

# Photoshop's New Groove

DAN ROSE // ARTIFACT CONFERENCE 2013



@dblizzy

# Syracuse, NY

A large, thick snowdrift covers the lower half of a red octagonal stop sign. The word "STOP" is clearly visible in white capital letters. Below it, the words "HAWKEYE TIME" are written in a smaller, stylized font.

STOP  
HAWKEYE  
TIME



# Etiquette

A Guide to Discernible Web Design in Photoshop

Get Started

# Photoshop Etiquette

PHOTOSHOPETIQUETTE.COM



*layers*

# Photoshop Etiquette

get better things done faster and easier by doing your layers

suck the fun out of any situation. If you do nothing else, name your layers!

PHOTOSHOPETIQUETTE.COM

- ⊕ **Name Layers & Be Accurate**

- Be as descriptive as possible on \*every\* layer. “Layer o copy copy” isn’t gonna cut it.

- ⊕ **Use Folders**

• Don’t be afraid to use them. They’re your friend.



You

Layer

Layer 1

8

Shape 1

Layer 4263

Photoshop

T

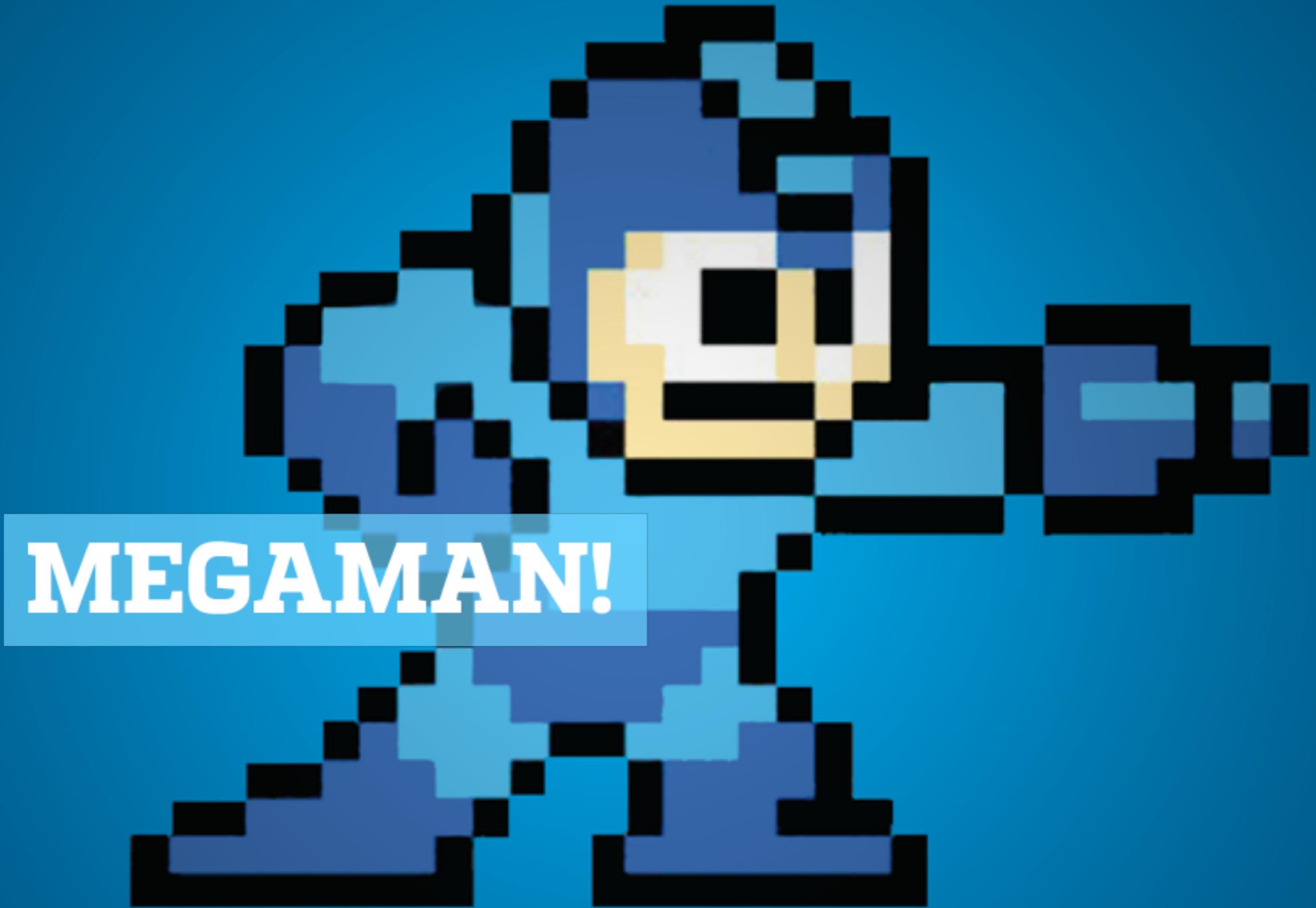
Layer 2 copy

Layer 4 cop

T

Layer 37

Shape 8



**MEGAMAN!**

# Speaking in Generalities

FOR A MOMENT

A man with glasses and a beard is smiling while holding a smartphone. The screen of the phone displays a video of him from the chest up, wearing the same glasses and beard. He is outdoors in a park-like setting with trees and grass. A blue text box is overlaid on the bottom left of the image.

CLARIFICATION #1

**Mobile ≠ Small Screen**

A woman with long dark hair is shown from the chest up, looking down at a smartphone she is holding in her hands. She is wearing a light-colored top. The background is a blurred indoor setting.

CLARIFICATION #2

**Mobile Web = Web**

A photograph of a light-colored wooden cabinet. A single drawer is pulled out, showing a plain, light-colored interior. The cabinet has a simple, clean design with visible vertical grain in the wood.

CLARIFICATION #3

# Photoshop's New 'Groove'

A photograph of a young boy with short brown hair, wearing a red knit cap with yellow pom-poms and a blue patterned shirt. He is sitting at a black drum set, playing the drums. The background is a blurred indoor setting.

CLARIFICATION #3

## Photoshop's New 'Groove'

CELEBRATE!!!

