

# THE MAP & THE TERRITORY

ETHAN MARCOTTE • @BEEP • ARTIFACT CONFERENCE



Manhattan in the late 18<sup>th</sup> century:  
**125,000 PEOPLE**



Most of the population  
**LIVED HERE**



The island was *covered* with  
**PRIVATE ESTATES**

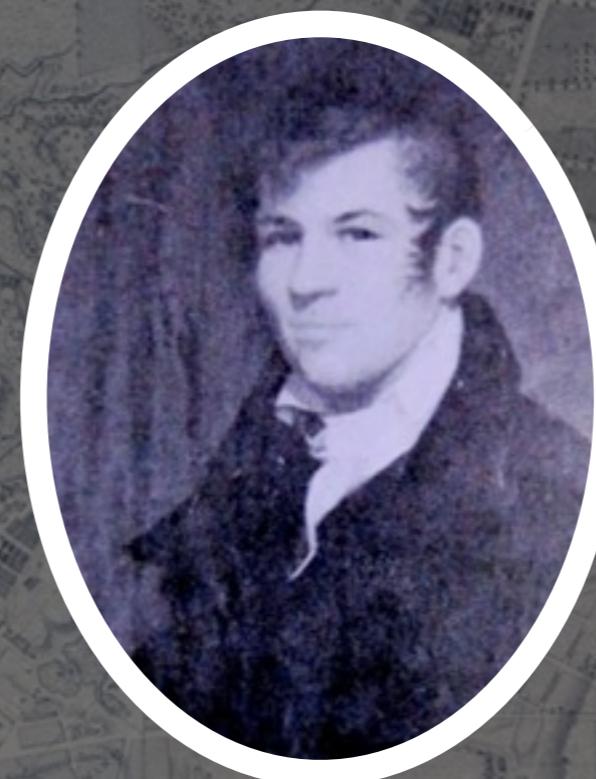




**UNSAFE & UNSUSTAINABLE**

THE 1807  
**COMMISSION OF STREETS & ROADS**

---



**JOHN RANDEL, JR.**  
CHIEF ENGINEER & SURVEYOR

# Remarks.



THIS MAP OF THE

# City of New York

and

## ISLAND of MANHATTAN

as laid out by the

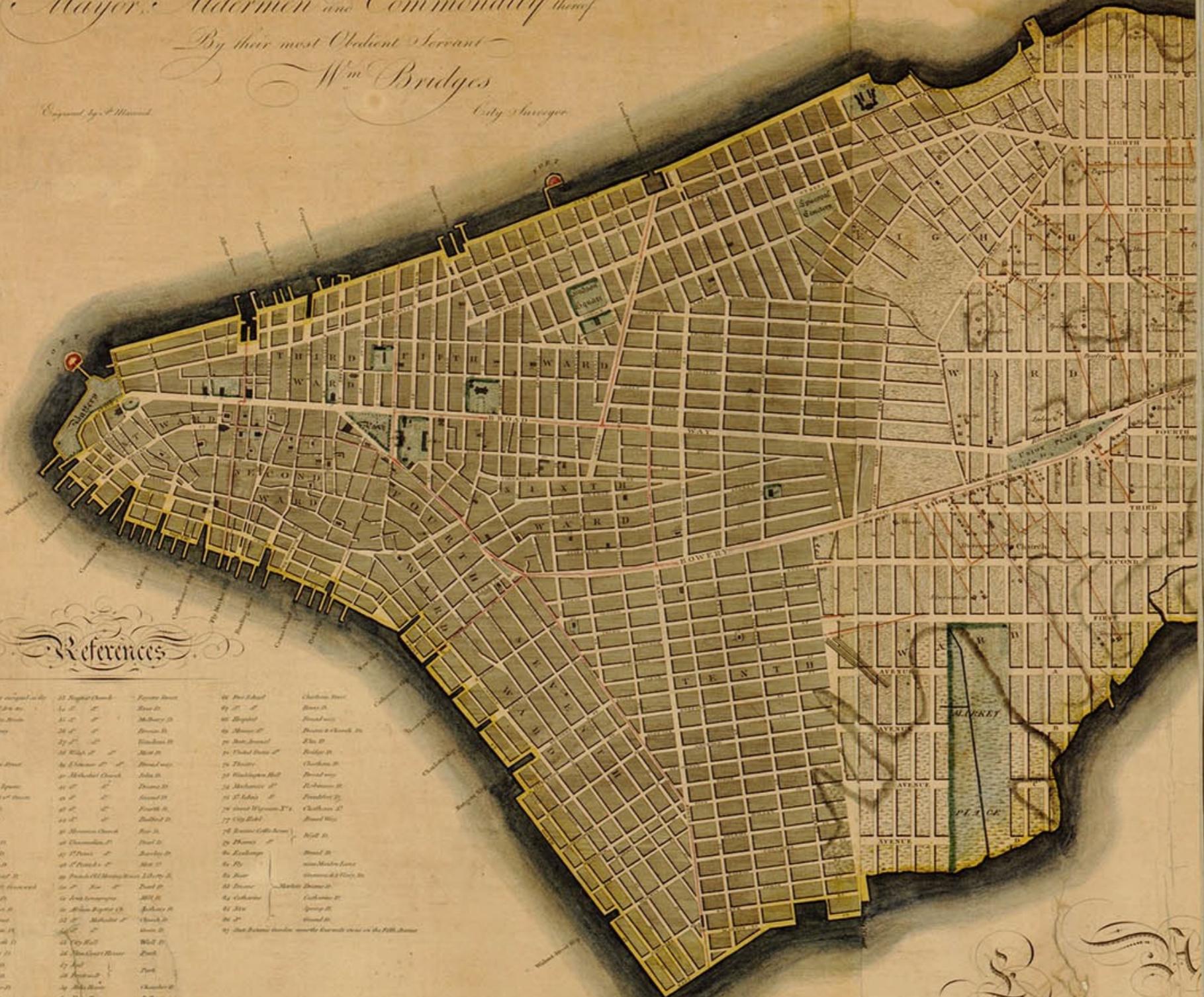
Commissioners appointed by the Legislature

(April 3, 1807.) Respectfully Dedicated to the  
Mayor, Aldermen and Commonalty thereof  
By their most Obedient Servant —

Wm Bridges

Engraved by P. Mervin.

City Surveyor.



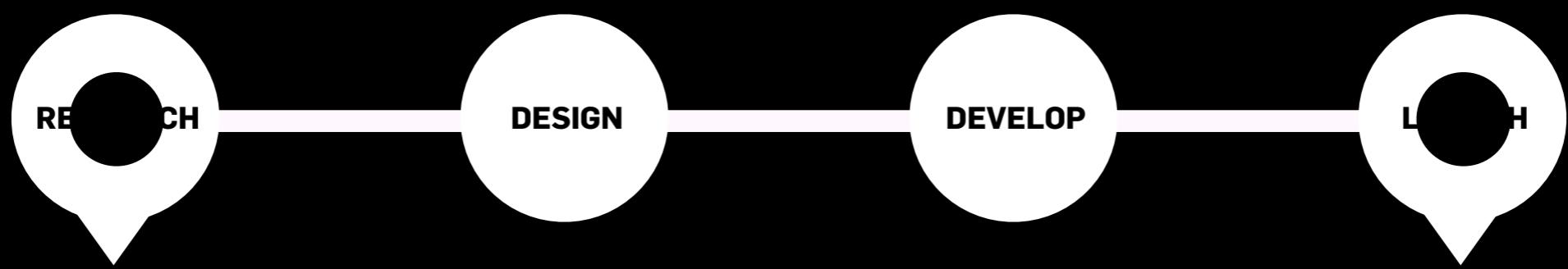


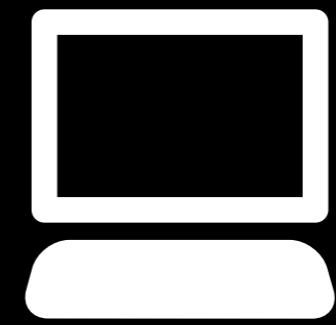
*To put a city in a book, to put the world on  
one sheet of paper—maps are the most  
condensed humanized spaces of all....*

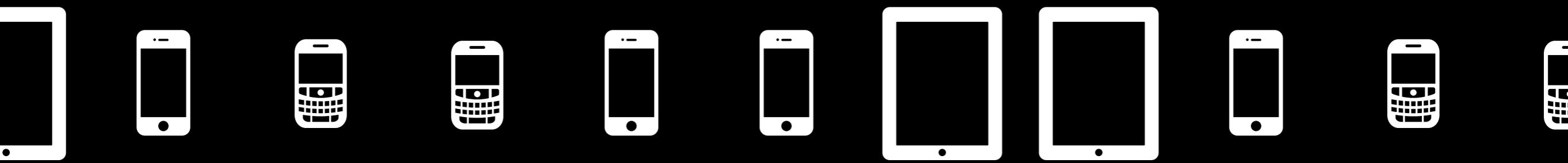
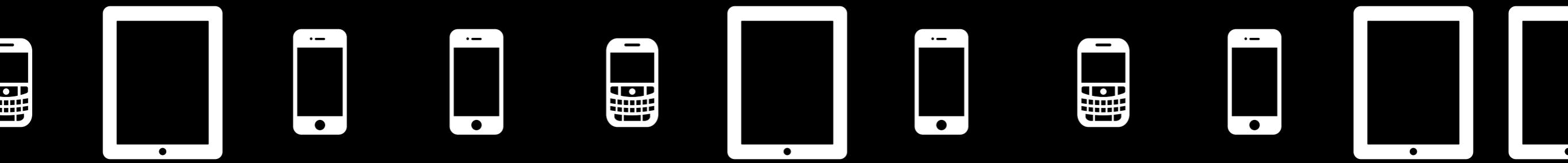
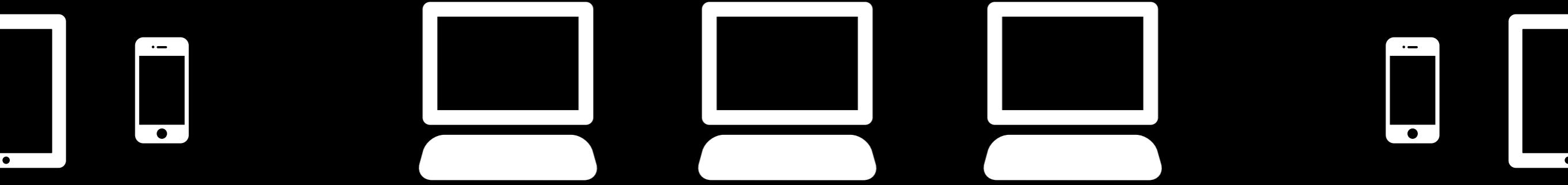
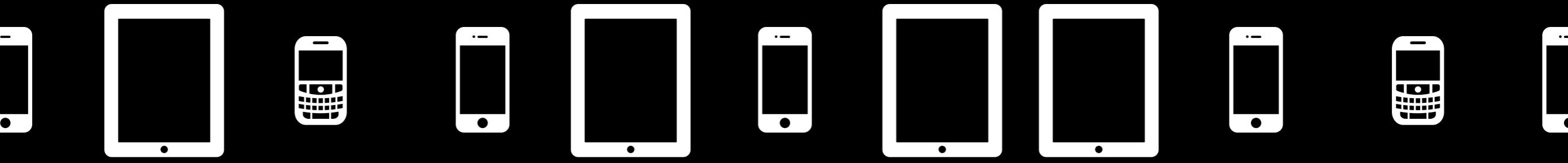
*They make the landscape fit indoors, make  
us masters of sights we can't see and spaces  
we can't cover.*

**Robert Harbison**

*Eccentric Spaces*









Issue №  
**306**

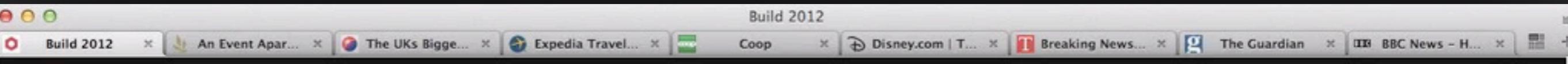
# Responsive Web Design

by [ETHAN MARCOTTE](#) · May 25, 2010

Published in [CSS](#), [Layout & Grids](#), [Mobile/Multidevice](#), [Responsive Design](#), [Interaction Design](#) · [103 Comments](#)

**“The control which designers know in the print medium, and often desire in the web medium, is simply a function of the limitation of the printed page. We should embrace the fact that the web doesn’t have the same constraints, and**

RESPONSIVE



MONDAY  
FILM

THURSDAY  
CONFERENCE

TUESDAY  
WORKSHOPS

FRIDAY  
MUSIC

WEDNESDAY  
PRACTICAL

VARIOUS  
FRINGE

# Get Ready to Build

• • •

NOVEMBER 12-16, 2012 IN BELFAST, NORTHERN IRELAND

Build is a festival for people who design for the web. For one week in November, a community of smart, talented people come together to share ideas, tell stories, get their hands dirty, and drink a few beers.

SOLD OUT

# EXPLORING A RESPONSIVE DESIGN





# Editorially

A responsive web application.

@GetEditorially • [editorially.com](http://editorially.com)

[@GetEditorially](#)[About](#)[Blog](#)[Sign in](#)[Register](#)

# Editorially makes collaborative writing easy



✓ Saved

Current Version



Write. Rewrite. Share and discuss. Everything you need to make good writing great.

[Sign up for free](#)

or

[See it in action](#)*Editorially is currently in beta*



All documents

Help

0 Invitations



## All documents

+ New document



So this might work

Invited Jun 13, 2013 by Mandy Brown

Decline

Accept

Draft

AEA 2013: The Map and the Territory



Modified Jun 14, 2013

Owned by You

Draft

TESTING: Empty discussion thread



Modified Jun 10, 2013

Owned by You

Draft

A quick rename test



Modified May 16, 2013

Owned by You

Draft

AEA 2013 draft



Modified May 13, 2013

Owned by You

Draft

Quick test of the new manifests



Draft

Versions test



Reviewing

The Map &amp; The Territory



Modified Jun 3, 2013

Owned by You

Draft

Another quick test



Modified May 10, 2013

Owned by You

Draft

This is a VoiceOver test.

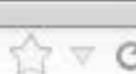




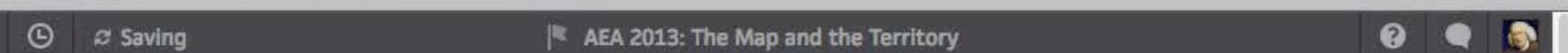
"AEA 2013: The Map and the Te... ×



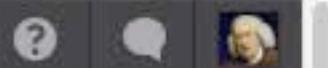
https://editorially.com/docs/655/edit

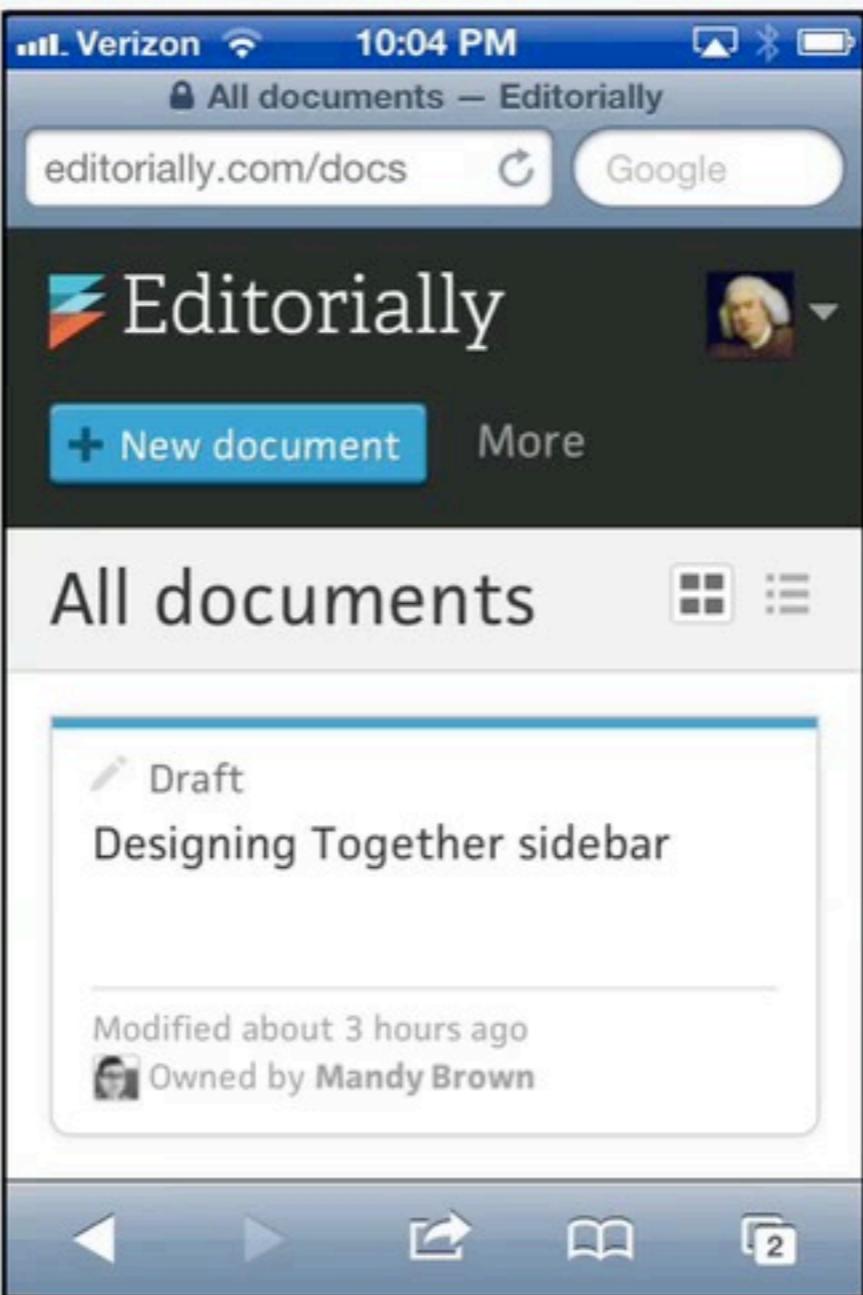


Saving



## AEA 2013: The Map and the Territory





All documents — Editorialy 

https://editorially.com/docs/   

Draft 

**AEA 2013: The Map and the Territory**

---

Modified Jun 14, 2013  Owned by You

Draft 

**TESTING: Empty discussion thread**

---

Modified Jun 10, 2013  Owned by You

Reviewing 

**The Map & The Territory**

---

Modified Jun 3, 2013  Owned by You

All documents — Editorialy 

https://editorially.com/docs/   

Draft 

**AEA 2013: The Map and the Territory**

---

Modified Jun 14, 2013  Owned by You

Draft 

**TESTING: Empty discussion thread**

---

Modified Jun 10, 2013  Owned by You

Reviewing 

**The Map & The Territory**

---

Modified Jun 3, 2013  Owned by You

All documents — Editorialy 

https://editorially.com/docs/   

Draft 

**A quick rename test**

---

Modified May 16, 2013  Owned by You

Draft 

**AEA 2013 draft**

---

Modified May 13, 2013  Owned by You

Draft 

**Another quick test**

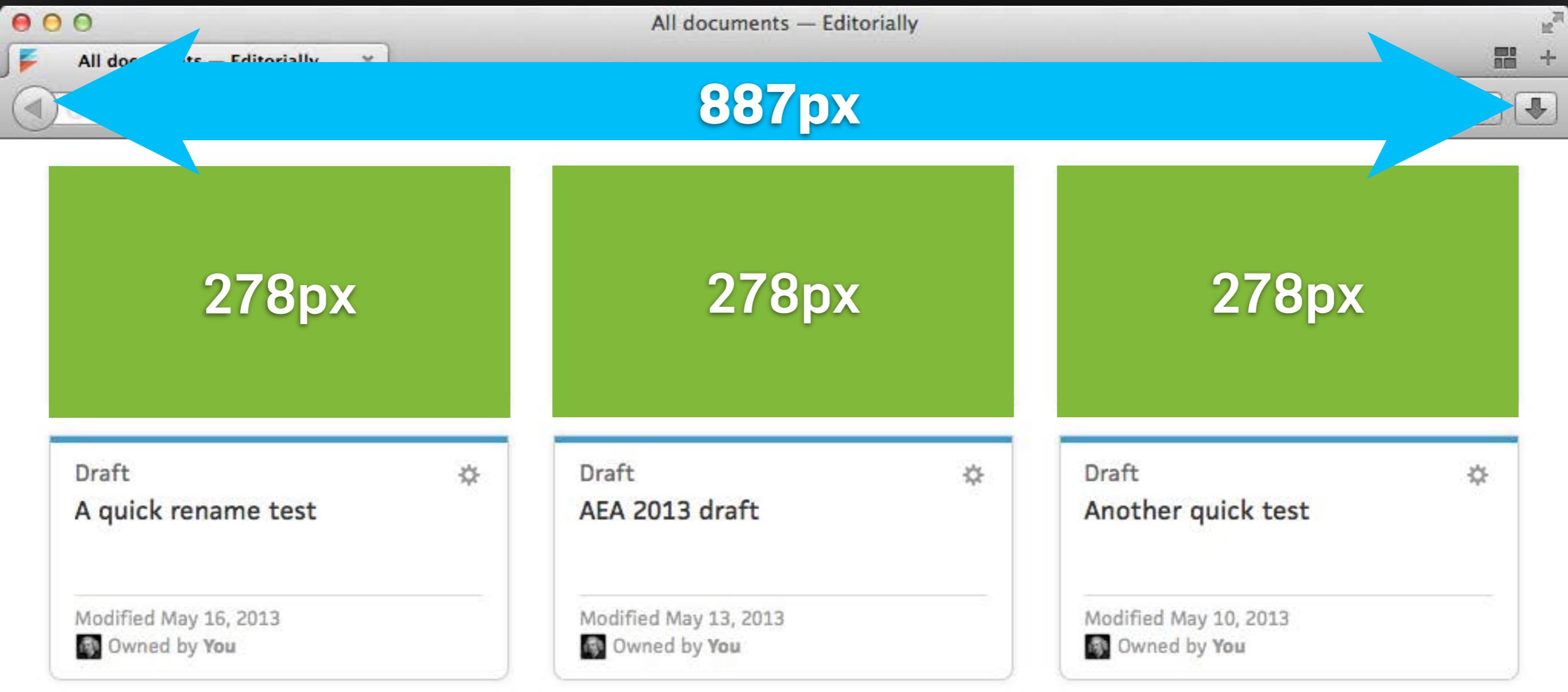
---

Modified May 10, 2013  Owned by You

1

# FLUID GRID

target **278** ÷ **887** texts **31.0033821871476%**



1

# FLUID GRID

target ~~22~~ ÷ ~~887~~ text ~~3.0439684329%~~

887px

Draft  
AEA 2013: The Map and the Territory

Modified Jun 14, 2013  
Owned by You

Draft  
TESTING: Empty discussion thread

Modified Jun 10, 2013  
Owned by You

Reviewing  
The Map & The Territory

Modified Jun 3, 2013  
Owned by You

Draft  
A quick rename test

Modified May 16, 2013  
Owned by You

Draft  
2013 draft

Modified May 13, 2013  
Owned by You

Draft  
Another quick test

Modified May 10, 2013  
Owned by You

```
.doc-cell {  
    float: left;  
    margin-right: 3.0439684329%;  
    width: 31.0033821871476%;  
}
```

