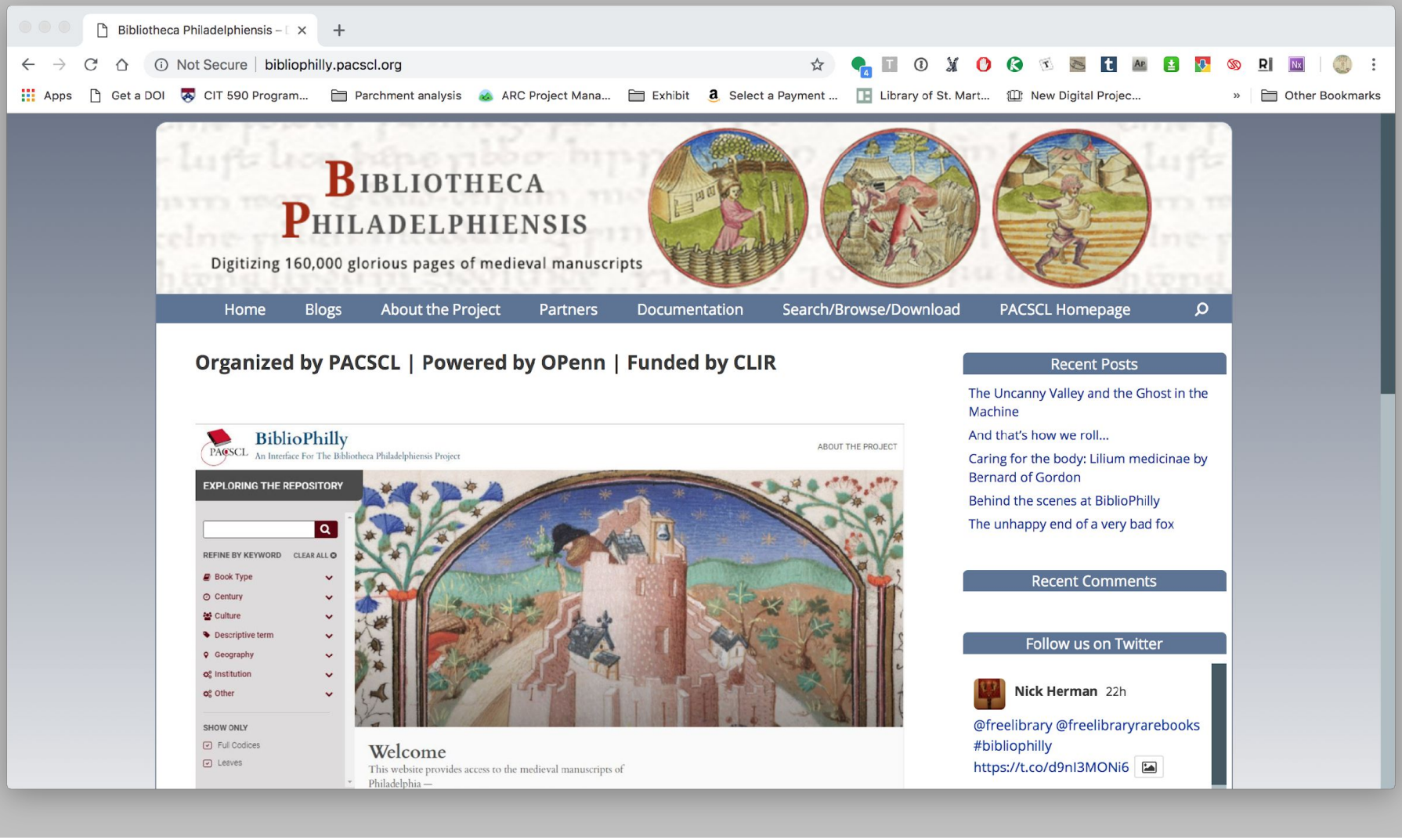
Bibliotheca Philadelphiensis: A Philadelphia-Area Collaboration

Dot Porter, Curator Digital Research Services, University of Pennsylvania Libraries

Philadelphia Museum of Art

SUSANNA IN THE BATH, FOLIO 43V, BOOK OF HOURS, USE OF PARIS (THE SUSANNA HOURS)
PMA 1945-65-9



BiblioPhilly Website: http://bibliophilly.pacscl.org/

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BiblioPhilly

- Philadelphia Area Consortium of Special Collection Libraries
- PIs: Lois Black, Lehigh; Janine Pollock, FLP; Dot Porter, Penn
- Funded by the Council on Library and Information Resources
- 475 codices (and ~1700 leaves) from 15 institutions in and around Philadelphia
- Dating to 1600
- Western Europe
- Supplemental cataloging

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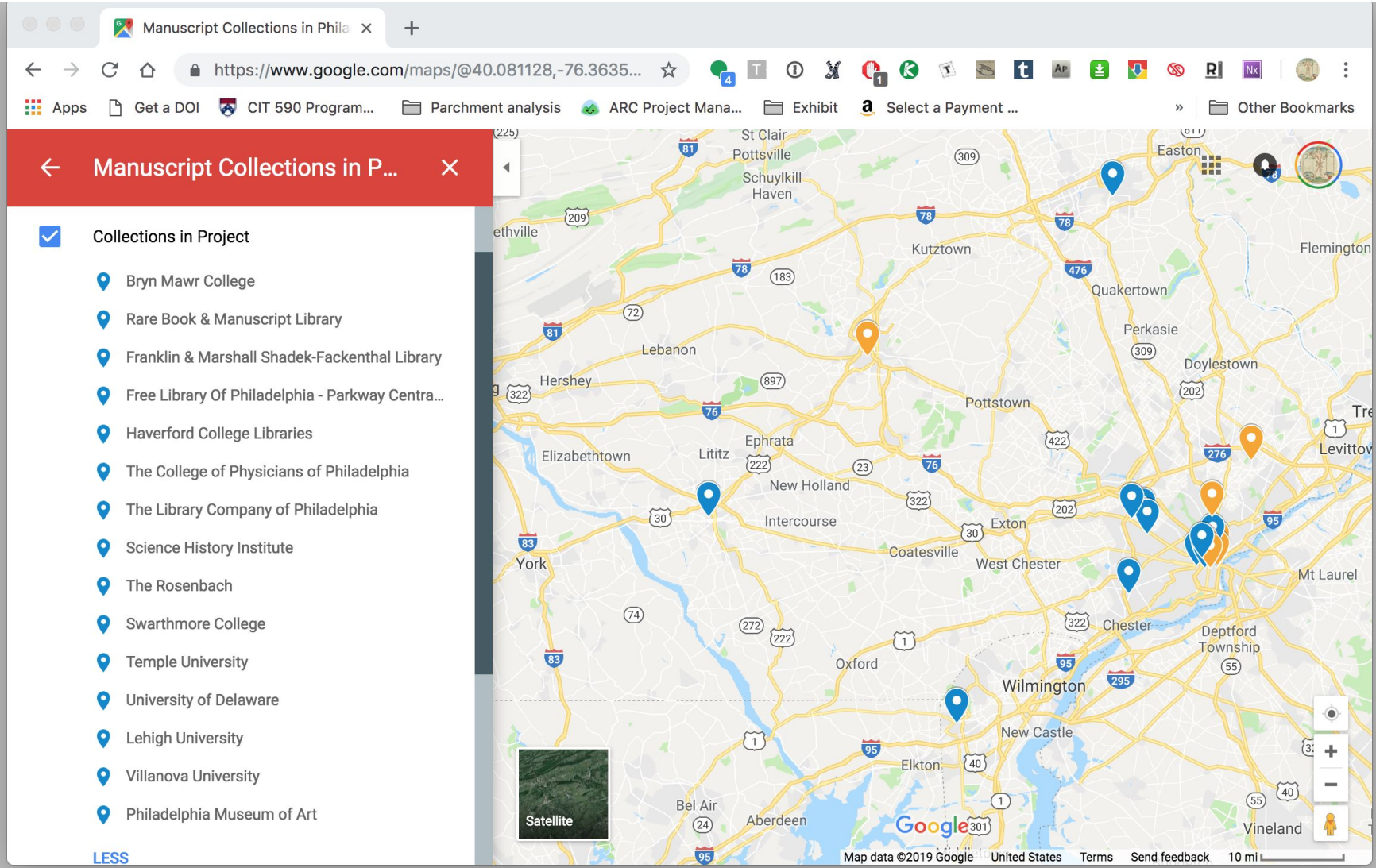

