

Andrés Isaza Giraldo

+351 926 857 988
isazag@gmail.com
<http://isaza.xyz>

Colombian filmmaker, media artist and researcher. He has directed the short-films *Medias blancas* (2017), *Sereno* (2022) and *The Last Film on Earth* (2023). He has an interest for digital media and environment. His work explores the relationship of time in life, history, landscape and cinema.

EDUCATION

- | | |
|------|--|
| 2024 | Master in Multimedia Arts, Moving Image Specialization,
Fine Arts Faculty, University of Lisbon, Lisbon, Portugal
Thesis: <u>"Fluid Mirrors: Filming the Rivers of the Future"</u> |
| 2017 | Bachelor with honors in Film and Television Making
Arts Faculty, National University of Colombia, Bogota, Colombia |

AWARDS, GRANTS AND SCHOLARSHIPS

Grants, Funding and Scholarships

- | | |
|------|---|
| 2023 | ALIFE2023: A Ghost in the Machine, Conference Studentship, full travel support and conference registration, Sapporo, Japan |
| 2023 | Research Fellowship from Câmara Municipal de Funchal - Portuguese Recovery and Resilience Program (PRR), Funchal, Portugal |
| 2022 | Research Initiation Fellowship from Agência Regional para o Desenvolvimento da Investigação, Tecnologia e Inovação ARDITI , Funchal, Portugal |
| 2020 | Colfuturo Scholarship Colombia |
| 2018 | Fondo para el Desarrollo Cinematográfico (FDC) - Estímulo para la Realización de Cortometrajes de Ficción, 15.000 EUR, (8 winners among 282 participants), Colombia |
| 2018 | Beca de Curaduría Audiovisual, of Idartes (Distrital Institute for the Arts) (Collective Project), 7.000 EUR, (1 winner over 7), Bogota, Colombia |
| 2016 | Winner of the fund 'Beca Cinemateca para Creación de Cortometraje de Ficción Alternativo 2016' of Idartes (Distrital Institute for the Arts), 3.000 EUR, Bogota, Colombia |

Awards and mentions

- | | |
|------|---|
| 2023 | Special Mention at DO(C)ÔA Nature Film Festival, vila de Foz Côa, Portugal |
| 2022 | Best National Short Film, Bugarte Film and Visual Arts Festival, Colombia |
| 2022 | Special Mention in the Regional Short-Film category, Festival Internacional de Cine de Riosucio, Colombia |
| 2021 | Best Videoclip, Sobre Ruedas 2021, Manizales, Colombia |

2018	Winner first place National short film at 10° Maratón de Cortometrajes Pantalones Cortos, Medellín, Colombia
2018	Special mention in 3 Eureka Festival Universitario de Cine, Bogota, Colombia
2018	Special mention Official Student Section at Festival Cortos Cali 2018, Cali, Colombia
2018	Winner Best Fiction Short Film at Premios Corte Final in Pereira, Colombia
2016	Winner Short Film Writing Workshop in BIFF 2016 (Bogota International Film Festival).
2016	Winner of Malpensante Prize, Film Critic and Journalism Workshop at Festival Internacional de Cine de Cartagena de Indias (FICCI), Cartagena de Indias
2014	Winner of Best Project, Short-film Documentary Project Laboratory, Festival Equinoxio, Bogota

SELECTED FESTIVALS AND SCREENINGS

2024	International Competition - 37° Stuttgarter Filmwinter, Stuttgart, Germany
2024	"Al: Dreams, Fantasies and Bodies", West Virginia Mountaineer Short Film Festival, United States
2024	"Cuerpo de un tercer mundo" by Porosa Animación at Cinemateca de Bogotá, Bogota, Colombia
2024	Autopsia Bogota Experimental Film Festival, Bogota, Colombia
2023	Iberoamerican Short Film Competition – Festival Internacional de Cine de la Universidad de Buenos Aires FIC.UBA, Buenos Aires, Argentina
2023	Official International Selection, Festival Internacional de Medios Alternativos, Mexico City, Mexico
2023	Experimental National Competition, Bogotá International Short Film Festival, Colombia
2022	Official Selection, Cartagena de Indias International Film Festival FICCI, Cartagena, Colombia
2022	International Competition, Beijing International Short Film Festival, Beijing, China
2022	Central Showcase, Cinemancia Metropolitan Film Festival, Valle de Aburrá Metropolitan Area, Colombia
2022	Regional Selection, Andares Contemporary Film Festival, Lima, Peru
2022	National Selection, Cali Short Film Festival, Cali, Colombia
2021	Programa Premio Dunkel Rosa 2020, Ciclo Rosa; Bogota, Medellín and Cali; Colombia
2019	Showcase Best Graduation Films from Escuela de Cine y TV - Universidad Nacional de Colombia at UNAL FEST
2018	Showcase '30 años de la Escuela de Cine y Televisión de la Universidad Nacional de Colombia at 16 Bogotá International Short Film Festival, Bogota, Colombia
2018	National Competition, 10 Festival Internacional de Cine de Cali FICCALI, Cali, Colombia
2018	FICU - Festival Internacional de Cine Universitario, Buenos Aires, Argentina
2018	Caleidoscopio Short Film Competition, 3er Festival de Cine al Jardín, Jardín, Colombia

