

A collection of various blue geometric shapes including triangles, squares, circles, and diamonds, some of which contain icons like a gear and a lightbulb, scattered on the left side of the slide.

# IMAGE SEGMENTATION: TRAFFIC SIGN DETECTION EXAMPLE

Aleksandr Galov

# OUTLINE

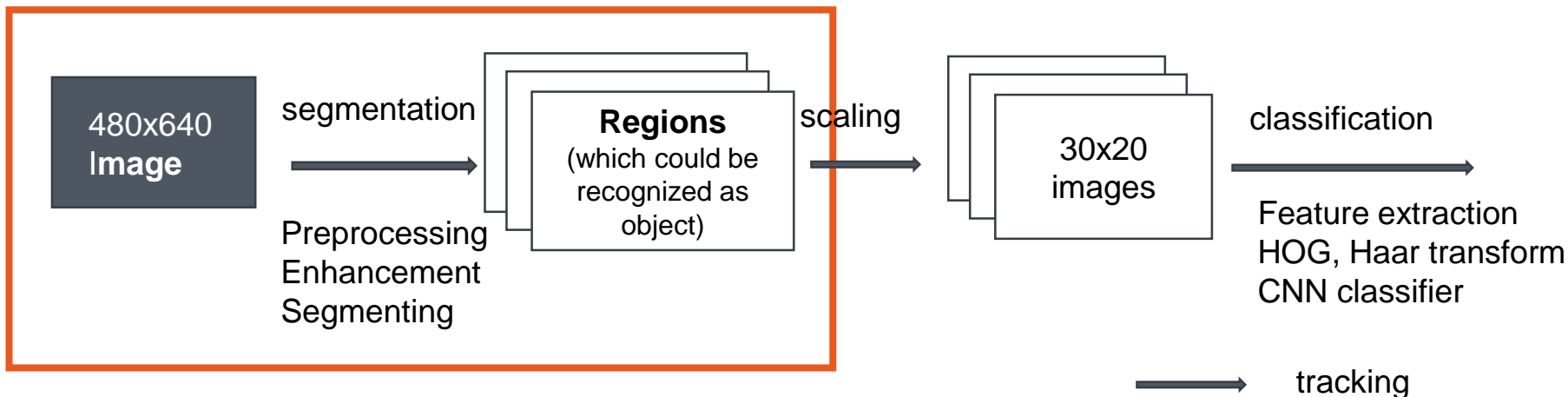
1. Introduction to image segmentation
2. Traffic sign segmentation task
3. K-means
4. Grayscale thresholding
5. Color segmentation

# IMAGE SEGMENTATION

- ◆ is the process of partitioning a digital image into multiple segments\*
- ◆ is the process of assigning a label to every pixel in an image such that pixels with the same label share certain characteristics\*

\*[https://en.wikipedia.org/wiki/Image\\_segmentation](https://en.wikipedia.org/wiki/Image_segmentation)

# COMPUTER VISION: TYPICAL PIPELINE



## ROLE OF SEGMENTATION:

- Convert complex image to simple image segments
- Group pixels of similar colors
- Draw bounding boxes around those pixels

# DIFFERENT TYPES OF IMAGE SEGMENTATION

## Intensity based

Otsu threshold  
Fuzzy logic  
Watershed

## Similarity based

Seeded region growing  
Split and merge

## Graph based

RAG merging

## Hybrid methods

## Subpixel algorithms

Felzenszwalb's segmentation  
Quickshift      K-means  
Slic

## Theory based

Artificial Neural Network  
Hard clustering  
Fuzzy clustering

## Discontinue based

Sobel operator      Zero-crossing  
Canny edge      Perrit operator  
Laplacian operator

**Choose methods depending on current task**

# PERFORMANCE

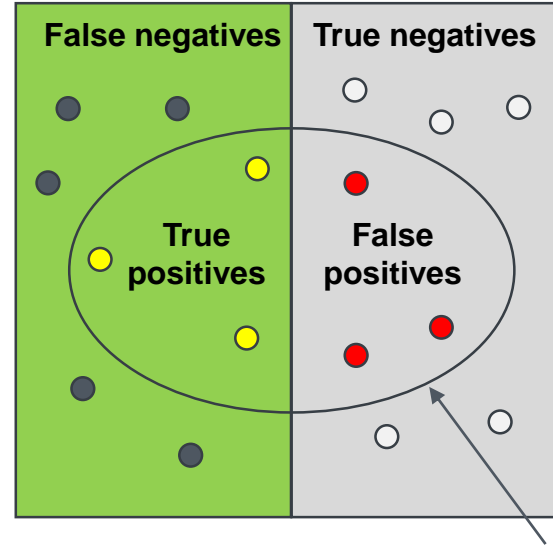
## Requirements:

