

# AHNJILI ZHUPARRIS, PHD

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*AI engineer, artist, and science communicator exploring data, AI, and surveillance technologies to push boundaries and provoke discussion on predictive policing, voice and identity, digital surveillance, and Afrofuturism.*

## SKILLS

Programming:	Python, R, Javascript
Machine Learning:	Computer Vision, Generative AI, Voice Cloning and Analysis
Languages:	English, Mandarin (B1), Dutch (B1)

## EDUCATION

<b>Leiden University, Netherlands</b> <i>Doctor of Philosophy (PhD) in Medicine (with a focus on applied AI)</i>	2020 - 2024
<b>Radboud University Nijmegen, Netherlands</b> <i>Research Master's Degree in Cognitive Neuroscience</i>	2015 - 2017
<b>University of Edinburgh, United Kingdom</b> <i>Biomedical Bachelor's Degree with Honours in Neuroscience</i>	2011 - 2015

## TEACHING

<b>Teacher - Hogeschool voor de Kunst Utrecht (HKU)</b> Courses taught:	2022 - Present
<b>Introduction to Deep Fakes</b> <i>University of Arts London (UAL), IMPAKT festival (Netherlands)</i>	2023 - Ongoing
<b>Introduction to Generative AI in Videos</b> <i>Artez University of the Arts (Netherlands)</i>	2023 - Ongoing
<b>Introduction to Computer Vision-Based Surveillance</b> <i>Hogeschool voor de Kunst Utrecht (HKU) (Netherlands)</i>	2022 - Ongoing

## AWARDS, GRANTS & FELLOWSHIPS

<b>Stimulerings Fonds: Fresh Perspective</b>	Netherlands, 2024
<b>Processing Fellowship: Screen-to-Soundscape</b>	USA, 2024
<b>Constant Fellowship: Technodisobedience</b>	Belgium, 2024
<b>Mozilla Creative Media Awards: Future Wake</b>	USA, 2021

## FUNDED ART PROJECTS, RESIDENCY & EXHIBITIONS

<b>DEEPFAKE: An Interactive Video Essay</b> A short visual essay and interactive installation (premiered at Peckham Digital Festival 2025). Used participants' facial and vocal data to generate personalized narratives on authenticity, identity, and synthetic media.	2025
<b>Screen-to-Soundscape</b> A creative approach to reimagining screen reader voices, developing a speculative prototype that transforms a browser into an immersive soundscape. Funded by Constant, the Processing Foundation, and the Stimulerings Fonds.	2024
<b>Fashion Police Drones</b> Transforms drones into arbiters of fashion, inviting the audience to set criteria for fashion norms. Presented at the New Media Arts Conference at the CICA Museum.	2024
<b>VOICES</b> An interactive installation where participants record a secret. Their voice is processed and cloned by Machine Listening algorithms. Supported by IMPAKT, ARS Electronica, and the European Festival Fund for Emerging Artists (EFFEA).	2023
<b>Future Wake</b> An interactive art project ( <a href="http://futurewake.com">futurewake.com</a> ) that turns predictive policing upside down, allowing citizens to predict police brutality using machine learning and deepfake algorithms. Awarded by the Mozilla Creative Media Awards.	2021
<b>Field Trip: Synthetic Biology Documentary</b> Contributed as editor for a documentary exploring synthetic biology, examining how scientists treat DNA as programmable code and cells as systems built of genetic circuits.	2013

## PUBLICATIONS

Wevers, R. (2024) Embodying Data, Shifting Perspective: a conversation with Ahnjili Zhuparris on Future Wake. In: Doing Digital Migration Studies. Edited by Ponzanesi, S. and Leurs, Koen. Amsterdam: Amsterdam University Press.