



Week 08

Shape, Motion and Deformation

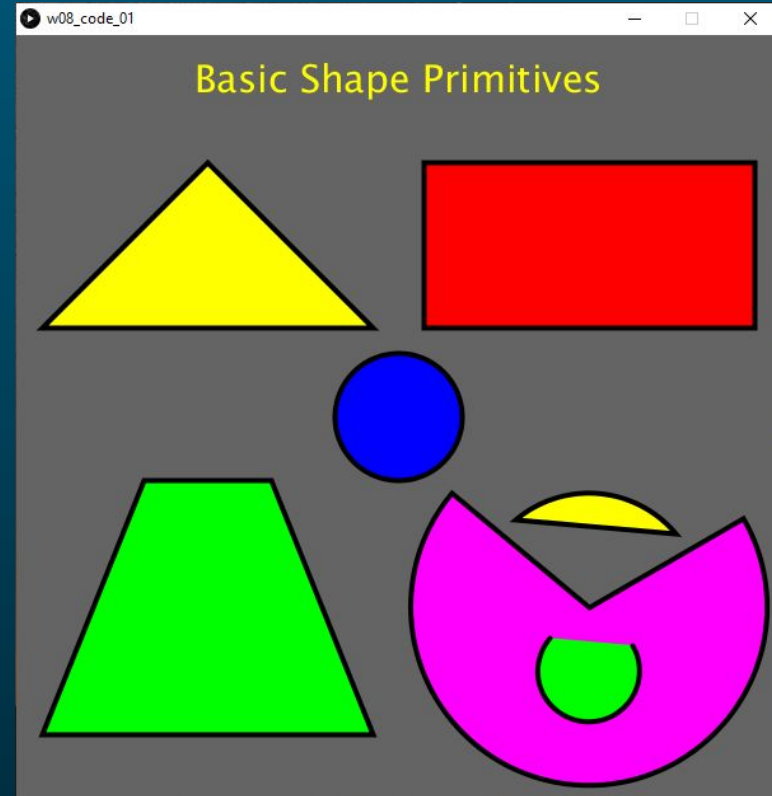


Quick Review of basic shape primitives

primitives	Description
<code><u>triangle</u>()</code>	Triangular shape
<code><u>rect</u>()</code>	Rectangular shape
<code><u>quad</u>()</code>	Quadrilateral , a free-form 4-sided polygon
<code><u>ellipse</u>()</code>	Ellipse (Oval) shape
<code><u>arc</u>()</code>	Arc with different closing modes

Example 1 - Shape Primitives

```
w08_code_01
1 void setup() {
2   size(600, 600);
3   background(100);
4   strokeWeight(4);
5   stroke(0);
6   fill(255,255,0);
7
8   textAlign(CENTER, CENTER);
9   textSize(30);
10  text("Basic Shape Primitives", width/2, 30);
11
12  fill(255,255,0);
13  triangle(150,100, 280, 230, 20, 230);
14
15  fill(255,0,0);
16  rect(320, 100, 260, 130);
17
18  // quad, vertices defined in CW or CCW
19  fill(0,255,0);
20  quad(100, 350, 200, 350, 280, 550, 20, 550);
21
22  // ellipse
23  fill(0,0,255);
24  ellipse(300,300, 100,100);
25
26  // arc (sweeps clockwise)
27  fill(255,0,255);
28  arc(450,450, 280, 280, radians(-30), radians(220), PIE);
29  fill(255,255,0);
30  arc(450,450, 180, 180, radians(230), radians(320), CHORD);
31  fill(0,255,0);
32  arc(450,500, 80, 80, radians(-30), radians(220), OPEN);
33 }
```



Simple N-sided polygon via vertex ()