BiblioPhilly Contributing Institutions

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BiblioPhilly Labor

- Photography
  - At UPenn
  - At Temple, Bryn Mawr, Lehigh (Backstage)
- Existing cataloging
- New cataloging (including collation modeling)
- Metadata checking (several levels)
- Data upload (into the OPenn system)

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VISCOLL

https://github.com/KislakCenter/VisColl/

- Dot Porter
- Alberto Campagnolo
- Doug Emery
- Patrick Perkins
- Lynn Ransom
- Conal Tuohy

Modeling and Visualizing the Physical Construction of Codex Manuscripts

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University of Pennsylvania Library's LJS 236 - Thesaurus pauperum...
(Video Orientation)

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PMA1945_65_14.xlsx

Open with

	A	B	C	D	E	F	G	H	I	J	K
1			Note: Use as many columns as need to add entries for each field.								
2											
3											
4											
5		Req't	Entry 1	Entry 2	Entry 3	Entry 4	Entry 5	Entry 6	Entry 7	Entry 8	Entry 9	Entry
6	Administrative information (not for publication)											
7	Administrative Contact	R	Ryan McNally									
8	Administrative Contact Email	R	rmcnally@philamuseum.org									
9												
10	Metadata for publication											
11	Metadata Creator	R	Ryan McNally	Nicholas Herman								
12	Metadata Creator Email	R	rmcnally@phil	hermanni@upenn.edu								
13	Publication date		2019									
14	Repository Country	O	United States									
15	Repository City	R	Philadelphia									
16	Holding Institution	O	Philadelphia Museum of Art									
17	Repository Name	R	Department of Prints, Drawings, and Photographs									
18	Source collection	O	Philip S. Collins Collection									
19	Call Number/ID	R	1945-65-14									
20	Record URL	O										
21	Alternate ID	O	25									
22	Alternate ID type	C	deRicci									
23	Manuscript Name	R	Book of Hours, Use of Rome (Hours of Étienne Thirion; formerly the Champion-Minard Hours)									
24	Author name	O										
25	Author URI	O										
26	Translator name	O										
27	Translator URI	O										

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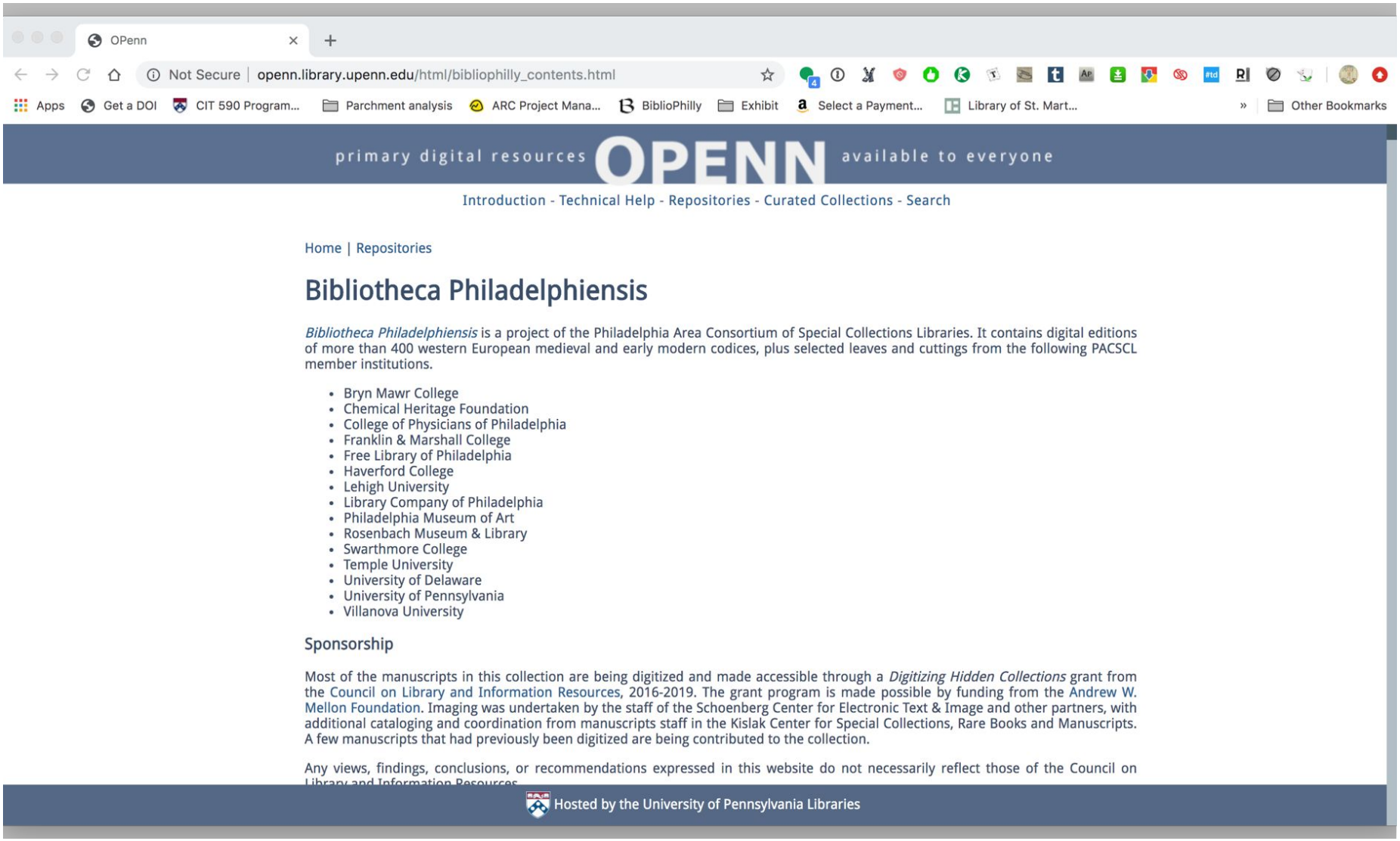

BiblioPhilly on OPenn: http://openn.library.upenn.edu/html/bibliophilly_contents.html

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OPenn is a fridge full of ingredients

