

Bibliotheca Philadelphiensis: A Philadelphia-Area Collaboration

Dot Porter, Curator Digital Research Services, University of Pennsylvania Libraries

Philadelphia
Museum of
Art



SUSANNA IN THE BATH, FOLIO 43V, BOOK OF HOURS, USE OF PARIS (THE SUSANNA HOURS)
PMA 1945-65-9

Bibliotheca Philadelphiensis - X +

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BIBLIOTHECA PHILADELPHIENSIS

Digitizing 160,000 glorious pages of medieval manuscripts



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BiblioPhilly
An Interface For The Bibliotheca Philadelphiensis Project

ABOUT THE PROJECT

EXPLORING THE REPOSITORY

REFINE BY KEYWORD CLEAR ALL

- Book Type
- Century
- Culture
- Descriptive term
- Geography
- Institution
- Other

SHOW ONLY

- Full Codices
- Leaves



Welcome
This website provides access to the medieval manuscripts of Philadelphia —

Recent Posts

- The Uncanny Valley and the Ghost in the Machine
- And that's how we roll...
- Caring for the body: *Lilium medicinae* by Bernard of Gordon
- Behind the scenes at BiblioPhilly
- The unhappy end of a very bad fox

Recent Comments

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 **Nick Herman** 22h
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#bibliophilly
<https://t.co/d9nI3MONi6> 