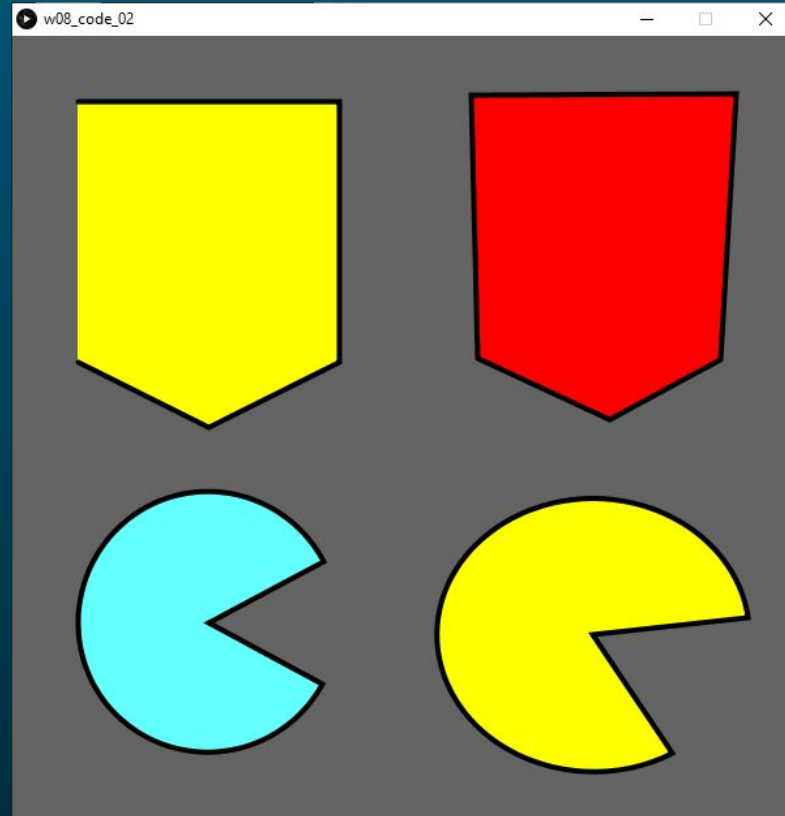
Simple N-sided polygon may be defined via a series of vertex() statements using the beginShape() and endShape() constructs.

```
// Each vertex(x,y) represents a corner of the polygon
beginShape();
vertex(10, 10);
vertex(10, 20);
vertex(0, 20);
...
endShape(CLOSE);
```

Example 2 - Wiggling Shapes



```
w08_code_02
1 void setup() {
2
3   size(600, 600);
4   strokeWeight(4);
5   stroke(0);
6 }
7
8 void draw() {
9
10  float f = frameCount * 0.2;
11  float ff = frameCount * 0.02;
12  background(100);
13
14  ellipseMode(CENTER);
15  fill(100,255,255);
16  arc(150,450,200,200, 0.5, 5.8, PIE);
17
18  fill(255,255,0);
19  arc(430 + 40 * noise(5+ff), 430 + 40 * noise(10+ff),
20      200 + 60 * noise(15+f), 200 + 30 * noise(20+f),
21      0.5 + noise(5 + f), 5.8 + noise(10 + f), PIE);
22
23  fill(255,255,0);
24  beginShape();
25  vertex(50,50);
26  vertex(250,50);
27  vertex(250,250);
28  vertex(150,300);
29  vertex(50,250);
30  endShape();
31
32  pushMatrix();
33  translate(300, 0);
34  fill(255,0,0);
35  beginShape();
36  vertex(35 + 30 * noise(5+f), 35 + 30 * noise(10+f));
37  vertex(235 + 30 * noise(15+f), 35 + 30 * noise(20+f));
38  vertex(235 + 30 * noise(25+f), 235 + 30 * noise(30+f));
39  vertex(135 + 30 * noise(35+f), 285 + 30 * noise(40+f));
40  vertex(35 + 30 * noise(45+f), 235 + 30 * noise(50+f));
41  endShape(CLOSE);
42  popMatrix();
43
44 }
```



Datatype for shapes: PShape

Shapes created using PShape can be displayed quickly using the shape() function. It is similar to the image() function designed for PImage data. An example to create a simple shape:

```
PShape sh;  
sh = createShape();  
sh.beginShape();  
sh.noStroke();  
sh.fill(255,255,0);  
sh.vertex(100,100);  
sh.vertex(200,200);  
sh.vertex(0,200);  
sh.endShape(CLOSE);
```

To display PShape shapes

shape() function displays PShape shape with parameters for controlling the position and size. shapeMode() function defines the roles of the parameters.