2018	Official Selection, 11 CINETORO Experimental Film Festival, Toro, Colombia
2018	Selection Aciertos, Festival Internacional de la Universidad Autónoma de México FICUNAM 2018, Mexico City, Mexico
2018	Selection Film (&) Digital, XVII International Image Festival, Manizales, Colombia
2017	Fiction Panorama, 15 Bogota International Short Film Festival, Bogota, Colombia

EXHIBITIONS

2024	Corrientes Art Exhibition, International Conference on Digital Storytelling, Barranquilla, Colombia
2024	Galerias Abertas, Faculdade de Belas-Artes, Lisbon, Portugal
2024	Politics of Machines: Lifelikeness and Beyond, Aachen, Germany
2023	Artificio exhibition, Fundación Gilberto Alzate Avendaño, Bogota, Colombia
2022	RareEffect Vol. 3, Lisbon, Portugal

PUBLICATIONS

Peer-Reviewed Conferences and Extended Abstracts

Isaza-Giraldo, Andrés; Bala, Paulo; Marttila, Terhi; Nunes, Rafaela; Campos, Pedro. *Modeling Water Perspectivism into a Digital Experience*. ISEA 2025 - Creator's Universe [30th International symposium on Electronic Art], May 23-28, 2025, Seoul, Korea. [To be published]

Isaza-Giraldo, Andrés; Paulo Bala; Anna Jiskrová; Luiz Sachser; Pedro Campos; and Lucas Pereira. *Meta-evaluating the Effects of Social Preferences on NPC-evaluators in an Energy Community Game*. In Extended Abstracts of the CHI Conference on Human Factors in Computing Systems (CHI EA '25), April 26–May 01, 2025, Yokohama, Japan. ACM, New York, NY, USA, 10 pages. <https://doi.org/10.1145/3706599.3720218> [in publishing]

Nunes, Rafaela; Terhi Marttila; **Andrés Isaza-Giraldo;** Paulo Bala; and Pedro Campos. *Being Water: Collaborating with an LLM in an Interactive Digital Narrative (IDN) as Speculative Aesthetics*. In: Murray, J.T., Reyes, M.C. (eds) Interactive Storytelling. ICIDS 2024. Lecture Notes in Computer Science, vol 15468. Springer, Cham. https://doi.org/10.1007/978-3-031-78450-7_19

Jiskrová, Anna; **Andrés Isaza Giraldo;** Pedro Campos; Vanessa Cesário. *One Game to Win Together: Exploring Inclusive Visuals for a Game to Give Perspective on Energy Communities* in 13th EAI International Conference: ArtsIT, Interactivity & Game Creation. [in publishing]

Isaza-Giraldo, Andrés; Paulo Bala; Pedro F. Campos; and Lucas Pereira. *Prompt-Gaming: A Pilot Study on LLM-Evaluating Agent in a Meaningful Energy Game* in Extended Abstracts of the 2024 CHI Conference on Human Factors in Computing Systems (CHI EA '24). Association for Computing Machinery, New York, NY, USA, Article 272, 1–12. <https://doi.org/10.1145/3613905.3650774>

Isaza-Giraldo, Andrés; Manuel Pereira; Rafael Candeias; and Lucas Pereira. *Satellite Dataset Visual Analysis for Remote Soil Nutrient Estimation* in Proceedings of the 3rd International Conference on Water Energy Food and Sustainability (ICoWEFS 2023), Leiria, Portugal