BiblioPhilly Website: <http://bibliophilly.pacscl.org/>

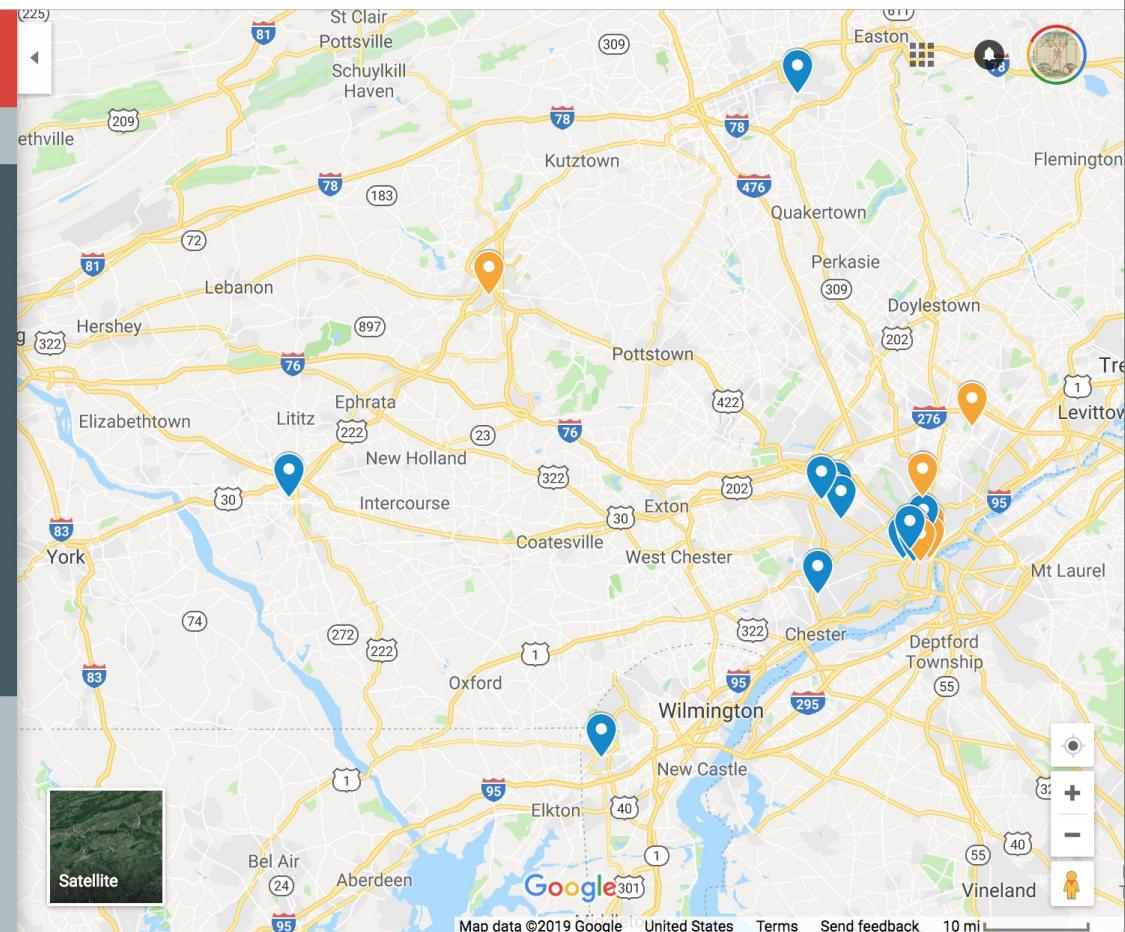
BiblioPhilly

- Philadelphia Area Consortium of Special Collection Libraries
- PIs: Lois Black, Lehigh; Janine Pollock, FLP; Dot Porter, Penn
- Funded by the Council on Library and Information Resources
- 475 codices (and ~1700 leaves) from 15 institutions in and around Philadelphia
- Dating to 1600
- Western Europe
- Supplemental cataloging

← Manuscript Collections in P...

Collections in Project

- [!\[\]\(4c660a3c4ce1da3313488b7854f55083_img.jpg\) Bryn Mawr College](#)
- [!\[\]\(f01c435bb39e3068a9b4895c9a993158_img.jpg\) Rare Book & Manuscript Library](#)
- [!\[\]\(c5f009707b314589d498a683120545c5_img.jpg\) Franklin & Marshall Shadek-Fackenthal Library](#)
- [!\[\]\(8b308e9f1e6682fd04ddef01495a93be_img.jpg\) Free Library Of Philadelphia - Parkway Centra...](#)
- [!\[\]\(7a2466fab2a9c99ba33ed3fbd8b0c93f_img.jpg\) Haverford College Libraries](#)
- [!\[\]\(f632f5613101834356c1771a91f82a1c_img.jpg\) The College of Physicians of Philadelphia](#)
- [!\[\]\(1e76af9967ccdbc9d35eeb7f7c74a0bb_img.jpg\) The Library Company of Philadelphia](#)
- [!\[\]\(13f95891d017add9bb2bd324d9543b27_img.jpg\) Science History Institute](#)
- [!\[\]\(63cc436de7726865a4fe5c59fc1020e2_img.jpg\) The Rosenbach](#)
- [!\[\]\(f4d81379fada60627f0dc1fa410d9772_img.jpg\) Swarthmore College](#)
- [!\[\]\(2e60bb17bbb3e5e5a880f4d2d24cf4bf_img.jpg\) Temple University](#)
- [!\[\]\(94762637b13435d7e8cc90d87c3a4a05_img.jpg\) University of Delaware](#)
- [!\[\]\(1d5544ed379feda028810e2d2a62e302_img.jpg\) Lehigh University](#)
- [!\[\]\(2ff1500a322a187b96ccc730045322cf_img.jpg\) Villanova University](#)
- [!\[\]\(df6e53878debaaf1f4685fe5ee148f0f_img.jpg\) Philadelphia Museum of Art](#)

[LESS](#)

BiblioPhilly Labor

- Photography
 - At UPenn
 - At Temple, Bryn Mawr, Lehigh (Backstage)
- Existing cataloging
- New cataloging (including collation modeling)
- Metadata checking (several levels)
- Data upload (into the OPenn system)



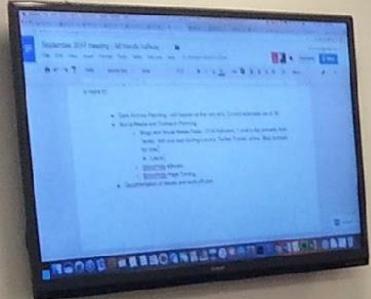
<https://github.com/KislakCenter/VisColl/>

