Competition Regulations "ART OF USZ"

§1 Purpose of the competition

- 1. The organizers of the competition are third-year students of IwB University of Szczecin, hereinafter referred to as the "Organizers."
- 2. The aim of the competition is an art exhibition, the discovery of photographic talents, and the promotion of a passion for art and photography.

§2 Conditions of participation

1. The competition is open to all interested students of the University of Szczecin.

§3 Competition theme

- 1. The theme of the competition works is "Academic Life of the University of Szczecin."
- 2. Participants can interpret the theme freely, while maintaining compliance with the principles of ethics and morality. Works that do not comply with these rules will be excluded from the competition

§4 Submission of works

- 1. Submission of a work is understood as filling out and submitting correctly the form available on the competition's website at: https://artofusz.github.io/artofus/
- 2. Submission is limited to one work per competitor only.

§5 Deadlines

- 1. The deadline for submitting competition entries is December 22, 2023, at 23:59.
- 2. The competition results will be announced no later than January 15, 2024. Distinguished works will be presented at a public vernissage and published on the competition website at: https://artofusz.github.io/artofus/
- 3. The vernissage will take place on January 16-18, 2024, at the WEFIZ building, at Cukrowa 8 Street Szczecin.

§6 Evaluation of Works

- 1. The works will be evaluated by a jury appointed by the Organizer.
- 2. The Organizer ensures that a minimum of two assessors, who are specialists in the field of art and photography by education, will be part of the jury.
- 3. Evaluation criteria include: originality, execution technique, reference to the theme, emotional impact, and the visual subjective opinion of the assessor.

§7 Awards

1. The authors of the three best works will receive diplomas.

§8 Publication and copyright

- Participants in the competition agree to the publication of their works on the Organizer's website/public exhibition and in promotional materials related to the competition.
- 2. Authors retain the copyright to their works, and the Organizer has the right to use them only for promotional purposes and within this event's activities.
- 3. In the case of work publication, the author's signature may be hidden under the "Artistic name" at the participant's request. However, this fact must be indicated at the time of submitting the competition entry in the optional form field.

§9 Final provisions

- 1. The Organizer reserves the right to change the regulations, committing to publish updates on the website at: https://artofusz.github.io/artofus/
- 2. Any disputes arising from the competition will be resolved amicably, with the final decision resting with the Organizer.
- 3. Participants, by entering the competition, accept the conditions of the regulations.