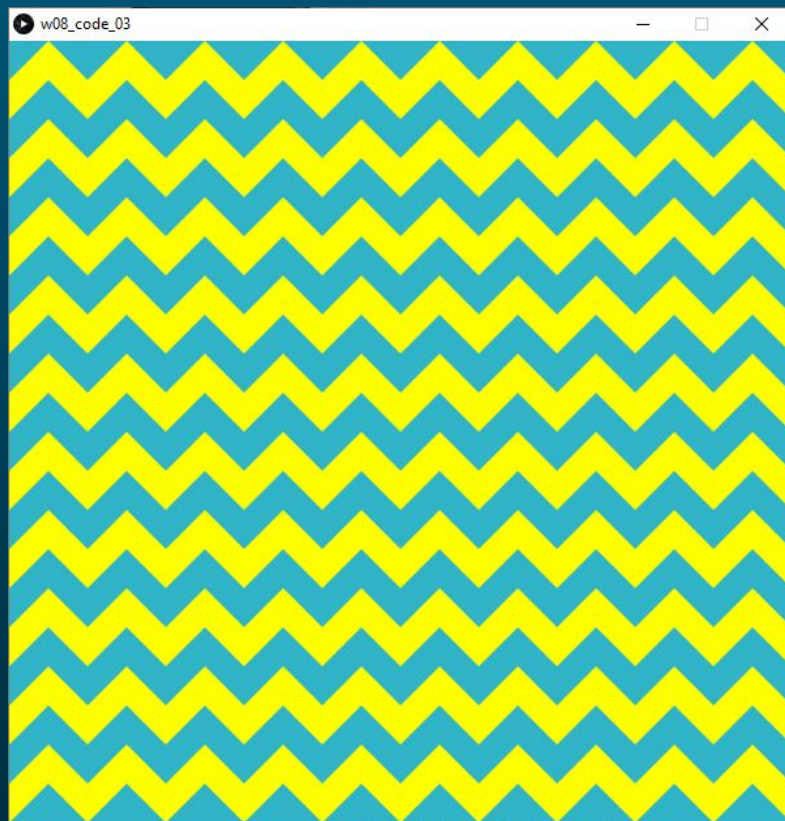
```
shape(<shapeVar>, <x>, <y>, [w], [h]);
```

Example

```
shapeMode(CENTER);  
shape(sh, 100, 100, 200, 200);
```

Example 3 - PShape shapes

```
w08_code_03
1 PShape s0;
2
3 void setup() {
4   size(600, 600);
5   s0 = createShape();
6   s0.beginShape();
7   s0.noStroke();
8   s0.fill(255,255,0);
9   s0.vertex(0,20);
10  s0.vertex(20,0);
11  s0.vertex(40,20);
12  s0.vertex(40,40);
13  s0.vertex(20,20);
14  s0.vertex(0,40);
15  s0.endShape(CLOSE);
16
17  shapeMode(CORNER);
18 }
19
20 void draw() {
21
22   background(50,180,200);
23   int numDiv = 10;
24   int divSize = int(round(width/numDiv));
25
26   for (int ny = 0; ny < numDiv; ny++) {
27     int y = int(round(map(ny, 0,numDiv, 0,height)));
28     for (int nx = 0; nx < numDiv; nx++) {
29       int x = int(round(map(nx, 0,numDiv, 0,width)));
30       shape(s0, x, y, divSize, divSize);
31     }
32   }
33 }
34 }
```