- ◆ High recall (detection rate):

$$recall = \frac{\text{relevant elements} \cap \text{selected elements}}{\text{relevant elements}}$$

- ◆ Keep false positive in check

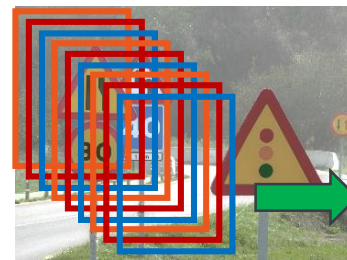
Relevant elements



Selected elements

# POSSIBLE STRATEGIES

- ◆ Sliding window
  - Control all objects
  - Maximum number of false positives!
- ◆ Oversegmentation
  - Select almost all objects of interests
  - Many false positives
- ◆ Precise algorithms
  - Be accurate with false negatives!



# POSSIBLE STRATEGIES

## ♦ Sliding window

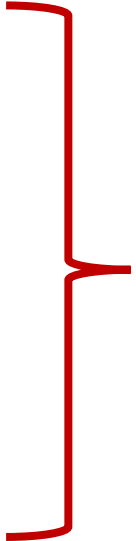
- Control all objects
- Maximum false positives!

## ♦ Oversegmentation

- Select almost all objects of interests
- Many false positives

## ♦ Precise algorithms

- Be accurate with false negatives!

- 
- **Complex target**
  - **Fast classifier**
  - **“Brute force” methods**



**Preferred for “simple target”**

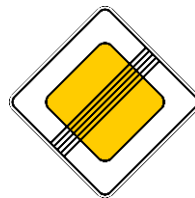


# TRAFFIC SIGN SEGMENTATION EXAMPLE

- ◆ Designed to be easily recognized by drivers
- ◆ Selected colors are used
- ◆ Contain pictogram / string of characters

## CHALLENGES:

- ◆ Background
- ◆ Illumination
- ◆ Obstacles
- ◆ Etc ...



# TRAFFIC SIGN SEGMENTATION: METHODS

- ◆ K-means

- Can be used as “brute force” approach
- Can be applied both for grayscale and color images

- ◆ Otsu threshold

- For grayscale image
- Simple

- ◆ Color thresholding

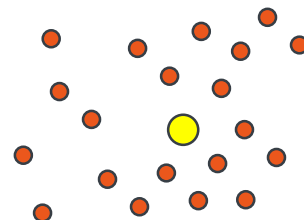
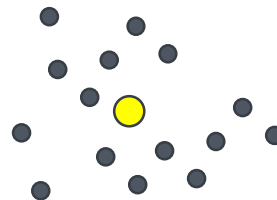
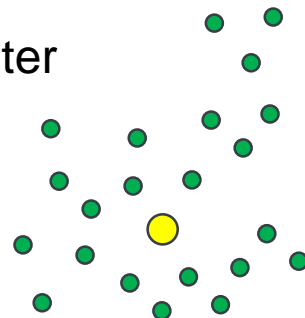
- For color images
- Even more simple!

# K-MEANS: GENERAL IDEA

- ◆ Group pixels over clusters minimizing mean distance in each cluster

## Algorithm:

1. Create initial set of k means (i.e. randomly)
2. Repeat until convergence:
  - ◆ Assign each pixel to the cluster with least squared Euclidean distance
  - ◆ Recalculate the new means



# K-MEANS: IMPLEMENTATION

## Possible vector components:

- ♦ Values of red, green, and blue for RGB image
  - ♦  $d^2_1 = (R_i - R_j)^2 + (G_i - G_j)^2 + (B_i - B_j)^2$
- ♦ Distance between pixels
  - ♦  $d^2_2 = (x_i - x_j)^2 + (y_i - y_j)^2$

