

A'Rovin

Longway for as many as will



1 – 8 P1 Lead Down & Cast Up (vividly jumping)
9 – 16 P2 Lead Up & Cast Down (vividly jumping)

1 – 8 Dos-á-dos

1 – 2 Right-shouldered hop apart & $\frac{1}{2}$ turn
3 – 4 Left-shouldered hop apart
5 – 8 Turn in right-shouldered towards each other

1 – 8 Reach out right hand for $\frac{3}{4}$ **Chain**

Choreographic:
Cecil Sharp



Musik:
A-Roving / Faithless Nancy Dawson
Traditional/Anna Bidder





Blue Flag



Circle, Herr in, Dame out, $\frac{3}{4}$ Beat, "Up" on 1
Face partner, hold right hands

1-6 Balance together, apart

7-12 Change places while turning Dame

1-12 Repeat


1-6 Balance together, apart

7-9 Herr step forth, turn Dame in to Kiekbuschfassung

10-12 Together balance back with right foot


1-3 Together balance forth

4-6 Unwind Dame from Kiekbuschfassung, H switch hand



7-9 Both kick with inner foot against direction of circle

10-12 Dame turns below left arm of Herr to the next Herr



Branle du Rats

Longway for as many as will (No Progress)

A

1-8 All Double left, kick, Double right, kick

Repeat A x3

B

1-2 Jump left towards partner


3-4 Jump right towards partner to pass, i.e. shoulders come close

5-6 Jump left to change place with partner, back to back


7-8 Jump right to turn around & stand on opposite ground line

Repeat B x3

Repeat all and adjust to the tempo of the music



Candles in the Dark




Longway for as many as will
 $\frac{3}{4}$ Takt, Waltz


I-I2 H1 leads D1 to Half-Figure Eight through the other pair
I-I2 H1 leads D2 to Half-Figure Eight through the other pair
I-I2 H2 leads D1 to Half-Figure Eight through the other pair
I-I2 H2 leads D2 to Half-Figure Eight through the other pair

I-I2 Mirror Dos-à-Dos on the line - Pair 2 inside
I-I2 Whole set circle

I-I2 Mirror Dos-à-Dos on the line – Pair 1 inside
I-I2 1 $\frac{1}{2}$ Ronde with partner



Choreographie:
Loretta Holz (2006)



Musik:
Candles in the Dark
von Jonathan Jensen

Chapelloise

Circle, Herren inside, counter-clockwise

I

- 1-4 4 steps forth, turn around on 4 and change hands
- 5-8 4 steps backwards in the same direction

Repeat in the other direction

II


- 1-2 Hop together, "flirt" look towards e.o.
- 3-4 Hop apart, look away
- 5-8 Switch places, Dame passes in front of the Herr
- 1-2 Hop together
- 3-4 Hop apart
- 5-8 Dame turns her left shoulder under his left arm

to move to the next Herr behind.


Choreographie:
Traditionell

Musik:

Jochen Eßrich
Saitenhieb + Lebenswecker



Circassian Circle



Circle, Herr-Dame, all hold hands

1 – 16 All 2x Double forth and back

1 – 8 Damen Double forth & back, (Herr clap)

1 – 8 Herren equally (Dame clap), face Dame to his left

1 – 8 Swingturn: Right feet touch. Right hands on partners right shoulder. Left hands held below. Kick with left foot to turn

CW. Lean back for more fun.


9 – 16 Repeat counter-CW, end in Kiekbuschfassung

1 – 12 In Kiekbuschfassung walk on the circle line CW

13 – 16 Unwind Dame under right arm of Herr to the right.

Choreographic: *Progress of Dame. All bold hands.*
Maud Karpeles (1918)

Musik:
Tanzfeher
Teufelskreis



Emperor of the Moon

Longway for as many as will

1-8

Set & Turn left, go outside wide on the turn

9-12

Double forth, meet again in the middle

13-16

Set right

The following fluently:

1-8

Pair 1 cast down, move towards place of Pair 2

ab 3

P2 **first** crossing: to the counterpartners place

Damen cross before Herren

on 8

Counterpartner hold both hands: **H1+D2** and **D1+H2**

1-4

Counterpartners dance $\frac{1}{2}$ Ronde, with H1&D1 inward

5-8

P2 **second** crossing, H1&D1 lead D2&H2 up
with momentum from the Ronde (*progress*)

Choreographic:
Playford

Musik:
Playford
Emperor of the Moon



Heptathlon Jig



7 dancers, in an 'H' constellation

1 – 8

Star **RH** - 3 people in the **top-right**

1 – 8

Star **LH** - 3 people in the **top-left**

1 – 8

Star **RH** - 3 people in the **bottom-right**

1 – 8

Star **LH** - 3 people in the **bottom-left**

1 – 16

Hey-Eight in the middle row

1 – 8

Middle dances $1\frac{1}{2}$ Ronde with **top right**

or something else energetic that switches places

1 – 8


Set & Turn left and

all outside positions move CW to the next spot



Choreographic:
Alan W. White

Musik:
I lost my Love / The Old Favorite





Hole in the Wall



Longway for as many as will
 $\frac{3}{4}$ Takt, Waltz steps

I-12 Paar 1 Cast down & Lead up
I-12 Paar 2 Cast up & Lead down


I-6 FC switch places, shortly stay in the middle
7-12 SC switch places, kurz in der Mitte verharren