- Dot Porter
- Alberto Campagnolo
- Doug Emery
- Patrick Perkins
- Lynn Ransom
- Conal Tuohy

Modeling and Visualizing the Physical Construction of Codex Manuscripts



University of Pennsylvania Library's LJS 236 - Thesaurus pauperum...
(Video Orientation)





	A	B	C	D	E	F	G	H	I	J	K	
1			Note: Use as many columns as need to add entries for each field.									
2												
3												
4												
5		Req't	Entry 1	Entry 2	Entry 3	Entry 4	Entry 5	Entry 6	Entry 7	Entry 8	Entry 9	Entry
6	Administrative information (not for publication)											
7	Administrative Contact	R	Ryan McNally									
8	Administrative Contact Email	R	rmcnally@philamuseum.org									
9												
10	Metadata for publication											
11	Metadata Creator	R	Ryan McNally	Nicholas Herman								
12	Metadata Creator Email	R	rmcnally@phil	hermanni@upenn.edu								
13	Publication date		2019									
14	Repository Country	O	United States									
15	Repository City	R	Philadelphia									
16	Holding Institution	O	Philadelphia Museum of Art									
17	Repository Name	R	Department of Prints, Drawings, and Photographs									
18	Source collection	O	Philip S. Collins Collection									
19	Call Number/ID	R	1945-65-14									
20	Record URL	O										
21	Alternate ID	O	25									
22	Alternate ID type	C	deRicci									
23	Manuscript Name	R	Book of Hours, Use of Rome (Hours of Étienne Thirion; formerly the Champion-Minard Hours)									
24	Author name	O										
25	Author URI	O										
26	Translator name	O										
27	Translator URI	O										
28												

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Introduction - Technical Help - Repositories - Curated Collections - Search

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Bibliotheca Philadelphiensis

Bibliotheca Philadelphiensis is a project of the Philadelphia Area Consortium of Special Collections Libraries. It contains digital editions of more than 400 western European medieval and early modern codices, plus selected leaves and cuttings from the following PACSCL member institutions.

- Bryn Mawr College
- Chemical Heritage Foundation
- College of Physicians of Philadelphia
- Franklin & Marshall College
- Free Library of Philadelphia
- Haverford College
- Lehigh University
- Library Company of Philadelphia
- Philadelphia Museum of Art
- Rosenbach Museum & Library
- Swarthmore College
- Temple University
- University of Delaware
- University of Pennsylvania
- Villanova University

Sponsorship

Most of the manuscripts in this collection are being digitized and made accessible through a *Digitizing Hidden Collections* grant from the Council on Library and Information Resources, 2016-2019. The grant program is made possible by funding from the Andrew W. Mellon Foundation. Imaging was undertaken by the staff of the Schoenberg Center for Electronic Text & Image and other partners, with additional cataloging and coordination from manuscripts staff in the Kislak Center for Special Collections, Rare Books and Manuscripts. A few manuscripts that had previously been digitized are being contributed to the collection.

Any views, findings, conclusions, or recommendations expressed in this website do not necessarily reflect those of the Council on Library and Information Resources.



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OPenn is a fridge full of ingredients

OPenn: Lewis E 125 Book of H X Dot

openn.library.upenn.edu/Data/0023/html/lewis_e_125.html

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Introduction - Technical Help - Repositories - Curated Collections

Home | Repositories | Free Library of Philadelphia, Special Collections
Collection ID: 0023 | Metadata type: TEI

Lewis E 125 Book of Hours, Use of Rouen

Title
Book of Hours, Use of Rouen

Other related names

- Brodrick, Charles, former owner (<http://viaf.org/viaf/315945232/>)
- Ruskin, John, former owner
- Lewis, John Frederick, former owner (<http://viaf.org/viaf/63874811/>)
- Lewis, Anne Baker, former owner