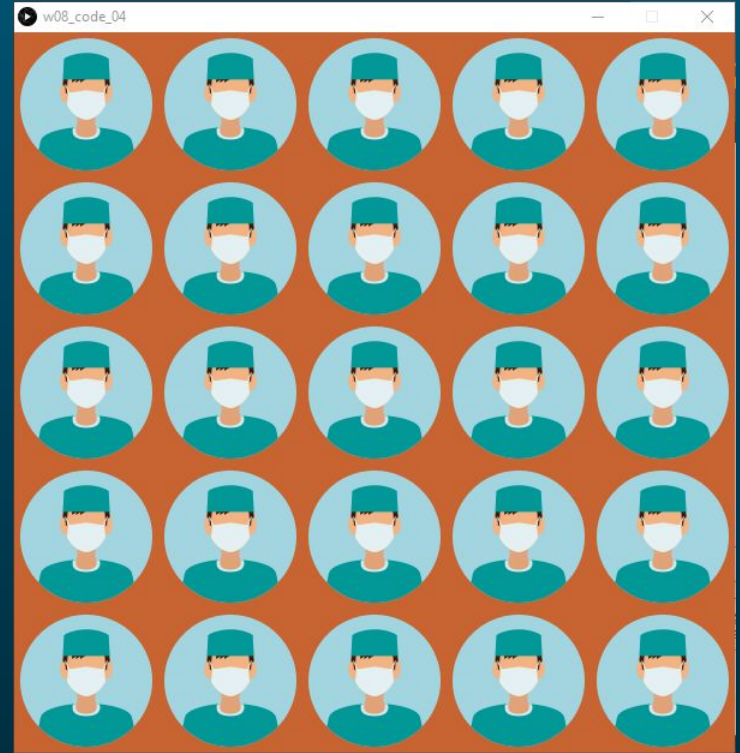
Load .SVG files via loadShape ()

The function loadShape () loads .SVG files as PShape such that we may use .SVG artworks in our sketches.

```
PShape sh;  
sh = loadShape("some_shape.svg");  
shape(sh, 100, 100, 200, 200);
```

Example 4 - using .SVG

```
w08_code_04
1 PShape s0;
2
3 void setup() {
4   size(600, 600);
5   s0 = loadShape("surgeon-svgrepo-com.svg");
6   background(200,100,50);
7   gridShape(s0, 5);
8 }
9
10
11 void gridShape(PShape s, int numDiv) {
12
13   int divSize = int(round(width/numDiv));
14   for (int ny = 0; ny < numDiv; ny++) {
15     int y = int(round(map(ny, 0,numDiv, 0,height)));
16     for (int nx = 0; nx < numDiv; nx++) {
17       int x = int(round(map(nx, 0,numDiv, 0,width)));
18       shape(s, x+5,y+5, divSize - 10, divSize - 10);
19     }
20   }
21 }
22 }
```



Use sin() & cos() to drive motion

Apart from using `noise()`, `sin()` and `cos()` functions are also great for driving motion or displacement. These functions take an **angle** as input (angle defined in **radians**). Their outputs are fixed in the range of `-1.0` to `1.0`.

```
sin(<angle in rad>);
```

```
cos(<angle in rad>);
```

