Ensemble categories.

Vocal ensemble: Maximum 6 people in each group, ages 15 or under are Group A, ages above 15 are Group B.

- Contestants must enter two free choice songs.
- There are no restrictions on language or style. The content should be family friendly.
- Two songs totally time must be 6 minutes or under; performed from memory.
- The two pieces for the final round must be the same as the two pieces entered in the Preliminary Round.
- Accompaniment is optional in the Preliminary Round.

2-Final round:

- Accompaniment is mandatory unless the song is acapella.
- No restrictions on the type of accompaniment, contestants may bring CD accompaniment.

- If [piano accompaniment](#), contestant must choose either an accompanist from USIMC's approved list or self-accompaniment.
- Participating instructors **cannot** be accompanists for any contestants.

	Group A	Group B	Group C	Group D	Group E
Solo	Do Re Mi	Castle on a cloud	Over the rainbow	Caro Mio Ben	O Sole Mio
Ensemble	Group A	To Love Is Good (two-part)	Group B	Amazing Grace (two-part)	

Marimba: Both pieces to be played should not exceed 12 minutes.

Group A	One free choice for 2 or 4 mallets and Marche by J. S. Bach (No. 16 from Anna Magdalena Notebook) provided for two mallets
Groups B/C	One movement from a Cello Suite or Sonata and Partita for Violin by J. S. Bach and one original 4-mallet piece for marimba
Group D	One movement from a Cello Suite by J. S. Bach and one original 4-mallet piece for marimba

Classical Chamber Music : 3-6 musicians

• Requirement: one movement of the music which must be **originally** composed for the category by **Haydn, Mozart, Beethoven, Schubert, Mendelssohn or Brahms**. (listed by years) • No simplified or (re)arranged music is allowed.

- The chosen music length shall not exceed 12 minutes.
- Maximum 6 people in each group, ages 15 or under are Group A, ages above 15 are Group B. [Category is determined by age of the oldest member](#)

RULES:

1. The past First Place and **Best Award** winner cannot register again for the same group of that instrumental category.
2. No accompaniment is permitted for string instruments in the preliminary round (in the two video clips uploaded to YouTube.com or YouKu.com).
3. Contestants are required to bring non-photocopied music (if purchased from online databases, please print and attach your online or emailed purchase receipt) to the final competition, with the exception of the Chinese piece.
4. Contestants may register for multiple instrumental categories.
5. No changes in repertoire are allowed after the Application Package is mailed.
6. In the Final Round, all repertoires must be performed from memory and complete. Repeats are not necessary.
7. Due to the time limitation, Judges reserve the right to stop or interrupt the contestant during the final audition. This will not affect the result.
8. The winners will be chosen from the finalists in each group. However, if none of the finalists meet the standard, judges reserve the right to declare no winners.
9. All judges' decisions are final.
10. No comments will be provided.
11. In the event of a tie, each winner will receive a trophy and share the scholarship.
12. Judges will decide the Winners Recital Program.
13. Contestants - Parents/guardians cannot appeal the final decision of the Judges. If any contact with the judges is discovered, the contestants or winners will be disqualified.
14. Each contestant hereby gives USIMC-CMTANC and CMTANC permission to record, use, duplicate, distribute, and/or modify creatively, derivative works for public display of the contestant's performance in the audition and

competition.

15. Subject to the limitations by applicable laws and regulations, each contestant waives any and all claims or actions against USIMC-CMTANC, CMTANC and its judges, staffs, officers, directors and volunteers that have arisen and/or may arise from Competitor's participation in the audition and competition.
16. Teachers may not conduct or accompany their own students during the competition.
17. Original compositions are required in all of the categories.