Book Chapters

Ardila, Andrés; Andrés Isaza; and Sara Fernández. "Un mundo sin adultos y la política de la amistad" in *Catálogos Razonados*, Cinemateca de Bogotá, [to be published]

Articles in Periodic Publications

Isaza Giraldo, Andrés. "Simón Bolívar, Lucas Ochoa, Fernando González y yo". In *Revista Cazamoscas, Revista Filosófica*, 12(13), pp. 62-72, 2022

Isaza Giraldo, Andrés. "La elevación paramuna" in *Revista Correspondencias: Mística* // Año 05 // No. 15 // Invierno 2021, Ciudad de México, 2021

Online publications

Isaza-Giraldo, Andrés. Featured Project: "The Last Film on Earth". *ALife Newsletter Vol. 13*, October 2023

Ardila Ardila, Andrés Felipe; Andrés Isaza; Andrés Suárez; Angélica Hoyos; Alirio Cruz Cabrera; Camilo Villamizar Plazas; Daniel Mateo Vallejo Gutiérrez; Henry Melo, Javier Segovia, Jesús Gómez Giovanetti; Jonas Radziunas, Laura Huertas Millán, Luis Esguerra, Manuel Villa, María Paula Jiménez, Natalia Imery, Pablo Roldán, Santiago Henao Vélez and Sara Fernández. *MANIFIESTO por un (nuevo) cine CUIR en Colombia* in the blog Pajarera del Medio, Bogotá, 2018

Isaza, Andrés. *Días extraños y las óperas primas latinoamericanas, juveniles, radicales, universitarias y en blanco y negro* in the blog Micropsia Cine, Buenos Aires. 2016

Video-essays

Pepa Jambrina (Pseudonim of Andrés Ardila and Andrés Isaza). *Hacerse el marica*. Presented in the Ciclo Rosa; Bogota, Medellin, Cali and Manizales, Colombia. 2021

Zuluaga, Pedro Adrián and Andrés Isaza Giraldo. "Homo Videns" commissioned introduction to the exhibition Luis Ospina: el corolario es casi inevitable, 1970-2019, online, Fundación Gilberto Alzate Avendaño, Bogota, 2020

CONFERENCES, TALKS AND WORKSHOPS

Communications at Conferences

One Last Film for the End of Times: Teaching a Computer What Sacrality Is Using Evo-Devo Speculation, Diffusion Models and Fiction at Explorations of Sound and New Media Art Conference, Escola de Artes UPC, Porto (Portugal), November 2023

Invited Talks

Prompt-gaming at ITI Talks, Interactive Technologies Institutes, Lisbon, March 2024

La Otraparte del Audiovisual: Sereno, Casa Museo Otraparte, Medellín, December 2023

Aprendizaje de Máquina para Realizadores Audiovisuales (*Machine Learning for Filmmakers*) at Secretaría de Cultura de Caldas, Manizales, Colombia, May 2020

Imágenes desde el Nordeste (*Images from the Northeast*) en Club Ornitorrinco, Online, April 2020

Workshops

Writing Poetry for Machines Workshop at 2º Encontro de Educação Digital no Ensino Superior - Instituto Politécnico de Lisboa, Lisbon, July 2024

AI Creativity Workshop at act.3 and FEEDERS, Lisbon (Portugal), May 2023

Taller de Percepción Sonora en el Cine (*Sound Perception in Cinema Workshop*) - Organized by Redespiral, Manizales, Colombia, December 2019

EXPERIENCE

Research Experience

June 2023 to present

Researcher, eGames Lab, Interactive Technologies Institute (ITI/LARSyS), Funchal and Lisbon, Portugal

- Designs an energy game to improve meaningful knowledge on sustainable energy communities, implementing an LLM-evaluating agent
- Evaluates performance and performs user testing
- Coordinates monthly events on the use of natural language tools in HCI

September to November 2022

Assistant Researcher, Further Energy and Environment Research Laboratory, Interactive Technologies Institute (ITI/LARSyS), Research Initiation Scholarship, Funchal and Lisbon, Portugal

- Analyzed a dataset for soil nutrient estimation
- Proposed new strategies for dataset extraction and augmentation

Professional Experience

2017 to 2022

Freelance videographer and image post-production

- Has directed several music videos with up to 700k views on YouTube.

- Directed the making off of the Oscar short-listed film *Pájaros de Verano* (*Birds of Passage*) with the Wayuu indigenous people.
- Has directed photography for long feature documentaries and fiction short films.
- Has color graded several short-films, video art and other content.