Draft 

AEA 2013: The Map and the Territory

---

Modified Jun 14, 2013  Owned by You

Draft 

TESTING: Empty discussion thread

---

Modified Jun 10, 2013  Owned by You

Reviewing 

The Map & The Territory

---

Modified Jun 3, 2013  Owned by You

Draft 

A quick rename test

---

Modified May 16, 2013  Owned by You

Draft 

AEA 2013 draft

---

Modified May 13, 2013  Owned by You

Draft 

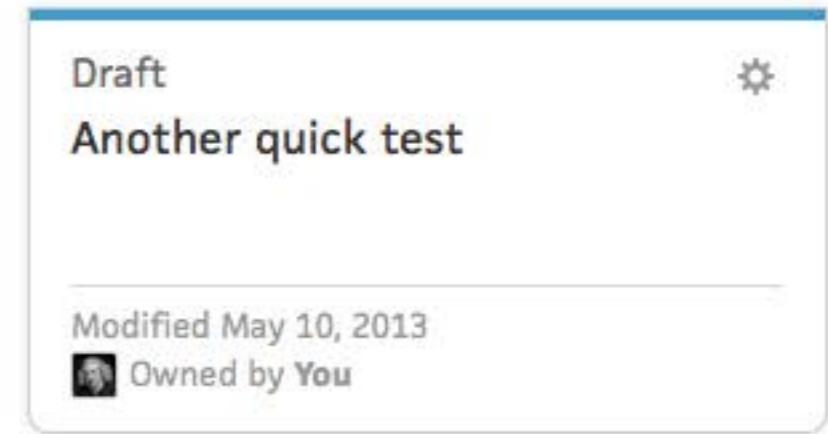
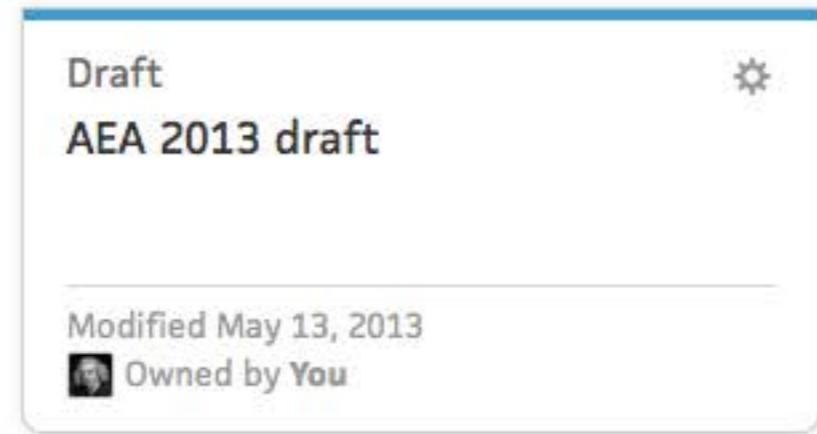
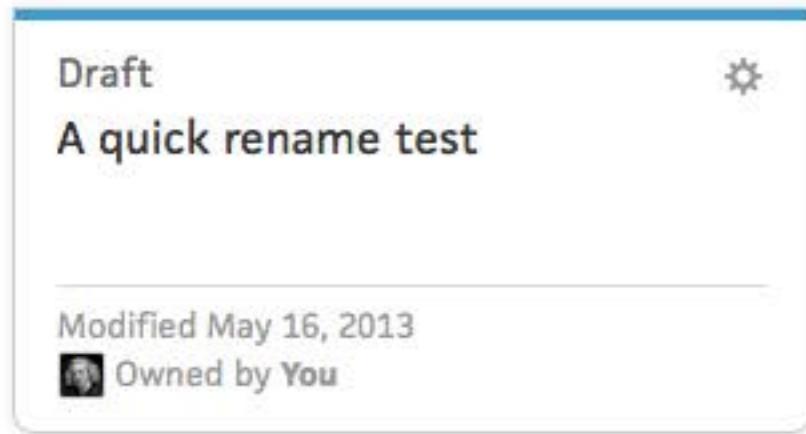
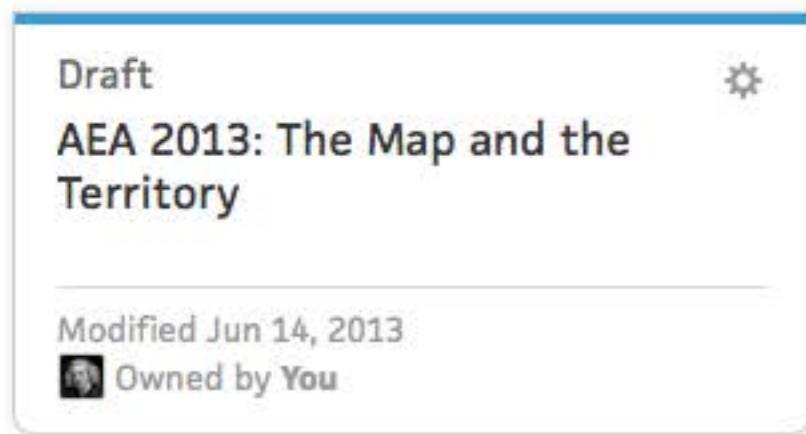
Another quick test

---

Modified May 10, 2013  Owned by You

# LEARNING TO LOVE :nth-child()

.doc-cell:nth-child( 2 ) { ... }



# LEARNING TO LOVE :nth-child()

.doc-cell:nth-child( 2n ) { ... }



"N" IS A COUNTER

Draft

AEA 2013: The Map and the Territory

---

Modified Jun 14, 2013

Owned by You

2 × 1

Reviewing

The Map & The Territory

---

Modified Jun 3, 2013

Owned by You

2 × 2

Draft

AEA 2013 draft

---

Modified May 13, 2013

Owned by You

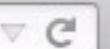
2 × 3

```
.doc-cell:nth-child(3n) { /* Every third .doc-cell  
    margin-right: 0;          (3, 6, 9...) */  
}  
/*  
  margin-right: 0;  
  margin-left: 15px;  
  border-bottom: 1px solid #ccc;  
  padding-bottom: 5px;  
}
```

```
.doc-cell:nth-child(3n+1) { /* Every third .doc-cell  
    clear: left;           starting from ONE  
    margin-left: 15px;  
    border-bottom: 1px solid #ccc;  
    padding-bottom: 5px;  
}
```

The screenshot shows a web browser window with the title bar "All documents — Editorialy". The address bar contains the URL "https://editorially.com/docs/". The main content area displays a grid of six document cards:

- Draft**  
AEA 2013: The Map and the Territory  
Modified Jun 14, 2013  
Owned by You
- Draft**  
TESTING: Empty discussion thread  
Modified Jun 10, 2013  
Owned by You
- Reviewing**  
The Map & The Territory  
Modified Jun 3, 2013  
Owned by You
- Draft**  
A quick rename test  
Modified May 16, 2013  
Owned by You
- Draft**  
AEA 2013 draft  
Modified May 13, 2013  
Owned by You
- Draft**  
Another quick test  
Modified May 10, 2013  
Owned by You



Draft

**AEA 2013: The Map and the Territory**



Modified Jun 14, 2013

Owned by You

Draft

**TESTING: Empty discussion thread**



Modified Jun 10, 2013

Owned by You

Reviewing

**The Map & The Territory**



Modified Jun 3, 2013

Owned by You

Draft

**A quick rename test**



Modified May 16, 2013

Owned by You

Draft

**AEA 2013 draft**



Modified May 13, 2013

Owned by You

Draft

**Another quick test**



Modified May 10, 2013

Owned by You

Draft

**Quick test of the new manifests**



Modified May 10, 2013

Owned by You

Draft

**Versions test**



Modified May 9, 2013

Owned by You

Draft

**This is a VoiceOver test.**



Modified Apr 18, 2013

Owned by You

Final

**This is a change of control test!**



Modified Apr 18, 2013

Draft

**Paste test**



Modified Mar 26, 2013

Draft

**Pasting test**



Modified Mar 14, 2013

# 2

# MEDIA QUERIES

FOR MAJOR AND MINOR ADJUSTMENTS



All documents — Editorialy

All documents — Editorialy https://editorially.com/docs/ ⌂ ⌂

 Editorialy 

All documents Help 0 Invitations

All documents + New document

So this might work Decline Accept

Invited Jun 13, 2013 by Mandy Brown

Draft AEA 2013: The Map and the Territory

Modified Jun 14, 2013 Owned by You

Draft TESTING: Empty discussion thread

Modified Jun 10, 2013 Owned by You

BREAKPOINT

# 2-COLUMN + FULL MASTHEAD

@media screen and (min-width: 31em) { ... }



All documents — Editorialy

All documents — Editorialy https://editorially.com/docs/ ⌂ ⌂ ⌂

Editorially

All documents Help 0 Invitations

All documents + New document

So this might work

Invited Jun 13, 2013 by Mandy Brown

Decline Accept

Draft AEA 2013: The Map and the Territory

Modified Jun 14, 2013 Owned by You

Draft TESTING: Empty discussion thread

Modified Jun 13, 2013 Owned by You

Draft Reviewing The Map & The Territory

Modified Jun 3, 2013 Owned by You

Draft A quick rename test

Modified May 16, 2013 Owned by You

Draft Another quick test

Modified May 16, 2013 Owned by You

BREAKPOINT

# 3-COLUMN

@media screen and (min-width: 44em) { ... }

The screenshot shows a web browser window for the Editorialy platform. The header bar includes the title 'All documents — Editorialy', a tab for 'All documents — Editorialy', and a URL 'https://editorially.com/docs/'. Below the header is the Editorialy logo and navigation links for 'All documents', 'Help', and 'Invitations'. A modal dialog is open, prompting the user to 'So this might work' with options to 'Decline' or 'Accept'. The main content area displays a grid of document cards. A large black circle with the text 'BREAKPOINT' is overlaid on the middle column of the grid. The documents listed include: 'AEA 2013: The Map and the Territory' (Draft, modified Jun 14, 2013, owned by You); 'TESTING: Empty discussion thread' (Draft, modified Jun 13, 2013, owned by You); 'Reviewing The Map & The Territory' (Reviewing, modified Jun 3, 2013, owned by You); 'A quick rename test' (Draft, modified May 16, 2013, owned by You); and 'Another quick test' (Draft, modified May 16, 2013, owned by You). The overall layout is a 3-column grid, with the central column being the target for the 'BREAKPOINT' annotation.

A screenshot of the Editorialy web application interface. At the top, there's a header bar with the title "All documents — Editorialy" and a sub-header "All documents — Editorialy". Below the header is a navigation bar with links for "Editorially", "All documents", "Help", "Invitations", and a user profile icon. The main content area is titled "All documents" and features a "New document" button. A modal dialog is open, showing a message "So this might work", a timestamp "Invited Jun 13, 2013 by Mandy Brown", and two buttons: "Decline" and "Accept". Below the modal, there's a 2x2 grid of document cards. The first row contains two cards: "AEA 2013: The Map and the Territory" (Draft) and "TESTING: Empty discussion thread" (Draft). The second row contains two cards: "The Map & The Territory" (Reviewing) and "A quick rename test" (Draft). The third row contains three cards: "AEA 2013 draft" (Draft), "Another quick test" (Draft), and "quick test of the new manifests" (Draft). The fourth row contains two cards: "Versions test" (Draft) and another partially visible card. A large black circle with the text "BREAKPOINT" is overlaid on the grid. The bottom of the grid has labels "Draft", "Final", "Draft", "Draft", and "Draft".

# 4-COLUMN + SINGLE-ROW MAST

@media screen and (min-width: 80em) { ... }

All documents — Editorialy

All documents + New document

Editorially All documents Help 0 Invitations

So this might work Invited Jun 13, 2013 by Mandy Brown Decline Accept

Draft AEA 2013: The Map and the Territory

Draft TESTING: Empty discussion thread

Reviewing The Map & The Territory

Draft A quick rename test

Draft AEA 2013 draft

Draft Another quick test

Draft Quick test of the new manifests

Draft Versions test

Draft This is a VoiceOver test.

Final This is a change of control test!

Draft Paste test

Draft Parting test

Draft Typing test

Draft This is the longest title in the history of the web

Draft Here's a sample doc

**BREAKPOINT**

# 5-COLUMN + TITLE INCREASE

@media screen and (min-width: 112em) { ... }

A screenshot of the Editorially web application interface. The top navigation bar includes links for Aurora, File, Edit, View, History, Bookmarks, Tools, Window, Help, and a search bar. The main title is "All documents — Editorialy" and the URL is "https://editorially.com/docs/". The interface features a dark header with the Editorialy logo, a "All documents" button, a "Help" link, and an "Invitations" button. Below the header is a light blue header bar with the text "So this might work" and "Invited Jun 13, 2013 by Mandy Brown". On the right of this bar are "Decline" and "Accept" buttons. The main content area displays a grid of document cards. Each card has a status (e.g., Draft, Reviewing), a title, a modified date, and an ownership status ("Owned by You"). A large black circle with the word "BREAKPOINT" is overlaid on the grid. The cards are arranged in three rows of six columns each.

Draft	Draft	Reviewing	Draft	Draft	Draft
AEA 2013: The Map and the Territory	TESTING: Empty discussion thread	The Map & The Territory	A quick rename test	AEA 2013 draft	Another quick test
Modified Jun 14, 2013 Owned by You	Modified Jun 10, 2013 Owned by You	Modified Jun 3, 2013 Owned by You	Modified May 16, 2013 Owned by You	Modified May 13, 2013 Owned by You	Modified May 10, 2013 Owned by You
Draft	Draft	Draft	Final	Draft	Draft
Quick test of the new manifests	Versions test	This is a VoiceOver test.	This is a change of control test!	Paste test	Pasting test
Modified May 10, 2013 Owned by You	Modified May 8, 2013 Owned by You	Modified Apr 18, 2013 Owned by You	Modified Apr 18, 2013 Owned by You	Modified Mar 26, 2013 Owned by You	Modified Mar 14, 2013 Owned by You
Draft	Draft	Draft	Draft	Draft	Draft
Typing test	This is the longest title in the history of long titles.	Here's a sample doc	demo share 6	A sample test	This is the thing.
Modified Mar 14, 2013 Owned by You	Modified Feb 20, 2013 Owned by You	Modified Feb 5, 2013 Owned by You	Modified Jan 15, 2013 Owned by You	Modified Jan 15, 2013 Owned by You	Modified Jan 11, 2013 Owned by You
Copyediting	Draft	Draft	Draft	Draft	Draft
Read me first	demo share	demo share	Pasting test - 1024px	Pasting test - 1024px	What
Modified Mar 14, 2013 Owned by You	Modified Feb 20, 2013 Owned by You	Modified Feb 5, 2013 Owned by You	Modified Jan 15, 2013 Owned by You	Modified Jan 15, 2013 Owned by You	Modified Jan 11, 2013 Owned by You

SIX COLUMNS + MAX-WIDTH

@media screen and (min-width: 120em) { ... }

# STARTING FROM SMALL LAYOUT SYSTEMS

A screenshot of the Editorially web interface. At the top, there's a navigation bar with 'All documents' (selected), 'Help', and 'Invitations'. Below this is a header with 'Editorially' and a user profile icon. The main area is titled 'All documents' with a '+ New document' button. A sidebar on the left says 'So this might work'. The main content shows a grid of document cards:

- Draft: AEA 2013: The Map and the Territory (Invited Jun 13, 2013 by Mandy Brown) with 'Decline' and 'Accept' buttons.
- Draft: TESTING: Empty discussion thread (Modified Jun 10, 2013 by You)
- Reviewing: The Map & The Territory (Modified Jun 3, 2013 by You)
- Draft: A quick rename test (Modified May 16, 2013 by You)
- Draft: AEA 2013 draft (Modified May 13, 2013 by You)
- Draft: Another quick test (Modified May 10, 2013 by You)

A screenshot of a document page titled 'AEA 2013: The Map and the Territory'. The page has a header with 'Saved' and 'Current Version'. The main content area contains the following text:

# The Map and the Territory  
## On Introductions and Cartography

It's nothing too fancy, but it has to do with the weight of the web, of forks in the path, and the need for open, wide roads.

But first, I'd like to tell you a story. Specifically, the story of a philosopher, a map-maker, and a cup of coffee.

Sounds like the set-up to a bad joke, doesn't it? Well,

On the right side, there's a 'Recent Activity' sidebar with three items:

- Version 12 saved · View changes · You · 4 minutes ago
- Version 11 saved with a note · View changes · Jason Santa Maria · 4 minutes ago
- I think you need a slightly stronger transition back into Randel in the third section. How's this look?
- Version 10 saved · View changes · Jason Santa Maria · 6 minutes ago
- Version 9 saved · View changes

+ New document

All documents

So this might work

Invited Jun 13, 2013 by Mandy Brown

Decline Accept

## AEA 2013: The Map and the Territory



Saved

Current Version

W G C P

Draft  
AEA 2013- The Man and the

## Current Version

Modified Jun 14, 2013  
Owned by You# The Map and the Territory  
## On Introductions and Cartography

It's nothing too fancy, but it has to do with the weight of the web, of forks in the path, and the need for open, wide roads.

But first, I'd like to tell you a story. Specifically, the story of a philosopher, a map-maker, and a cup of coffee.

Sounds like the set-up to a bad joke, doesn't it? Well, maybe it is. But it's a story, and hopefully a good one at that. And as the best stories I've ever read

## Recent Activity

- Version 12 saved [View changes](#)  
You · 4 minutes ago
- Version 11 saved with a note [View changes](#)  
Jason Santa Maria · 4 minutes ago  
I think you need a slightly stronger transition back into Randel in the third section. How's this look?
- Version 10 saved [View changes](#)  
Jason Santa Maria · 6 minutes ago
- Version 9 saved [View changes](#)  
You · 7 minutes ago
- Version 8 saved [View changes](#)

http://localhost:3000/docs/36/revisions/diff/321/317

✓ Saved    x Comparing Version 2 and Current Version

READ ONLY

# AEA 2013: The Map and the Territory

## # The Map and the Territory

### ## On Introductions and Cartography

It's nothing too fancy, but it has to do with the weight of the web, of forks in the path, and the need for open, wide roads.

But first, I'd like to tell you a story. Specifically, the story of a philosopher, a map-maker, and a cup of coffee.

Sounds like the set-up to a bad joke, doesn't it? Well, maybe it is. But it's a story, and hopefully a good one at that. And as the best stories I've ever read start in the middle, let's do the same. Let's begin with a map.

[slide: globe med.]

There's a kind of magic in a map; they provide a sense of boundary—of



## AEA 2013: The Map and the Territory

### # The Map and the Territory

#### ## On Introductions and Cartography

It's nothing too fancy, but it has to do with the weight of the web, of forks in the path, and the need for open, wide roads.

But first, I'd like to tell you a story. Specifically, the story of a philosopher, a map-maker, and a cup of coffee.