## Basic settings:

- ♦ Compactness (vary weights between color and distance):
  - ♦  $a * d^2_1 + b * d^2_2$
- ♦ Number of segments can be varied
- ♦ Possible to use for grayscale images

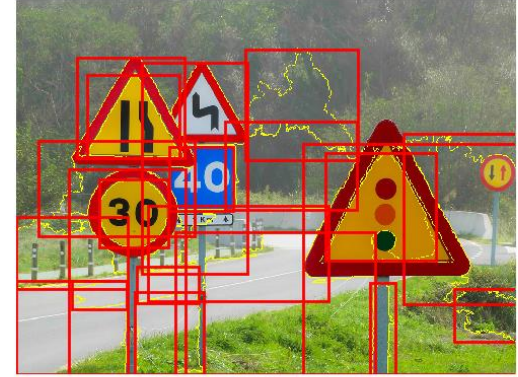
# K-MEANS: EXAMPLE



**High compactness**



**Low compactness**



**Segmented image**

- ◆ Better than sliding window, but image is still oversegmented
- ◆ Can be used as “brute force” approach

# OTSU THRESHOLD

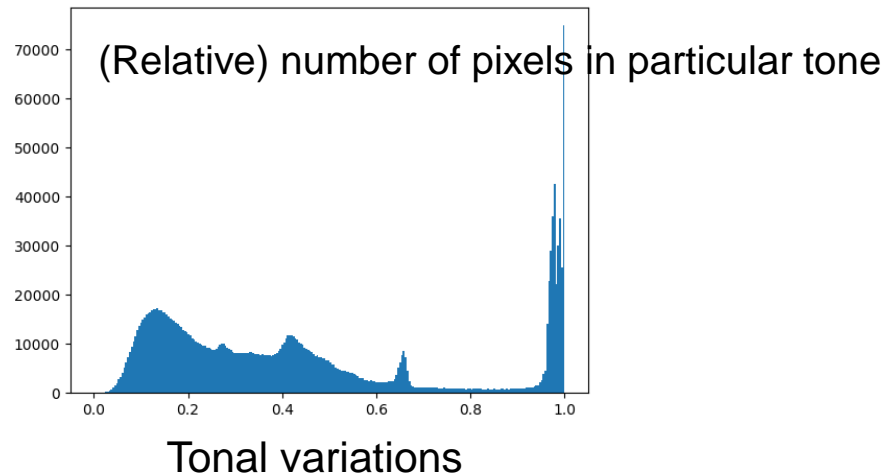
- ◆ Use histogram of grayscale image
- ◆ Find optimal threshold to separate background and foreground

## IMAGE HITOGRAM:

Original image:\*



Histogram:



\*By Shadowlink1014 - Own work, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=2099956>

# OTSU THRESHOLD: GENERAL IDEA

$t$  – pixel intensity threshold:  $i_{\text{background}} < t$ ,  $i_{\text{foreground}} > t$

Class probabilities:

$$\omega_0(t) = \sum_{i=0}^{t-1} p(i)$$

$$\omega_1(t) = \sum_{i=t}^{L-1} p(i)$$

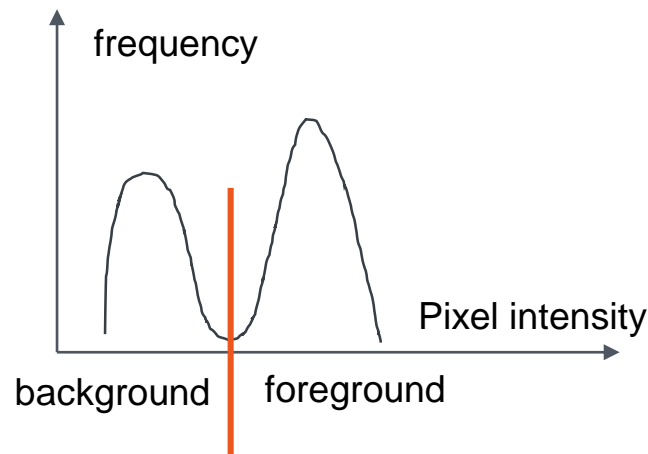
Class means:

$$\mu_0(t) = \sum_{i=0}^{t-1} i \frac{p(i)}{\omega_0}$$

$$\mu_1(t) = \sum_{i=t}^{L-1} i \frac{p(i)}{\omega_1}$$

Intra-class variance:

$$\sigma_b^2(t) = \omega_0(t)\omega_1(t)[\mu_0(t) - \mu_1(t)]^2$$



**Need to find optimal  $t$  that maximize intra class variance!**

# OTSU THRESHOLD: ALGORITHM

1. Compute histogram and probabilities  $p(i)$  of each intensity level
2. For all possible values (0:255) of threshold  $t_i$ :
  1. Compute means  $\mu_0$ ,  $\mu_1$  and probabilities  $\omega_0$ ,  $\omega_1$  for both classes
  2. Compute intra-class variances  $\sigma_b^2$
  3. Select threshold  $t_{max}$  which corresponds to maximum variance
3. Apply threshold for initial image to produce binary image:
  - ♦ Pixel is black if intensity  $< t_{max}$
  - ♦ Pixel is white if intensity  $\geq t_{max}$
4. Label all connected components for segmentation



# OTSU THRESHOLD: SIMPLE EXAMPLE



Original image\*

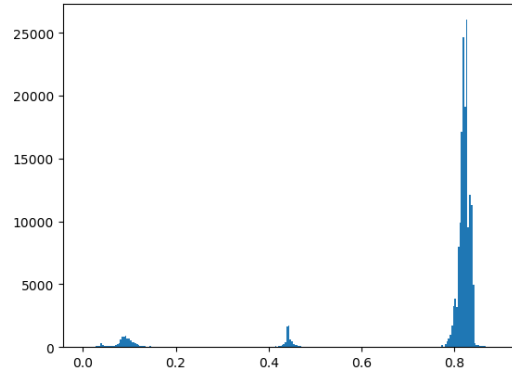
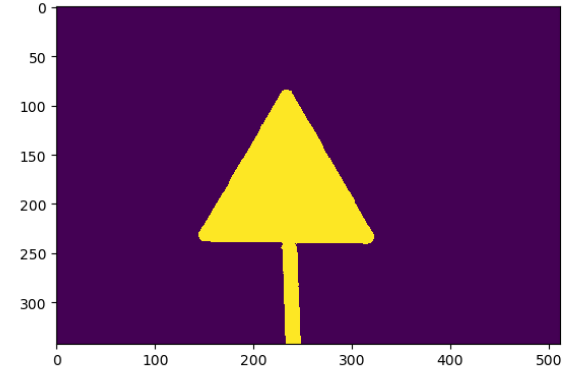


Image histogram



Segmented image

- ◆ Histogram can be easily separated into classes

\*By Neogeolegend - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=19209824>

# OTSU THRESHOLD: MORE COMPLEX EXAMPLE



Original image

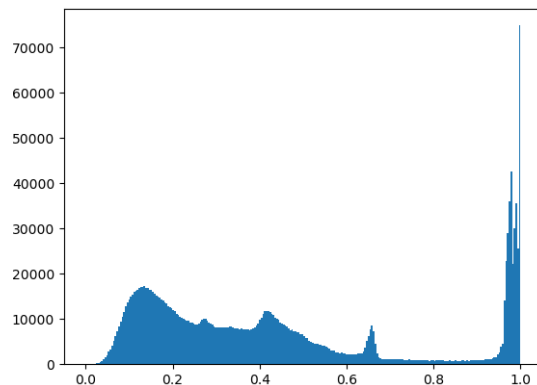
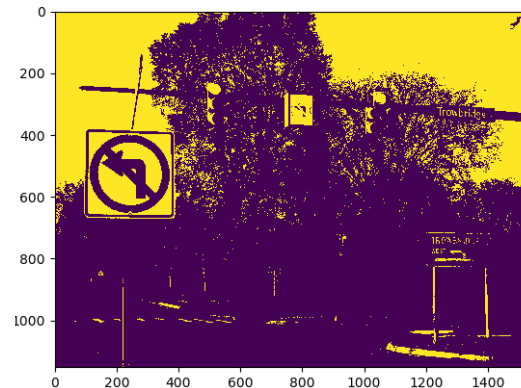


