

PERSPECTIVE DOCUMENT

# Visions Of Communism

---

PERSPECTIVES ON AN  
IDEOLOGY

By Chandan Mandal and Hrisikesh Roy

19-5-2024



### *Chandan's Perspective: Actuality of Marx*

“Verily, we always see the struggle between us and we often wanted to create the solution or remove it permanently and then we remember we are also in control of someone else; maybe the ruler, the higher and the stronger, and we had to stop the process of justice and cure there.”

As Karl Marx said, ‘the specter of communism is haunting Europe,’ it really does but now in the whole world. Marx was not to create any violence in society rather to make the eternal equality, but man is greedy, even though they are poor they see the evil rich and capitalists as their inspiration and dream. Does it really calm the peace in society? ‘No,’ money is the real manipulator and everyone is the slave of it.

The capitalists indeed are the richest and they want to tear the sky while they never care of the decent human, who works hard for them.

And then finally Marx came with the proper manifesto.

Everything is okay in the manifesto but the implementation by man is never perfect and

communism fails, as man is greedy; communism fails.

However, through the works of Marx on communism, we see that he didn't wanted anyone to be the leader of someone, anyone and even of the whole society — I believe it is not that possible for this manipulated society to be without any leader and so Vladimir Lenin became the very first one.

To make everything stable and onto the Marxism he started leading and here indeed a leader was needed for the implementation of communism. Thus, the leadership on communism by Lenin, later it came to be known as Leninism. And as I told that man is greedy and they misused communism and disseminated hate.

As communism made its own aesthetics in the particular time period; still it is famous for, Marx would be proud if he was alive. Communism really means; workers, revolution, justice, reformation and the united mind of societies, and even non-violence but some so called beings misused it extremely so the people started hating it, Marx would feel desperate.

AND IT WAS SAID, 'THE GOD THAT FAILED.'

He didn't but we did.

How can those cruel leaders apologize to the whole society for what they did to communism and do not deny the fact, 'Marx came to unite us socially.'



*Hrishikesh' perspective: division of three classes.  
Upper, middle and lower.*

The division of big people i.e. rich people and small people in the society is an important thing. The norms and pace of society are always driven by the rich and powerful, the middle class try to follow and emulate. The class division of society is not only by money and wealth, but money and wealth are the catalysts of important class distinctions in society. Society has been run by the powerful since time immemorial, in the past there were kings landlords and nobles, today big capitalists, leaders, multinational companies etc decide how it is easier for them to make money and laws are made accordingly.

Its impact is not only limited to the fundamental structure of a country or region but also spreads to social norms and social circles. In the beginning I have said the division of big and small, but in any change in society or state, the middle class is the first to be affected by it. A very critical class economically is the middle class aims to enter the upper class. The small classes are independent in respect, they are preoccupied with the thought of cloth and struggle for survival due to their class



position and predicament, and they are not bothered by class struggle or class transition.

The art practice of the middle class is based on the upper class because the middle class does not have the money, wealth, time, opportunity or freedom like the upper class. So they produce cheap art by imitating or in many cases assimilating the rich class. In addition, the middle class industry is very popular because of the desire to separate itself from the small people or lower class, another big problem of the middle class industry is that its main audience is not the middle class, because in most cases the middle class does not do art for hobby, there is a matter of livelihood in it, so the main middle class industry is that the audience is big.

The art and life of the lower class is therefore very different from that of the middle and upper classes, lacking the seriousness of the upper class, the carelessness of the middle class. Small scale industry developed independently. The art of miniatures does not attempt to show undue depth, it is fascinating and makes art of all the small and seemingly insignificant moments of life.

Yet due to the influence of the upper class, in the society the small and the middle class always try to enter the upper class.

“Communism was an attempt to break this trend and create a new social system.”