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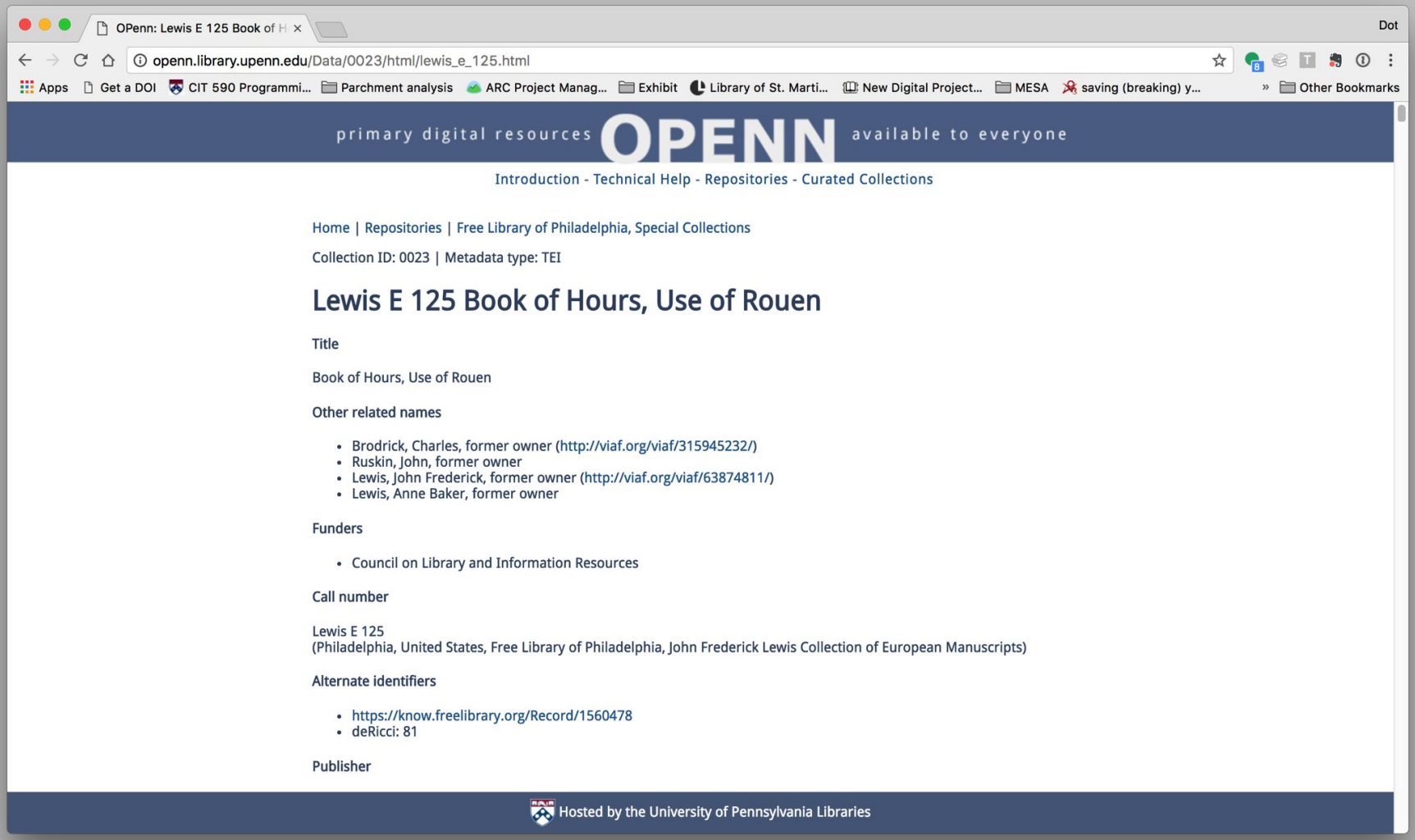

A record in OPenn – TEI lurks behind the scenes

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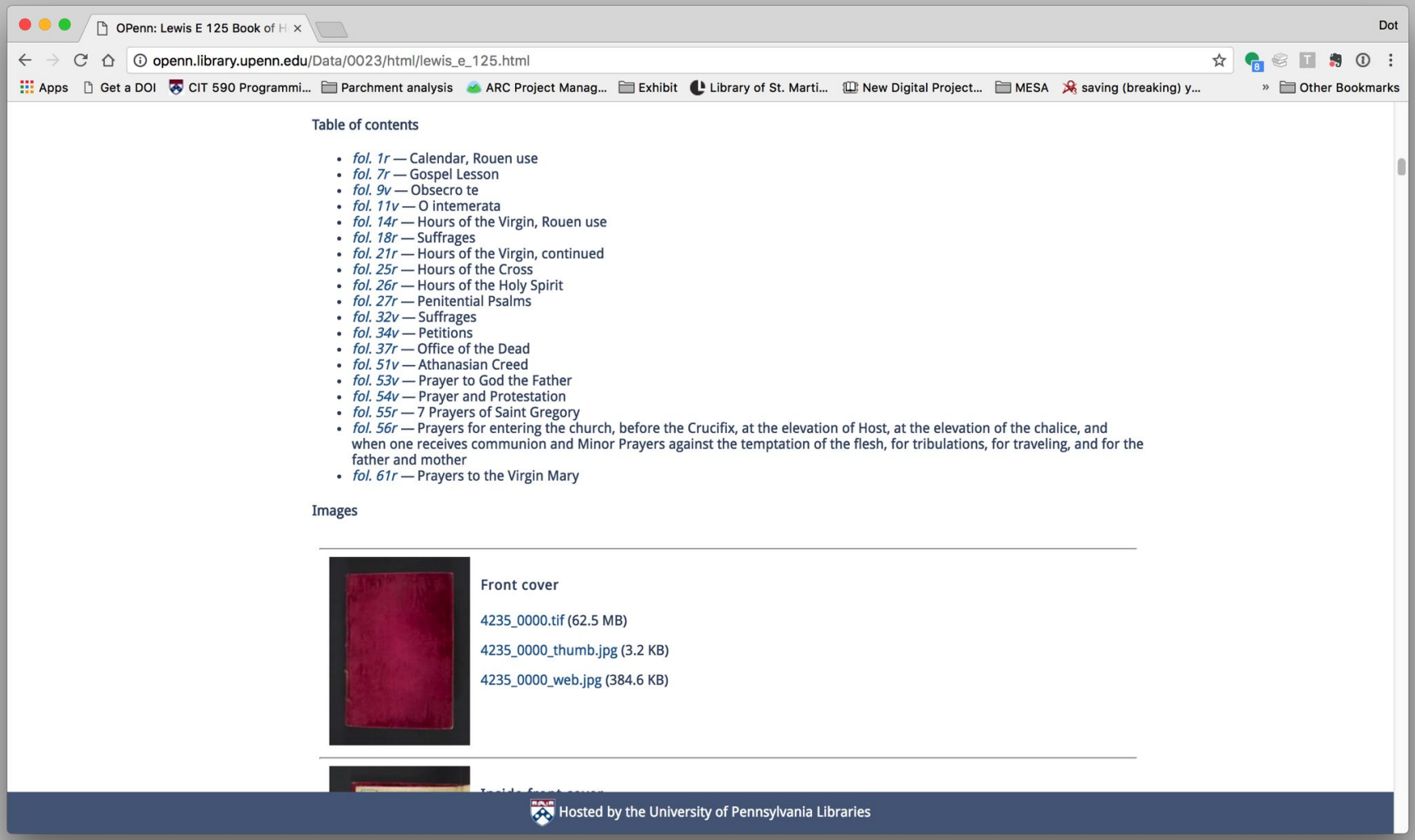