**Hello. My name is  
Dan Rose and I use  
Photoshop.**

**(Hi Dan)**



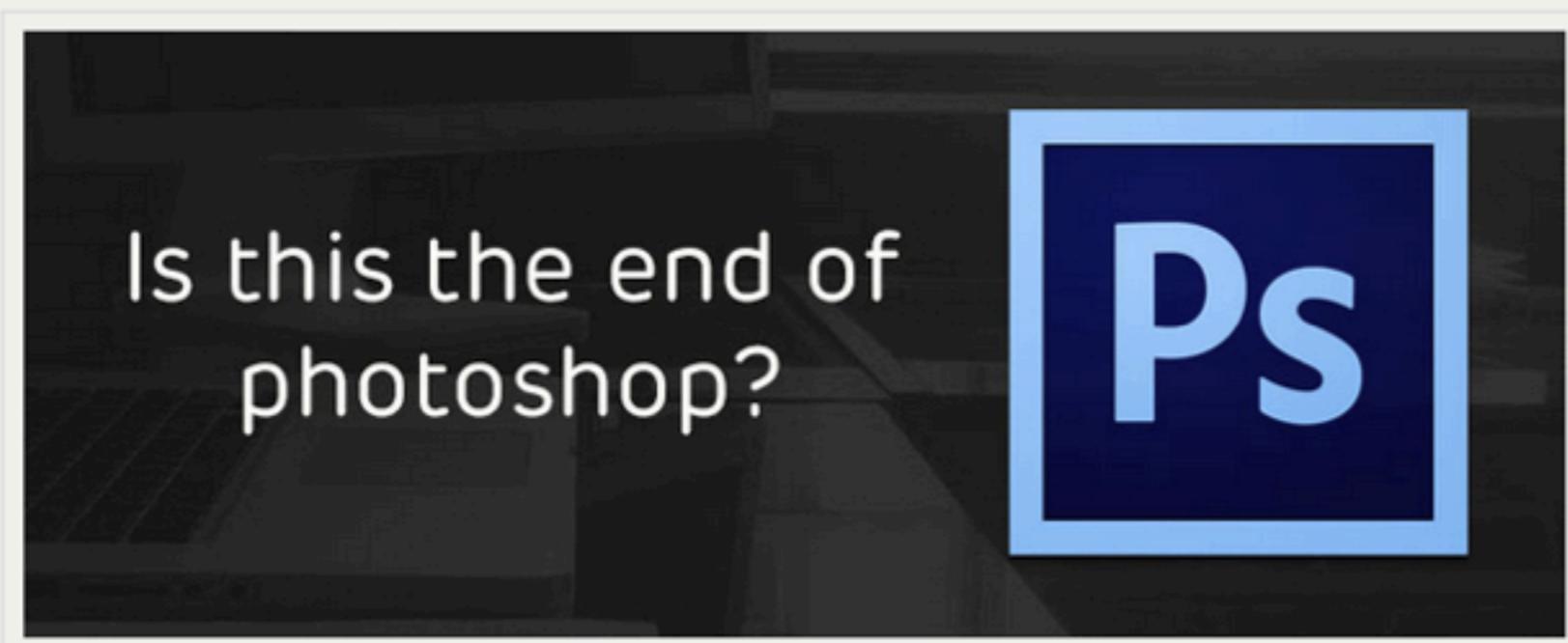
**SKIP PHOTOSHOP...  
DESIGN IN BROWSER!**

**MGMT.**

[Sep 10, 2012](#)[← Previous](#) [Next →](#)

# Responsive Web Design in the Browser Part 1: Kill Photoshop

[Josh Long](#) • [Design, Learn to Code, Make a Website](#) • [53 Comments](#)



If you're like me then you've had a love/hate relationship with Photoshop for almost a

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On Friday, 21st  
September, 2012

# Has responsive design killed Photoshop for web designers?

Is it really appropriate for web designers to use tools like Photoshop or Fireworks when designing websites that have to adapt to a variety of screen sizes?

[Design](#)

The estimated time to read this article is 2 minutes



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## everything web design

loui vongphrachanh |  
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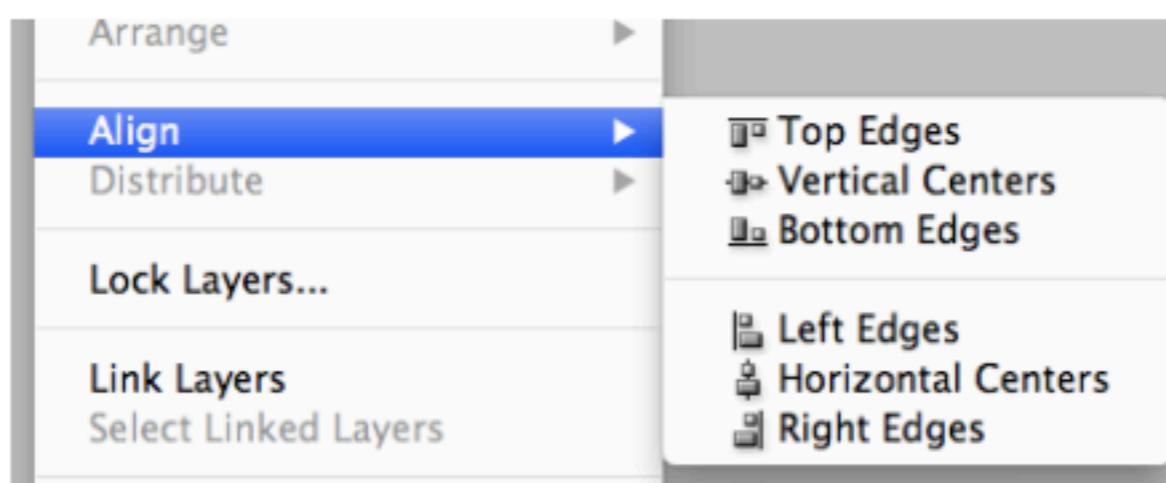
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Walked in to all this  
birthday cheer! Thanks

# Please stop using photoshop

Lets start off with the name PHOTO-shop, the **PIXEL-BASE** program. Unless you are editing photos or using a lot of textures, I see no use of photoshop to a graphic designer. To this day I still receive photoshop files of full website designs. Now before I get flamed too much, I know that they share very similar capabilities. But so does a car and a bike. They both take you to a desired location, but you rather not use a bike if you're traveling for miles.

This is the same frustration I share with photoshop users. Let's remind ourselves that illustrator is a **VECTOR-BASE** drawing program that allows you to manipulate shapes with their anchor points. Meaning you can snap, bend, add, curve, or scale every point of a graphic without compromising the quality. You can re-use parts of the same element more efficiently, you can scale things 10x faster than what you could do in photoshop. Illustrator has so many advantages and if you're a new designer and you haven't made the switch you should do it now!



**1) There's two steps separating you from the align tool in photoshop and in illustrator there's none.** If you don't currently use the align tool then I suggest you start familiarizing yourself with it now. It's a tool I use every day.



# Webdesigner Depot

By Javier Ghaemi

## Is Photoshop dead?

Feb. 14, 2013 | Photoshop | 46 comments

I guess a more suitable title might be 'is Photoshop still an appropriate tool for designing typography on the web?' But that lacks the dramatic appeal of the above.

Like many of you, I have always used Photoshop to create mock-up compositions of my designs. For as long as I can remember it has been the industry standard and the software of choice for most designers I have worked with. I have spent weeks designing pixel perfect layouts, grouping elements into hierarchical folders and labelling all of my layers to make the

# Is Photoshop, At Least In Terms Of Web Design, Dead?

By [John K. Taylor](#)

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A better way to word this question would probably be 'is Photoshop still the best way to design typography for the internet?' Most people who work in the web design industry use Photoshop to create mock-ups of the websites that their clients have purchased. The main reasons for this are that the software is incredibly easy to work with, that it enables the clients to see the work as it progresses, and that it is able to translate into very smooth code. Unfortunately, the typography

of the finished product often doesn't translate as well.

