

> AHNJILI ZHUPARRIS, PHD

Selected Projects Portfolio

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| \$ SELECTED PROJECTS



>> [2025] DEEPFAKE: A VIDEO ESSAY

A critical video essay examining the cultural and emotional impact of deepfake media – from AI-powered memorials to non-consensual pornography. Presented alongside a live installation featuring real-time deepfake technology. Produced by Artificial Nouveau Studio, videography by Flora Reznik.

[vimeo.com/1082448682]



>> [2023] VOICES AT ARS ELECTRONICA

An interactive installation inviting participants to co-create a sound-art composition with their voice. Participants record a secret and are guided through the processing, analysis, and cloning of their recordings by Machine Listening algorithms. Exhibited at Ars Electronica and IMPAKT Festival.

[[youtube.com – VOICES at Ars Electronica](https://www.youtube.com/watch?v=VQzXWzjyfIw)]



>> [2021] FUTURE WAKE

Mozilla Creative Media Award winner. An interactive website that turns predictive policing upside down, allowing citizens to predict police brutality. Uses machine learning to forecast fatal police encounters and deepfake algorithms to generate the faces of potential victims.

[www.futurewake.com]



>> [2014] SYNTHETIC BIOLOGY: A NEW CODE FOR LIFE

A documentary exploring the emerging field of synthetic biology, where DNA is treated as programmable code and cells as genetic circuits. Covers a decade of advancements while raising ethical questions about the definition of life and the boundaries of genetic engineering.

[vimeo.com/22153761]