2019 to 2022

Freelance coordination in audiovisual productions and film festivals

- Produced educational web-series through the Engineering Faculty of the National University of Colombia and worked as assistant director for several short-films.
- Served as Guest Office Co-coordinator for the 19 IndieLisboa International Film Festival and assistant programmer for the retrospective of the 20th anniversary of the Muestra Internacional Documental de Bogotá MIDBO.

BIBLIOGRAPHY AND INTERVIEWS

Carvajal Orozco, Jhonny. *La última película*. Los Experimentos Blog de Cine, Argentina, November 30, 2024 <https://www.losexperimentoscine.blog/2024/11/la-ultima-pelicula.html>

Gamba, Pablo. *La última película y El mañana es un palacio de agua*, In Los Experimentos Blog de Cine, Argentina, January 15, 2024 <http://www.losexperimentoscine.blog/2024/01/la-ultima-pelicula-y-el-manana-es-un.html>

Acosta Vinasco, Gustavo (Host). 'Serenó' (*cortometraje de ficción*); *Encuentro en la radio con Andrés Isaza Giraldo (Director)* (No. 175) in Paisaje Audiovisual [Radio Show and Audio Podcast]. Emisora Cultural de Pereira. November 8, 2022. <https://podcasters.spotify.com/pod/show/gustavoacosta/episodes/Serenó-cortometraje-de-ficcin-Encuentro-en-la-radio-con-Andrs-Isaza-Giraldo-Director-e1q8kt8>

Espinoza, Liseth. *Serenó, un recorrido audiovisual por el Nevado del Ruiz*, La Patria [Printed and online], Manizales, October 18, 2022. <https://www.lapatria.com/entretenimiento/sereno-un-recorrido-audiovisual-por-el-nevado-del-ruiz>

Osorio, Oswaldo. "10 pensamientos x 10 años" in *Revista Cero en Conducta: Especial de Cine Colombiano 2010-2019*. November 2020. Bogotá <https://www.revistaceroenconducta.com/revistas/cero-en-conducta-especial-cine-colombiano/10-pensamientos-x-10-anos/>

Ardila, Andrés. 2019. El retorno a casa: crecer en el cine de Colombia. In *Encuentro Cátedra Cinemateca escrituras críticas del audiovisual latinoamericano*. [Ponencia] Bogotá, 2019 <https://diariodelprincipio.tumblr.com/post/186164263194/el-retorno-crecer-en-el-cine-en-colombia-apuntes>

Betancourt, Lorezna. "Un mundo sin adultos" una muestra de cine sobre los excesos de niños y jóvenes. In *Vice Colombia*, Bogotá, October 2018 <https://www.vice.com/es/article/mundo-sin-adultos-muestra-cineexcesos-ninos-jovenes/>

CURATION AND JURY

Exhibitions juried

2021 24 Festival Universitario de Cine y Audiovisuales Equinoxio, Competencia Internacional: Documental, Bogotá

Exhibitions curated

2021 20 International Image Festival
Universidad de Caldas, Manizales, Colombia
Co-programmer section “Film (&) Digital”

2020 19 International Image Festival
Universidad de Caldas, Manizales, Colombia
Programmer section “Film (&) Digital”

2018 Showcase “Un mundo sin adultos”
Cinemateca de Bogota and Museo de Arte Moderno de Medellin, Colombia
Co-programmer alongside Sara Fernández and Andrés Ardila

2015 18 Equinoxio University Film Festival
National University of Colombia, Bogota, Colombia
Chief programmer

ACADEMIC SERVICE AND OTHERS

Organization of Academic Events

ITI-LETS (Is Technical Interfacing Language Even That Special?), organizer of monthly seminar on LLMs and Language in HCI, Interactive Technologies Institute, November 2024 to present <https://www.youtube.com/@ITI-LETS>

Peer Review

CHI Conference of Human Factor in Computer Systems (2025 to present)
EAI International Conference on Technology, Innovation, Entrepreneurship and Education (2024)
International Conference on Digital Storytelling (ICIDS) (2024)

Professional organizations

Association for Computing Machinery (March 2024 – March 2025)
International Society for Artificial Life (June 2023 – June 2024)

Languages

Spanish - Native

English - IELTS Academic Overall Band Score: 7.5 - CEFR Level C1 (Feb. 2020)

Portuguese - Proficient

French - Basic