When choosing a font to use on a website, determining whether it will be legible or not is not the only consideration that you have to take into account. The issue is that, in Photoshop, everything looks great - it doesn't matter what font you use, what size or even what weight it is because it will always render perfectly on the screen. When this is translated into code and viewed on your browser, on the other hand, nothing looks the way you expected. Often, the distances between elements are changed and you have to tweak your design.

It is not only designers who hate having to tweak the website until it looks more like the original mock ups - developers are not the greatest fans of having someone sit beside them asking for the body copy line height to be increased by two pixels, then another pixel, then taking it back to two pixels. Because these tweaks seem so minimal, it can be very easy for designers and developers alike to become fed up with the process. This often leads to a certain amount of animosity between the two parties.

So, what can you do to minimise the number of tweaks that need to be made to a web

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## **John K. Taylor**

Diamond Author | 632 Articles

Joined: December 20, 2010

Was this article helpful?

1

0



**join  
me**

**Fast,  
simple  
screen  
sharing  
helps you**

**YOU  
CAN'T  
USE  
[Ps]  
ANY  
MORE**

**PHOTOSHOP?**

**AIN'T NOBODY GOT TIME  
FO DAT!**



**Cameron Moll**

@cameronmoll

Follow

Just opened a blank Photoshop canvas without any prior coding, sketching, or thoughtful planning. Awaiting mob.

Reply Retweet Favorite More

10  
RETWEETS

12  
FAVORITES



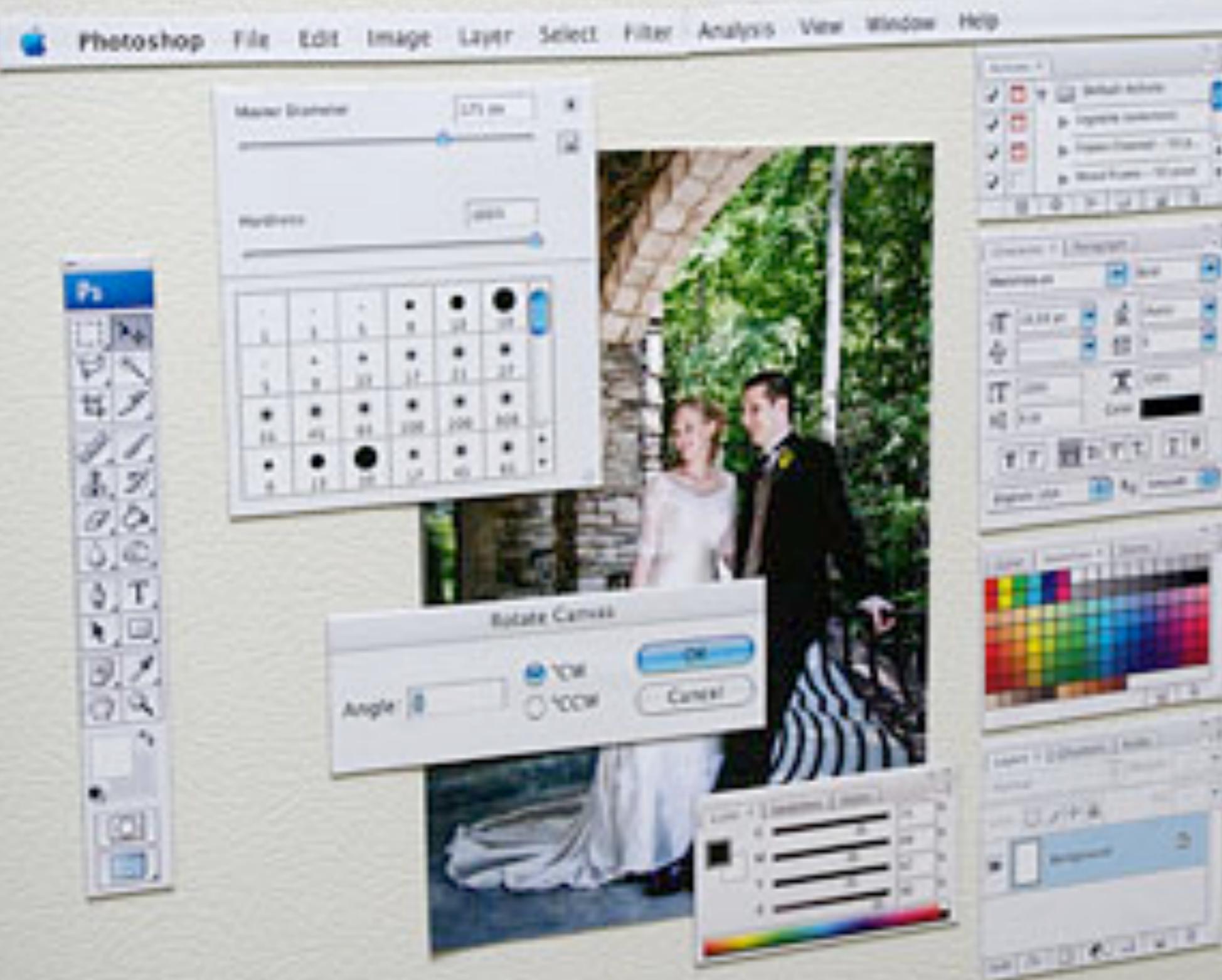
12:25 PM - 10 Apr 13



**saveforwebclaws.tumblr.com**









**① Expensive**

**② Crashes**

**③ Not Interactive**

**④ Font Availability**

**⑤ 2x the Effort**

**⑥ Fixed Canvas**

① **Free**

② **Stable-ish**

③ **Interactive**

④ **Font Availability**

⑤ **1x the Effort**

⑥ **Fluid Canvas**



# [img]



# [img]

## This is a content section.

Bacon ipsum dolor sit amet nulla ham qui sint exercitation eiusmod commodo, chuck duis velit. Aute in reprehenderit, dolore aliqua non est magna in labore pig pork biltong. Eiusmod swine spare ribs reprehenderit culpa. Boudin aliqua adipisicing rump corned beef.

## This is a content section.

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Pork drumstick turkey fugiat. Tri-tip elit turducken pork chop in. Swine short ribs meatball irure bacon nulla pork belly cupidatat meatloaf cow. Nulla corned beef sunt ball tip, qui bresaola enim jowl. Capicola short ribs minim salami nulla nostrud pastrami.



Pork drumstick turkey fugiat. Tri-tip elit turducken pork chop in. Swine short ribs meatball irure bacon nulla pork belly cupidatat meatloaf cow. Nulla corned beef sunt ball tip, qui bresaola enim jowl. Capicola short ribs minim salami nulla nostrud pastrami.