Image histogram



Segmented image

- ♦ Multimodal histogram
- ♦ **Segmented image is too noisy!**

# NOISE REDUCTION: SELECT SIZE OF COMPONENTS



**Segmented image**



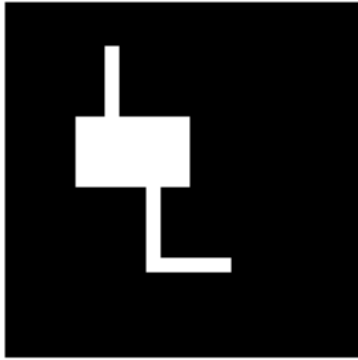
**Mark components  
with more than 100 pixels  
(Many false positive)**



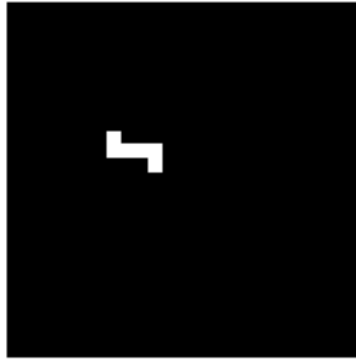
**Mark components  
with more than 500 pixels  
(Desired performance)**

- ◆ Find connected components which have more than X pixels
- ◆ Draw border rectangles

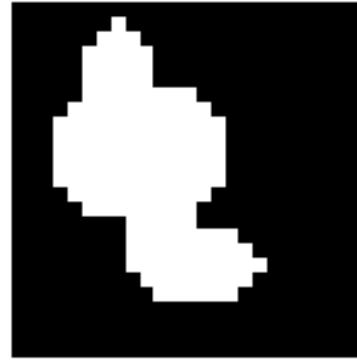
# NOISE REDUCTION: MATHEMATICAL MORPHOLOGY



Original



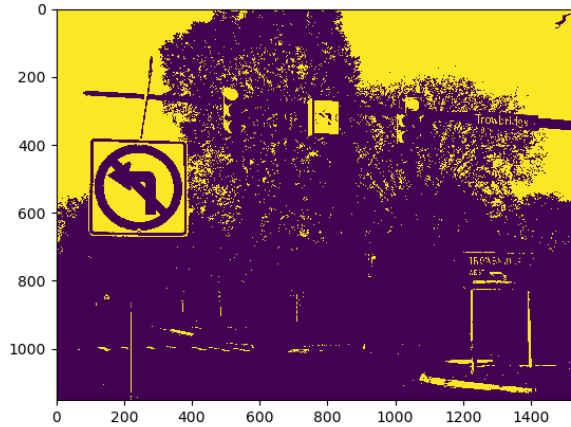
Erosion



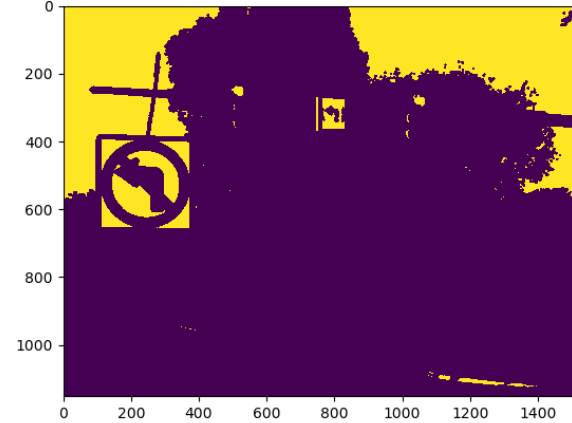
Dilation

- ♦ Erosion - strips away a layer of pixels from both the inner and outer boundaries of regions
- ♦ Dilation - adds a layer of pixels to both the inner and outer boundaries of regions
- ♦ Use union/intersection/complement together with erosion and dilation for image modification