Funders

- Council on Library and Information Resources

Call number
Lewis E 125
(Philadelphia, United States, Free Library of Philadelphia, John Frederick Lewis Collection of European Manuscripts)

Alternate identifiers

- <https://know.freelibrary.org/Record/1560478>
- deRicci: 81

Publisher

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A record in OPenn – TEI lurks behind the scenes

OPenn: Lewis E 125 Book of H X Dot

openn.library.upenn.edu/Data/0023/html/lewis_e_125.html

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Table of contents

- *fol. 1r* — Calendar, Rouen use
- *fol. 7r* — Gospel Lesson
- *fol. 9v* — Obsecro te
- *fol. 11v* — O intemerata
- *fol. 14r* — Hours of the Virgin, Rouen use
- *fol. 18r* — Suffrages
- *fol. 21r* — Hours of the Virgin, continued
- *fol. 25r* — Hours of the Cross
- *fol. 26r* — Hours of the Holy Spirit
- *fol. 27r* — Penitential Psalms
- *fol. 32v* — Suffrages
- *fol. 34v* — Petitions
- *fol. 37r* — Office of the Dead
- *fol. 51v* — Athanasian Creed
- *fol. 53v* — Prayer to God the Father
- *fol. 54v* — Prayer and Protestation
- *fol. 55r* — 7 Prayers of Saint Gregory
- *fol. 56r* — Prayers for entering the church, before the Crucifix, at the elevation of Host, at the elevation of the chalice, and when one receives communion and Minor Prayers against the temptation of the flesh, for tribulations, for traveling, and for the father and mother
- *fol. 61r* — Prayers to the Virgin Mary

Images



Front cover

[4235_0000.tif \(62.5 MB\)](#)

[4235_0000_thumb.jpg \(3.2 KB\)](#)

[4235_0000_web.jpg \(384.6 KB\)](#)



Tunc de S. Martino



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A record in OPenn – TEI lurks behind the scenes, and image files too



You can make tasty sandwiches with the ingredients from the OPenn fridge

BiblioPhilly

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Is the manuscript online? When was the manuscript photographed? Search

440 no
49 yes

337 (missing this field)
4 2016-10
14 2016-11
8 2016-12
13 2017-01
12 2017-02

Repository

50 Bryn Mawr College
2 Chemical Heritage Foundation
9 Chemical Heritage Foundation, Donald F. and Mildred Topp Othmer Library of Chemical

Keywords

450 (missing this field)
1 10th century
1 12th century
6 13th century
5 14th century
27 15th century

489 Items

sorted by: Online; then by... • grouped as sorted

Lewis E 90 ([link](#))

Repository Free Library of Philadelphia

Call No. Lewis E 90

Front Cover 

Title Book of Hours, Use of Coutances

Summary This manuscript is a book of hours, Use of Coutances, probably made in Rouen in the third quarter of the fifteenth century. It is illuminated with five three-quarter page miniatures and floral borders in the calendar and on pages for major text divisions.

Place Rouen?, France

Language(s)

450 (missing this field)
1 English
1 English, Middle (1100-1500)
4 French, Middle (ca.1400-1600)

Date

440 (missing this field)
1 1150-1199
2 1200-1299
1 1225-1250
1 1240-1260
1 1250

feedback



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LC for Robots

« Experiments Gallery

Viewshare



The Viewshare service has been retired.

After March 20, 2018 there will be no public access to Viewshare.org. All data will be taken offline and personal identifying information will be destroyed. This means all embedded views utilizing Viewshare will also no longer work.

Thank you for your interest and use of the tool. We will be posting links to the [GitHub](#) where the source code will live with documentation on how to deploy your own version of Viewshare, if you'd like to do that.

Background

Viewshare was developed by Zepheira for the National Digital Information Infrastructure and Preservation Program in 2009 as a way to share collections our partner organizations preserved under the program. It was launched in 2011 to the public as a beta service from the Library of Congress to provide access to diverse sets of content in visual ways. It continued as a beta and underwent a major user-interface upgrade in 2014. Two years ago, the NDIIP program was retired and the Viewshare service has followed that path. We learned a lot from this experiment and sincerely hope you did as well. A more complete write up of the lessons-learned from running the Viewshare service will be published in the coming months.