# Marketing stuff!

Cras justo odio, dapibus ac facilisis in, egestas eget quam. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus.

[Get started today](#)

## Heading

Donec id elit non mi porta gravida at eget metus. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus. Etiam porta sem malesuada magna mollis euismod. Donec sed odio dui.

[View details »](#)

## Heading

Donec id elit non mi porta gravida at eget metus. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus. Etiam porta sem malesuada magna mollis euismod. Donec sed odio dui.

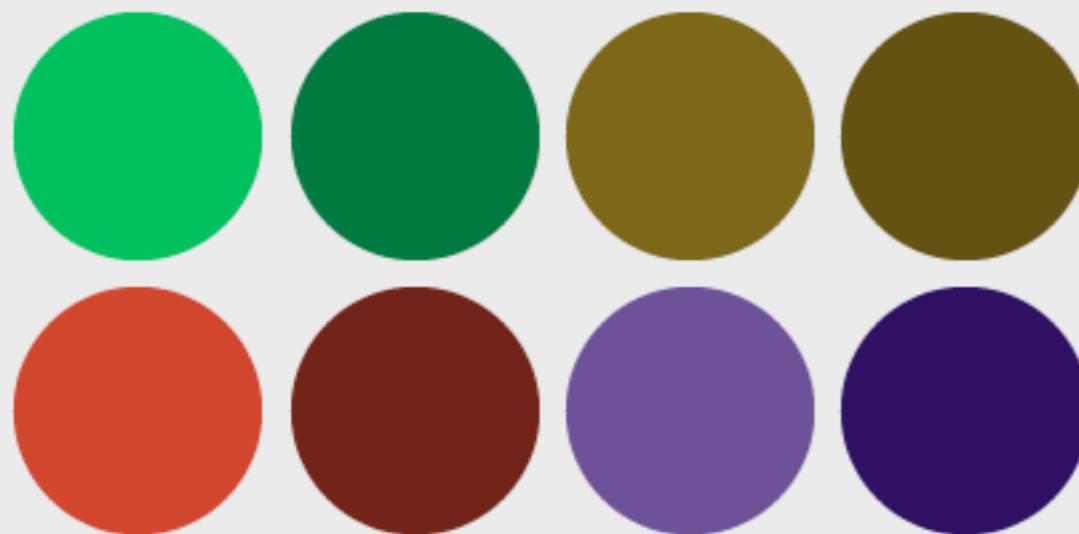
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## Heading

Donec sed odio dui. Cras justo odio, dapibus ac facilisis in, egestas eget quam. Vestibulum id ligula porta felis euismod semper. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa.

[View details »](#)

## Colors



## Type

# Primary Headline

## Subheadline

This is a template for a simple marketing or informational website. It includes a large callout called the hero unit and three supporting pieces of content. Use it as a starting point to create something more unique.

## Buttons

**CONTINUE**

Logo

[img]

[img]

### **This is a content section.**

Bacon ipsum dolor sit amet nulla ham qui sint exercitation eiusmod commodo, chuck duis velit. Aute in reprehenderit, dolore aliqua non est magna in labore pig pork biltong. Eiusmod swine spare ribs reprehenderit culpa. Boudin aliqua adipisicing rump corned beef.

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Pork dru  
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Capicola  
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# I can't design in the browser

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FEBRUARY 21, 2012

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It's a guilty secret I've been harbouring for about a year, I cannot design directly into the browser. My creative brain switches at the point when I open my html/css editor (Espresso), and starts thinking in terms of structure and how to achieve the look of my design using as much native CSS as possible. If I don't have my design to follow, the whole process breaks down for me. I've tried, goodness knows I've tried, but my designs end up suffering, looking boxy, bland and uninspiring.

Once upon a time this would not have been a problem, as much as it is today. With the rise of responsive/adaptive design (I still prefer adaptive but hey, tomato tomatoe) but it's just not doable to produce endless Photoshop comps for every breakpoint. Photoshop comps have been a pain in the bottom at the best of times. A client saying "Can I just change that blue, to a slightly different shade" invoking fear amongst Photoshoppers, whilst designers-in-the-browser laugh at our stone-age tools. *Aside- Why Adobe have never implemented global changes a'la InDesign, I'll never know.* Seconds later, they have a new blue, across an entire site while we sit changing manually. It's a labor intensive process at times.

So what's the answer? I'm still trying to find it. For some projects, a hybrid method of producing a type of scratch file, with a general overview of the style and colours of the app/website, then going straight into HTML/CSS has worked, in others, I still need to produce full-scale visuals. Visuals that are slowly becoming less and less useful as they adhere to a fixed canvas size.

**I've tried, goodness knows I've tried, but my designs end up suffering, looking boxy, bland and uninspiring.**

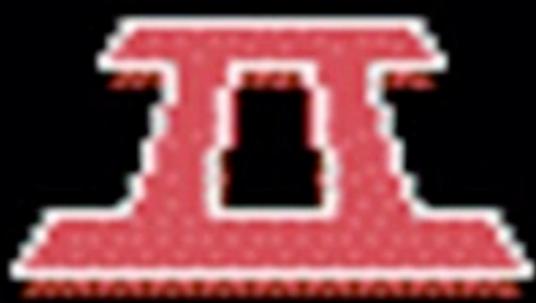
SARAH PARMENTER, YOU KNOW WHO

```
944
945 .featured-content {
946   position: relative;
947   box-shadow: inset 0 6px 4px rgba(0, 0, 0, 0.1);
948   color: #fff;
949   background: url("/core/images/content/campus_bg.jpg") no-repeat center center;
950 }
951
952 .featured-content .quote {
953   font-size: 87.5%;
954   margin-top: 0em;
955   margin-bottom: 1em;
956   text-shadow: 0 2px 5px #000000;
957 }
958
959 .featured-content .quote .wrapper {
960   margin: 1em;
961 }
962
963 .featured-content .quote h4,
964 .featured-content .quote small {
965   font-family: "Georgia", serif;
966   color: #fff;
967   text-align: center;
968   display: block;
969 }
970
971 .featured-content .quote h4 {
972   font-style: italic;
973   font-weight: normal;
974   margin: 1em 0 0.4em;
975 }
976
977 .featured-content .quote small {
978   border-bottom: 1px solid rgba(255,255,255,0.3);
979   padding-bottom: 1em;
980   text-transform: uppercase;
981   font-size: 70%;
982 }
983
984 .featured-content .quote h1{
985   font-family: "proxima-nova-condensed", "Arial Narrow", sans-serif;
986   font-size: 2em;
987   line-height: 1;
988   margin: .5em 0;
989   text-transform: uppercase;
990   color: #fff;
991 }
992
993 .featured-content .button {
994   text-shadow: none;
995 }
996
997 .featured-content .img-wrap {
998   text-align: center;
999 }
```