# NOISE REDUCTION: EROSION EXAMPLE



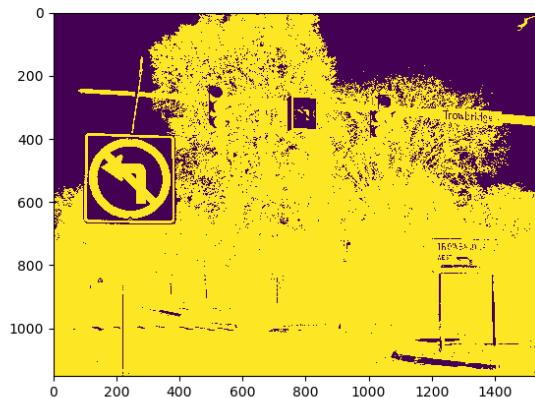
**Segmented image**



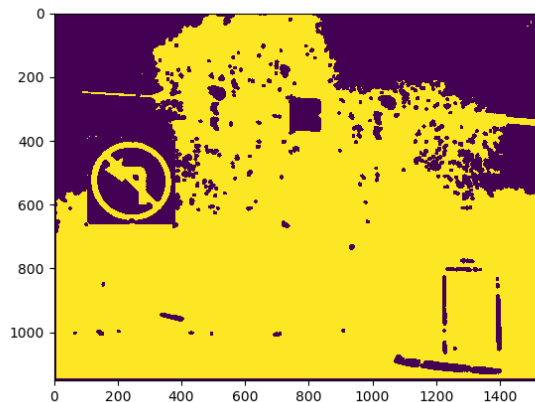
**Image after erosion**

- ◆ Erosion – allows to remove small components from the image
- ◆ However road sign is divided by several components!

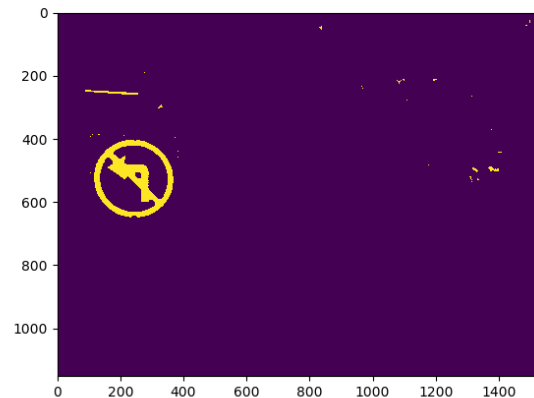
# NOISE REDUCTION: **INVERTED DILATION**



**Inverted segmented image**



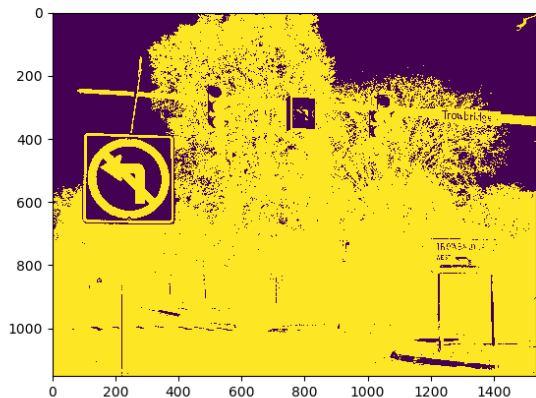
**Image after dilation**



**Remove background**

- ◆ Inversion of image allows to select inner part of road sign

# NOISE REDUCTION: INVERTED DILATION



Inverted segmented image

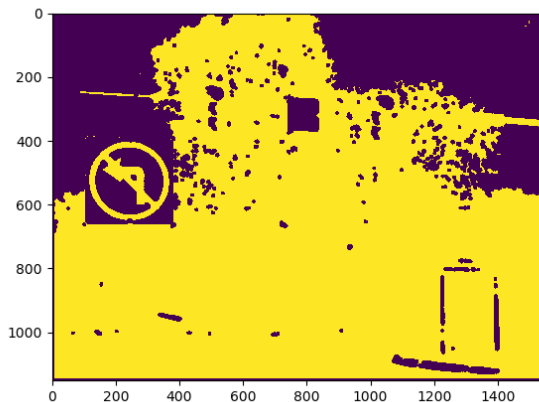


Image after dilation



Final result

- ◆ Draw border rectangles for components with sufficient number of pixels

# COLOR THRESHOLDING: BASIC STEPS

- ♦ Choose desired function for pixel color
  - ♦ i.e.  $f(p) = R / (R + G + B)$
  - ♦ i.e.  $f(p) = \alpha * R + \beta * G + \gamma * B$
- ♦ Calculate function values for all pixels
- ♦ Select threshold  $T$  for calculated values
- ♦ Apply segmentation: produce binary image
  - ♦ pixel  $p$  is white if  $f(p) \geq T$
  - ♦ pixel  $p$  is black if  $f(p) < T$
- ♦ Find connected components and border rectangles