Sounds like the set-up to a bad joke, doesn't it? Well, maybe it is. But it's a story, and hopefully a good one at that. And as the best stories I've ever read start in the middle, let's do the same. Let's begin with a map.

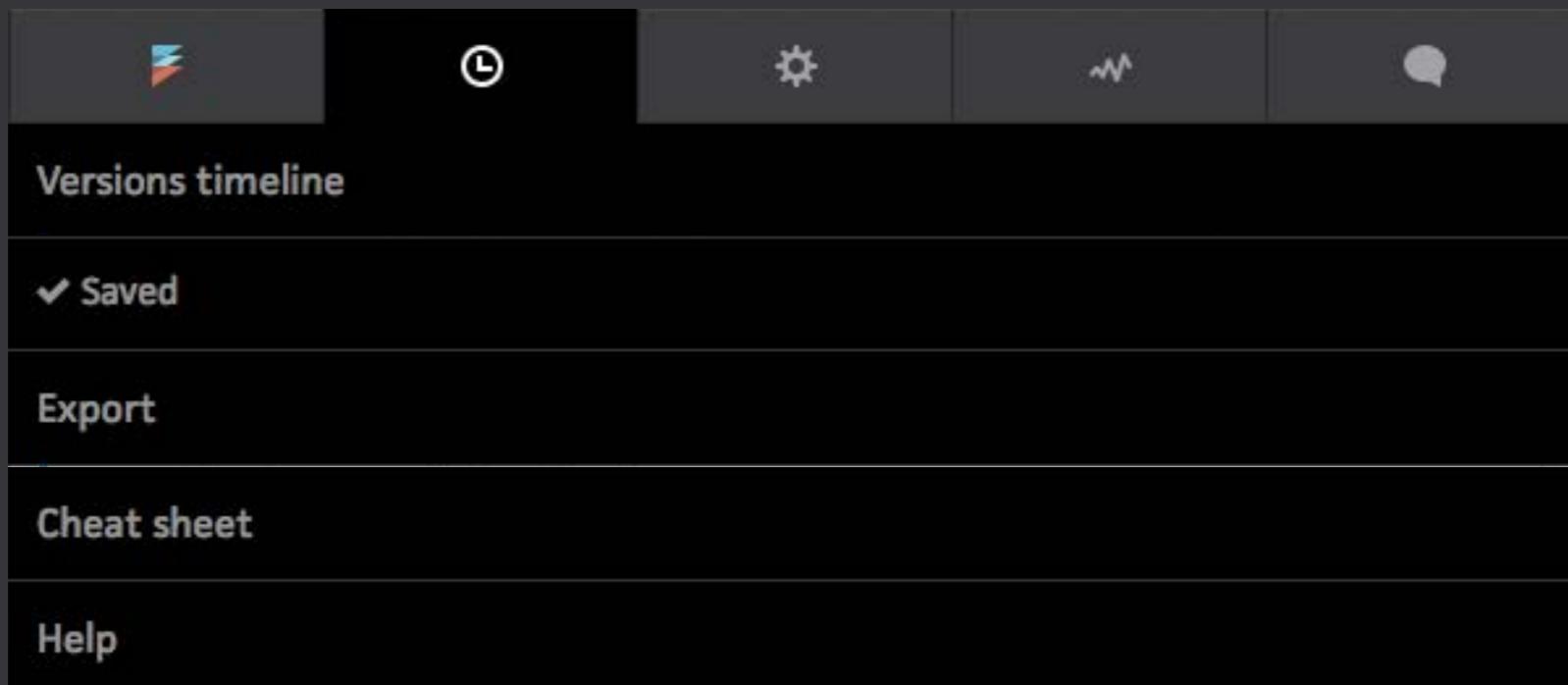
[slide: globe med.]

There's a kind of magic in a map; they provide a sense of boundary—of space

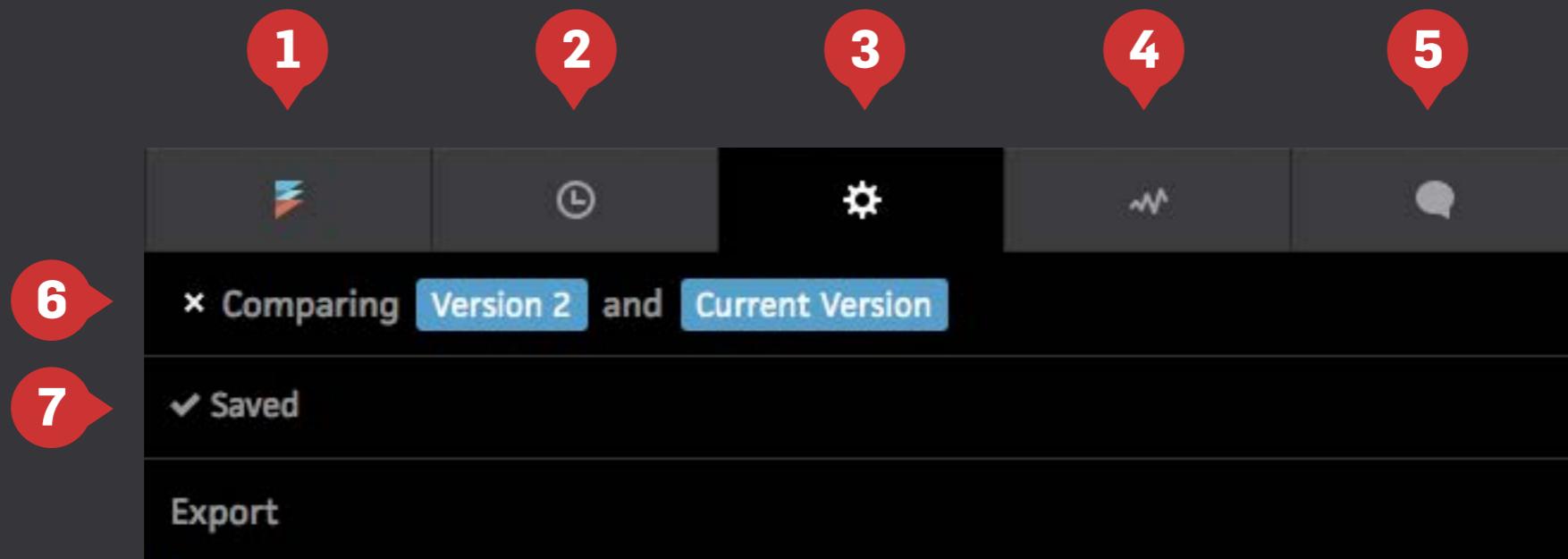
THE MAST

# SORT TASKS INTO LOGICAL GROUPS

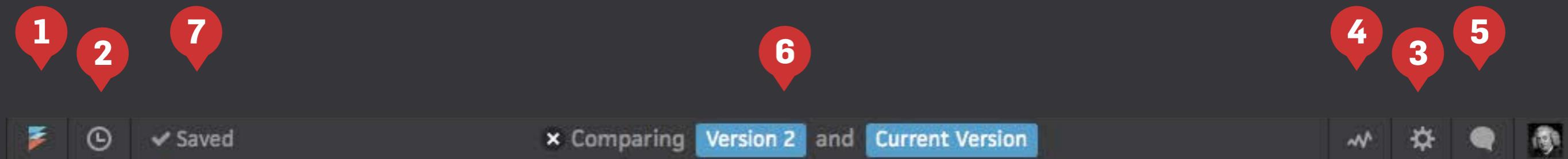
VEBBDVBBNU



# REPOSITION USING, UM, POSITION: ABSOLUTE



@media screen and (min-width: 50em) { ... }





WHY 50 EMS?

# USE @MEDIA TO DEFEND YOUR CONTENT

The screenshot shows a web browser window with the following details:

- Title bar: "AEA 2013: The Map and the Territory" — Editorially
- Address bar: http://localhost:3000/docs/36/revisions/diff/321/317
- Toolbar buttons: Back, Forward, Stop, Reload, Home, and others.
- Status bar: Shows "Saved" status and comparison tabs: "Comparing Version 2 and Current Version".
- Main content area:
  - Section header: "AEA 2013: The Map and the Territory" followed by "50em" (highlighted with a large blue double-headed arrow).
  - Text: "# The Map and the Territory" and "## On Introductions and Cartography".
  - Text: "It's nothing too fancy, but it has to do with the weight of the web, of forks in the path, and the need for open, wide roads."
  - Text at the bottom: "But first, I'd like to tell you a story. Specifically, the story of a"

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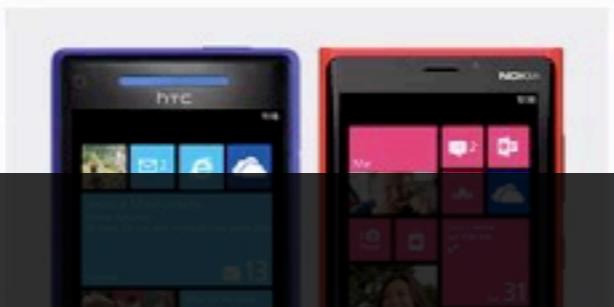
[Learn more](#)

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# TOWARD A NEW MAP



## THE RESPONSIVE BENEFITS

The Boston Globe

B The Boston Globe O'Neill Boardshorts & Clothing ... Skinny Ties | Nothing but skinn...

http://www.bostonglobe.com/

B BOSTON.COM CARS | JOBS | REAL ESTATE MONDAY, MAY 20, 2013 TEXT SIZE | MANAGE ACCOUNT | LOG OUT

62° Cloudy WEATHER | TRAFFIC

# The Boston Globe

Search

NEWS METRO ARTS BUSINESS SPORTS OPINION LIFESTYLE MAGAZINE INSIDERS TODAY'S PAPER MY SAVED



ERIC GRIGORIAN FOR THE BOSTON GLOBE

**US won't mirror Mass. on health exchanges**

The Obama administration has decided not to adopt features of the state plan that advocates say have helped consumers make cost-effective choices.



Boston.  
We stand with you.  
**WBZ**

Storage firm preserves troves of entertainment

Fusion program at MIT is

“

*Paid circulation at The Boston Globe continues to climb on the strength of digital subscriptions, which shot up by almost 50 percent in six months.*

## **The Boston Globe**

“Globe circulation rises on wave of digital subscriptions” » **b.globe.com/18bJJvS**

*...we'd recently redesigned and monitored conversions, transactions and revenue for three weeks. Then we quietly deployed the responsive [design] and monitored for another three weeks.... iPhone transactions more than doubled. Android transactions more than quadrupled.*

## **Electric Pulp**

*"You like apples?" » [electricpulp.com/notes/you-like-apples/](http://electricpulp.com/notes/you-like-apples/)*

**42.4%** revenue growth  
for all devices

**377.6%** revenue growth  
for iPhone

**+13.6%** conversion rate  
for all devices

**44.6%** increased visit  
duration

**Brendan Falkowski**, Gravity Department

*“Skinny Ties and responsive eCommerce”*

» [gravitydept.com/blog/skinny-ties-and-responsive-ecommerce/](http://gravitydept.com/blog/skinny-ties-and-responsive-ecommerce/)

— TROUBLE IN —  
**RESPONSIVE**  
PARADISE?



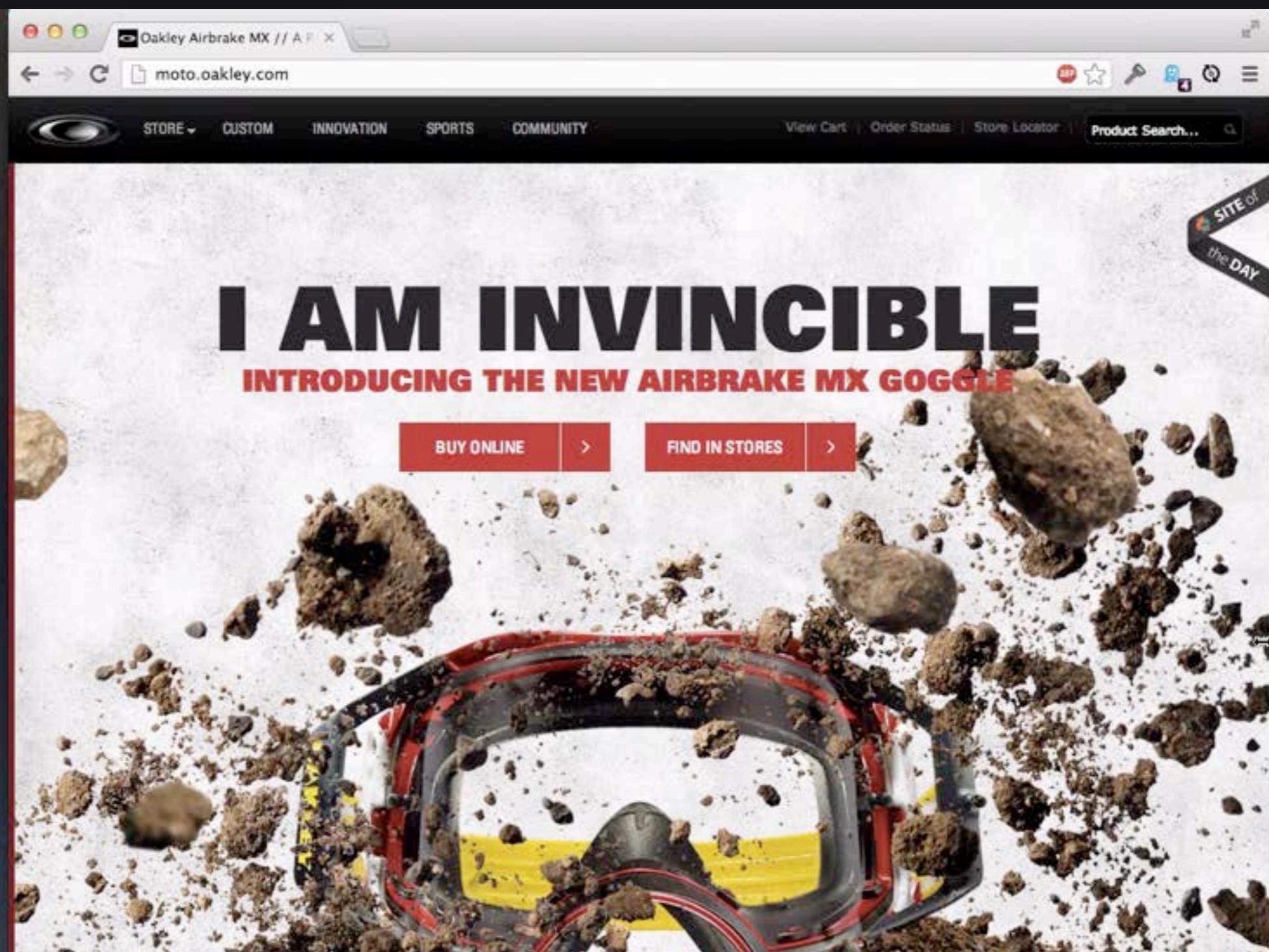
Oakley Airbrake MX // A.F. X moto.oakley.com

STORE CUSTOM INNOVATION SPORTS COMMUNITY View Cart Order Status Store Locator Product Search... SITE of the DAY

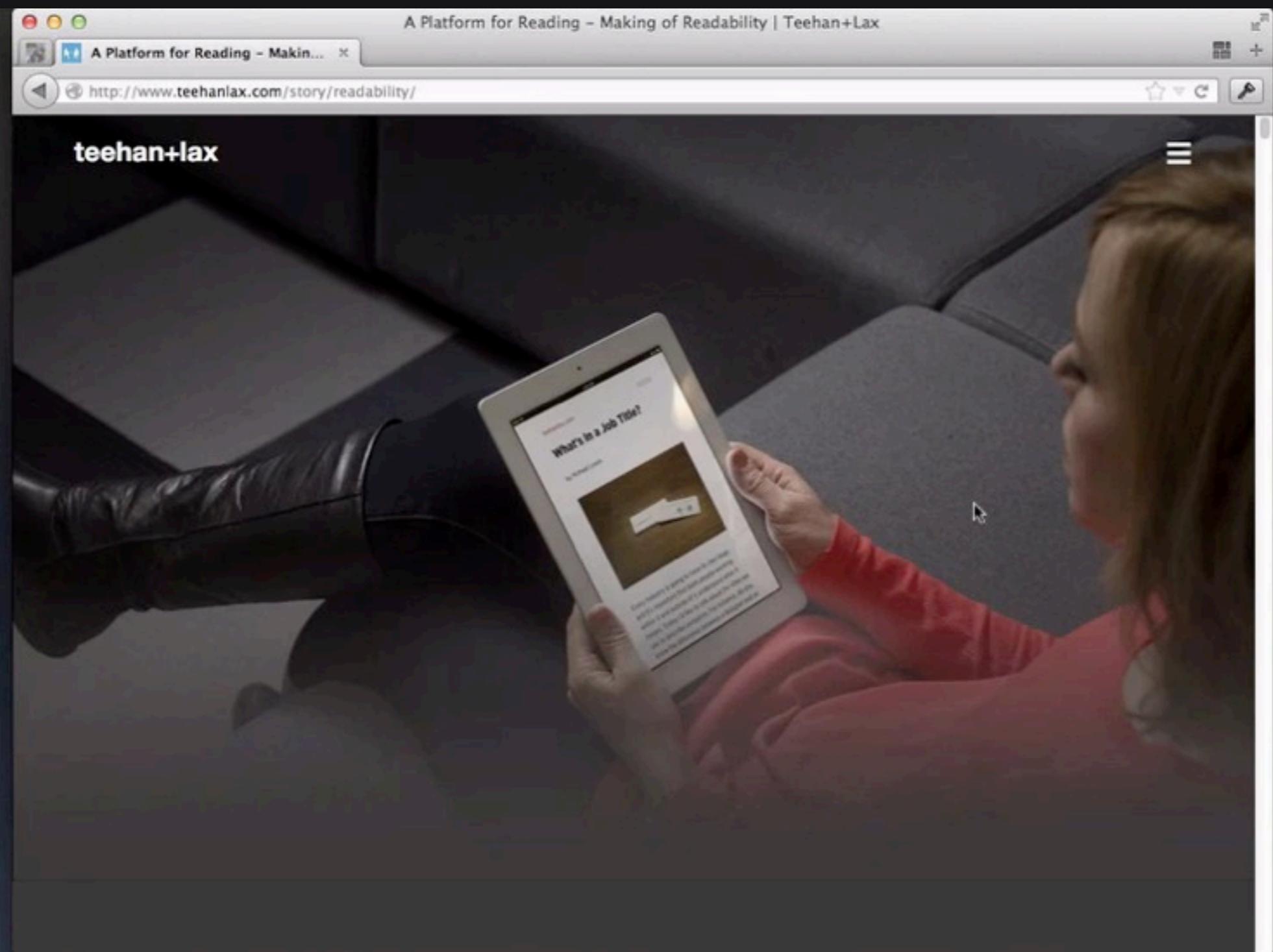
# I AM INVINCIBLE

INTRODUCING THE NEW AIRBRAKE MX GOGGLE

BUY ONLINE > FIND IN STORES >



TEEHAN+LAX

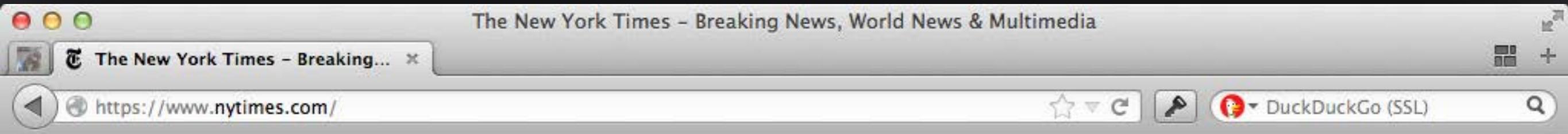


“

*I think you have to face the music  
— [responsive design] makes it  
very hard to write a fast website.*

**Guy Podjarny**

“*Responsive Web Design Makes It Hard To Be Fast*” » [gupo.com](http://gupo.com)



**WORLD**  
**U.S.**  
**POLITICS**  
**NEW YORK**  
**BUSINESS**  
**DEALBOOK**  
**TECHNOLOGY**  
**SPORTS**  
**SCIENCE**  
**HEALTH**  
**ARTS**  
**STYLE**  
**OPINION**

---

Autos  
Blogs  
Books

## Deal in Albany Would Extend Higher Taxes on Top Earners

By THOMAS KAPLAN 8:33 PM ET  
Gov. Andrew M. Cuomo and New York lawmakers are finalizing a surprise deal to extend a high-tax bracket first approved in late 2011 as a temporary response to disappointing revenues.

[Post a Comment](#) | Read (54)

**G.O.P. Opposition to**



Rebecca Greenfield for The New York Times

DRAFT | MARISA SILVER

### Oh, California

The land here is a series of characters to me, as alluring as any I might invent on the page.



TAKING NOTE

### The Assault Weapons Ban

It was always a long shot, but now it's done.