**MEGAMAN!**

# MEGA MAN



► NORMAL  
DIFFICULT  
PRESS START



PRESS START



BUBBLE  
MAN



AIR  
MAN



QUICK  
MAN



HEAT  
MAN



Dr.  
WILY



WOOD  
MAN



METAL  
MAN



FLASH  
MAN



CRASH  
MAN







-W-



GET EQUIPPED  
WITH  
LEAF SHIELD

PASSWORD  
STAGE SELECT







**METAL**

↳ *cuts* ↳

**BUBBLE**

**HEAT** → *burns*

↗ *douses* ↗

**WOOD**

↙ *consumes* ↙

**CRASH**

↖ *drills* ↖

**QUICK**

↖ *blows away* ↖

**AIR**

↓ *stuns* ↓

**FLASH**



THE MEGAMAN PRINCIPLE

**Use the right weapons, at the  
right time, and for the right  
purpose, and YOU become the  
Ultimate Weapon.**

```
944
945 .featured-content {
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947   box-shadow: inset 0 6px 4px rgba(0, 0, 0, 0.1);
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971 .featured-content .quote h4 {
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974   margin: 1em 0 0.4em;
975 }
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977 .featured-content .quote small {
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980   text-transform: uppercase;
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990   color: #fff;
991 }
992
993 .featured-content .button {
994   text-shadow: none;
995 }
996
997 .featured-content .img-wrap {
998   text-align: center;
999 }
```

*if*

**CREATIVITY ↓**

*then*

**PHOTOSHOP\* ↑**

\* or alternate creative environment

**When you're at the point of  
fighting your tools, you're not  
expressive anymore.**

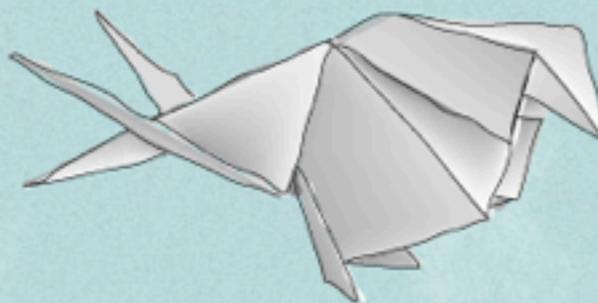
DAN MALL, LITERALLY YESTERDAY

**Just because you already started  
‘designing’ in the browser doesn’t  
mean you can’t use Photoshop  
at some point.**

**It's a balancing act. I don't think you can say 'Design everything in the browser' just like you can't say 'never get in to the code'.**

JASON VANLUE, ENVYLABS

# SHAPING THE PAGE



## Do We Really Need a New Web Design App?

WRITTEN BY ANDY JOHNSON | DECEMBER 30, 2011 | [PERMALINK](#)

I've been thinking a lot about the web design community's longing for a new web design application. In this new era of responsive design, multiple view ports, web fonts, CSS animations, etc., traditional applications like Photoshop just aren't cutting it. The static nature of our current tools doesn't cater to the fluid and flexible designs we're trying to build. We all know this. We joke and complain about it on Twitter. We write blog posts about it. A fine team of designers and developers have even started [Project Meteor](#) as a way of bringing added awareness to the problem. And although I applaud a campaign like Project Meteor and agree with every item on their wish list, I don't think a new, ultimate web design app is what we need.

### One App to Rule Them All

As others, I've tried to imagine what this app might look like and how it might behave. The feature wish list at [Project Meteor](#) is a great summation of what many of us have desired: fluid layouts, grids, browser rendering of web fonts, CSS effects, object states, etc. Plus we want the ability to render stunning bitmap and vector effects and filters similar to what Photoshop currently gives us in that category. How would a single application graciously handle all of these capabilities? And maybe a better question, do we really want a single application to even try to pull this off?

Earlier this year I moved from Photoshop to Fireworks hoping to gain some kind of an advantage in my design workflow. At first I was very excited about some of the layout tools included in Fireworks that were missing from Photoshop. But in the end, each project in Fireworks was still a static, pretty picture, just as it was in Photoshop. I was left with little actually usable for the live site. I feel that whatever this new web design app offers won't be much different in this regard. The reason being, most of us agree we wouldn't want this new app to generate our HTML. So whatever deliverables this app is able to provide still leaves us needing to "rebuild" the entire project in code as we interpret the design intentions the app presents, or at best copy snippets of CSS into our text editors.

**But I don't think the browser is enough...The imaginative process is cut short by the tools at hand; and it's that imagination—or spark—at the beginning of a design that lays the path for everything that follows.**

ANDY JOHNSON, 'SHAPING THE PAGE'







# Piecemeal Photoshop

# **Getting Responsively ‘Unstuck’ with Page Layers**



● ● ○

## Page Layers

Page Layers is a website screenshot app for Mac OS X. It converts web pages to Photoshop files with separate layers for all page elements.

It enables you to open web pages in Photoshop and saves you lots of time when redesigning or improving existing web page designs.

Just open any page in the embedded browser and save the page as PSD with layers or as plain PNG image. Every web page element (every image, link, block, ...) will be rendered as separate, named layer. Layer groups will be created according to the site structure.

It is the only Mac OS X browser screenshot app you will ever need, unique in its capability to capture web pages with layers.

 **Buy now**

[Demo video](#)

[Example PSD](#)

[Support](#)

Auto-Select: Layer Show Transform Controls

Indiana Wesleyan University Truth can bring purpo.psd @ 100% (RGB/8#) \*

150 100 50 0 50 100 150 200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000

0 50 100 150 200 250 300 350 400 450 500 550 600 650 700 750 800 850 900 950 1000

INDIANA WESLEYAN UNIVERSITY

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Layers Channels Kind Normal Lock:

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100% Doc: 5.17M/388.1M

# Latershopping



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### 10 TIPS FOR NAMING YOUR APP

### THE LOST ART OF DESIGN ETIQUETTE

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ARTICLES

NOTES

PROJECTS

INFO

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### 15 ESSENTIAL PHOTOSHOP TOOLS

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*Headline Iteration 1: about 2 minutes*



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NOTES

PROJECTS

INFO

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### 15 ESSENTIAL PHOTOSHOP TOOLS

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### THE LOST ART OF DESIGN ETIQUETTE

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*Headline Iteration 2: about 5 minutes*



ARTICLES

NOTES

PROJECTS

INFO

| DESIGN DELIVERABLE DU JOUR

| EMBRACE THE SCROLL

| 15 ESSENTIAL PHOTOSHOP  
TOOLS

| 10 TIPS FOR NAMING YOUR APP

| THE LOST ART OF DESIGN  
ETIQUETTE

ALL ARTICLES

*Headline Iteration 3: under 1 minute*



ARTICLES

NOTES

PROJECTS

INFO

## DESIGN DELIVERABLE DU JOUR

### EMBRACE THE SCROLL

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ARTICLES

NOTES

PROJECTS

INFO

### WORD ON THE BIRD

For the past month, my personal MBP screen has been busted. Miraculously, it's fine now. [gim.ie/atTxv](http://gim.ie/atTxv)

*Final-ish*



# slicy

Slicy truly reinvents Photoshop slicing. **To export PSD elements** as assets for your website or app, **rename your layer groups once** and let Slicy do everything else. Designers and developers, rejoice!

how it works  
in 1 minute

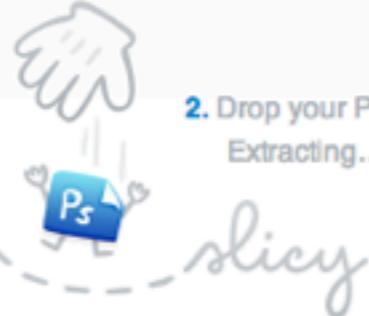
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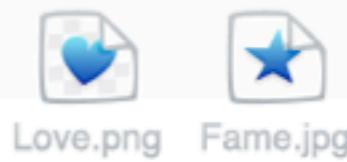
Slice PSDs in a whole new way. It's so much better.