A record in OPenn – TEI lurks behind the scenes, and image files too

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You can make tasty sandwiches with the ingredients from the OPenn fridge

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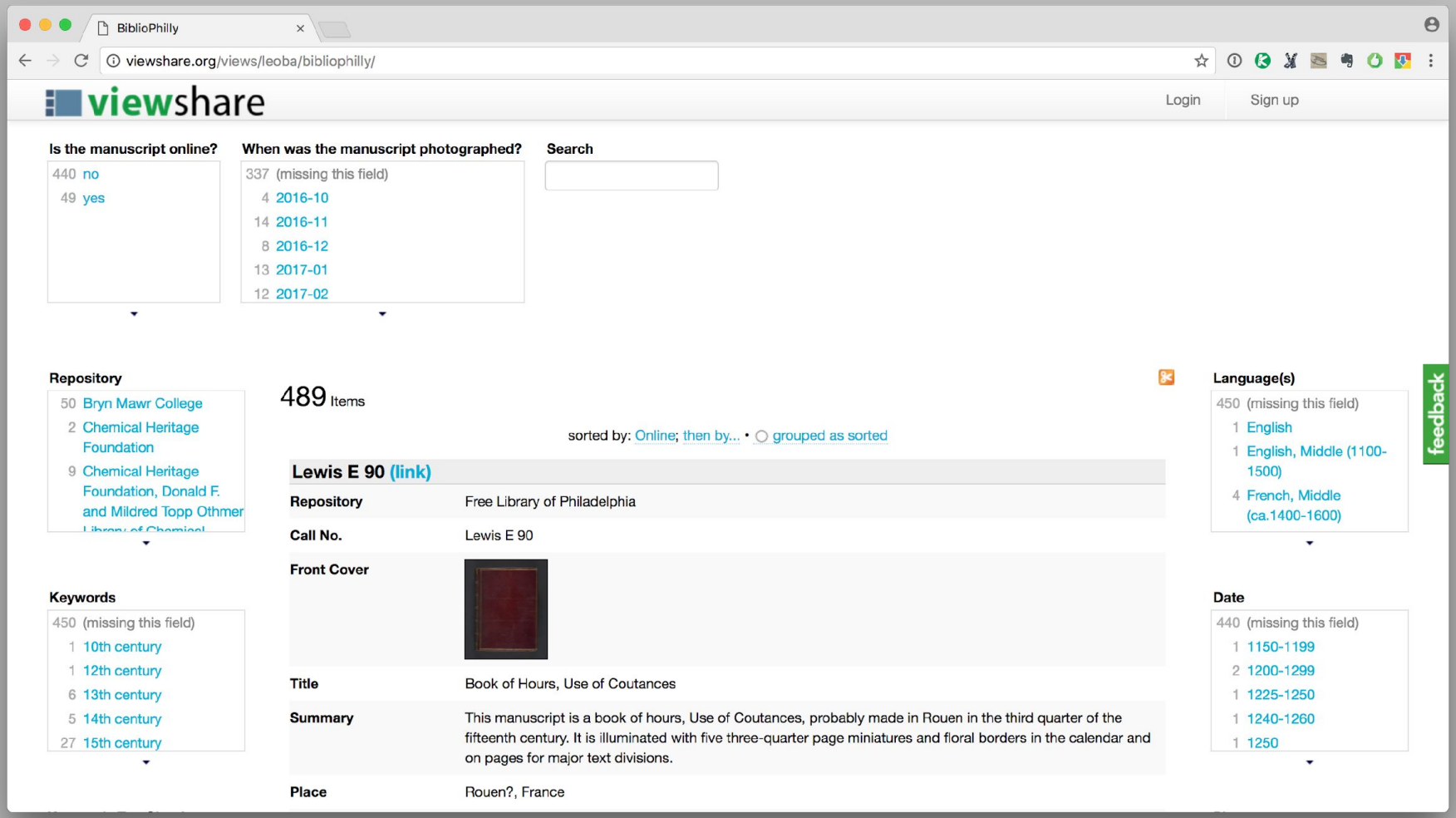

Viewshare in-progress viewer (screenshot from 2017)

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labs.loc.gov/experiments/viewshare/

Apps | Get a DOI | CIT 590 Program... | Parchment analysis | ARC Project Mana... | BiblioPhilly | Exhibit | Select a Payment... | Other Bookmarks

LIBRARY OF CONGRESS | LABS

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« Experiments Gallery

Viewshare

Get Sourcecode

The Viewshare service has been retired.

After March 20, 2018 there will be no public access to Viewshare.org. All data will be taken offline and personal identifying information will be destroyed. This means all embedded views utilizing Viewshare will also no longer work.

Thank you for your interest and use of the tool. We will be posting links to the GitHub where the source code will live with documentation on how to deploy your own version of Viewshare, if you'd like to do that.

Background

Viewshare was developed by Zepheira for the National Digital Information Infrastructure and Preservation Program in 2009 as a way to share collections our partner organizations preserved under the program. It was launched in 2011 to the public as a beta service from the Library of Congress to provide access to diverse sets of content in visual ways. It continued as a beta and underwent a major user-interface upgrade in 2014. Two years ago, the NDIIP program was retired and the Viewshare service has followed that path. We learned a lot from this experiment and sincerely hope you did as well. A more complete write up of the lessons-learned from running the Viewshare service will be published in the coming months.

Publication tools come and go

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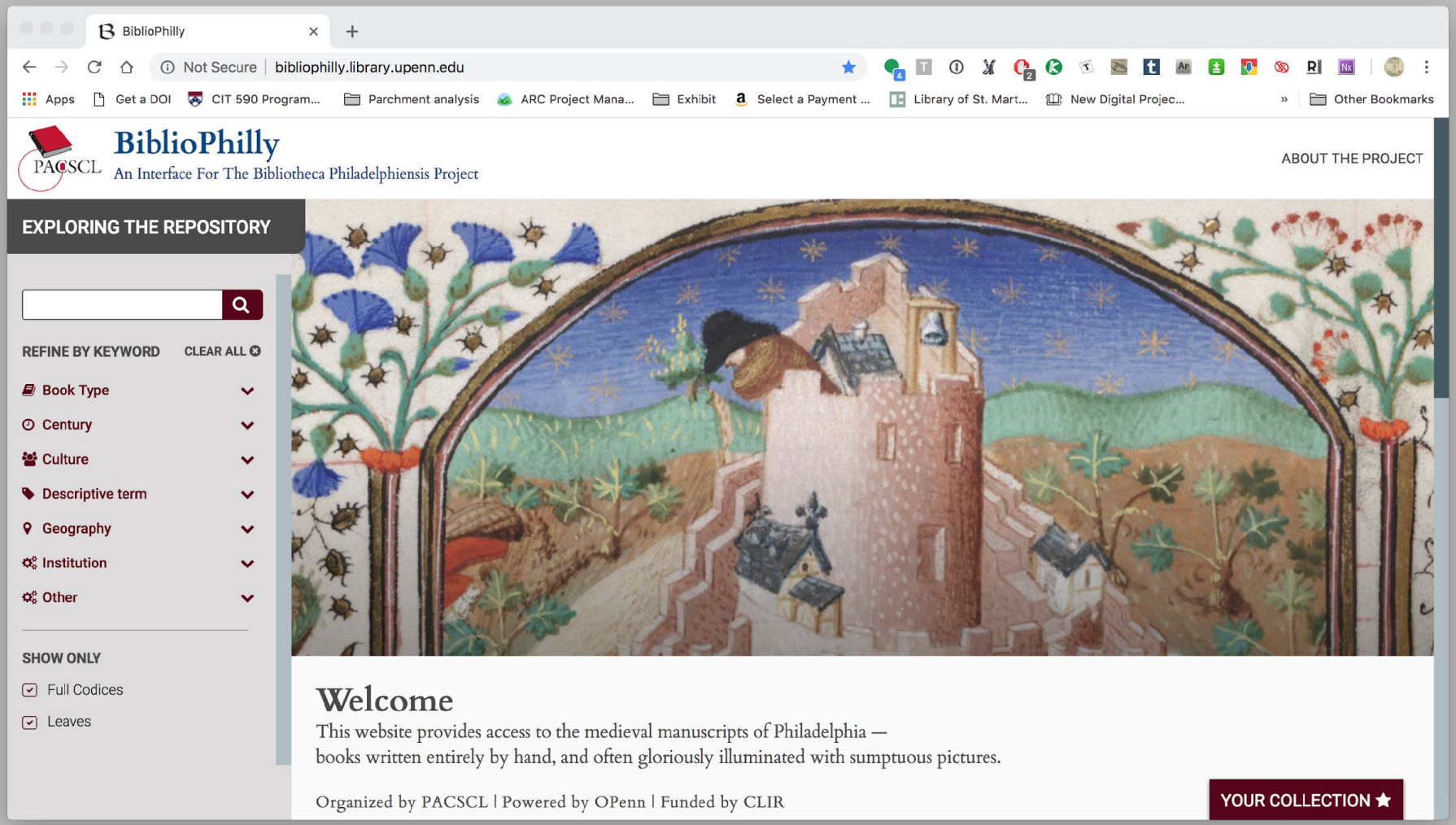