### The Opinion Pages

• Editorial: For the G.O.P., It's Not Just the Message

• Editorial: Arizona's Proposition 200

• Fish: Ban Fracking

• Home Fires: A War, Before and After, Part 3

### OP-ED COLUMNISTS

• Nocera: Levin, the Senate's Muckraker

• Brooks: The Progressive Shift

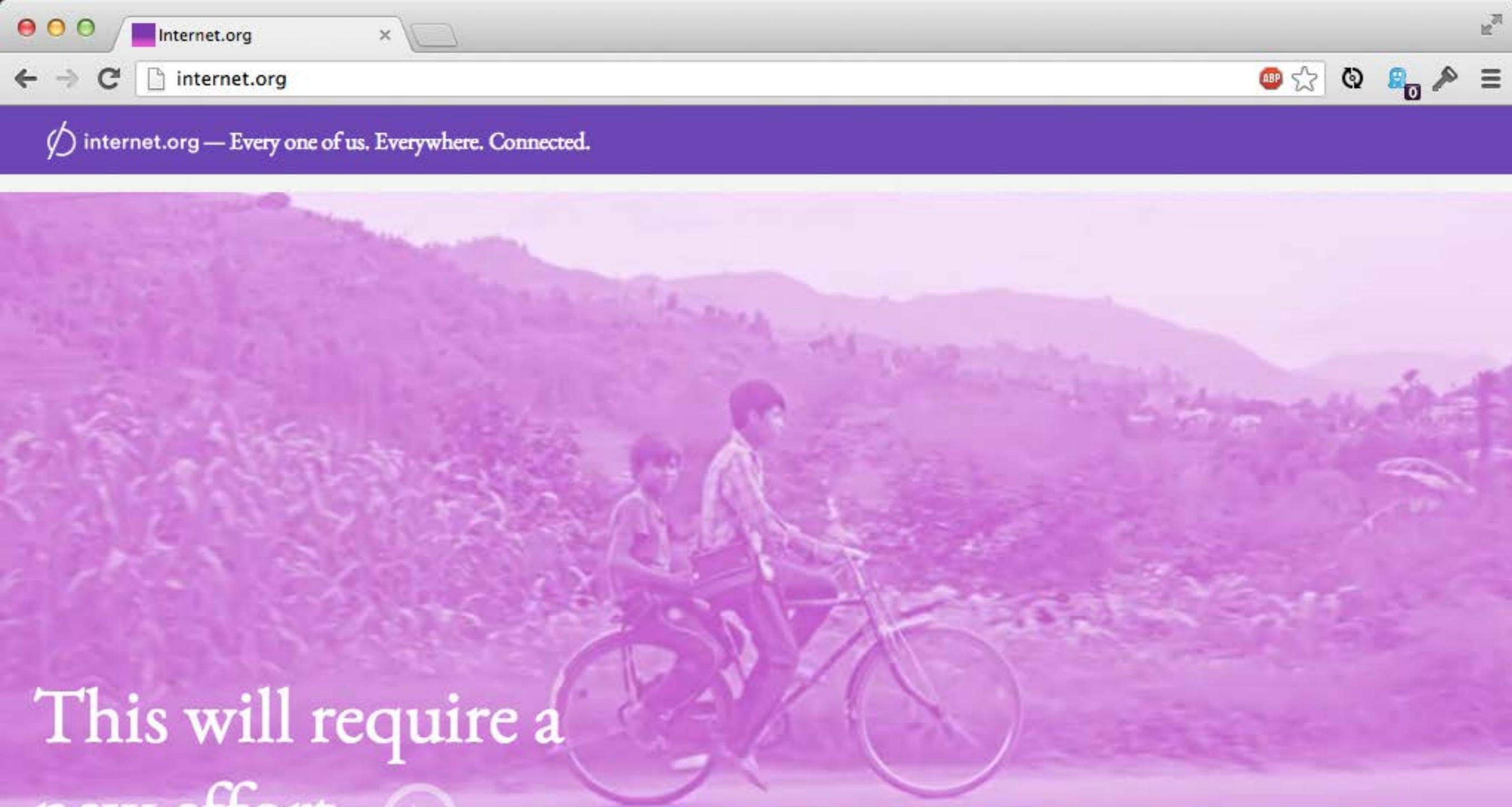
MARKETS »

At 10:24 PM ET

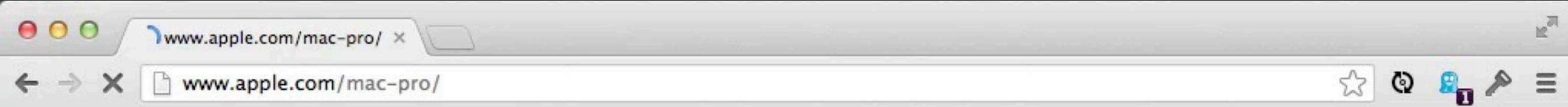
JAPAN

CHINA

INTERNET.ORG



# APPLE'S MAC PRO PROMO SITE

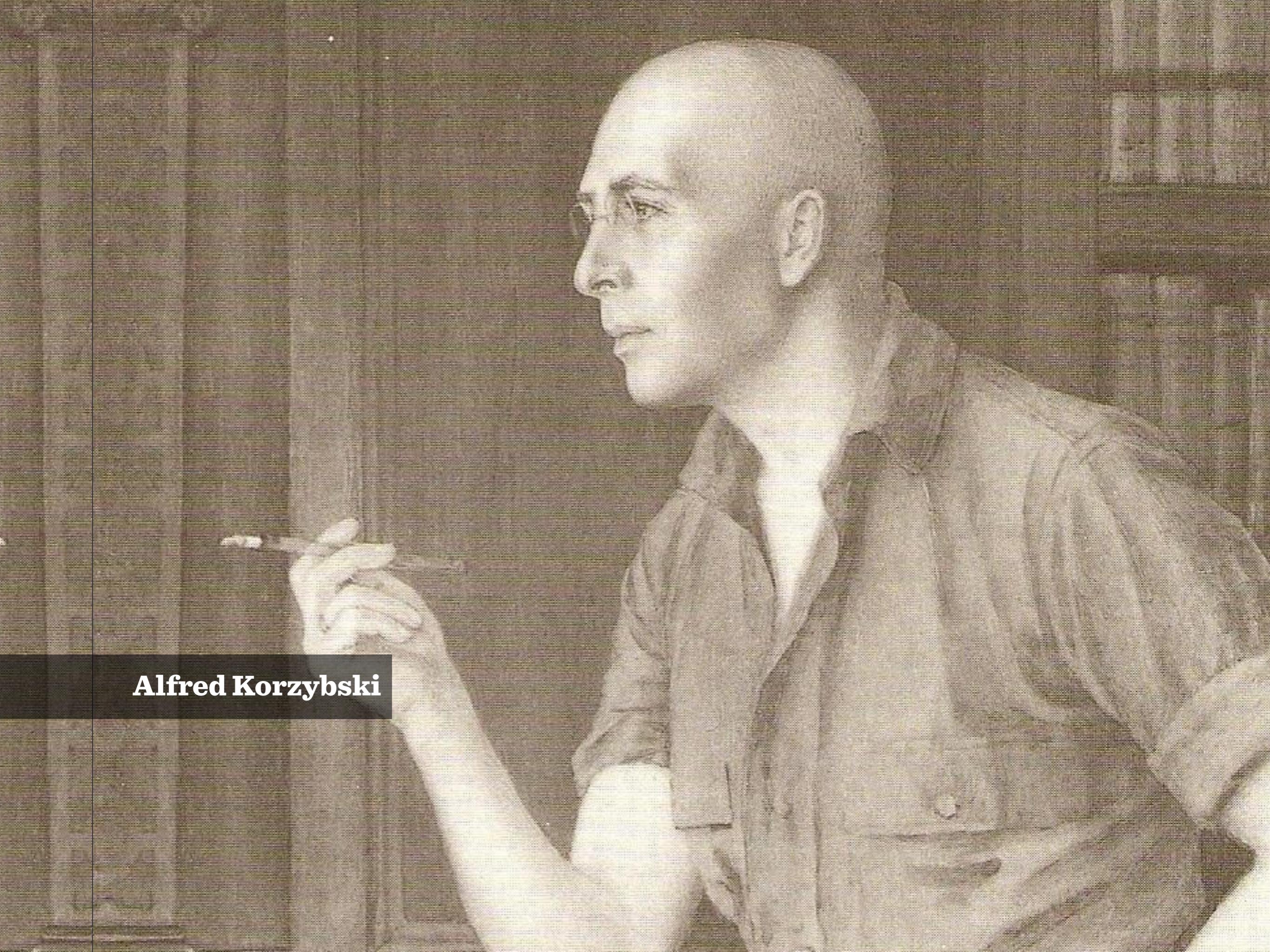


“

*I think you have to face the music  
—fixed-width design makes it  
very hard to write a fast website.*

**Ethan Marcotte, who is not serious.**

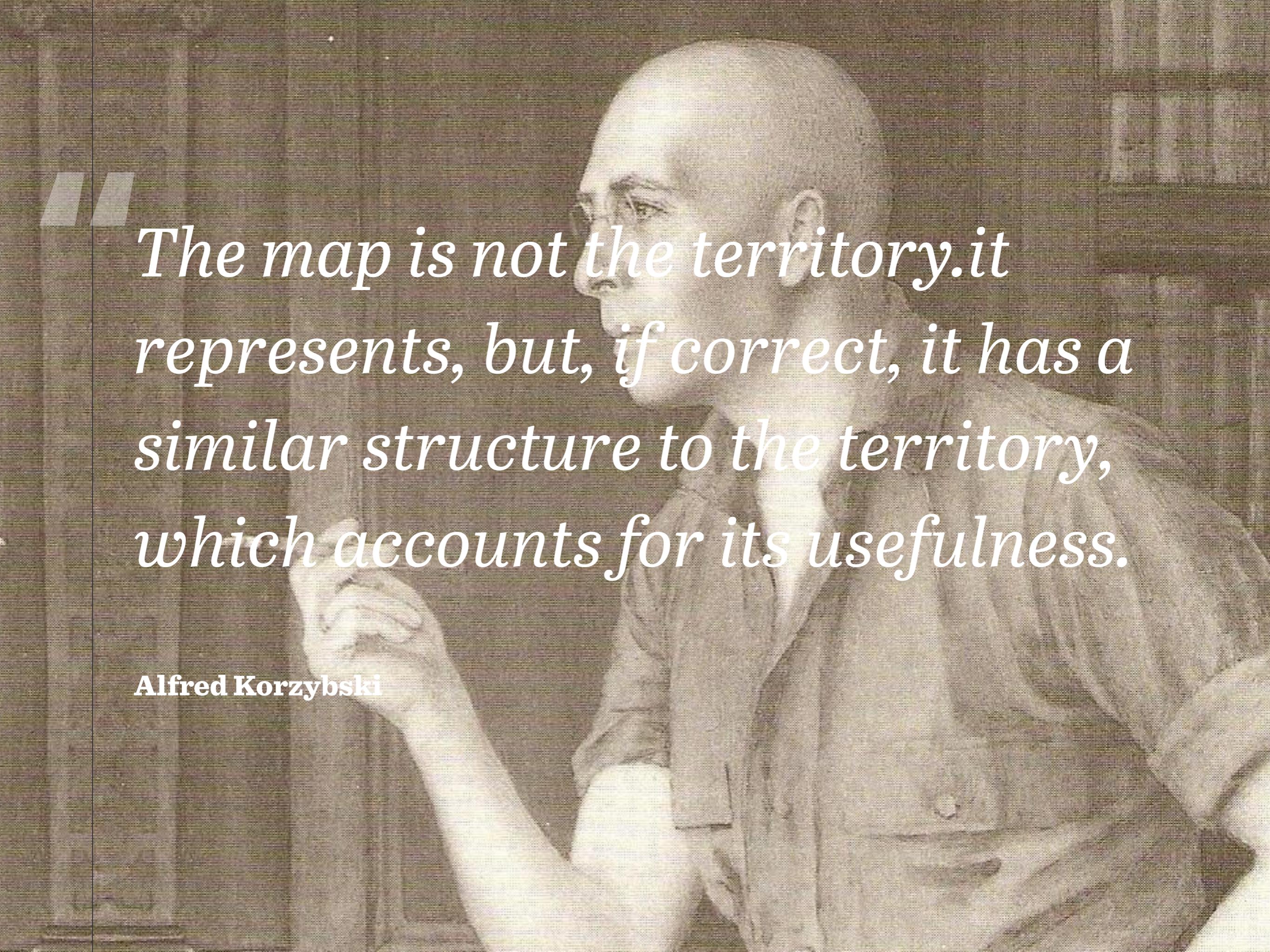
**320KB** in 2009  
**1.6MB** IN 2013



**Alfred Korzybski**



(cc) Author — [flic.kr/p/7nhMYE](https://flic.kr/p/7nhMYE)



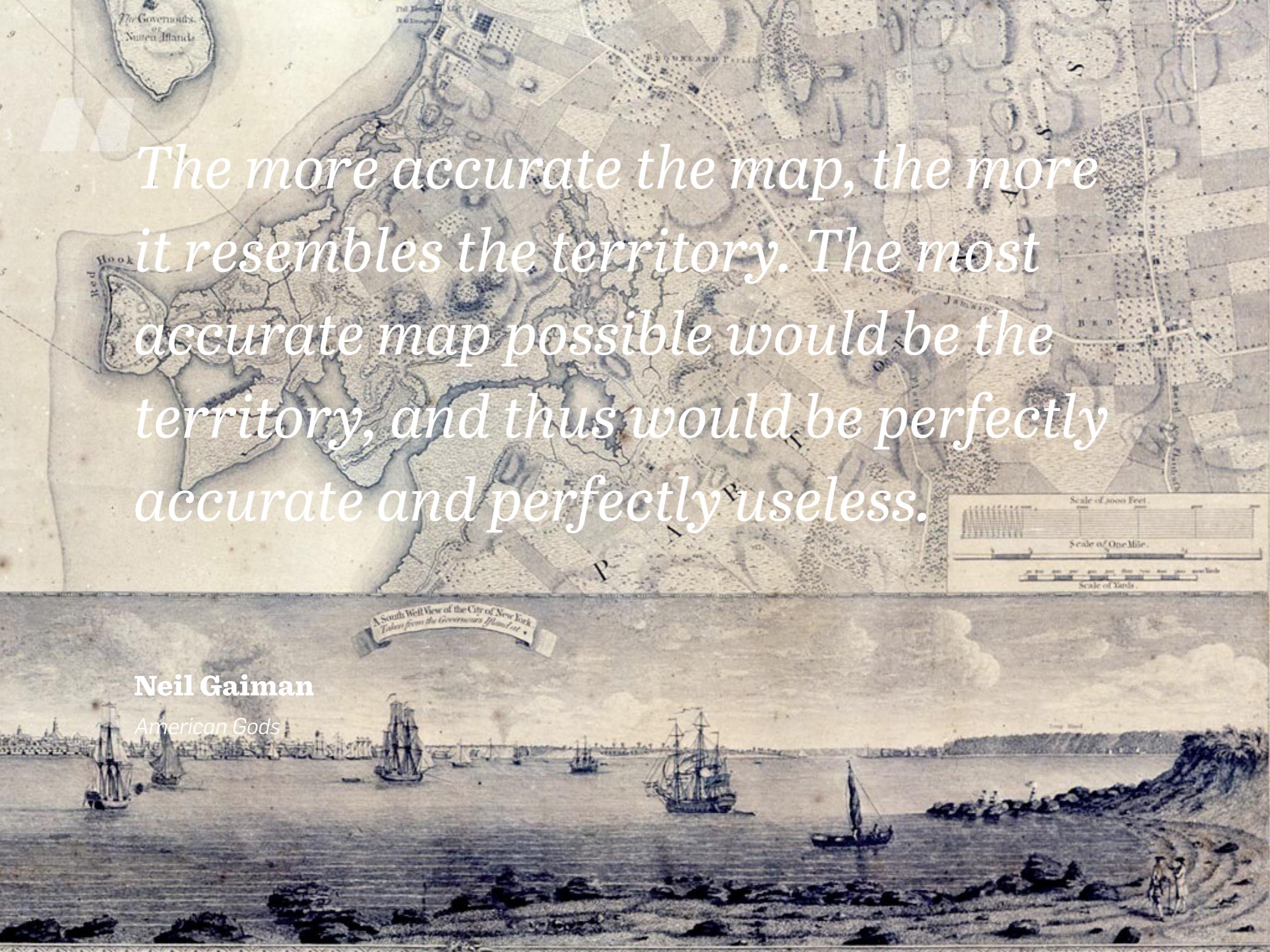
*The map is not the territory.it  
represents, but, if correct, it has a  
similar structure to the territory,  
which accounts for its usefulness.*

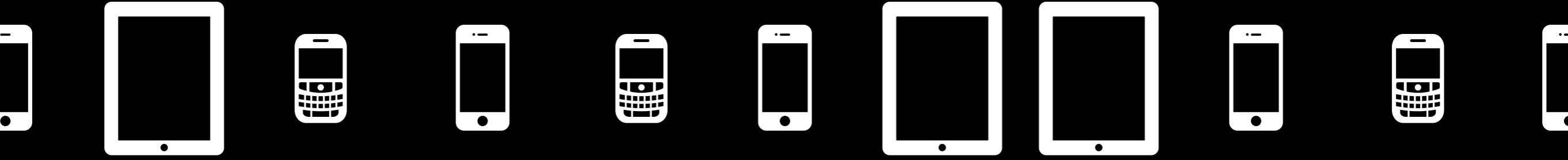
**Alfred Korzybski**

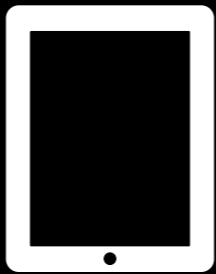
*The more accurate the map, the more it resembles the territory. The most accurate map possible would be the territory, and thus would be perfectly accurate and perfectly useless.*