I-6 $\frac{1}{2}$ Circle in the Set CW
7-12 Pair 1 Cast down and pull Pair 2 up



Choreographie:
Playford

Musik:
Henry Purcell
Hornpipe from Abdelazar





Indian Queen



Longway for as many as will

1 – 4 First Corner Set to partner, then to Contra

5 – 8 First Corner Turn right

9 – 16 First Corner Ronde

1 – 8 Second Corner Set & Turn to partner, then to Contra

9 – 16 Second Corner Ronde

1 – 8 Mill **right**-handed, clap on the 8!


9 – 16 Mill **left**-handed, auf 8 Klatschen

1 – 8 Dos-à-dos

1 – 8 $\frac{3}{4}$ Hand-Chain



Choreographic:
Playford



Musik:
Indian Queen





Red House



Longway for as many as will

I – 8

P1 Meet & Fallback, P2 Fallback & Meet

I – 8

P1 Set up, down, P1 Cast down, P2 lead up

I – 8

P1 Meet & Fallback, P2 Fallback & Meet

I – 8

P1 Set down, up, P1 Cast up, P2 lead down

Chasing:

I – I2

H1 Cast out, D1 chases him, he moves around Pair 2

I3 – I6

When H1 stands behind D2: Pair 2 leads up and Pair 1 takes the places of Pair 2

I – I2

D2 Cast out, H2 chases her, she moves around Pair 1


I3 – I6

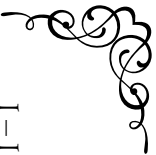
When D2 stands behind H1: Pair 1 leads up and Pair 2 takes the places of Pair 1



Choreographic:
Playford (1695)

Musik:
The Bare Necessities
Red House





I – I6

Hey:
Herr 2 starts a Hey-Eight with Pair 1

first with Dame 1 right-shouldered

I – I2

Dame 2 continues Hey with Paar 1 *quickly*
first with Herr 1 left-shouldered

I3 – I6

Paar 1 Cast down, Paar 2 lead up





Pavane d'Honneur



Row, Do not repeat Foreplay nor Finish, Face to the top




1-4 (*Foreplay: P1 to the left 2 Simple, P2 to the right 2 Simple*)

1-8 Simple diagonally forth left, right, left, right
9-16 Simple diagonally back left, right, left, right

1-8 *Arrange: P1 to the right 4 Simple, P2 to the left 4 Simple*
9-16 Repeat back

1-16 Herr kneels down, Dame steps around him in eights
1-16 Herr rises, steps around Dame in eights, she turns too

1-4 (*Finale: P1 to the right 2 Simple, P2 to the left 2 Simple*)



Schiarazula Marazula

Circle, Herr/Dame hold hands

1 – 8

Double left, Double right (crossing feet in front)

9 – 16

Repeat

1 – 2

Step **into the circle** (Herr en right, Damen left)

Snap fingers on both hands towards **foreign** partner

3 – 4

Step with other foot & snap towards **your** partner

5 – 6

Step with other foot, snap to **foreign** partner

7 – 8

Turn to outside & clap 3 times (on 6, 6^{and}, and 7)

and now back outside...

1 – 6

Outside to foreign, your, foreign Partner finger snap

7 – 8


Turn towards inside & clap 3 times (on 6, 6^{and}, and 7)

Choreographie:


Giorgio Mainerio (1574)

Musik:

Giorgio Mainerio
Schiarazula Marazula



Siege of St. Malo




Longway for as many as will

1 – 8 First Corner Dos-à-dos

9 – 16 Second Corner Dos-à-dos


1 – 8 $\frac{3}{4}$ Chain

1 – 8 Set & Turn right



Choreographic:
Christine Feyeraabend

Musik:
Siege of St. Malo





Tourdion



Circe, Herr/Dame, hold hands

1-4

Simple to the left, right, forth and back

5-16

3x Repeat

1-2

Herrn lead the Dame on their **right** to the place on their **left**,

3-4

then **simple** forth and back once

5-16

3x Repeat

1-16

As in the beginning: Left, right, forth, back (x4)

1-2


Damen lead the Herr on their **left** to place on their **right**,

3-4

then **simple** forth and back once

5-16

3x Repeat




Choreographie:

Arbeau (1589)

Musik:

Tourdion
Pierre Attaignant (1530)





Traubentritt



Longway for as many as will, no pairs

1-8

Four Simpel up, left and right, turn around on 8

9-16

Four Simpel back down, face each other

1-4

Reference Herren to their Dame

5-8

Reference Damen to their Herr

9-12

Reference all diagonally to the left

13-16

Reference all diagonally to the right

1-6

The Dame turns three times under the Herr right hand

7-8

Both reference each other

9-12

Bottommost Herr runs through the Longway to the top-most place, when all Herren move down in 2 simple steps.