**RGB image:**

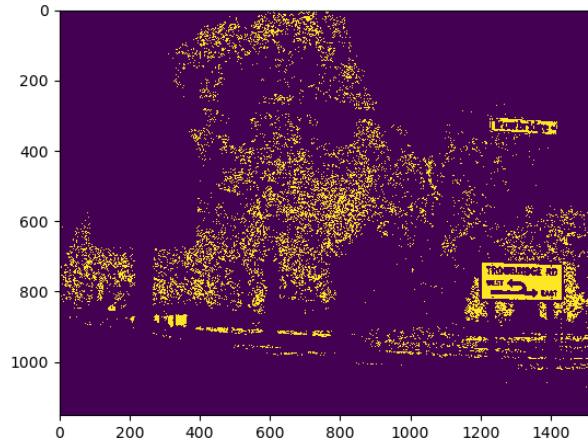
255 000 000 – red  
000 255 000 – green  
000 000 255 – blue



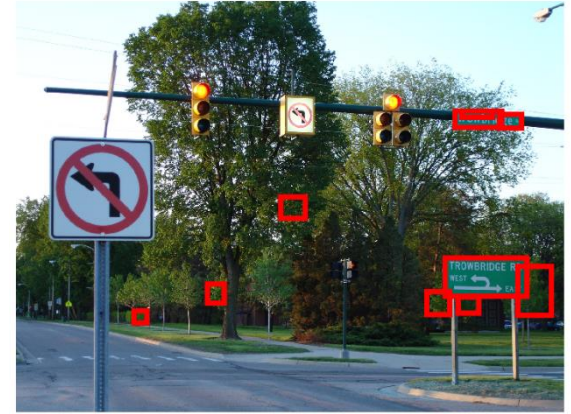
# COLOR THRESHOLDING: GREEN COLOR EXAMPLE



Original image



Apply color threshold  
for **green** color



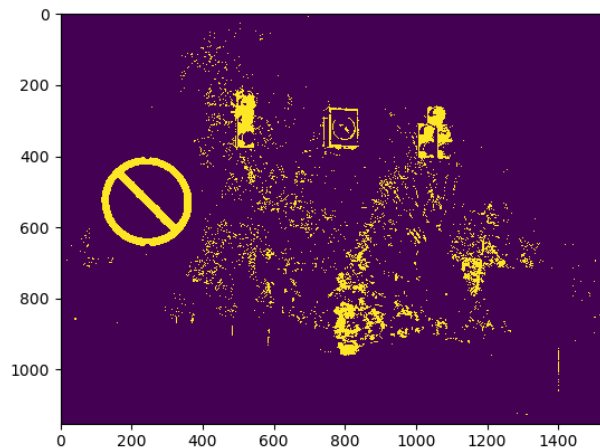
Draw rectangles around  
connected components  
with sufficient number of  
elements

- Function:  $f(p) = \frac{G}{R + G + B}$
- Threshold:  $f(p) > 0.4$

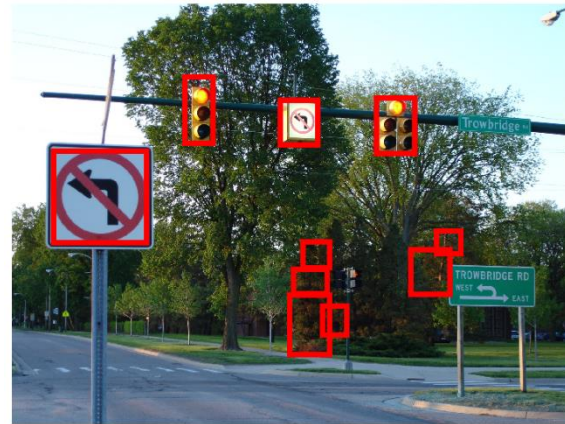
# COLOR THRESHOLDING: RED COLOR EXAMPLE



Original image



Apply color threshold  
for **red** color



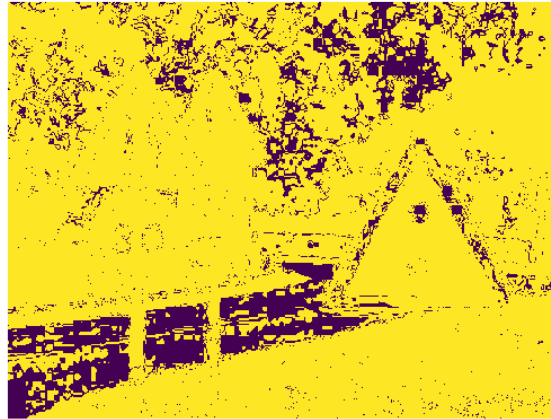
Draw rectangles around  
connected components  
with sufficient number of  
elements