**Neil Gaiman**

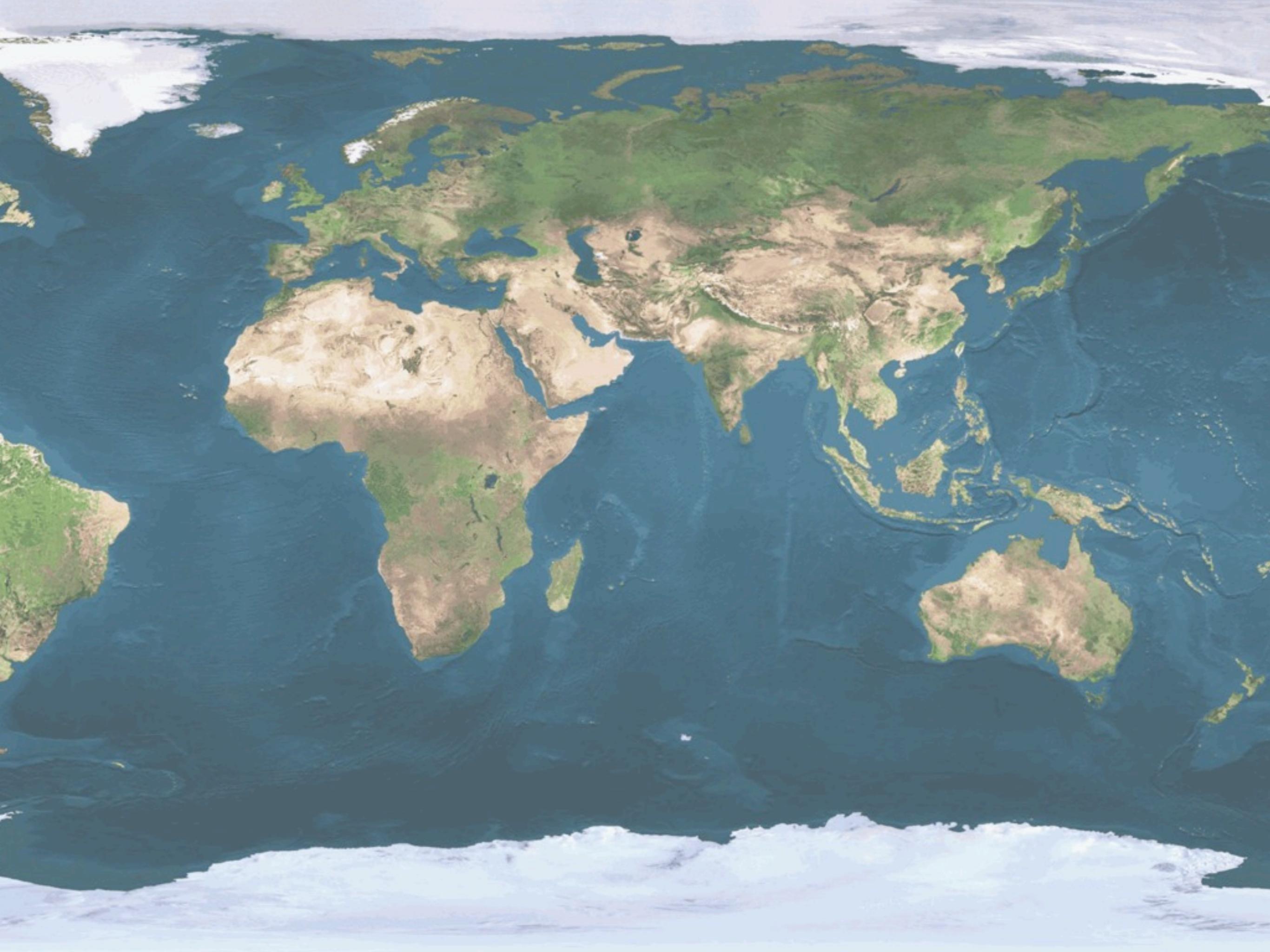
*American Gods*





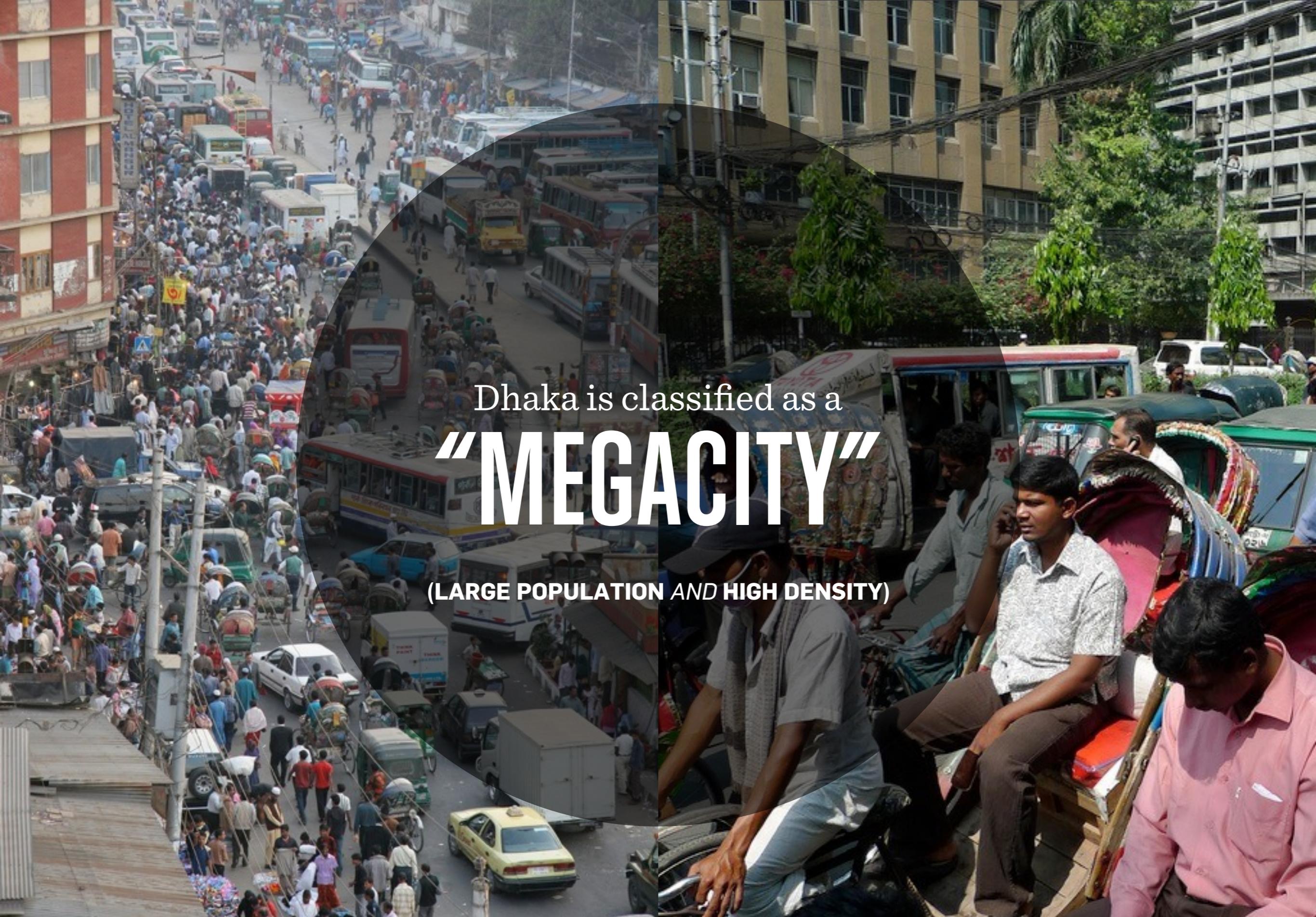


ALWAYS ON & ALWAYS ONLINE  
**TRULY PERSONAL**



A world map with a red callout bubble pointing to the location of Dhaka, Bangladesh.

DHAKA,  
BANGLADESH



Dhaka is classified as a  
**“MEGACITY”**

(LARGE POPULATION AND HIGH DENSITY)



**15.4M** inhabitants  
**134** square miles  
**115,000** PEOPLE PER SQUARE MILE



900%  
MORE INTERNET USERS  
IN 2011

Data: [internetworkstats.com/asia/bd.htm](http://internetworkstats.com/asia/bd.htm)

Photos: © Adnan Wahid: [flic.kr/p/yvc4u](http://flic.kr/p/yvc4u); © Uncornered Market: [flic.kr/p/9EZHVD](http://flic.kr/p/9EZHVD)



© Nele Van Doninck — [flic.kr/p/aFsguF](https://flic.kr/p/aFsguF)



A world map with a focus on Africa. Overlaid on the map are large white text elements: '60%' and 'MOBILE PENETRATION' positioned above North Africa, and '700M' and 'MOBILE USERS' positioned below the continent.

60%  
MOBILE PENETRATION

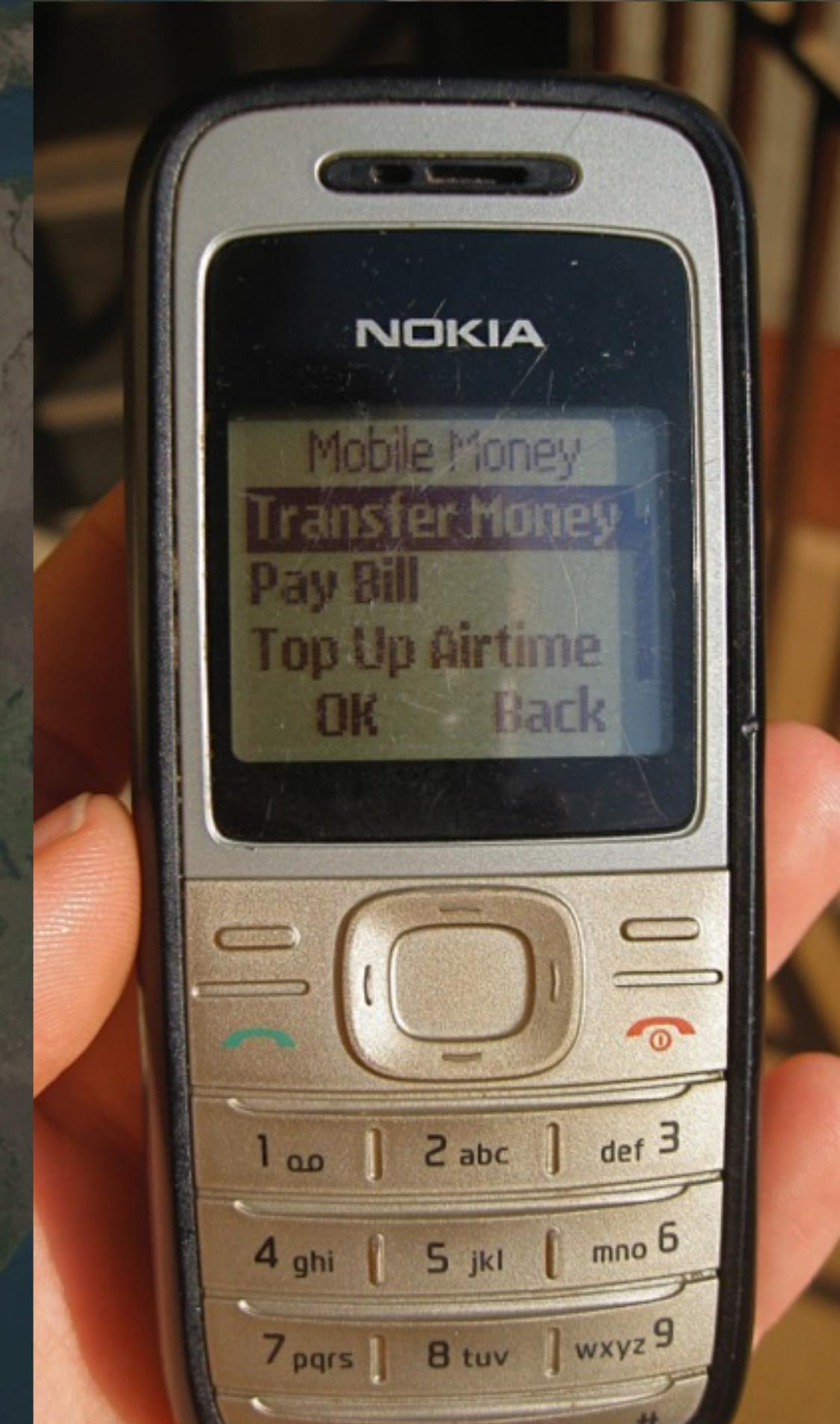
700M  
MOBILE USERS

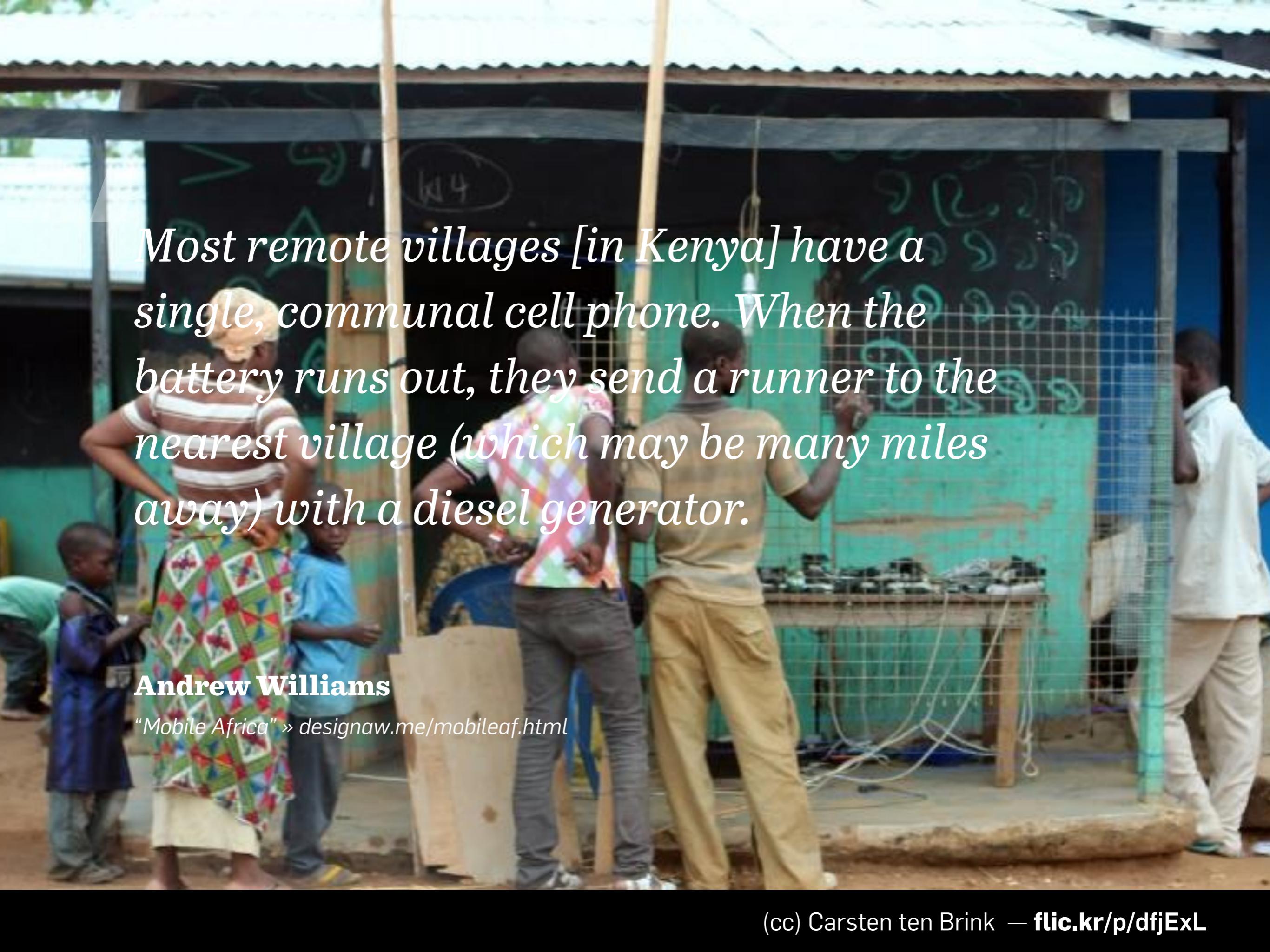
///

*Half of Kenya's GDP now moves through mobile money, and [mobile micropayment system] M-Pesa reportedly handles \$20 million a day in transactions.*

**Tony Shepshak, CNN**

*"Africa not just a mobile-first continent — it's mobile only"*  
» [cnn.com](http://cnn.com)



A photograph showing several people in a rural setting, likely a Kenyan village. In the foreground, a man in a light-colored shirt and trousers stands facing away from the camera, looking towards a large, dark structure that appears to be a communal cell phone charging station. Several other people are visible in the background and foreground, some standing near a building with a green wall and a corrugated roof. The scene illustrates the context mentioned in the quote.

*Most remote villages [in Kenya] have a single, communal cell phone. When the battery runs out, they send a runner to the nearest village (which may be many miles away) with a diesel generator.*

**Andrew Williams**

"Mobile Africa" » [designaw.me/mobileaf.html](http://designaw.me/mobileaf.html)

# hatari



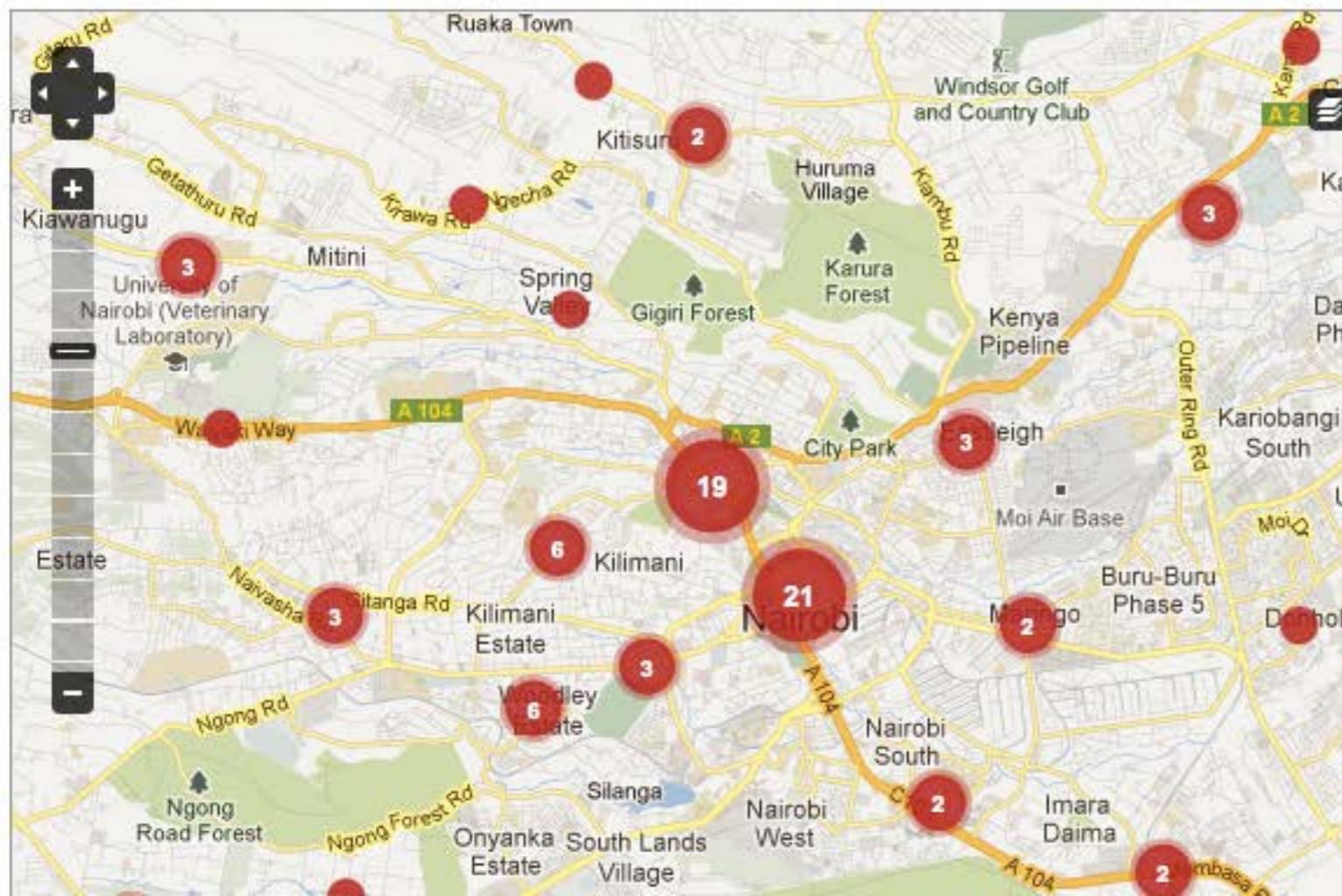
English (US)

**SUBMIT A REPORT****HOME****REPORTS****SUBMIT A REPORT****CONTACT US****ABOUT US**

This is an experimental project, submitting reports will help to build a database showing crime and corruption in Nairobi. The data is made available in public for citizens

FILTERS → **REPORTS** NEWS PICTURES VIDEO ALL

+ CATEGORY FILTER [ HIDE ]

**ALL CATEGORIES**

- CARJACKING
- CORRUPTION
- SEXUAL ASSAULT
- POLICE HARASSMENT
- KIDNAPPING
- ROBBERY
- OTHER
- MURDER
- RIOT



Select Location



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Create a new Mimiboard



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## Discover Mimiboards

Find Mimiboards by exploring the map or browse through our top categories in your location.

A Google map of the Cape Town area, centered around the city. Two specific locations are highlighted with large blue squares containing the mimiboard 'm' logo: one near the center of the map and another further west. The map shows various towns like Atlantis, Wellington, Paarl, Stellenbosch, Somerset West, and Caledon. Major roads and bodies of water are also visible. A legend in the bottom right corner indicates 'Map' and 'Satellite' view options. The Google logo is visible at the bottom left of the map interface.