BiblioPhilly Interface: http://bibliophilly.library.upenn.edu/

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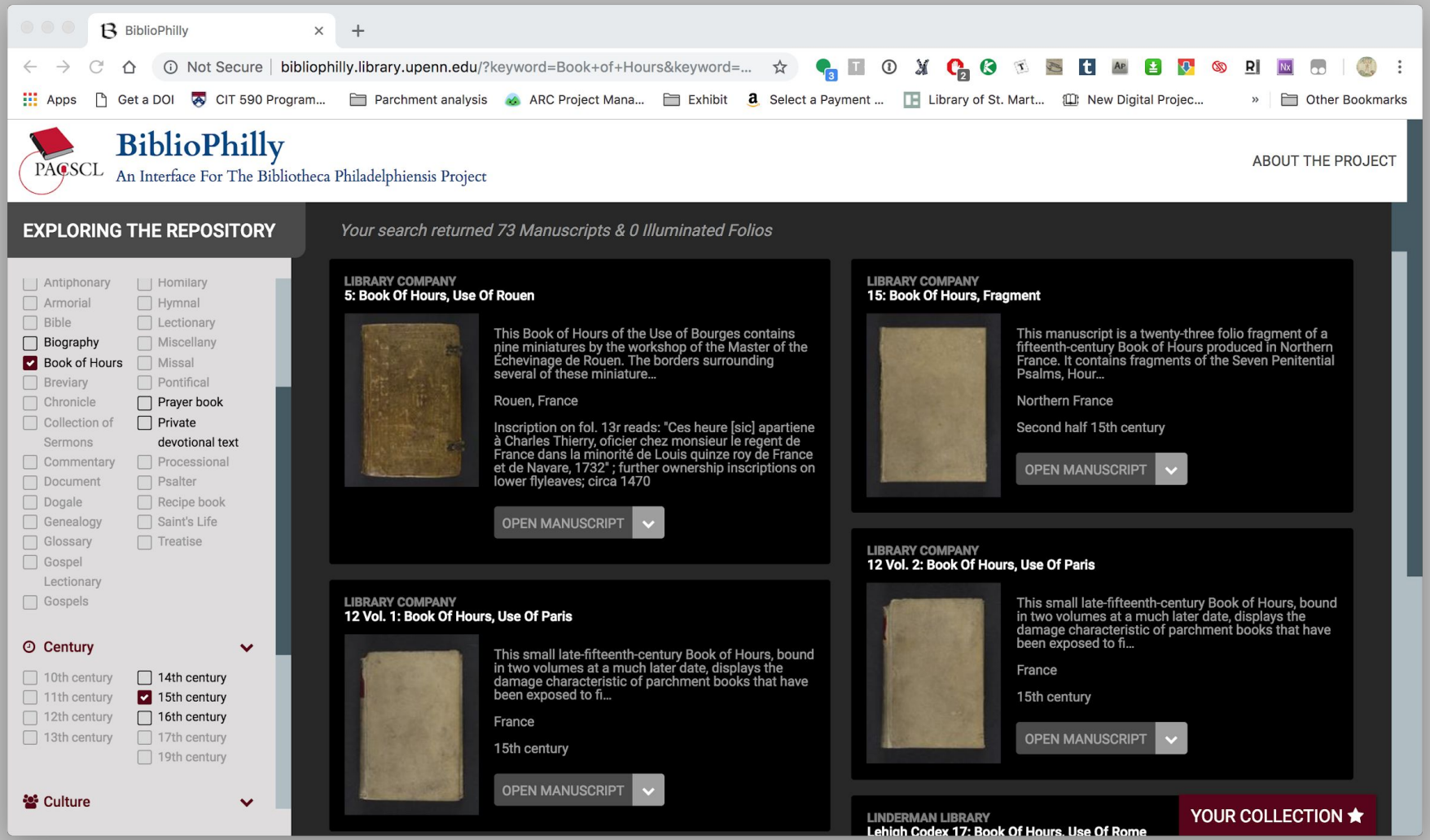