[ABOUT THE PROJECT](#)

EXPLORING THE REPOSITORY

 🔍[REFINE BY KEYWORD](#) [CLEAR ALL](#)

- [Book Type](#)
- [Century](#)
- [Culture](#)
- [Descriptive term](#)
- [Geography](#)
- [Institution](#)
- [Other](#)

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- [Full Codices](#)
- [Leaves](#)



Welcome

This website provides access to the medieval manuscripts of Philadelphia — books written entirely by hand, and often gloriously illuminated with sumptuous pictures.

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An Interface For The Bibliotheca Philadelphiensis Project

ABOUT THE PROJECT

EXPLORING THE REPOSITORY

Your search returned 73 Manuscripts & 0 Illuminated Folios

Antiphony Homiliary
 Armorial Hymnal
 Bible Lectionary
 Biography Miscellany
 Book of Hours Missal
 Breviary Pontifical
 Chronicle Prayer book
 Collection of Private
 Sermons devotional text
 Commentary Processional
 Document Psalter
 Dogale Recipe book
 Genealogy Saint's Life
 Glossary Treatise
 Gospel
 Lectionary
 Gospels

Century

10th century 14th century
 11th century 15th century
 12th century 16th century
 13th century 17th century
 19th century

Culture

LIBRARY COMPANY
5: Book Of Hours, Use Of Rouen



This Book of Hours of the Use of Bourges contains nine miniatures by the workshop of the Master of the Echevinage de Rouen. The borders surrounding several of these miniature...

Rouen, France

Inscription on fol. 13r reads: "Ces heure [sic] appartient à Charles Thierry, officier chez monsieur le regent de France dans la minorité de Louis quinze roy de France et de Navare, 1732"; further ownership inscriptions on lower flyleaves; circa 1470

[OPEN MANUSCRIPT](#)

LIBRARY COMPANY
15: Book Of Hours, Fragment



This manuscript is a twenty-three folio fragment of a fifteenth-century Book of Hours produced in Northern France. It contains fragments of the Seven Penitential Psalms, Hour...

Northern France

Second half 15th century

[OPEN MANUSCRIPT](#)

LIBRARY COMPANY
12 Vol. 1: Book Of Hours, Use Of Paris



This small late-fifteenth-century Book of Hours, bound in two volumes at a much later date, displays the damage characteristic of parchment books that have been exposed to fi...

France

15th century

[OPEN MANUSCRIPT](#)

LINDERMAN LIBRARY
Lehigh Codex 17: Book Of Hours, Use Of Rome

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Book of Hours, Use of Rouen

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RETURN TO SEARCH

BiblioPhilly

ABOUT THE PROJECT

CONTENTS AND DECORATIONS

Calendar, in French 1r

> DECORATIONS (1)

Inserted leaf with miniature 13r

> DECORATIONS (3)

Gospel Lessons followed by O intemerata and Obsecro te

14r

> DECORATIONS (3)

Hours of the Virgin, Use of Bourges 28r

> DECORATIONS (18)

Penitential Psalms, Litany, and Prayers 84r

> DECORATIONS (3)