- ▶ Love.png
- ▶ Fame.jpg

1. Name layer groups the same as the images you want to export ([show me](#))



2. Drop your PSD.  
Extracting...



3. Done! The extracted files are ready.  
Save them once or auto-repeat.

# PixelDropr



Photoshop CS5 & CS6

Mac and Windows

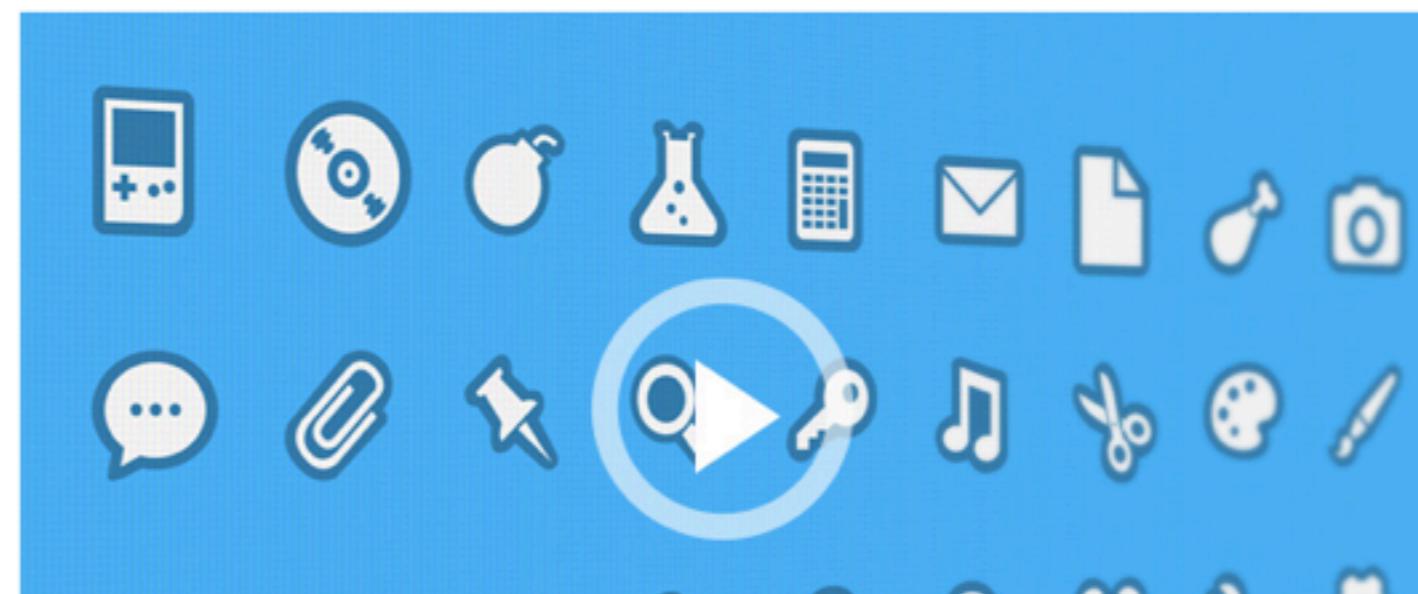


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## Your pixels in an instant

Create, use and share your  
own pixel collections.

Whether it's icons, buttons, ui kits or  
photos, Pixel Dropr lets you create  
your own 100 piece collections of the  
pixels you need and allows you to



# Photoshop Actions & Workflow

Over the last few years I've built a set of Actions that I use every day, but more importantly, they remove the need to remember how to do things.

## Enable Pixel Snapping (F15) and Disable Pixel Snapping (shift+F15)

These enable and disable Snap Vector Tools and Transforms to Pixel Grid in Photoshop.

Please note that you need Photoshop CS6 for these actions to function. I probably use them 10 times a day.

## New iPhone and iPad document Actions

[bjango.com/articles/actions/](http://bjango.com/articles/actions/)

The iPhone and iPad Actions create new documents at non-Retina or Retina device sizes, at 72PPI with a white background, a black rectangle to show where the status bar goes, and no colour profile.

Yes, 72PPI is probably the best pixel density of your documents — [here's why](#).