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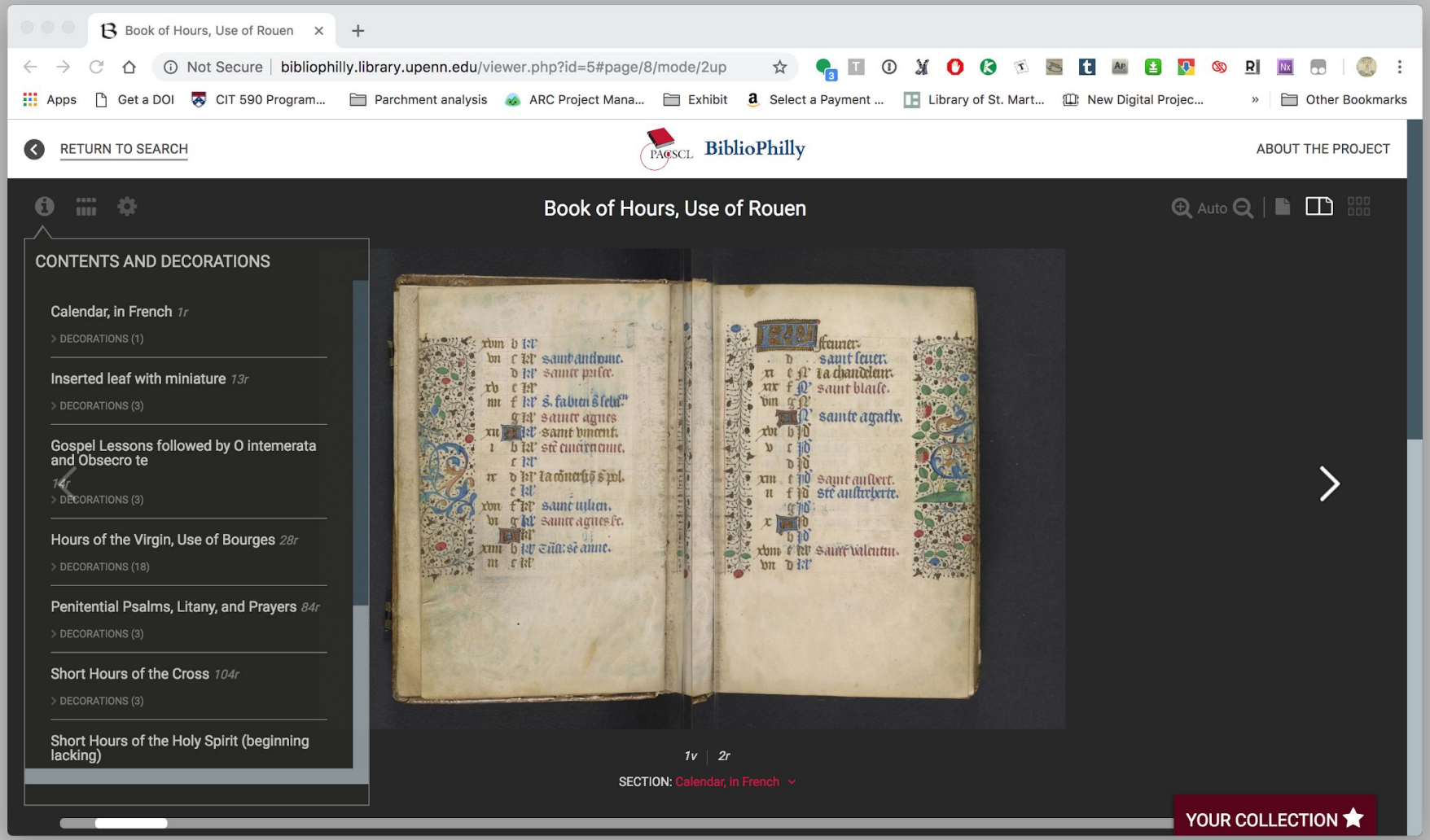

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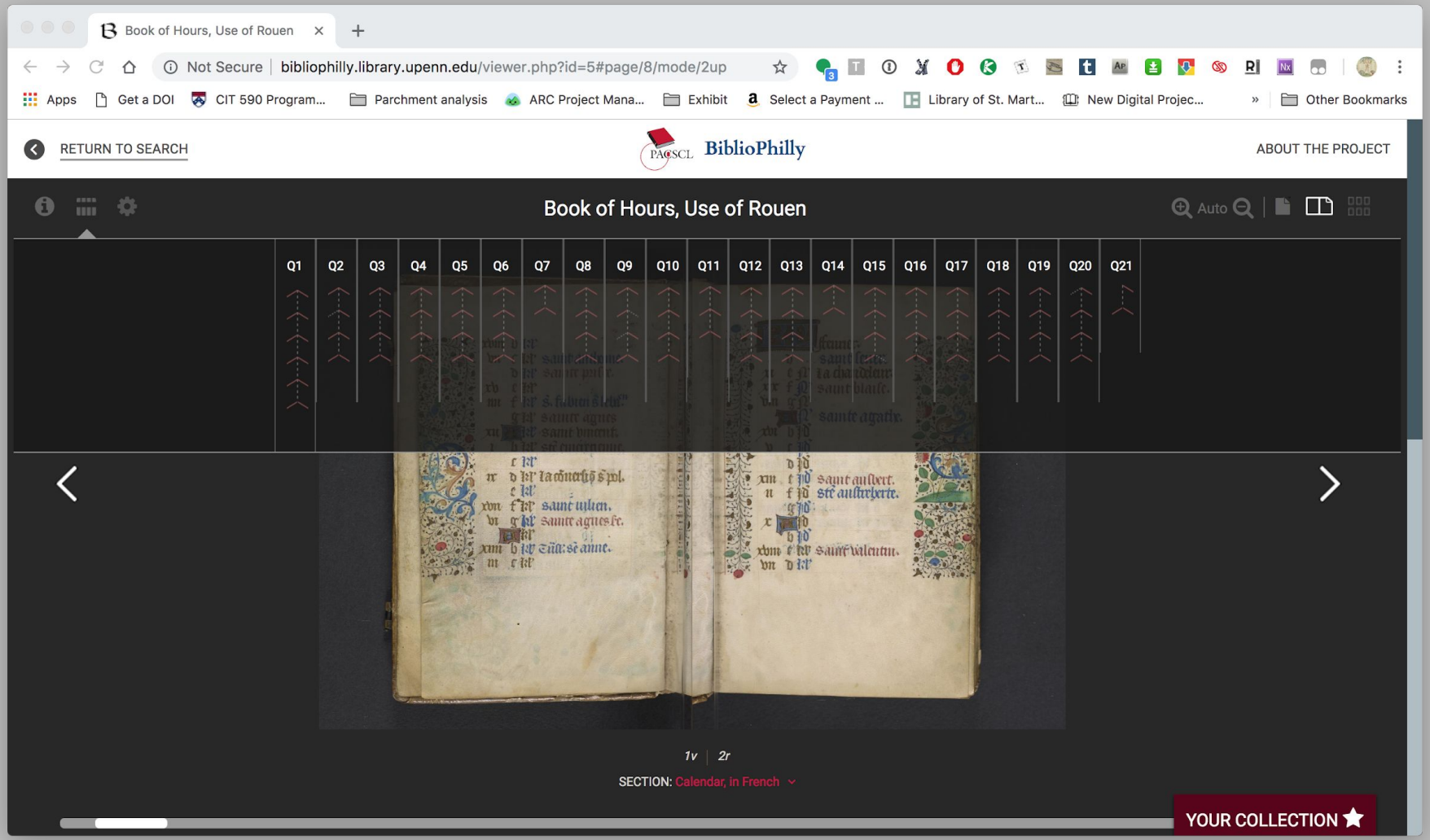