Short Hours of the Cross 104r

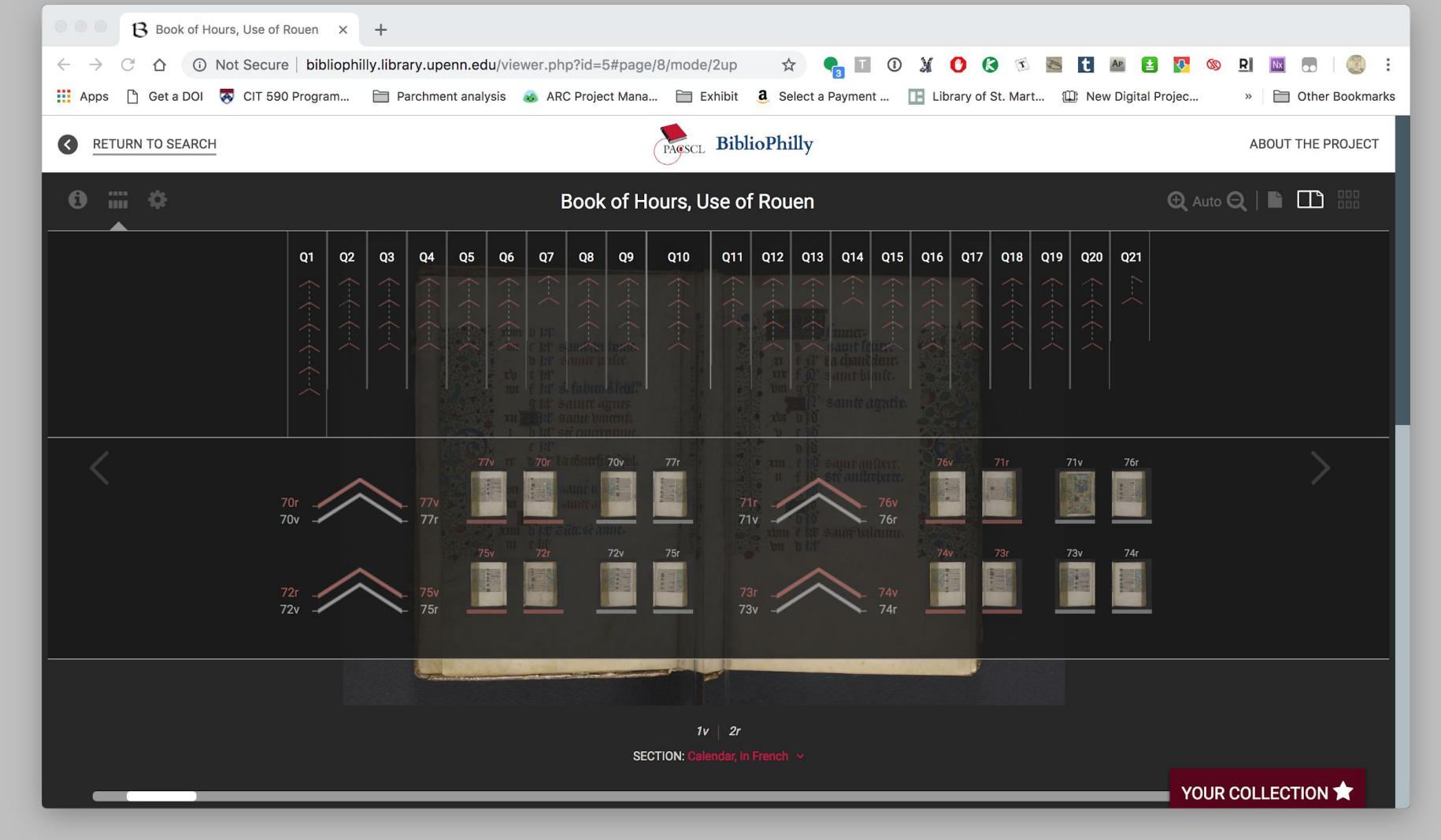
> DECORATIONS (3)

Short Hours of the Holy Spirit (beginning lacking)

1v | 2r

SECTION: Calendar, in French

YOUR COLLECTION ★



BiblioPhilly Interface: <http://bibliophilly.library.upenn.edu/>

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Book of Hours, Use of Rouen

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RETURN TO SEARCH

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ABOUT THE PROJECT

Book of Hours, Use of Rouen

Auto

70r

77v

de et exaltavit humiles.
Exaltaverunt impie autem
Iustus et diuites dimisit m
anes
Iustus patet iustam pueri
Iustum recordans misericor
die sue
Iustus luctus est ad pa
tes iudos abivitam et sei
ni eus in scena
Gloria p[ro]pterea. Savata
mama lucare nubes nuna
pusillamures refone siebiles
ora pro populo interueni pro
dav[er]e iterante pro denoto fermi
seru. Due exaudi. Oremus.