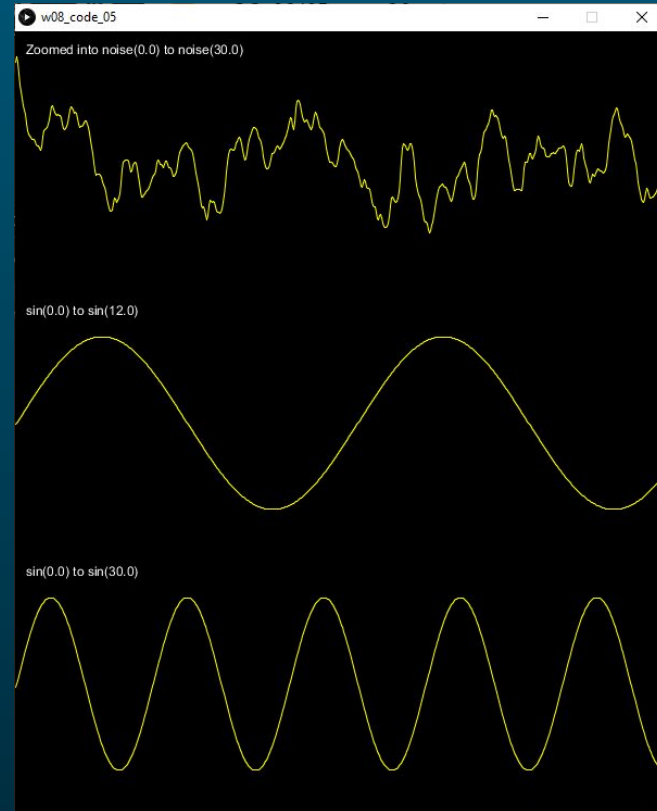
Processing pre-defined a few common angles in radians:

PI (180-deg), TWO_PI (360-deg)

HALF_PI (90-deg) & QUARTER_PI (45-deg)

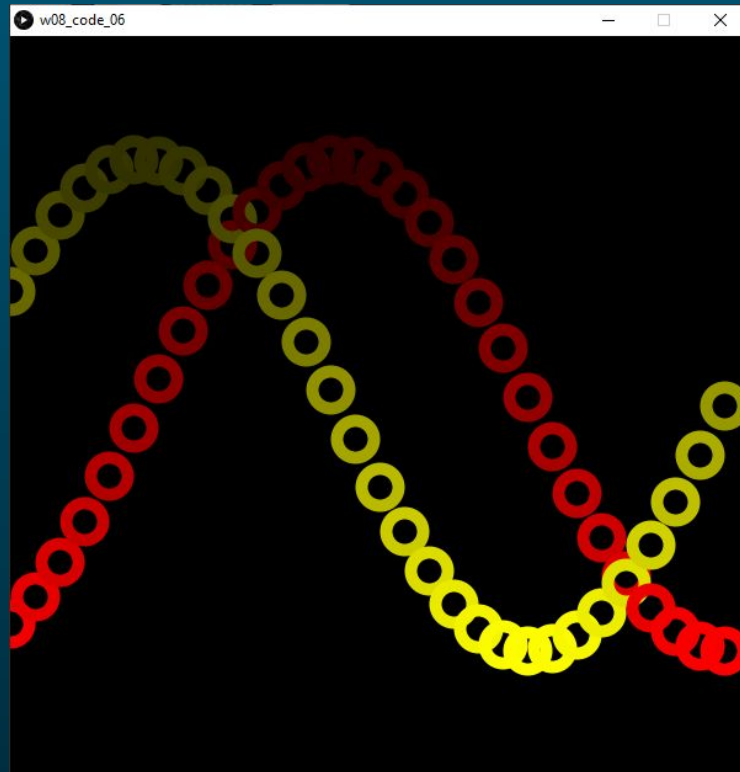
Example 5 - simple plot

```
w08_code_05
1 void setup() {
2   size(600, 720);
3   stroke(#ffff00);
4   background(0);
5   rectMode(CENTER);
6
7   translate(0,120);|
8   text("Zoomed into noise(0.0) to noise(30.0)", 10, -100);
9   plot1DNoise(0.05);
10
11  translate(0,240);
12  text("sin(0.0) to sin(12.0)", 10, -100);
13  plotSin(0.02);
14
15  translate(0,240);
16  text("sin(0.0) to sin(30.0)", 10, -100);
17  plotSin(0.05);
18
19 }
20
21 void plot1DNoise(float step) {
22   int lastY = int(map(noise(-step), 0,1.0, -100,100));
23   for (int x = 0; x < width; x++) {
24     float n = noise(x * step);
25     int nowY = int(map(n, 0,1.0, -100,100));
26     line(x, lastY, x+1, nowY);
27     lastY = nowY;
28   }
29 }
30
31 void plotSin(float step) {
32   int lastY = int(map(sin(-step), -1.0,1.0, 80,-80));
33   for (int x = 0; x < width; x++) {
34     float n = sin(x * step);
35     int nowY = int(map(n, -1.0,1.0, 80,-80));
36     line(x, lastY, x+1, nowY);
37     lastY = nowY;
38   }
39 }
```

