

AHNJILI ZHUPARRIS, PHD

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AI engineer, artist, and science communicator exploring data, AI, and surveillance technologies to push boundaries and provoke discussion on predictive policing, voice and identity, digital surveillance, and Afrofuturism.

SKILLS

Programming:	Python, R, Javascript
Machine Learning:	Computer Vision, Generative AI, Voice Cloning and Analysis
Languages:	English, Mandarin (B1), Dutch (B1)

EDUCATION

Leiden University, Netherlands <i>Doctor of Philosophy (PhD) in Medicine (with a focus on applied AI)</i>	2020 - 2024
Radboud University Nijmegen, Netherlands <i>Research Master's Degree in Cognitive Neuroscience</i>	2015 - 2017
University of Edinburgh, United Kingdom <i>Biomedical Bachelor's Degree with Honours in Neuroscience</i>	2011 - 2015

TEACHING

Teacher - Hogeschool voor de Kunst Utrecht (HKU) Courses taught:	2022 - Present
Introduction to Deep Fakes <i>University of Arts London (UAL), IMPAKT festival (Netherlands)</i>	2023 - Ongoing
Introduction to Generative AI in Videos <i>Artez University of the Arts (Netherlands)</i>	2023 - Ongoing
Introduction to Computer Vision-Based Surveillance <i>Hogeschool voor de Kunst Utrecht (HKU) (Netherlands)</i>	2022 - Ongoing

AWARDS, GRANTS & FELLOWSHIPS

Stimulerend Fonds: Fresh Perspective	Netherlands, 2024
Processing Fellowship: Screen-to-Soundscape	USA, 2024
Constant Fellowship: Technodisobedience	Belgium, 2024
Mozilla Creative Media Awards: Future Wake	USA, 2021

FUNDED ART PROJECTS, RESIDENCY & EXHIBITIONS

DEEPFAKE: An Interactive Video Essay	2025
A short visual essay and interactive installation (premiered at Peckham Digital Festival 2025). Used participants' facial and vocal data to generate personalized narratives on authenticity, identity, and synthetic media.	
Screen-to-Soundscape	2024
A creative approach to reimagining screen reader voices, developing a speculative prototype that transforms a browser into an immersive soundscape. Funded by Constant, the Processing Foundation, and the Stimulerings Fonds.	
Fashion Police Drones	2024
Transforms drones into arbiters of fashion, inviting the audience to set criteria for fashion norms. Presented at the New Media Arts Conference at the CICA Museum.	
VOICES	2023
An interactive installation where participants record a secret. Their voice is processed and cloned by Machine Listening algorithms. Supported by IMPAKT, ARS Electronica, and the European Festival Fund for Emerging Artists (EFFEA).	
Future Wake	2021
An interactive art project (futurewake.com) that turns predictive policing upside down, allowing citizens to predict police brutality using machine learning and deepfake algorithms. Awarded by the Mozilla Creative Media Awards.	
Field Trip: Synthetic Biology Documentary	2013
Contributed as editor for a documentary exploring synthetic biology, examining how scientists treat DNA as programmable code and cells as systems built of genetic circuits.	

PUBLICATIONS

Wevers, R. (2024) Embodying Data, Shifting Perspective: a conversation with Ahnjili Zhuparris on Future Wake. In: Doing Digital Migration Studies. Edited by Ponzanese, S. and Leurs, Koen. Amsterdam: Amsterdam University Press.