Catus sur qui implorat
te deum suum et ip[s]is no
confundetur can[n]o loquear
numbras suis in portu.
Sancti omnes qui tu
ambulauit in v[er]nis eius.
Abores manui tuarui
qua manducabis beatu[m]
es et tene tubi cert
Corona fuit v[er]nis la
bundans in lactubibus in
mystice
Clypeu fuit nouelle o
lunam in turantu men
setur.

Bibliotheca Philadelphiensis : Free Texts : Free Download, Borrow and Streaming : Internet Archive

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Bibliotheca Philadelphiensis

Medieval Manuscripts from Philadelphia-area institutions, digitized as part of the CLIR-funded Bibliotheca Philadelphiensis Project

ABOUT COLLECTION

465 RESULTS

SORT BY VIEWS • TITLE • DATE PUBLISHED • CREATOR

Search this Collection

Metadata Text contents

PART OF

University of Pennsylvania Libraries American Libraries

Media Type

texts 465

Year

1585 4
 1548 3
 1540 7
 1520 3


Bible by Free Library of Philadelphia


Bible by Free Library of Philadelphia


Alchemical writings by Special Collections


Bible by Free Library of Philadelphia


Bible by Free Library of Philadelphia







BiblioPhilly on the Internet Archive: <https://archive.org/details/bibliotheca-philadelphiensis>



Not Secure — iiif.archivelab.org

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Book of Hours, Use of Paris (The Susanna Hours)

Bodleian Library MS. Douce 62

The image shows two medieval manuscript pages side-by-side. The left page is from the 'Book of Hours, Use of Paris (The Susanna Hours)' and features a list of saints' names and their feast days in a Gothic script. The right page is from 'Bodleian Library MS. Douce 62' and is a highly decorated folio with a large initial 'R', a central figure, and a ruler scale at the top.

Left Panel (Book of Hours, Use of Paris):