# Endnote

---

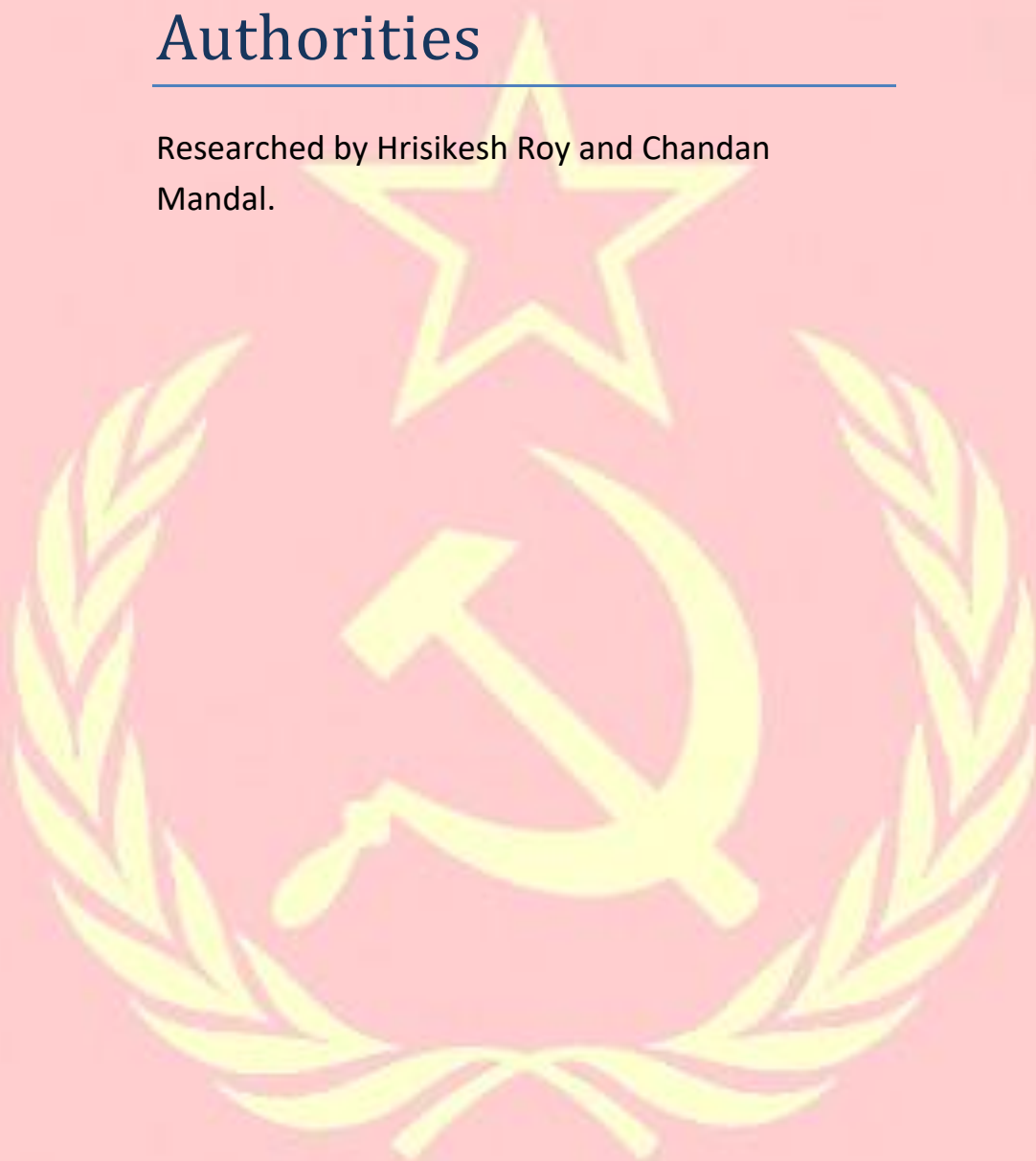
In the perspective of “actuality of Marx,” it is said that what Marx saw in society and wrote in his works. And while implementation everything messed up and still the ruler and leader system existed, even through communism, and the misuse of communism became in peak as man is full of greed. On the other hand the perspective of “division of three classes. Upper, middle and lower,” it is viewed that how communism wanted to break the social trend of ruler, leader and human lords, it is also viewed in the perspective that how class division works in a society and how man is dependent on each other living in society.



# Authorities

---

Researched by Hrisikesh Roy and Chandan Mandal.



Typed by Chandan Mandal.