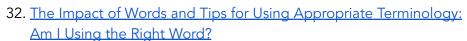


Art in Context: Identity, Ethics, and Insight

Friday, November 19, 2021

Resources Document

- 1. Art Information Commons Website
- 2. OCLC Entity Management
- 3. <u>Library of Missing Datasets</u>
- 4. <u>Archiving Series: Black Art is Eternal Securing, Creating, and Sustaining Your Archival Legacy</u>
- 5. Vanderbot
- 6. Precipitation for an Arid Landscape exhibition by Gala Porras-Kim at Amant
- 7. PMA Library & Archives Ethical Cataloging Statement
- 8. Temple Statement
- 9. CaMMS Forum: Cooperatively Conscientious Cataloging
- 10. University of Omaha: Statement on Harmful Material
- 11. Protocols for Native American Archival Materials
- 12. Archives for Black Lives: Anti-Racist Description Resources
- 13. ARLIS/NA 2019 recording: <u>Catalogers' Judgements: Ethical Cataloging and Artists from Underrepresented Groups</u>
 - a. Slides and handouts from this session (and others)
- 14. Decolonizing SAM: Promoting Equity through Classification in Libraries
- 15. Curated list of diversity and inclusion resources by Nikki Andersen
- 16. <u>Incluseum</u>
- 17. Homosaurus
- 18. Trans Language Primer
- 19. National Association of Black Journalists Style Guide
- 20. National Center on Disability and Journalism
- 21. Diversity Style Guide
- 22. Amherst College Queer Resource Center: Terms & Definitions
- 23. Human Rights Campaign
- 24. National Council of Teachers of English: Statement on Gender and Language
- 25. Native American Journalists Association: Reporting and Indigenous Terminology
- 26. Conscious Style Guide
- 27. A Progressive's Style Guide
- 28. (Re)Frame: The Case for Changing Language in the 21st-Century Museum
- 29. Chicago Manual of Style: <u>5.251–5.260</u> (bias free language)
- 30. Disability Language Style Guide
- 31. Latinx: The Ungendering of the Spanish Language





- 33. Capitalizing for Equity
- 34. Black and White: A Matter of Capitalization,
- 35. Where Did BIPOC Come From?
- 36. All Mixed Up: What Do We Call People of Multiple Backgrounds?
- 37. Writing about Slavery/Teaching About Slavery: This Might Help
- 38. GLAAD Media Reference Guide
- 39. ResearchSpace
- 40. OpenTheso
- 41. CIDOC-CRM
- 42. Linked Art
- 43. Getty Vocabularies
 - a. Contribute to Getty Vocabularies
 - b. <u>Individual Submission Form for ULAN</u>--Must be opened in Internet Explorer browser window
- 44. Linked Conservation Data
- 45. UK Collections Trust
- 46. Lisa Corinne Davis Authority Records & Blog Post:
 - a. Getty
 - b. Wikidata
 - c. NACO/LCNAF
- 47. Synatra Smith: Four Elements Blog
- 48. Harvard Libraries Symposium: Authors, Authority, and Identity: Facilitating Self-Identification for Discovery and Inclusive Knowledge Production (Nov 3, 2021): Resource Document includes presentation materials & Zotero library! Notes taken during the symposium.
- 49. "Black Art is Eternal," Creative Capital, Oct 27-Nov 10, 2021 by Steven G. Fullwood
- 50. <u>Archiving As Artistic Practice OR Your Project Isn't Done Yet! by Martha Tenney and Zakiva Collier</u>
- 51. Artist' Studio Archives: Managing Personal Collections & Creative Legacies