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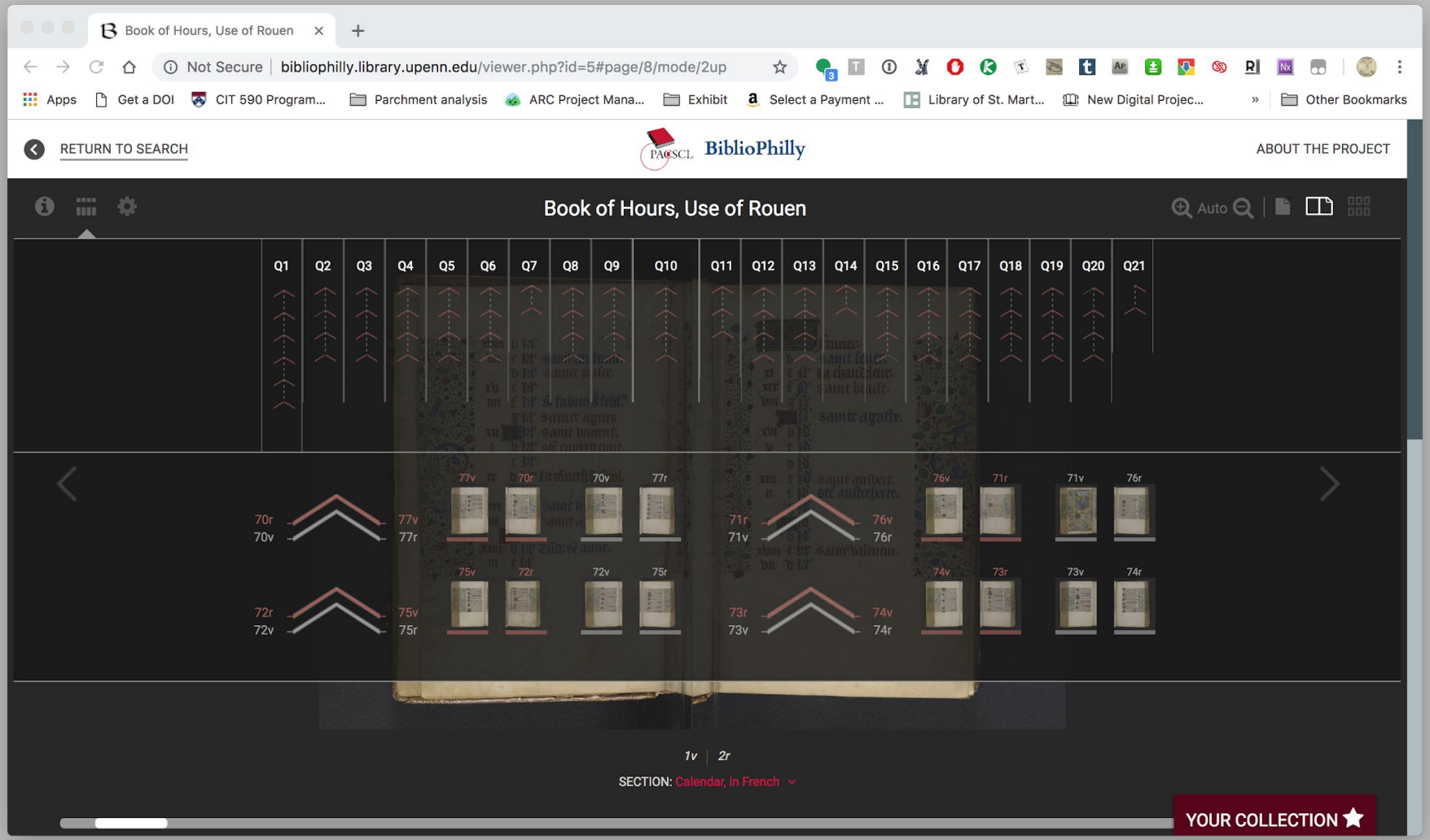

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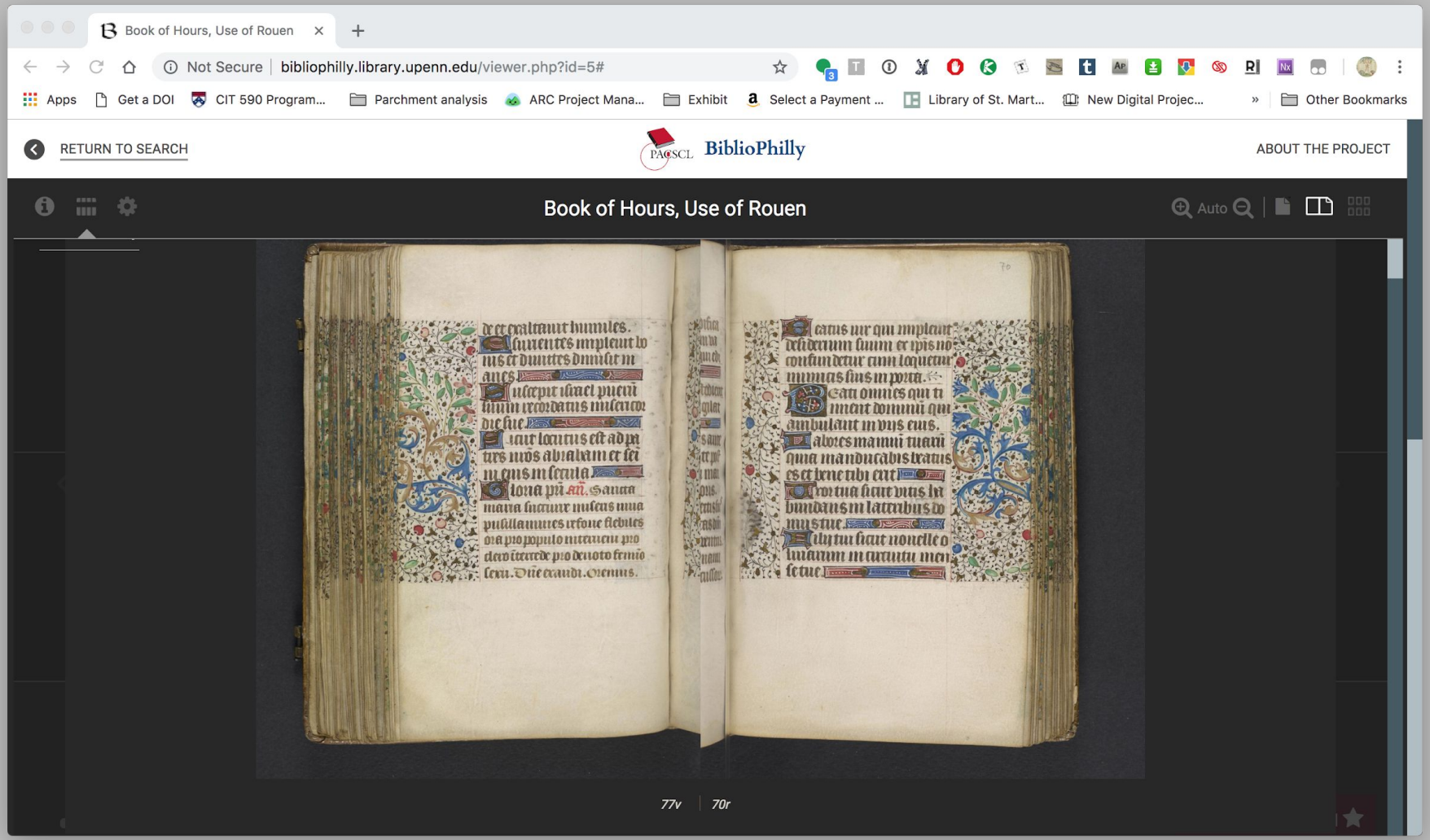