Enter a location here:  [Search icon]

These are our top categories in your location. Select a top category, then choose a second level category to refine your search.

for sale      dine      weather  
updates      community

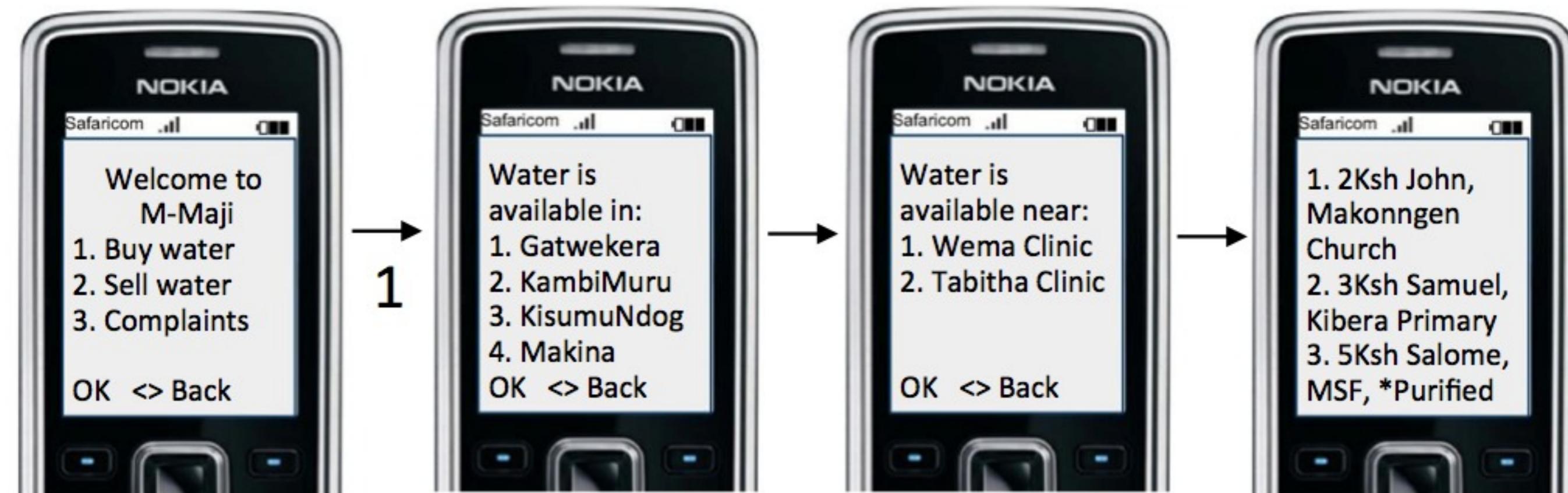
news      weather      toys      educational      advertisements



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### Vierlanden 7 Eleven Specials





# hatari



English (US)



Mimiboard Home

HOME

REPO

mimiboard

Select Location

This is an experience  
made available

FILTERS →



**R**E  
Create a Note

Create a new Mimiboard

Get Mimiboard mobile

Discover

Discover Mimiboards you love.  
simply add them to your existing  
Walls. You can create new Walls  
Mimiboards using the buttons

Discover Mimiboards

https://mmaji.wordpress.com/

m-maji

D E S I G N E D F O R

A G

DESIGNIN LIBERATION TECHNOLO

# m-maji

ABOUT

HOW M-MAJI WORKS

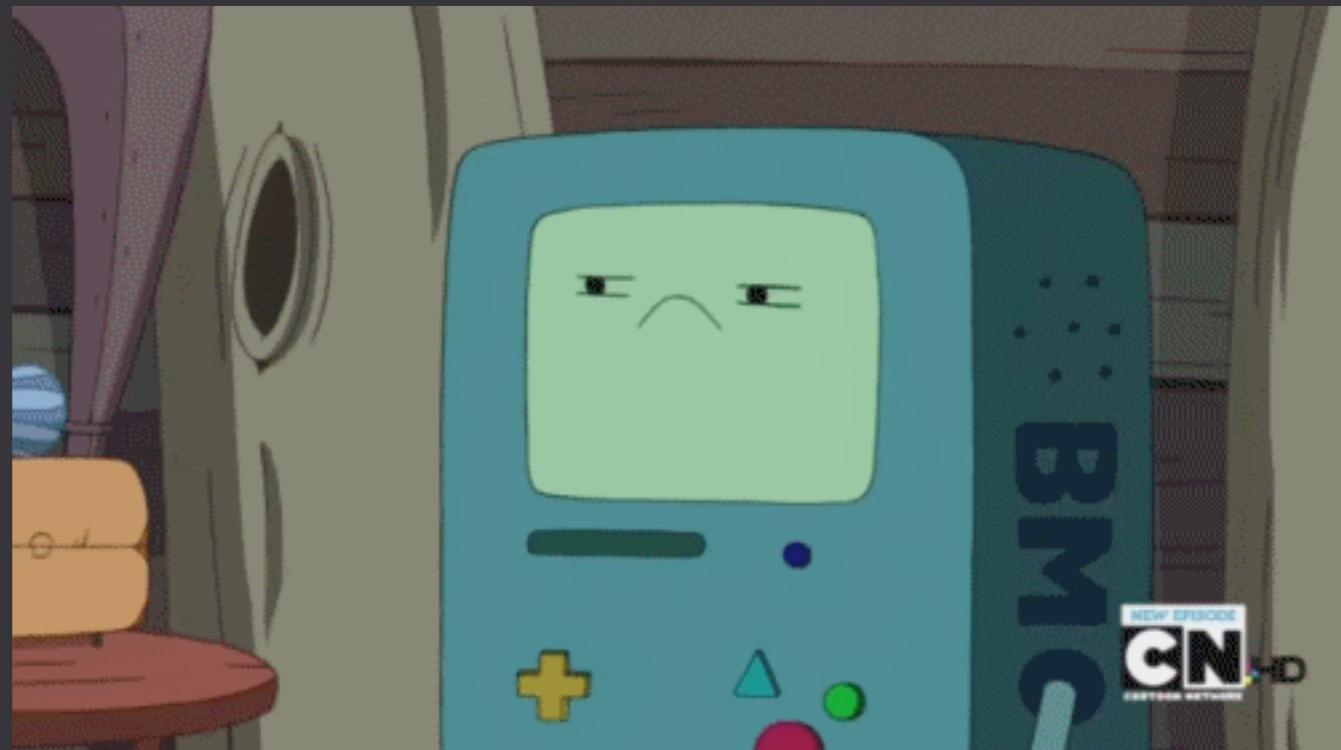
WATER IN KIBERA

OUR TEAM

CO

## About

“THESE AREN’T  
MY USERS!”





ICT

Author: Reuters | 24 July 2013 12:07

## Asia: mobile internet's tomorrow

**Mobile internet users: developing world to overtake developed world in 2013.**

SINGAPORE - After five years of blistering growth sales of high-end smartphones have hit a plateau and the \$2 trillion industry - telecom carriers, handset makers and content providers - is buckling up for a bumpier ride as growth shifts to emerging markets, primarily in Asia.

While carrier subsidies have helped drive sales of high-end devices in mature markets, the next growth chapter will be in emerging markets where cost-conscious users demand cheaper gadgets and cheaper access to cheaper services.

That shift is a challenge to profit margins at Apple Inc and Samsung Electronics, which together sell half of the world's smartphones.

Apple's revenues in Greater China slumped 43% in April-June from the previous quarter and were down 14% from last year. Executives blamed China's slowing economy. Analysts said a lack of lower-priced devices was more likely to blame.

Samsung has indicated its quarterly operating profit will fall short of estimates as demand for high-end smartphones slows.

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- 1 [Don't touch me on my property](#)
- 2 ['We'd probably be closer to 70% offshore if we were unconstrained'](#)
- 3 [Overcoming your retirement planning hurdles](#)
- 4 [Unhappy FNB customers take to Twitter](#)
- 5 [Bond default will rock SA bond market](#)

## MONEYWEB JOBS

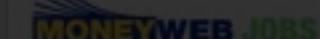
### Group Financial Manager

 Sandton  
R950,000 - R1,400,000 Per Annum Cost To Company Incl Benefits

### Relationship Manager Insurance

 Sandton  
R600,000 - R610,000 Per Annum On Target Earnings

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[moneyweb.co.za/moneyweb-south-africa/asia-mobile-internets-tomorrow](http://moneyweb.co.za/moneyweb-south-africa/asia-mobile-internets-tomorrow)


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*This year, the number of mobile Internet users in the developing world will overtake those in the developed world for the first time — growing 27 times since 2007.*

Mobile internet users: Developed world to overtake developed world in 2013.

SINGAPORE - After five years of blistering growth sales of high-end smartphones have hit a plateau and the \$2 trillion industry - telecom carriers, handset makers and content providers - is buckling up for a bumpier ride as growth shifts to emerging markets, primarily in Asia.

## Reuters

While carrier subsidies have helped drive sales of high-end devices in mature markets, the next growth spurts will be in emerging markets where cost-conscious users demand cheaper gadgets and cheaper access to cheaper services.

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### ARTICLE TOOLS

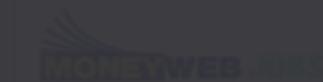
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## MONEYWEB JOBS



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Sandton  
R950,000 – R1,400,000 Per Annum Cost To Company Incl Benefits

Relationship Manager Insurance  
Sandton  
R600,000 – R610,000 Per Annum On Target Earnings

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**7 BILLION**

mobile subscriptions in 2013

**60 PERCENT**

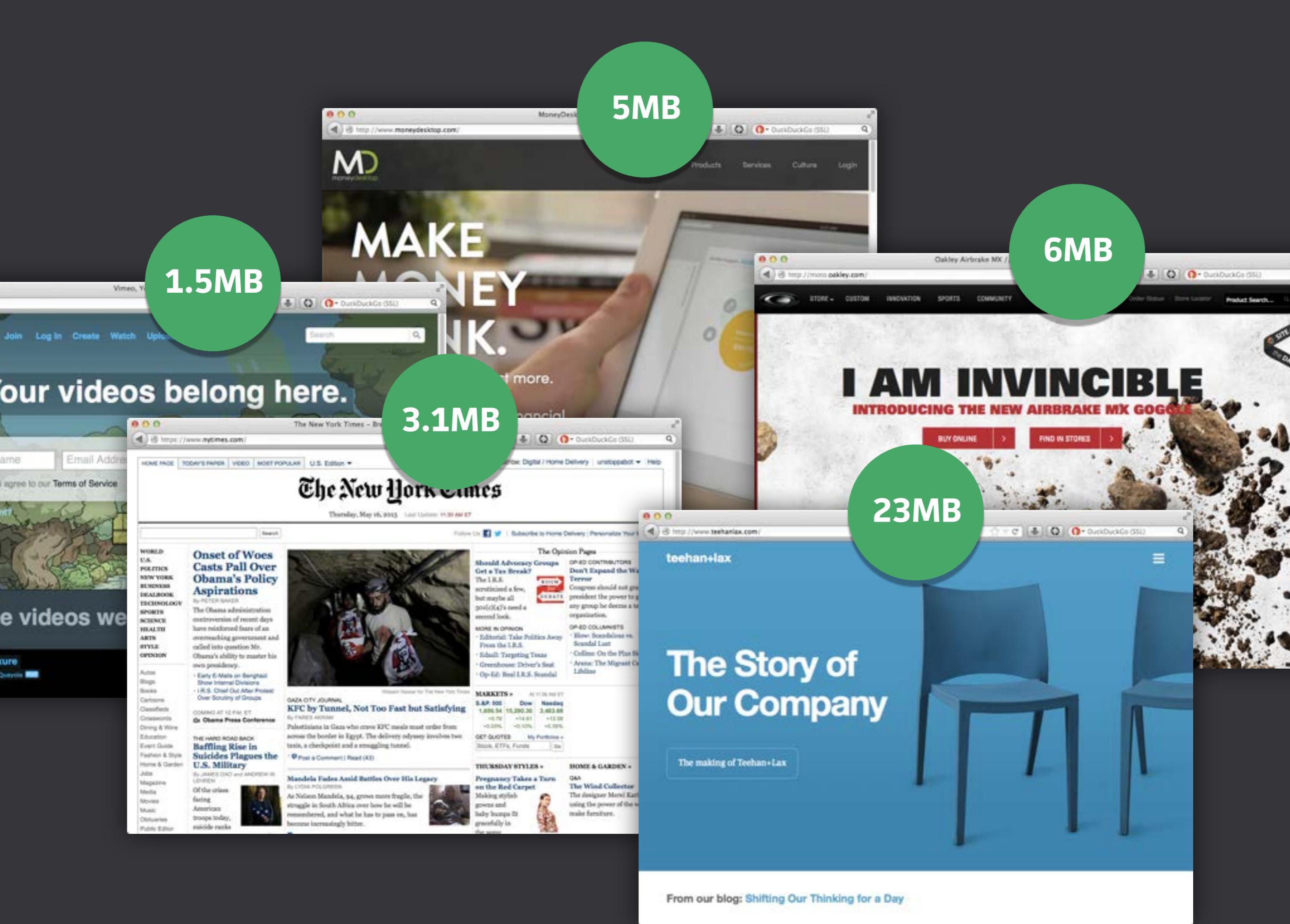
**ARE ON  
EDGE / CDMA**

**9 BILLION**

estimated in 2017

**36 PERCENT**

**WILL BE ON  
EDGE / CDMA**





# THE NEW NORMAL



TO PROMOTE  
THE HEALTH OF  
THE CITY



**PRIVATE ESTATES**

---

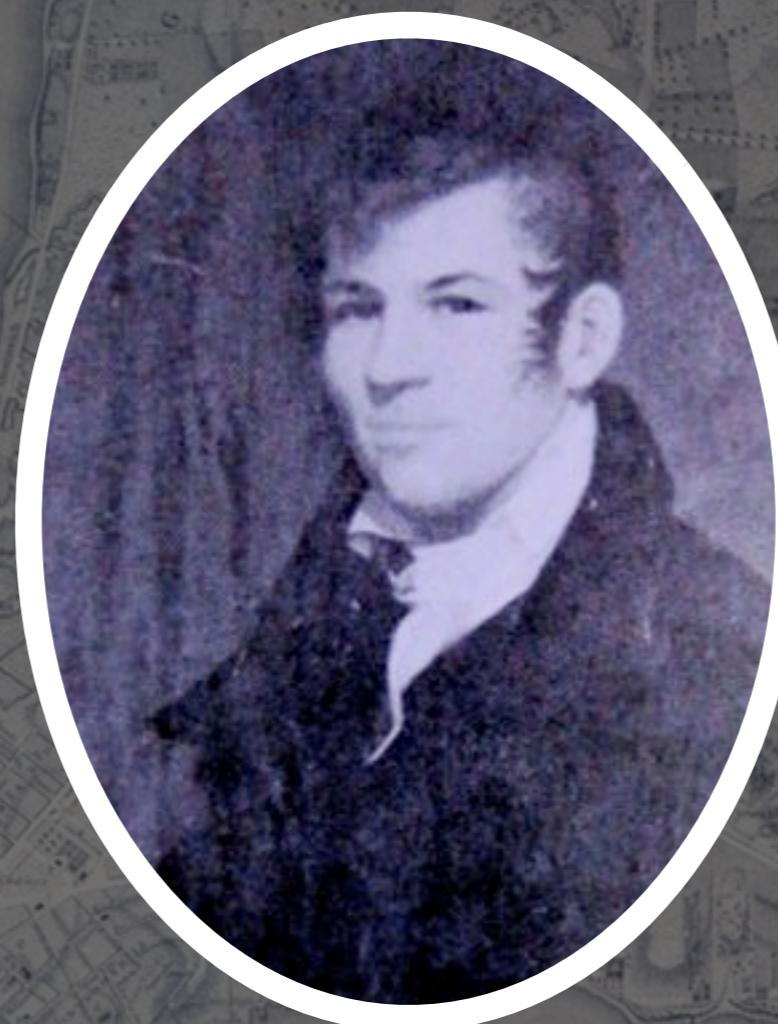


**FUTURE GROWTH**

---

**PRIVATE ESTATES**

---



**FUTURE GROWTH**

---



Mr. Wm. C. Collier

*[To lay] out Streets... in such a manner as to unite regularity and order with the public convenience and benefit and in particular to promote the health of the City....*

**William Bridges, 1811**

*"Map Of The City Of New York And Island Of Manhattan With Explanatory Remarks And References"*

» [library.cornell.edu/Reps/DOCS/nyc1811.htm](http://library.cornell.edu/Reps/DOCS/nyc1811.htm)



HOW CAN WE  
**PROMOTE THE HEALTH  
OF THE WEB**

LET'S BEGIN A CONVERSATION ABOUT  
**SUSTAINABILITY**  
IN  
**WEB DESIGN**

---

LET'S BEGIN A CONVERSATION ABOUT

# SUSTAINABILITY

---

**REDUCE • REVISIT**

# REDUCE • REVISIT

4 awesome slides showing how page speed correlates to business metrics at Walmart.com

http://www.webperformancetoday.com/2012/02/28/4-awesome-slides-showing-how-page-speed-correlates-to-business-metrics-at-w

12

This should be of interest to anyone who's asked themselves how to set targets for their own performance.

83

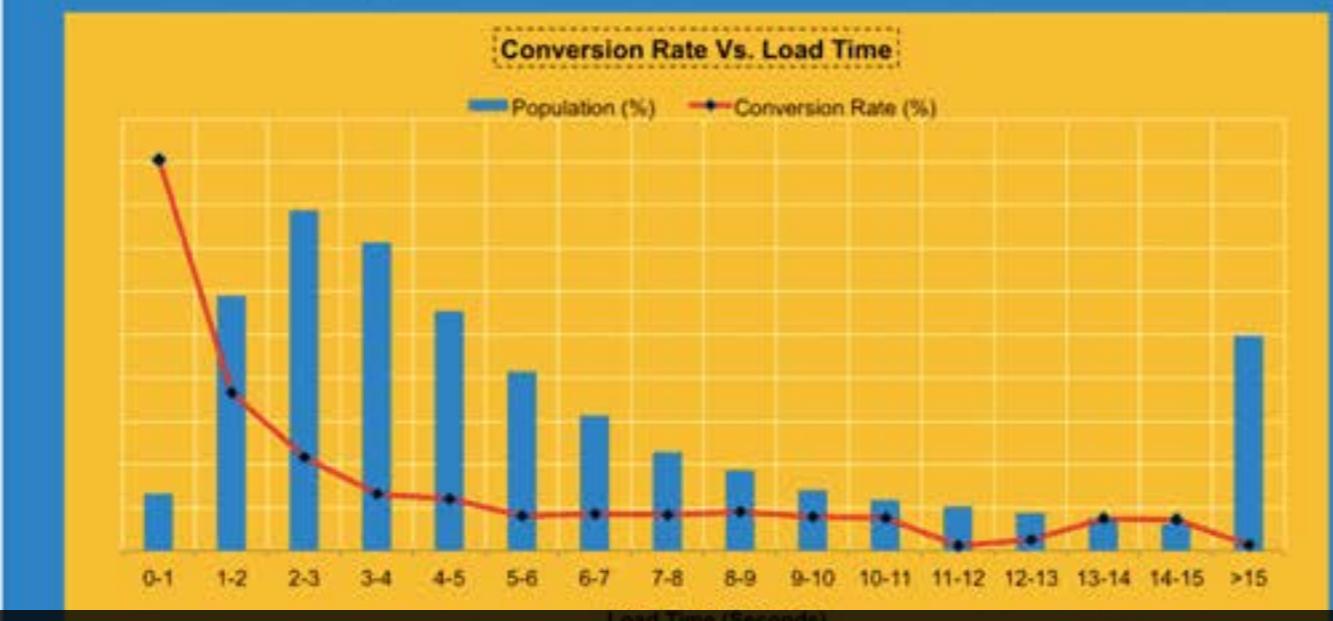
Share

## Impact of site performance on overall site conversion rate....

### Baseline – 1 in 2 site visits had response time > 4 seconds

\* Sharp decline in conversion rate as average site load time increases from 1 to 4 seconds

\* Overall average site load time is lower for the converted population (3.22 Seconds) than the non-converted population (6.03 Seconds)



Note: Load Time here is the time taken from load of the page to page ready (T<sub>1</sub> Page).

The psychology of waiting (and 5 things you can do to make online checkout feel faster)

Aaron Kulick (Walmart Labs): "RUM is trivial to implement but complicated to make actionable." [PODCAST]

Thank you.

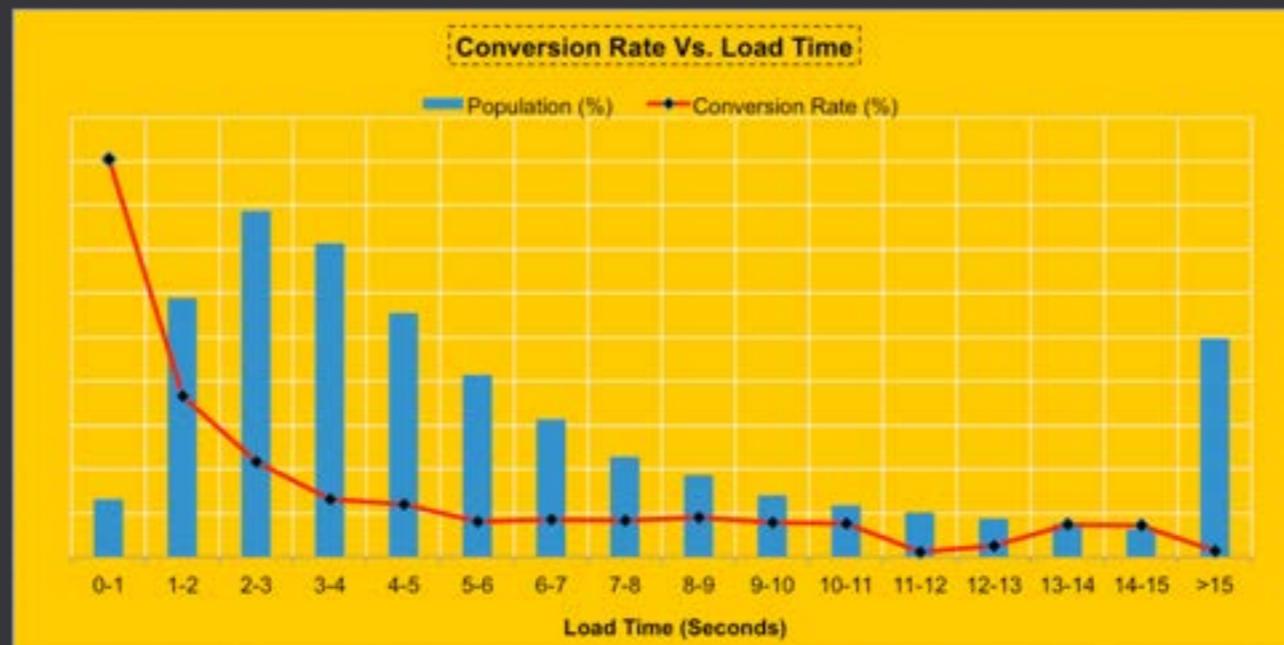
Lori MacVittie (F5): "Fast is an incredibly, incredibly stressful thing to try and do." [PODCAST]

## POPULAR POSTS

[4 awesome slides showing how page speed correlates to business metrics at Walmart.com](#)

[Cheat Sheet: Everything you wanted to know about web performance but were afraid to ask](#)

## REDUCE • REVISIT



*[We noticed a] sharp decline in conversion rate as average site load time increases from 1 to 4 seconds.*

— Walmart

REDUCE • REVISIT

Responsive Design on a Budget | Clear Thinking – The Clearleft Blog

http://clearleft.com/thinks/responsivedesignonabudget/



# CLEAR / THINKING

*Latest news and opinion from the Clearleft team*



/ 16TH JANUARY 2013

By [Mark Perkins](#)

## Responsive Design on a Budget



### Recent thinking

[Countdown to dConstruct tickets](#)

By [Jeremy Keith](#)

[Weeknotes #14](#)

By [Paul Lloyd](#)

[clearleft.com/thinks/responsivedesignonabudget/](http://clearleft.com/thinks/responsivedesignonabudget/)  
increasing emphasis put on the performance

20% off Design Workshops with

Mark Boulton & Jeremy Keith

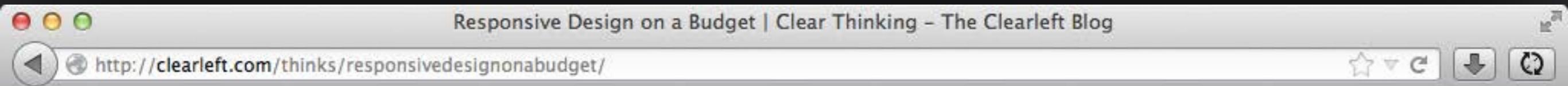
By [Richard Rutter](#)

**REDUCE** • **REVISIT**

---

“Our pages should weigh no more than 300kb.”