## New 114×114, 512×512 and 1024×1024 document Actions

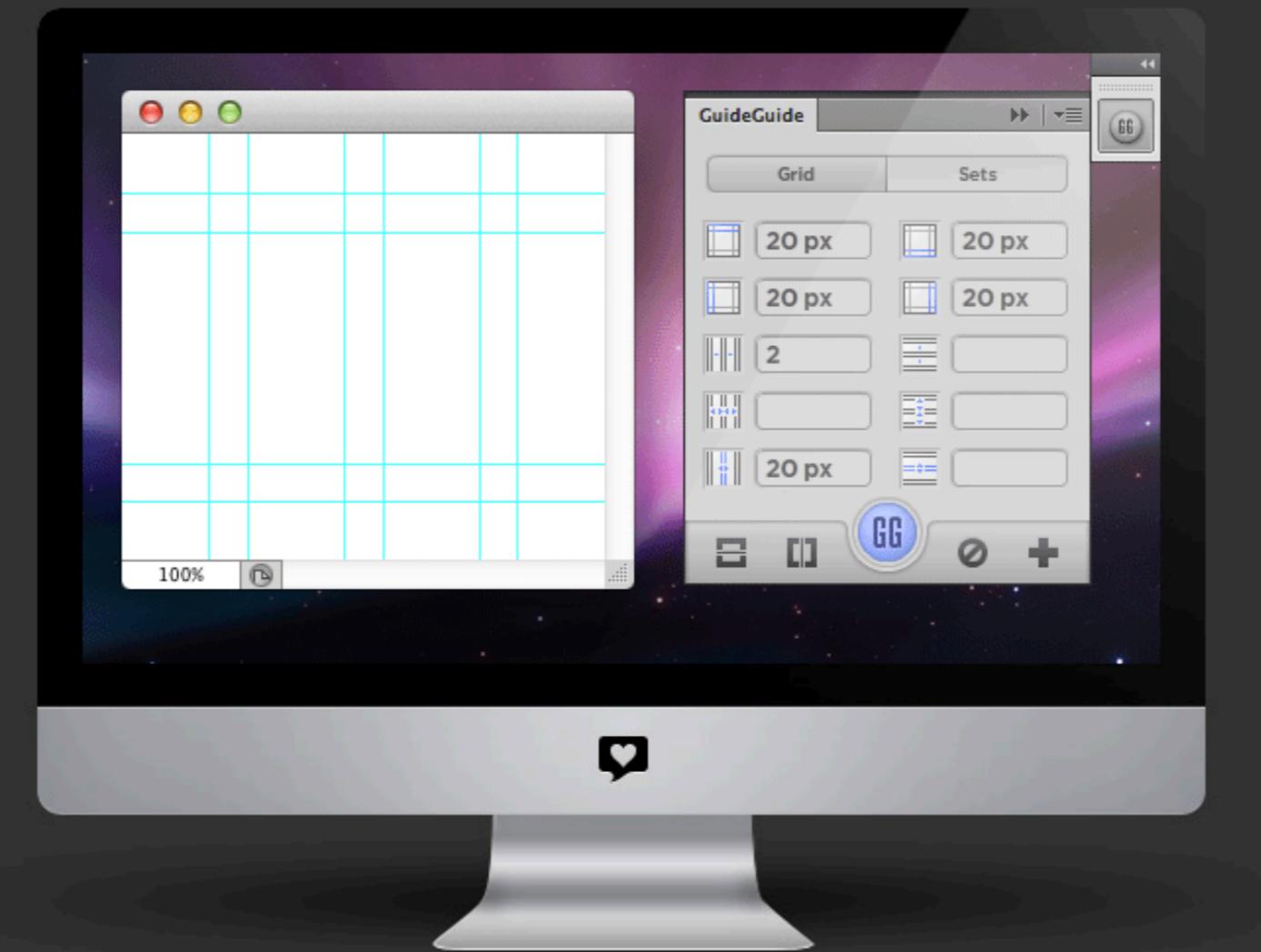
Actions	
Vignette (selection)	Frame Channel – 50 pixel
Wood Frame – 50 pixel	Cast Shadow (type)
Water Reflection (type)	Custom RGB to Grayscale
Molten Lead	Make Clip Path (selection)
Sepia Toning (layer)	Quadrant Colors
Save as Photoshop PDF	Gradient Map
Mixer Brush Cloning Paint Set...	Enable Pixel Snapping F15
Disable Pixel Snapping ⌘ F15	iPhone Portrait
iPhone 5 Portrait	iPhone Landscape
iPhone 5 Landscape	iPad Portrait
iPad Retina Portrait	iPad Landscape
iPad Retina Landscape	114×114
512×512	1024×1024
Don't Colour Manage	Set Global Light to 90°
View Shadow Detail	Add Colour Blindness Testing
Copy Merged to New F14	Copy Entire Canvas ⌘ F14
Show Optimal Size F13	Make Slice From Layer ⌘ F13
Make Slice From Select... ⌘ F13	Make 9-Patch From... ⌘ ⌘ F13
Scale by 200% (1x to 2x)	Scale by 50% (2x to 1x)
Scale by 150% (1x to 1.5x)	Scale by 66.6% (1.5x to 1x)
Scale to 29×29	Scale to 36×36
Scale to 48×48	Scale to 57×57
Scale to 58×58	Scale to 72×72
Scale to 96×96	Scale to 114×114
Scale to 144×144	Scale to 512×512
Scale to 1024×1024	Dribbble Selection
Dribbble @2x Selection	Enlarge Canvas ⌘ F15
Trim Transparent ⌘ ⌘ F15	Add 88px to Bottom
Add 176px to Bottom	Create Grey Block

Pixel perfect rotation

Pixel perfect vector pasting

Pixel perfect vector nudging

What if iChat was one window?



**guideguide.me**

 CS5 & CS6 Download

[other versions](#)

Dealing with grids in Photoshop is a pain

With GuideGuide, it doesn't have to be. Pixel accurate columns, rows, midpoints, and baselines can be created based on your document or marquee with the click of a button.

desktop

tablet

mobile

**Rally Stories**

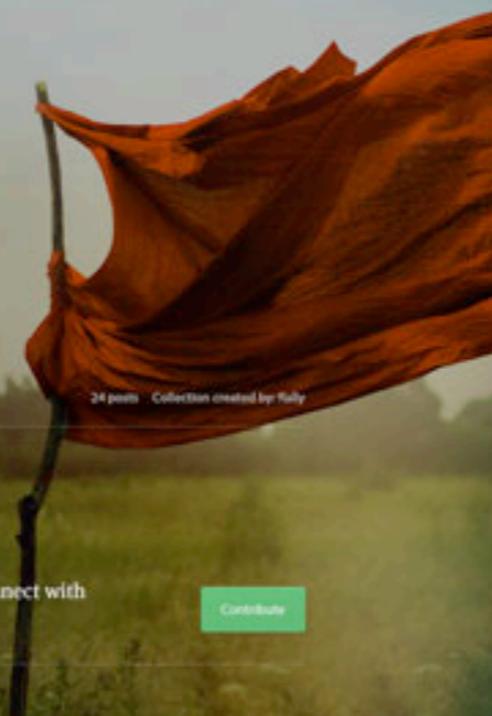
Rally is an online social fundraising tool that helps anyone with a cause connect with new supporters, and raise money.

Contribute

24 posts · Collection created by Rally

Private collection

Recommended / Newest



**Alvaro raises 100k for graduate school**

This past February Alvaro Salas received astonishing news; he had been accepted to Cornell University's Masters in Public Administration program.

Rally

**Rally Stories**

Rally is an online social fundraising tool that helps anyone with a cause connect with new supporters, and raise money.

Contribute

24 posts · Collection created by Rally

Private collection

**Alvaro raises 100k for graduate school**

This past February Alvaro Salas received astonishing news; he had been accepted to Cornell University's Masters in Public Administration program.

Rally



**Slavery is real**

Human trafficking is the fastest growing crime of the 21st century. Selling girls and women into slavery generates \$32 billion per year - half of which comes from western nations like the United States.

Rally

NEWEST IN RALLY STORIES

<small>Nov. 10, 2012</small> November is Movember	<small>Nov. 10, 2012</small> What would America look like without libraries?	<small>Nov. 10, 2012</small> The women of Zambia are clothed in hope
--	---	---

Rally Rally Rally



**Rally Stories**

Rally is an online social fundraising tool that helps anyone with a cause connect with new supporters, and raise money.

Recommended

**Emme and Michele Rally the Aicha des Gazelles**

The energetic Emme Hall, a semi-professional race car driver for...

Rally

**Alvaro raises 100k for graduate school**

This past February Alvaro Salas received astonishing news; he had...

Rally

**Researchers rally for JAWS**

Great. White. Sharks. Strung together these three words can send chills up...

