CS 352 Introduction to Usability Engineering

Memory



Cognition

- What goes on in our heads when we perform tasks?
- From the book:
 - Attention, perception, memory, learning
 - Speaking, reading, listening
 - Problem-solving, reasoning

Thought Exercise

- Try this:
- Memorize this number:
 - **347 901 331 7347 89**
- After you have it memorized go to the next slide
- <pause>

This part works best if you record yourself or have someone listen to you

- Say aloud the number you memorized
 - Say it 2-3 times
- Go to the next slide



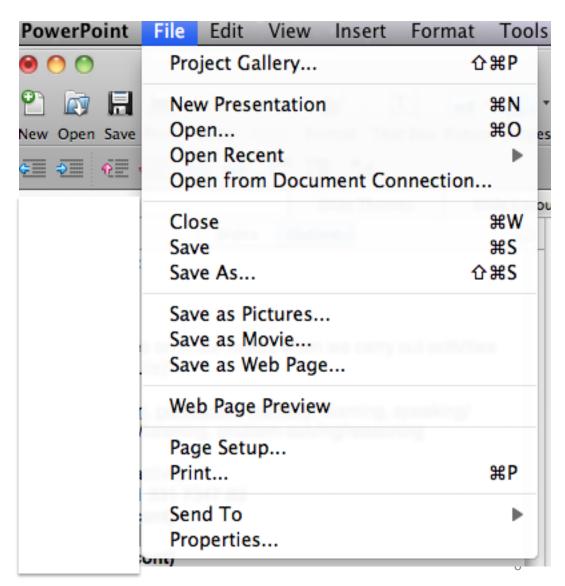
- Play it back
 - What did it sound like?
 - Something like this?

347 901 331 7347 89



Chunking

• Uls use this:



Thought Exercise

- Try this new problem:
- Memorize this number:
 - **134** 790 133 1734 789
- After you have it memorized go to the next slide
- <pause>



This part works best if you record yourself or have someone listen to you

- Say aloud the number you memorized
 - Say it 2-3 times
- Go to the next slide



- Play it back
 - What did it sound like?
 - Something like this?



- Here's something to consider...
 - Some of you did this very fast
 - Why?

347 901 331 7347 89

134 790 133 1734 789



Structure of Memory

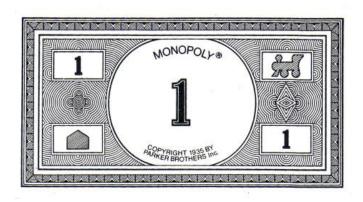
- Short term memory (STM)
- Long Term Memory

When we say memory we mostly mean LTM



Recognition and Recall

- Recall
 - Draw a dollar bill
- Recognition





Recognition and Recall

- GUI strength: emphasize recognition over recall
 - But people are usually slowed down by need for visual scans in GUIs



People Storing/Retrieving Knowledge

- Declarative knowledge
 - NYC is north of Miami
 - To remove car key transmission must be in Park
 - Easy to teach
- Procedural knowledge
 - How to spin a basketball on 1 finger
 - How to boot smart phone in recovery mode
 - Best taught by demo, learned by practice



Encoding

- How we encode affects:
 - What we retrieve (recall or recognize) and
 - How we retrieve
 - Did you recognize the dollar bill easily?
 - Maybe not if you were raised in another country



Ways to Encode (and constraints)

- Appearance attributes, sound, rhythm, rhyme.
- Travelling performers: how do they do that?
 - Thru encoding tied to constraints
 - Rhythm
 - Rhymes
 - That make sense!
 - Example: The Raven



Constraints

- Reduce and/or facilitate encoding
 - Constraints reduce encoding needed
 - Support external cognition to remove need to encode
 - e.g. Excel's arrows make dependencies explicit
 - Provide users a variety of ways to encode (color, flagging, position)
 - e.g. forgot filename, but it is the red folder

Case Study

- Rearranging items based on recency
 - Think about chunking/grouping
 - Think about the imprecision of encoding
 - What will you do if don't see what you want?
- Does this mean most recent is always bad for UI?

Encoding

- Different amount of encoding needed for:
 - Remember a bunch of arbitrary things
 - Remember things with meaningful relationships
 - North Shore is on the north side
 - Remembering things that can be derived
 - Tied to mental models (coming soon!)



Implications for Your Project

- How can a UI help user remember?
 - Think about: recognition/recall, practice, chunking, declarative/procedural, encoding, constraints
- Ideas-
 - Grocery system content; what brand did I buy last time?
 - Grocery system UI mechanism; how do I get a subtotal
- Discussion activity: your project and memory