“Our pages should take no more than three seconds to load over an sub-3G connection.”



CLEAR / THINKING

*Latest news and opinion from the Clearleft team*



LAST UPDATED: 2013



Recent thinking

# REDUCE • REVISIT

filamentgroup/grunticon · GitHub

GitHub, Inc. (US) | https://github.com/filamentgroup/grunticon

This repository Search or type a command ⚙ Explore Gist Blog Help

beep ⌂ ⌂ ⌂ ⌂

PUBLIC filamentgroup / **grunticon** Pull Request Unwatch Star 694 Fork 37

Code Network Pull Requests 1 Issues 8 Wiki Graphs

A mystical CSS icon solution. — [Read more](#)

Clone in Mac ZIP HTTP SSH Git Read-Only git@github.com:filamentgroup/grunticon.git Read+Write access

branch: master Files Commits Branches 7 Tags

**grunticon** / + 147 commits

version bump

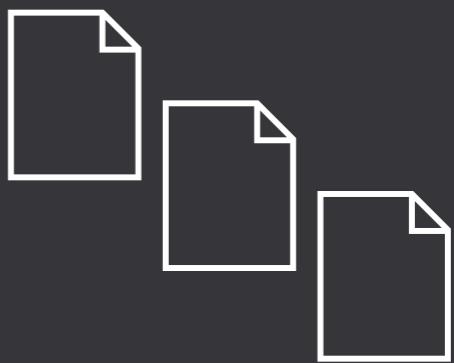
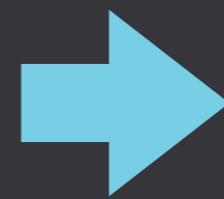
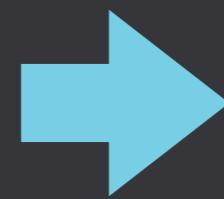
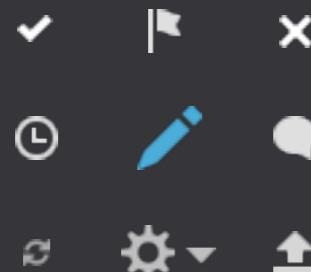
Scott Jehl authored 3 days ago latest commit d8bdbead6a

example 2 months ago Handle unitless height and width from SVG (plus running cat.svg through svgo)

github.com/filamentgroup/grunticon

tasks 20 days ago Fixed indentation. [danielsundman]

## REDUCE • REVISIT



1

FOLDER OF SVGS

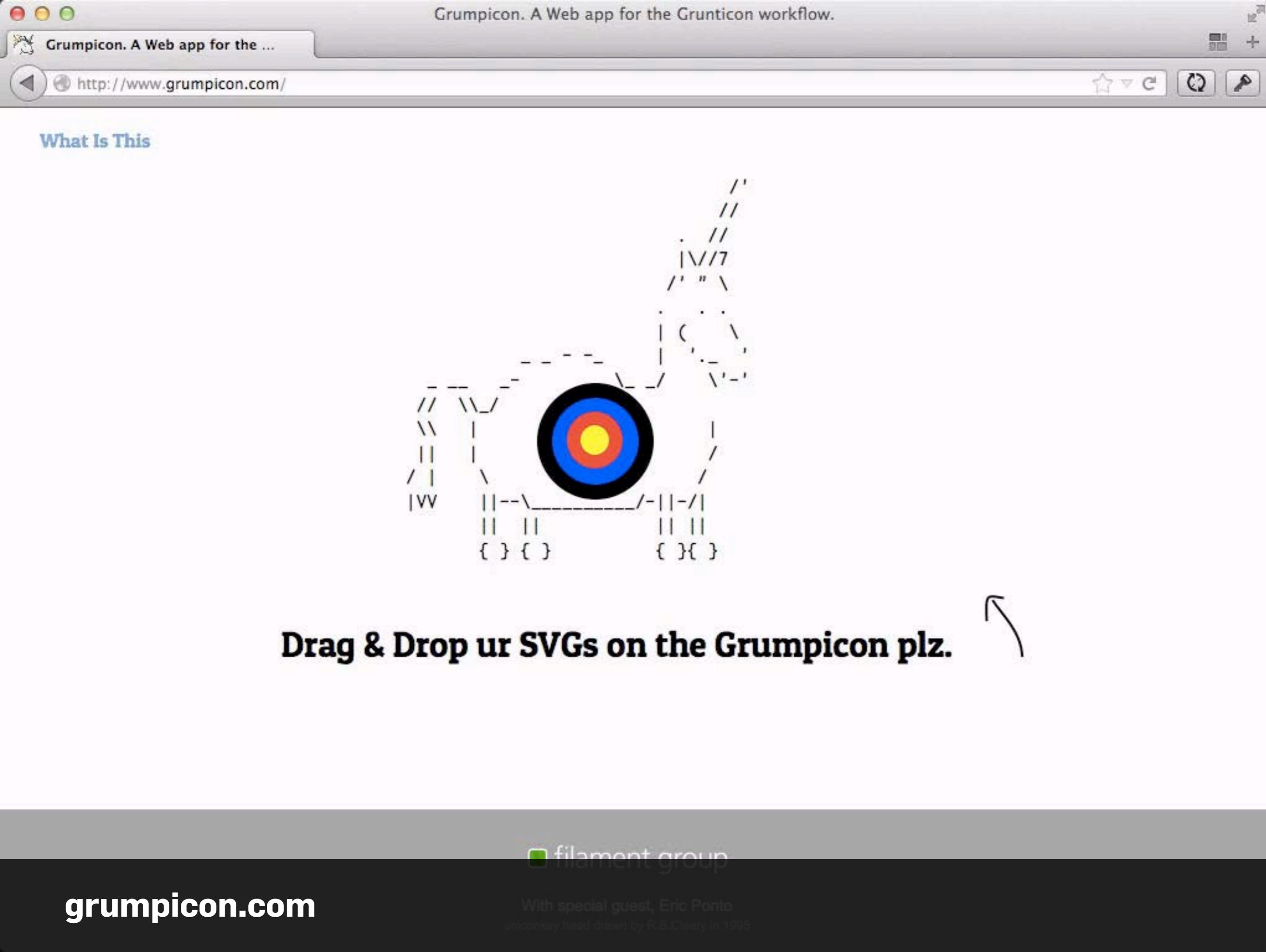
2

GRUNTICON!

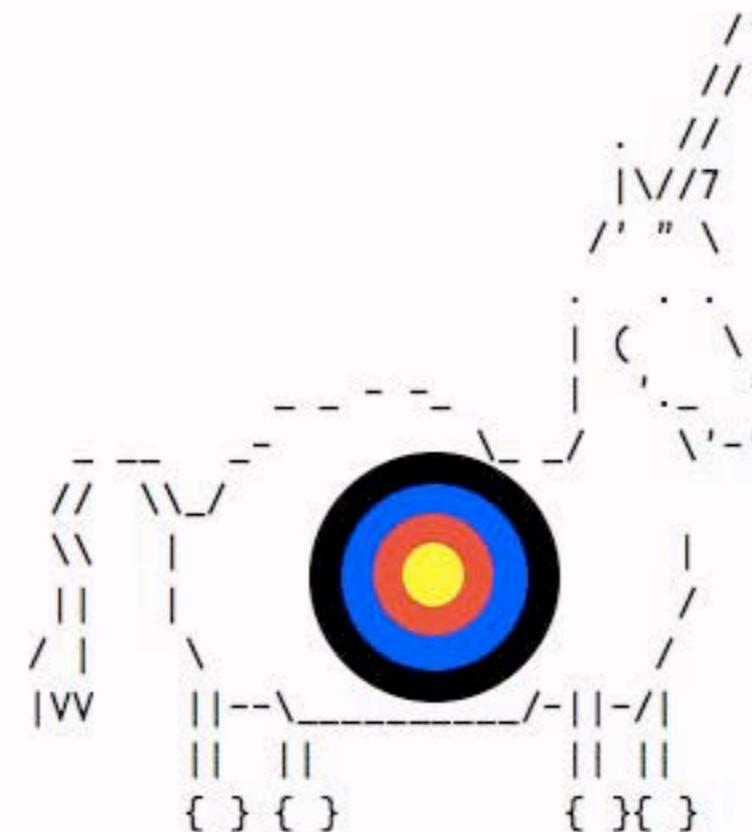
3

RETINA-FRIENDLY CSS  
(with PNG fallbacks)

A screenshot of a GitHub repository page for 'filamentgroup/grunticon'. The page shows basic repository statistics: 694 stars, 37 forks, and 37 issues. Navigation links include 'Code', 'Network', 'Pull Requests', 'Issues', 'Wiki', and 'Graphs'. The main content area displays the repository's README file, which includes a link to the generated icon font at <https://filamentgroup.github.io/grunticon/iconfont/iconfont.css>.



What Is This



**Drag & Drop ur SVGs on the Grumpicon plz.**

filament group

[grumpicon.com](http://grumpicon.com)

With special guest, Eric Ponto  
uniconkey head drawn by R.B.Cleary in 1995

REDUCE • REVISIT

---

THIS OLD IDEA OF  
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## US 'saw Syria chemical evidence'

4 hours ago



President Barack Obama says the US has seen evidence of chemical weapons being used in Syria, after talks with Turkey's prime minister.

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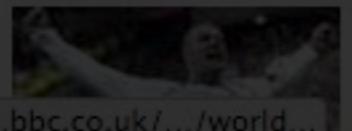


### Obama seeks to defuse controversies

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President Obama calls for beefed-up embassy security and names a new head of the federal tax agency, as he seeks to steady an administration buffeted by recent political storms.

---



### David Beckham to retire from football

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## US 'saw Syria chemical evidence'

16 May 2013



President Barack Obama says the US has seen evidence of chemical weapons being used in Syria, after talks with Turkey's prime minister.

## Obama seeks to defuse controversies

17 May 2013

President Obama calls for beefed-up embassy security and names a new head of the federal tax agency, as he seeks to steady an administration buffeted by recent political storms.

## David Beckham to retire from football

16 May 2013

Former England captain David Beckham is to retire ...  
[bbc.co.uk/.../world...](http://bbc.co.uk/.../world...) at the end of the season, at the age of 38.

# "CUTTING THE MUSTARD"

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**US 'saw Syria chemical evidence'**

16 May 2013



President Barack Obama says the US has seen evidence of chemical weapons being used in Syria, after talks with Turkey's prime minister.

**Obama seeks to defuse controversies**

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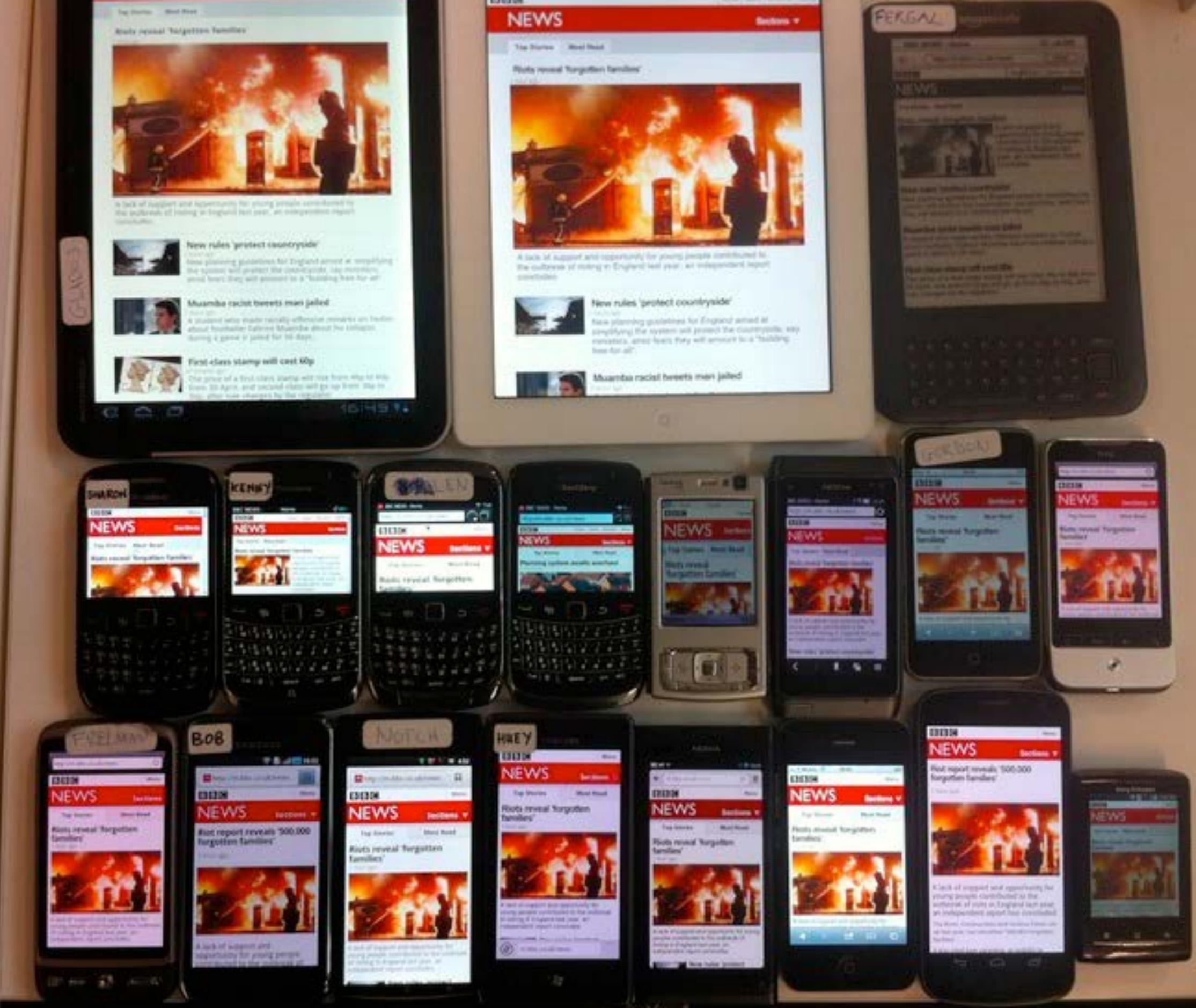
President Barack Obama says the US has seen evidence of chemical weapons being used in Syria, after talks with Turkey's prime minister.

**Obama seeks to defuse**

# "CUTTING THE MUSTARD"

```
if ( "querySelector" in document  
  && "localStorage" in window  
  && "addEventListener" in window ) {  
    // bootstrap the javascript application  
}
```





```
if ( "querySelector" in document  
  && "localStorage" in window ) {  
    // Load the Editorialy app  
}
```

The screenshot shows a web browser window for the Editorialy application at <http://localhost:3000/docs/>. The title bar reads "All documents — Editorialy". The main interface includes a navigation bar with "Editorially" logo, "All documents" (selected), "Help", "0 Invitations", and a user profile icon. A sidebar on the left lists "Recent Documents" with titles like "AEA 2013: The Map a...", "The Map & The Territ...", "A quick rename test", "AEA 2013 draft", "Another quick test", and "Quick test of the ne...". The main content area displays a grid of document cards under the heading "All documents". Each card shows a thumbnail, status (e.g., Draft, Reviewing), title, last modified time, and ownership information ("Owned by You").

Thumbnail	Status	Title	Last Modified	Owned By
	Draft	AEA 2013: The Map and the Territory	Modified about 10 hours ago	Owned by You
	Reviewing	The Map & The Territory	Modified 2 days ago	Owned by You
	Draft	A quick rename test	Modified 4 days ago	Owned by You
	Draft	AEA 2013 draft		
	Draft	Another quick test		
	Draft	Quick test of the new		

“

‘We don’t have any non-JavaScript users.’

No, all your users are non-JavaScript  
while they’re downloading  
your JavaScript.

**Jake Archibald**

» [@jaffathecake](#)



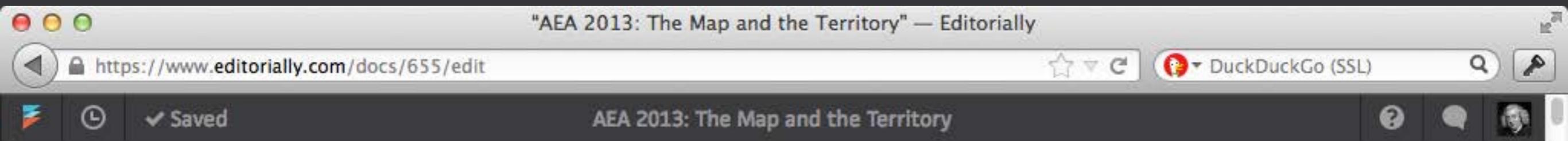
IS EDITABLE TEXT SUPPORTED?



CAN WE EVALUATE SELECTIONS?



```
if ( tide.support.contentEditable && "getSelection" in window ) { ... }
```



```
# The Map and the Territory
## On Introductions and Cartography
```

I'd like to talk to you today about the weight of the web, of forks in the path, and the need for open, wide roads.

But first, I'd like to tell you about a map.

[slide: globe med.]



🕒 Saved



## # The Map and the Territory

### ## On Introductions and Cartography

I'd like to talk to you today about the weight of the web, of forks in the path, and the need for open, wide roads.

But first, I'd like to tell you about a map.

[slide: globe med.]

My grandmother's house was filled with knickknacks, curios, and toys—still is, I suppose. It was in her house I saw my first map when I was four. More specifically, it was a cheap little globe perched on the sill in my grandmother's living room. It was nothing fancy, mind you: just this cheap little affair made out of painted cardstock, sitting on the big picture window in her living room.

[slide: globe closeup]

My brothers and I made a kind of plaything out of it. We'd run our hands

MAYBE SOME  
PROBLEMS CAN'T  
BE SOLVED WITH  
MORE CODE?



