Art in Context: Identity, Ethics, and Insight
Friday, November 19, 2021
Resources Document

1. Art Information Commons Website
2. OCLC Entity Management
3. Library of Missing Datasets
4. Archiving Series: Black Art is Eternal — Securing, Creating, and Sustaining Your Archival Legacy
5. Vanderbot
6. Precipitation for an Arid Landscape exhibition by Gala Porras-Kim at Amant
7. PMA Library & Archives Ethical Cataloging Statement
8. Temple Statement
9. CaMMS Forum: Cooperatively Conscientious Cataloging
10. University of Omaha: Statement on Harmful Material
11. Protocols for Native American Archival Materials
12. Archives for Black Lives: Anti-Racist Description Resources
13. ARLIS/NA 2019 recording: Catalogers' Judgements: Ethical Cataloging and Artists from Underrepresented Groups
    a. Slides and handouts from this session (and others)
14. Decolonizing SAM: Promoting Equity through Classification in Libraries
15. Curated list of diversity and inclusion resources by Nikki Andersen
16. Incluseum
17. Homosaurus
18. Trans Language Primer
19. National Association of Black Journalists Style Guide
20. National Center on Disability and Journalism
21. Diversity Style Guide
22. Amherst College Queer Resource Center: Terms & Definitions
23. Human Rights Campaign
24. National Council of Teachers of English: Statement on Gender and Language
25. Native American Journalists Association: Reporting and Indigenous Terminology
26. Conscious Style Guide
27. A Progressive's Style Guide
28. (Re)Frame: The Case for Changing Language in the 21st-Century Museum
29. Chicago Manual of Style: 5.251–5.260 (bias free language)
30. Disability Language Style Guide
31. Latinx: The Ungendering of the Spanish Language

32. [The Impact of Words and Tips for Using Appropriate Terminology: Am I Using the Right Word?](#)
33. [Capitalizing for Equity](#)
34. [Black and White: A Matter of Capitalization](#),
35. [Where Did BIPOC Come From?](#)
36. [All Mixed Up: What Do We Call People of Multiple Backgrounds?](#)
37. [Writing about Slavery/Teaching About Slavery: This Might Help](#)
38. [GLAAD Media Reference Guide](#)
39. [ResearchSpace](#)
40. [OpenTheso](#)
41. [CIDOC-CRM](#)
42. [Linked Art](#)
43. [Getty Vocabularies](#)
    a. [Contribute to Getty Vocabularies](#)
    b. [Individual Submission Form for ULAN](#)--Must be opened in Internet Explorer browser window
44. [Linked Conservation Data](#)
45. [UK Collections Trust](#)
46. Lisa Corinne Davis Authority Records & Blog Post:
    a. [Getty](#)
    b. [Wikidata](#)
    c. NACO/[LCNAF](#)
47. Synatra Smith: [Four Elements Blog](#)
48. Harvard Libraries Symposium: Authors, Authority, and Identity: Facilitating Self-Identification for Discovery and Inclusive Knowledge Production (Nov 3, 2021): [Resource Document](#) includes presentation materials & Zotero library! [Notes](#) taken during the symposium.