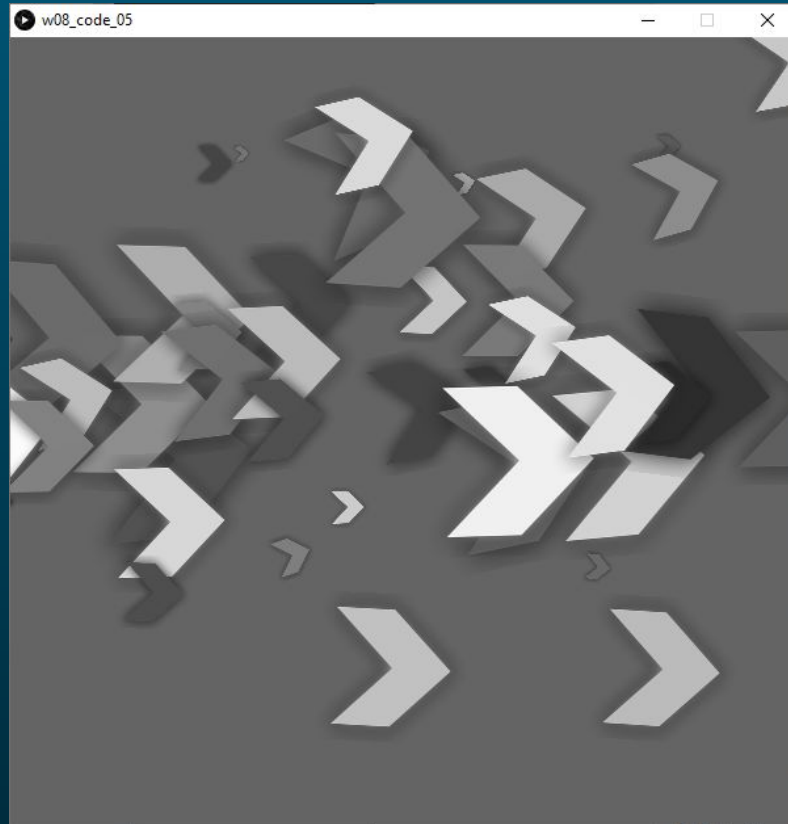


Example 5 - simple sin/cos motion

```
w08_code_06
1 PShape s;
2 PImage aw;
3
4 void setup() {
5   size(600, 600);
6   noFill();
7   strokeWeight(10);
8   background(0);
9 }
10
11 void draw() {
12   background(0);
13   float f = frameCount * 0.05;
14   float angle_step = 0.2;
15   for (int i = 0; i < 30; i++) {
16     float px = int(round(map(i, 0,30, 0,width)));
17
18     float y0 = sin(f + i * angle_step);
19     float py0 = 300 + 200 * y0;
20     int cy0 = int(map(y0, -1.0,1.0, 50,255));
21     stroke(cy0,0,0);
22     ellipse(px, py0, 30, 30);
23
24     float y1 = cos(f + i * angle_step);
25     float py1 = 300 + 200 * y1;
26     int cy1 = int(map(y1, -1.0,1.0, 50,255));
27     stroke(cy1,cy1,0);
28     ellipse(px, py1, 30, 30);
29   }
30 }
```



Example 7 - What's possible ?



by Mike Wong. School of Creative Media