Rally

**Derris saves his mom some money**

A teenager in Orangeburg, South Carolina, Derris Felder did not want...

Rally

**Birmingham rallies to save The Lyric**

The Lyric is one of the finest performing arts theatre outside of...

Rally

**Derek cycled 201 miles to honor his wingmen**

On September 1st, Derek De Rosa awoke at 5 am to embark on a 19...

Rally

Matt and Erica swing from trees to save the rainforest

From following the world's first...

Rally



# Desktop

1,000 px or more

For desktop, we tend to design in a larger area, such as this **1,400px** space, so that we can push our designs past the 960px grids of old. Of course, we're always conscious of how our designs will look on a desktop browser that is closer to the 1,000px mark, as well.

# Tablet

500–1,000 px

For tablet, we've been designing in this space. We find that most tablet widths (in portrait) tend to be between 500px and 1,000px, so, we design in the somewhat-middle of this range (**770px**), being ever-aware that it will scale up and down, slightly, on different tablets.

# Mobile

500 px or less

For mobile, we try to design in this **320px** space. If your designs work in here they should scale up to 500px pretty well.

[teehanlax.com/downloads/teehanlax-3screen.zip](http://teehanlax.com/downloads/teehanlax-3screen.zip)

## Make vector path from bitmap selection

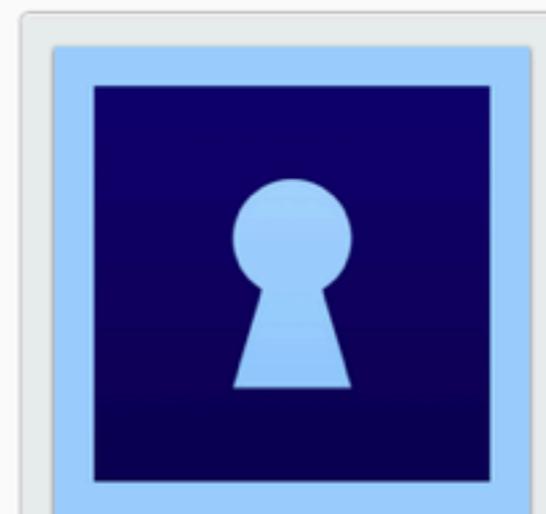
March 14, 2013 19 notes #tips #path #vector #mask #bitmap #convert

Every wish you could convert a selection into a vector? Well you can!!

Make a selection with Marquee tool, then go to Window > Path and click this icon:



Although Illustrator's LivePaint generally works best as there are more controls, this Photoshop option can work well sometimes, especially with simpler shapes!



By Edward Sanchez

Follow @edwardsanchez

Turn into a Photoshop Jedi with the best kept secrets in the galaxy.

@phtshp



Plan websites with the newly redesigned **Jumpchart**. Try it free today!

ads via Carbon

## Use Copy Merged

March 4, 2013 11 notes #keyboard maestro #copy

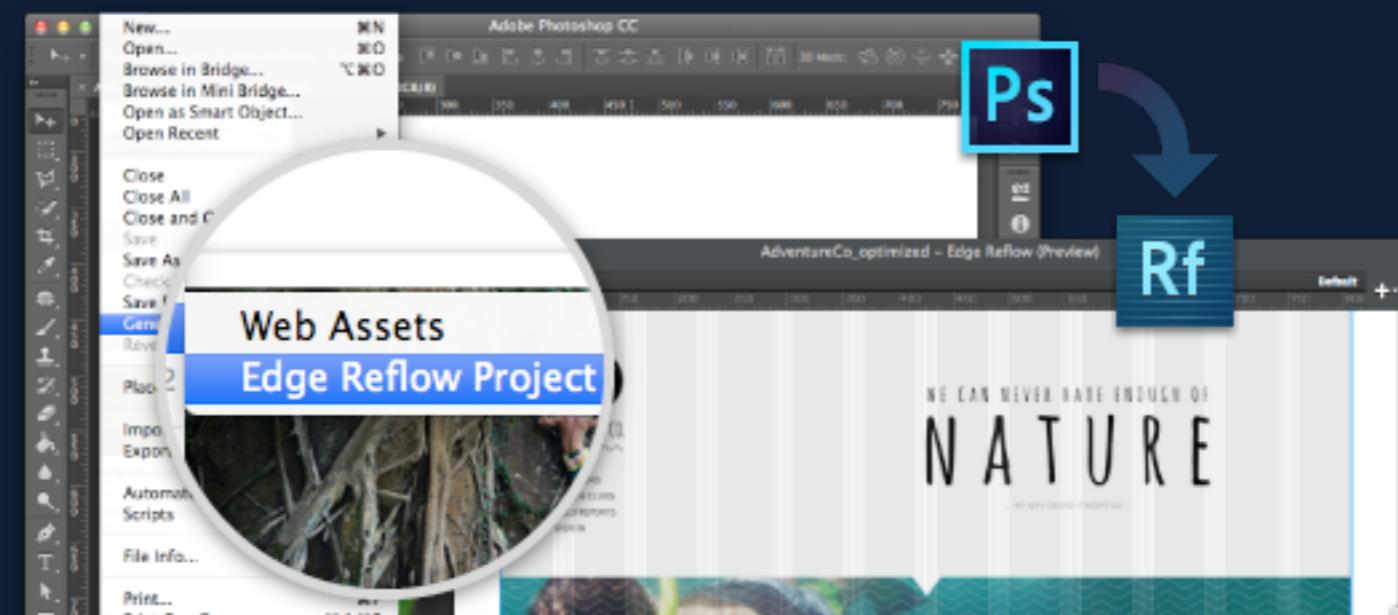
**So what's next for  
Photoshop?**



# typekit

A screenshot of a font selection dropdown menu. The menu lists various fonts with their corresponding icons and sample text. The font 'Museo' is selected, indicated by a blue highlight.

Font Name	Action
Microsoft Sans Serif	Sample
Minion Pro	Sample
Mona Lisa Solid ITC TT	Sample
Monaco	Sample
Mshtakan	မြတ်စွာမြတ်စွာ
<b>Museo</b>	Sample
Myanmar MN	Sample
Myanmar Sangam MN	Sample
Myriad Pro	Sample
Noteworthy	Sample
Nueva Std	Sample



**YOU  
CAN'T  
USE  
[Ps]  
ANY  
MORE**



**Paul Lloyd**  
@paulrobertlloyd

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Design with the browser, but not in the browser.

Reply Retweet Favorite More

**17**  
RETWEETS

**18**  
FAVORITES



5:29 AM - 13 Jul 12

**I could switch code editors,  
computers, wireframing tools,  
browser plugins, and more,  
but I'd be pretty sunk if I had to  
do a project without Photoshop.**

DAN MALL, SUPERFRIENDLY

YOU  
CAN'T  
USE  
[Ps]  
HOW  
YOU  
DID

YOU  
CAN  
USE





**THANKS!**



@dblizzy