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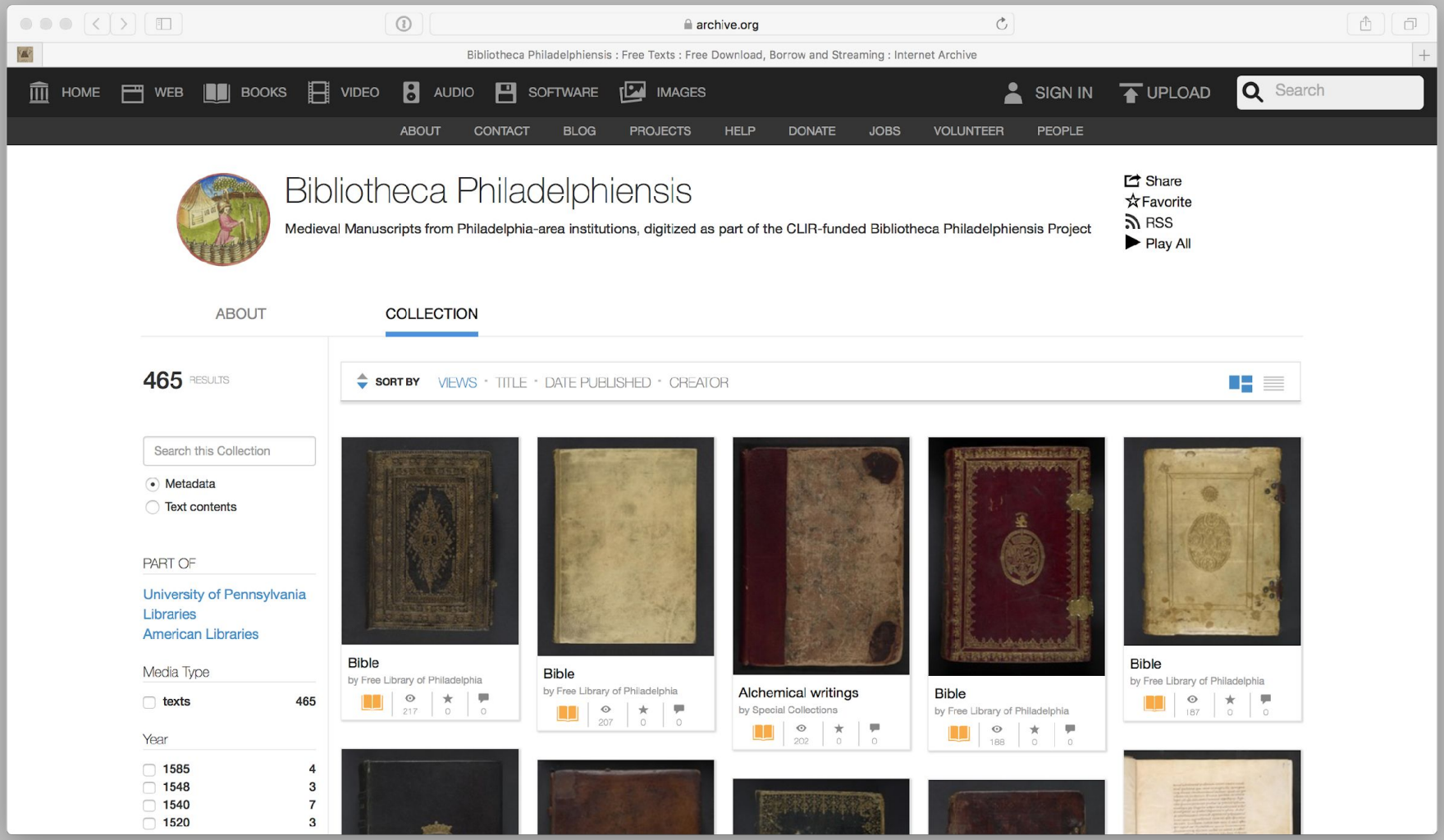

BiblioPhilly on the Internet Archive: https://archive.org/details/bibliotheca-philadelphiensis

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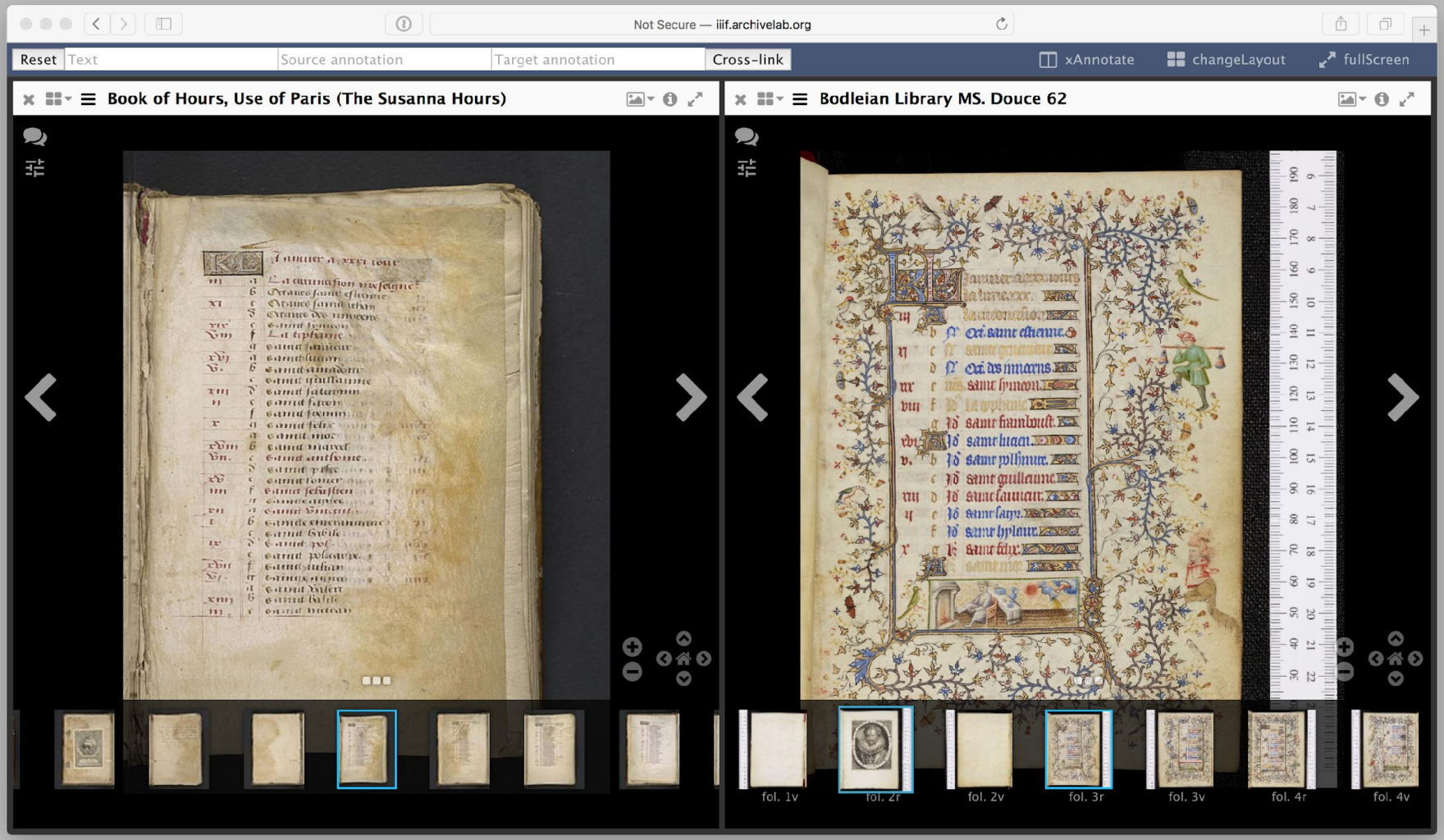

BiblioPhilly on the Internet Archive through IIIF (experimental)

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Exhibits Spring 2020

- Free Library of Philadelphia, March-August
  - Medieval Life: European Manuscripts in Philadelphia Collections
  - Curator: Dot Porter

- University of Pennsylvania, February-May
  - Making the Renaissance Manuscript: Discoveries from Philadelphia Libraries
  - Curator: Nick Herman

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