

Hino à Caridade

1 Coríntios 13, 1-13

Arranged by Arthur M. Zagui

Kiko Argüello

Flauta $\text{♩} = 77$

Violino

Violoncelo

Piano

6

Fl.

Vln.

Vc.

Pno.

2

16

C#m 2 A 2 B 2 E **C#m**

Fl.

pp Ainda e

Vln.

pp

Vc.

pp

Pno.

29

E **C#m**

Fl.

pp Ainda e

Vln.

pp

Vc.

pp

Pno.

p

Musical score for Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.) in 49 measures. The key signature is C#m (one sharp). Measure 49 starts with a melodic line in the Flute. The score includes dynamic markings *mf* and measure numbers *e*, *A*, and *B*. The piano part features sustained chords and grace notes.

59

Fl. Vln. Vc. Pno.

E $\frac{3}{3}$ **E** $\frac{3}{3}$

1 3 **1 3** **1 3** **1 3**

pp *pp* *pp* *p*

mp *mp* *mp*

C#m

69

Fl. Vln. Vc. Pno.

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

v *v* *p*

C#m

75

Fl. Vln. Vc. Pno.

E **C#m**

mp *mp* *mp* *mp*

81

A

Fl.

B

Vln.

E

Vc.

Pno.

p

v

v

p

87

C#m

Fl.

A

B

Vln.

Vc.

Pno.

mf

mf

mf

93

E **C#m** **E**

Fl.

Vln.

Vc.

Pno.

morendo **p**

morendo **p**

morendo **p**

99

E

Fl.

Vln.

Vc.

Pno.

dim. - - -

105

C#m **E**

Fl.

Vln.

Vc.

Pno.

p

p

p

p

Musical score for Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.) in G major (three sharps) at tempo 111.

The score consists of four staves:

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: p , pp .
- Violin (Vln.):** Playing eighth-note patterns. Dynamics: p , pp .
- Cello (Vc.):** Playing eighth-note patterns. Dynamics: p , pp .
- Piano (Pno.):** Playing chords. The right hand has two measures of triplets (marked "3") over a sustained bass note. The left hand has sustained bass notes. Dynamics: p .