

# Hino à Caridade

1 Coríntios 13, 1-13

Arranged by Arthur M. Zagui

Kiko Argüello

Flauta

Violino

Violoncelo

Piano

$\text{♩} = 77$

6

Fl.

Vln.

Vc.

Pno.

16 **C#m** 2 **A** 2 **B** 2 **E** **C#m**

Fl. *pp* Ainda e

Vln. *pp*

Vc. *pp*

Pno.

29 **E** **C#m**

Fl. *pp* Ainda e

Vln. *pp*

Vc. *pp*

Pno. *p*



59  $\text{E}$   $\text{♩} = 55$   $\text{E}$

Fl.  $pp$   $p$

Vln.  $pp$   $mp$

Vc.  $pp$   $mp$

Pno.  $p$

69  $\text{C}\sharp\text{m}$

Fl.  $p$

Vln.  $p$

Vc.  $p$

Pno.

75  $\text{E}$   $\text{C}\sharp\text{m}$

Fl.  $mp$

Vln.  $mp$

Vc.  $mp$

Pno.

81

**A** **B** **E**

Fl.

Vln.

Vc.

Pno.

*p*

*p*

*p*

81 82 83 84 85 86

87

**C#m** **A** **B**

Fl.

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

87 88 89 90 91 92

93

**E** **C#m** **E**

Fl.

Vln.

Vc.

Pno.

*morendo*  
*p*

*morendo*  
*p*

*morendo*  
*p*

99

**E**

Fl.

Vln.

Vc.

Pno.

*dim.* - - - -

*dim.* - - - -

*dim.* - - - -

*dim.* - - - -

105

**C#m** **E**

Fl.

Vln.

Vc.

Pno.

*p*

*p*

*p*

111

Fl.

Vln.

Vc.

Pno.

*pp*

*pp*

*pp*

This musical score page contains measures 111 through 115. The key signature is three sharps (F#, C#, G#). The Flute (Fl.), Violin (Vln.), and Viola (Vc.) parts are written in treble clef, while the Piano (Pno.) part is in grand staff. Measures 111 and 112 feature a melodic line in the woodwinds and strings, with the piano providing a rhythmic accompaniment of eighth-note triplets. Measures 113 and 114 show a continuation of this texture, with the piano playing sustained chords. Measure 115 concludes the passage with a final chord in the piano and a whole note in the strings.