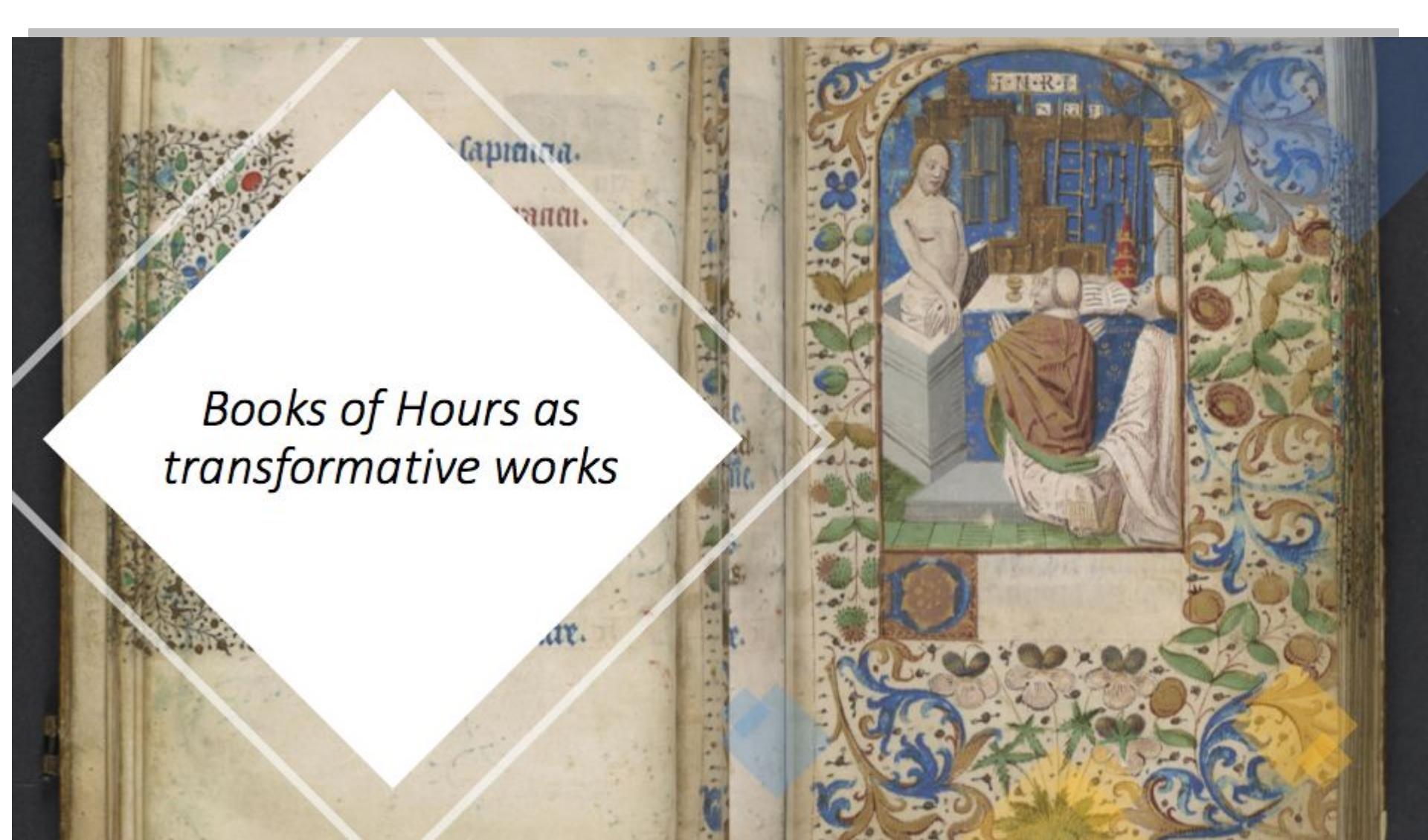
Manuscript page showing a list of saints' names and their feast days in a Gothic script. The list includes:

- iiii. a. La annunciation nre seigneur
- v. b. Sante eustache
- xii. c. Orance sante elene
- xv. d. Sante genesie
- xxviii. e. Sante genesie
- xxx. f. La trinitate
- xxv. g. Sante barbara
- xxvii. h. Sante catherine
- xxviii. i. Sante marie magdalene
- xxix. j. Sante marie magdalene
- xxx. k. Sante marie magdalene
- xxx. l. Sante marie magdalene
- xxx. m. Sante marie magdalene
- xxx. n. Sante marie magdalene
- xxx. o. Sante marie magdalene
- xxx. p. Sante marie magdalene
- xxx. q. Sante marie magdalene
- xxx. r. Sante marie magdalene
- xxx. s. Sante marie magdalene
- xxx. t. Sante marie magdalene
- xxx. u. Sante marie magdalene
- xxx. v. Sante marie magdalene
- xxx. w. Sante marie magdalene
- xxx. x. Sante marie magdalene
- xxx. y. Sante marie magdalene
- xxx. z. Sante marie magdalene

Right Panel (Bodleian Library MS. Douce 62):

Manuscript page from Bodleian Library MS. Douce 62, fol. 2r. The page features a large, ornate initial 'R' at the top, surrounded by intricate foliage and flowers. Below the initial, there is a central figure, possibly a saint or a donor, seated or standing. The page is filled with dense Latin text in two columns. A ruler scale is visible along the right edge of the page.

fol. 1v fol. 2r fol. 3r fol. 3v fol. 4r fol. 4v



*Books of Hours as
transformative works*

Exhibits Spring 2020

- Free Library of Philadelphia, March-August
 - Medieval Life: European Manuscripts in Philadelphia Collections
 - Curator: Dot Porter
- University of Pennsylvania, February-May
 - Making the Renaissance Manuscript: Discoveries from Philadelphia Libraries
 - Curator: Nick Herman

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