**500KB** on non-retina  
**2MB** ON RETINA



ft  
m

Imagery ©2012 C

*Sometimes we cannot smooth over or hide these ‘seams’. Seamfulness is about taking account of these reminders of the finite and physical nature of digital media.*

*Seamful design involves deliberately revealing seams to users, and taking advantage of features usually considered as negative or problematic.*

*Matthew Chalmers*

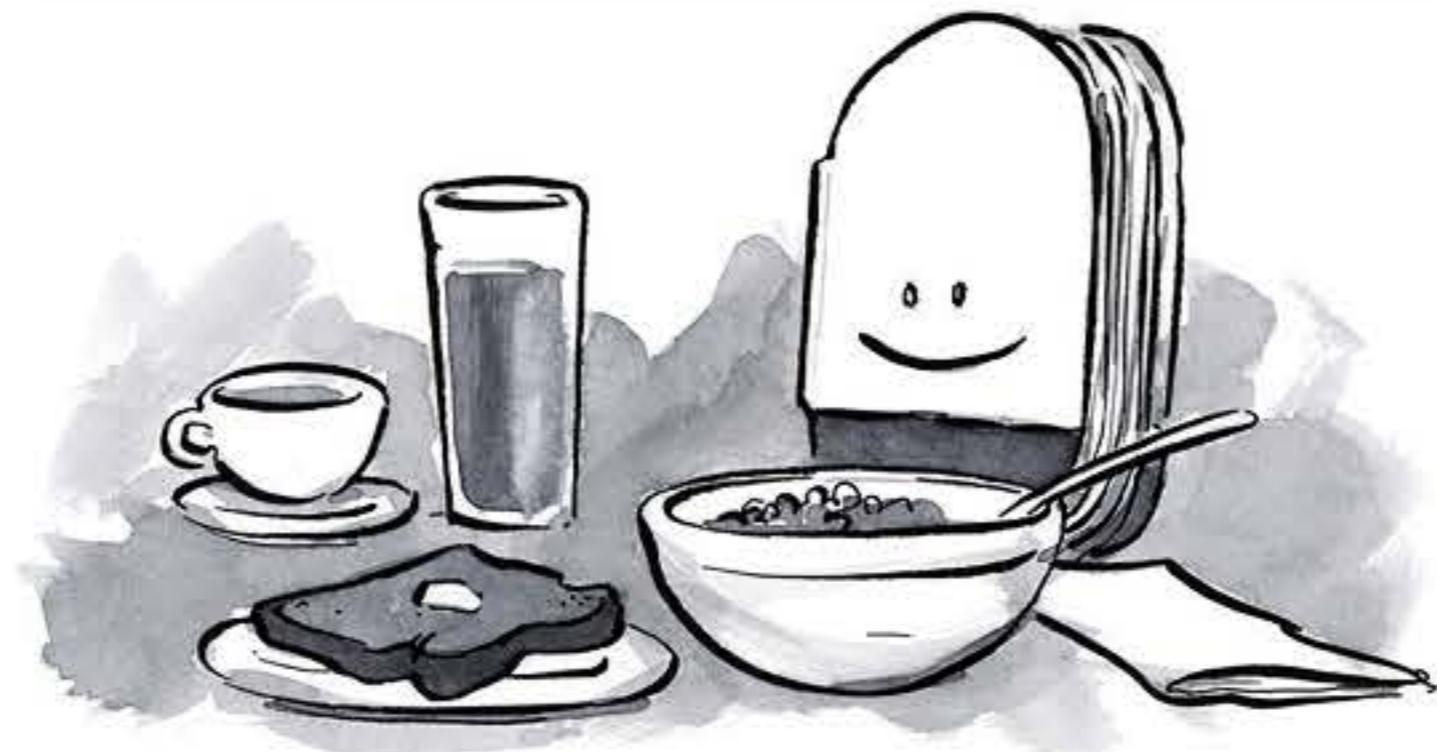
JANUARY 11, 2011

## A Simpler Page

by CRAIG MOD

Published in: Layout, Typography, Mobile, Mobile Design

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The physical book is something designers get. It's got a lot going for it, not the least of which is the fact that it's *physical*. The boundaries are there, right before us. No guess work is necessary. And so there are a lot of great examples of well designed books. You needn't look far to uncover a mountain of beautifully typeset and balanced pages.

But what about digital books?

Tablets are in many ways just like physical books—the screen has well defined boundaries and the optimal number of words per line doesn't suddenly change on the screen. But in other ways, tablets are nothing like physical books—the text can extend in every direction, the type can change size. So how do we reconcile these similarities and differences? Where is the baseline for designers looking to produce beautiful, readable text on a tablet?

[alistapart.com/articles/a-simpler-page/](http://alistapart.com/articles/a-simpler-page/)

Search ALA

Include discussions

### Topics

- ♦ Code
- ♦ Content
- ♦ Culture
- ♦ Design
- ♦ Mobile
- ♦ Process
- ♦ User Science

### Snapshot

The most important point to consider in tablet editorial design is that tablets are some of the first digital screens to be engaged at a variety of distances. Until now, a desktop screen was always a few feet away from one's face. Or, with smart phones, at arms length. No longer with tablets.



NERD

Fab.

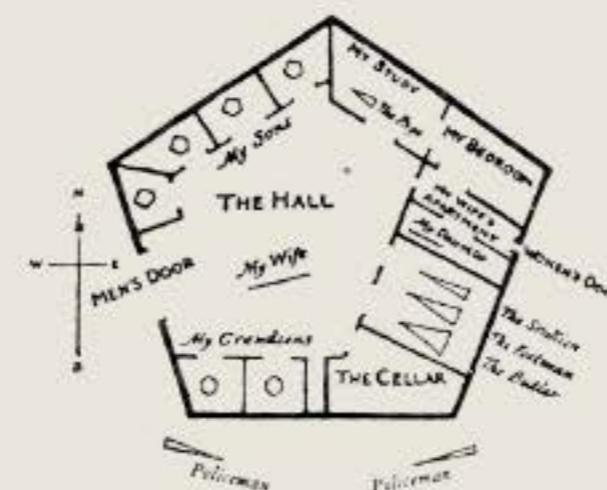
Fab.com Flash Sale:  
Badge Bomb Limited  
quantity.



MENU

FLATLAND: A ROMANCE OF MANY DIMENSIONS

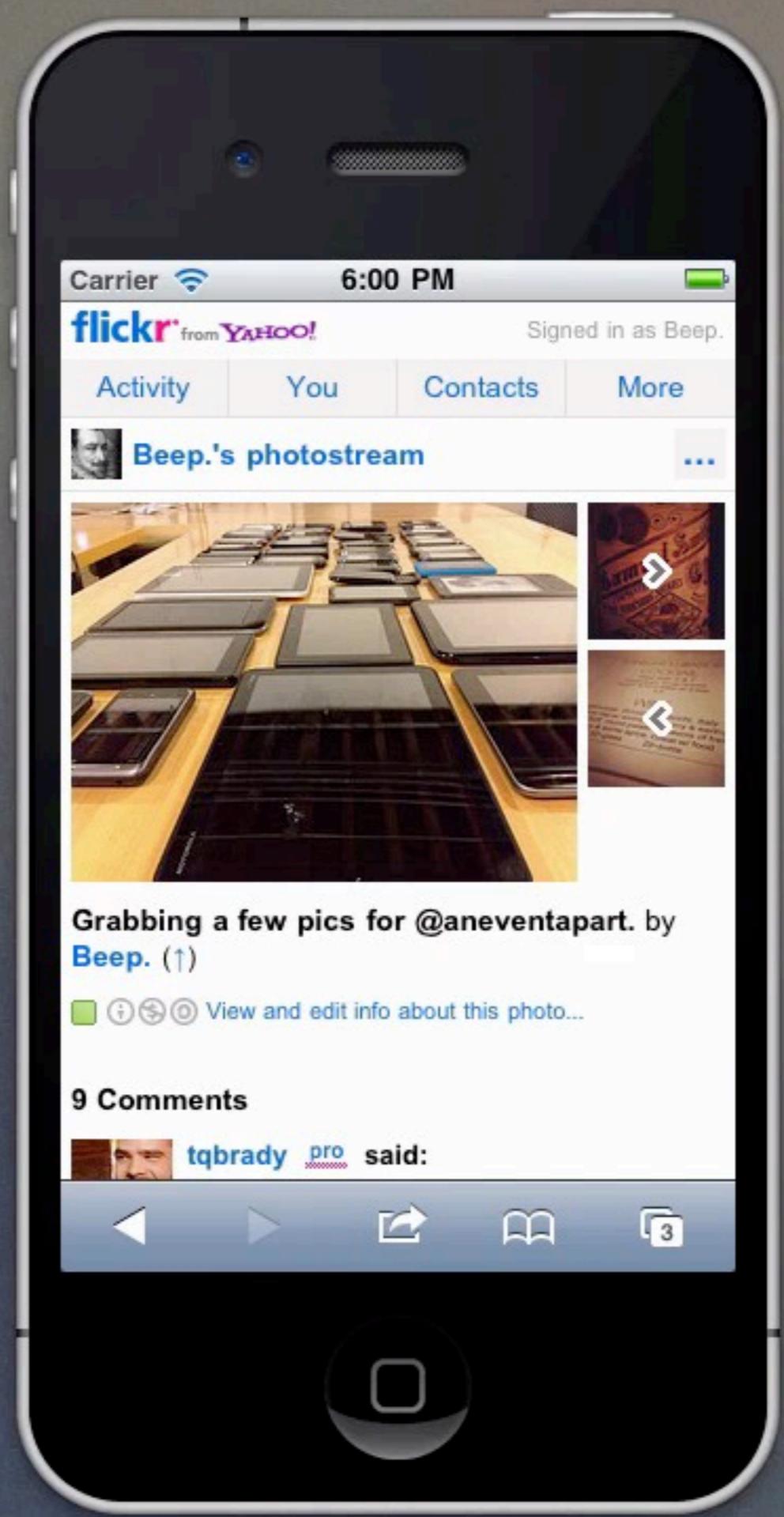
## SECTION 15

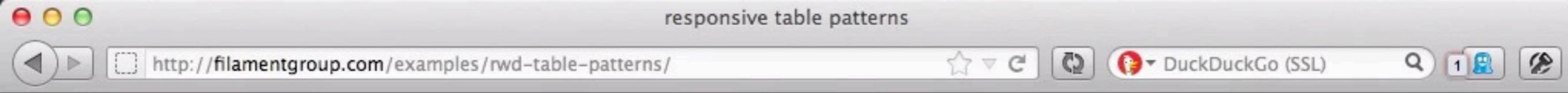
*Concerning a Stranger from Spaceland*

FROM DREAMS I proceed to facts.

It was the last day of our 1999<sup>th</sup> year of our era. The patterning of the rain had long ago announced nightfall; and I was sitting [3] in the company of my wife, musing on the events of the past and the prospects of the coming year, the coming century, the coming Millennium.

My four Sons and two orphan Grandchildren had retired to their several apartments; and my wife alone remained with me to see the





## Selectively displaying data

The number of columns displayed in the table below depends on the available screen space, by default; a smartphone will display 2 columns, for example, while an expanded desktop browser displays the full set. This is accomplished by assigning semantic classes to the column headings that indicate which data values take precedence (essential vs optional), in combination with media queries to display them at different screen widths (a.k.a., [responsive design](#)).

We added a bit of JavaScript logic so you can control which data is displayed by checking column names in the "Display" menu on the right. Once an option is checked, the associated data will persist and display at all screen widths until the option is unchecked.

You can also set a column to always persist by assigning a class in the markup, in which case it has no menu option. Here, the "Company" column is persistent.

Company	Last Trade	Trade Time	Change	Prev Close	Open
GOOG Google Inc.	597.74	12:12PM	14.81 (2.54%)	582.93	597.95
AAPL Apple Inc.	378.94	12:22PM	5.74 (1.54%)	373.20	381.02
AMZN Amazon.com Inc.	191.55	12:23PM	3.16 (1.68%)	188.39	194.99
ORCL Oracle Corporation	31.15	12:44PM	1.41 (4.72%)	29.74	30.67
MSFT Microsoft Corporation	25.50	12:27PM	0.66 (2.67%)	24.84	25.37
CSCO Cisco Systems, Inc.	18.65	12:45PM	0.97 (5.49%)	17.68	18.23
YHOO Yahoo! Inc.	15.81	12:25PM	0.11 (0.67%)	15.70	15.94

calendar Documents Sites Groups More »



1-8 of 8



COMPOSE

- [REDACTED]

32% full  
Using 2493 MB of your 7673 MB

©2012 Google - [Terms of Service](#) - [Privacy Policy](#) -  
[Program Policies](#)

Powered by

## Display Density:

Comfortable (on larger displays)

 Cozy

Compact

Revert to the old look  
temporarily

## Show me images &amp; media that are:

 High-fidelity, but slower Lower quality, but faster[Settings](#)[Themes](#)[Manage this domain](#)[Report a bug](#)[Help](#)[Details](#)



## Display Density:

Comfortable (on larger displays)

 Cozy

Compact

Revert to the old look  
temporarily

## Show me images &amp; media that are:

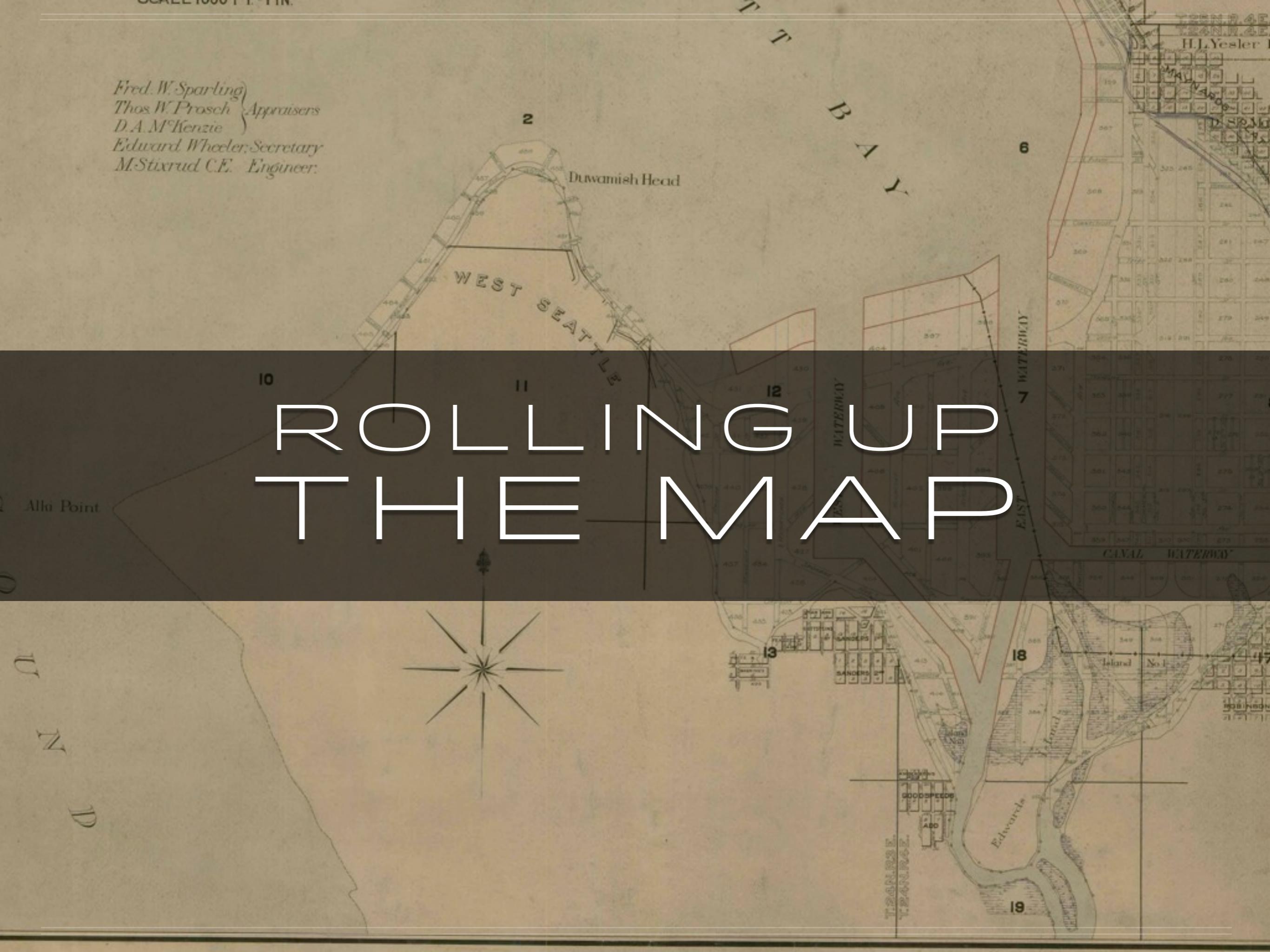
**High-fidelity, but slower**

Lower quality, but faster

[Settings](#)[Themes](#)[Manage this domain](#)[Report a bug](#)[Help](#)

Fred. W. Sparling  
Thos. W. Prosch } Appraisers  
D. A. McKenzie  
Edward Wheeler, Secretary  
M. Stixrud C.E. Engineer

# ROLLING UP THE MAP





HOME

SPEAKERS

PROGRAM

WORKSHOPS

LOCATION

REGISTER

AUSTIN WRAP-UP

TWITTER

FACEBOOK

SECOND EVENT ADDED!  
PROVIDENCE, RI

# ART|FACT CONFERENCE

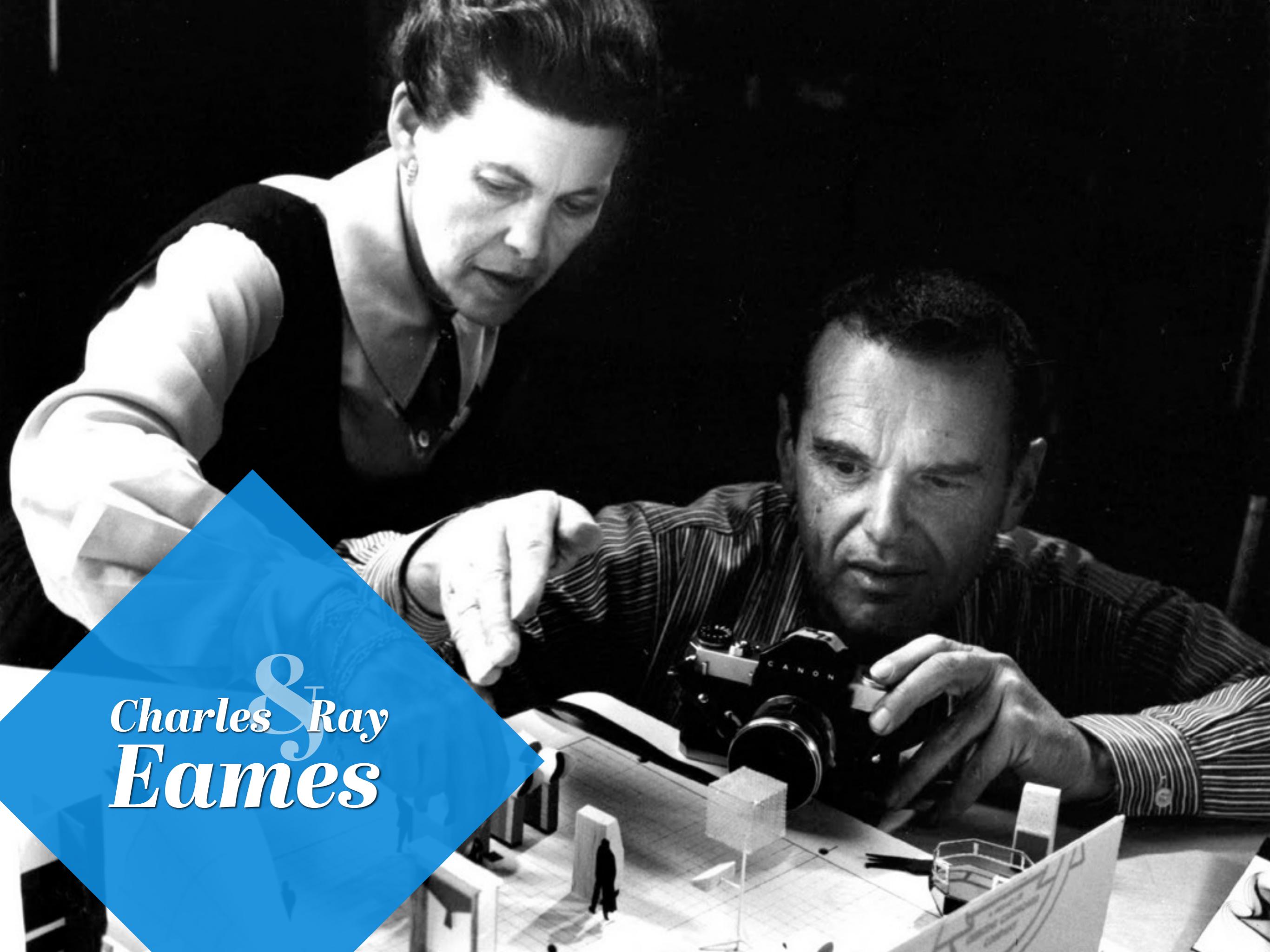
NOVEMBER 4-6, 2013 • PROVIDENCE, RI

ANNOUNCING

## ARTIFACT EAST

ARTIFACT is a two-day, single-track conference for DESIGNERS who are adapting to the challenge of designing for a MULTI-DEVICE world.

The inaugural ARTIFACT Conference in Austin was such a

A black and white photograph of two men, Charles and Ray Eames, looking down at a detailed architectural model on a table. Charles Eames is in the foreground, wearing a striped shirt, holding a Canon SLR camera and pointing it towards the model. Ray Eames is behind him, wearing a dark suit and tie, also looking at the model. The model features various geometric shapes and structures, including a small figure of a person walking on a path.

# Charles & Ray Eames





“

*What works is better than what looks good. The ‘looks good’ can change, but what works, works.”*

**Ray Eames**



---

*a new definition of*  
“BEAUTIFUL”

---

THE NEW BEAUTIFUL

Welcome to GOV.UK

Welcome to GO... The Guardian dConstruct 201... Paul Robert Lloyd Filament Group,... The Paint Drop ...

https://www.gov.uk/

Search



# Welcome to GOV.UK

The best place to find government services and information

Simpler, clearer, faster

This website replaces

**Directgov**  BUSINESS LINK

## Driving and transport

Includes car tax, MOT and driving licences

## Businesses and self-employed

Tools and guidance for businesses

## Passports, travel and living abroad

Includes renewing passports and travel advice by country

## Working, jobs and pensions

Includes holidays and finding a job

## Crime, justice and the law

Legal processes, courts and the police

## Births, deaths, marriages and care

## Benefits

Includes tax credits, eligibility and appeals

## Employing people

Includes pay, contracts and hiring

## Education and learning

Includes student loans and admissions

## Housing and local services

Owning or renting and council services

## Money and tax

Includes debt and Self Assessment

## Disabled people



*Let us build roads  
both wide and clear.*





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