- Function:  $f(p) = \frac{R}{R + G + B}$
- Threshold:  $f(p) > 0.4$

# COLOR THRESHOLDING: GRAY COLOR EXAMPLE



Original image\*



Apply color threshold  
for gray colors



Remove gray colors from  
original image

- Function:  $f(p) = |R - B| + |B - G| + |G - R|$
- Threshold:  $f(p) > 20$

Image from <https://pixabay.com/>

# COLOR SEGMENTATION: HSV

- ◆ Separates *luma* from *chroma*
- ◆ Easy to separate colors
- ◆ Robustness to lightning changes

HSV image:

XXX \_\_\_\_ – hue

\_\_\_\_ XXX \_\_\_\_ – saturation

\_\_\_\_ \_\_\_\_ XXX – value

Color range for blue signs



Be careful  
with red color range



Be careful  
with red color range



# COLOR SEGMENTATION: IMAGE PREPROCESSING



Original image



Image after histogram equalization

# HSV COLOR SEGMENTATION: BLUE RANGE



Enhanced image



HSV blue range after erosion

Hue [140: 170]

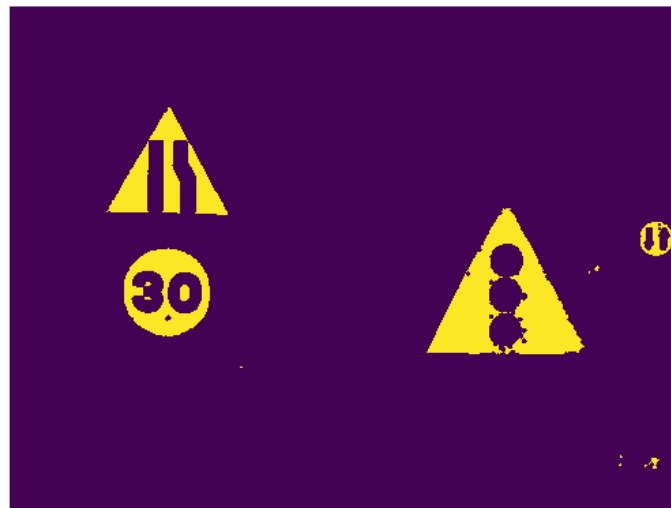
Saturation [100: 255]

Value [100: 255]

# HSV COLOR SEGMENTATION: YELLOW RANGE



Enhanced image



HSV yellow range after erosion

Hue [25: 40]

Saturation [100: 255]

Value [100: 255]

# HSV COLOR SEGMENTATION: LOWER RED RANGE



Enhanced image



HSV red range

Hue [0: 20]

Saturation [100: 255]

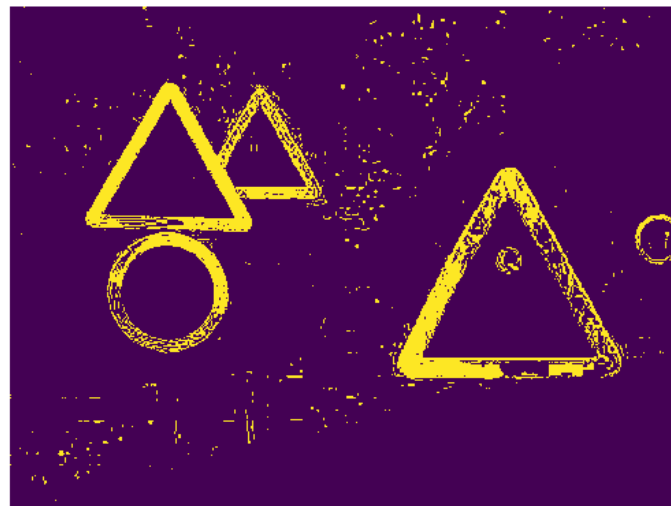
Value [100: 255]



# HSV COLOR SEGMENTATION: UPPER RED RANGE



Enhanced image



HSV red range

Hue [200: 255]

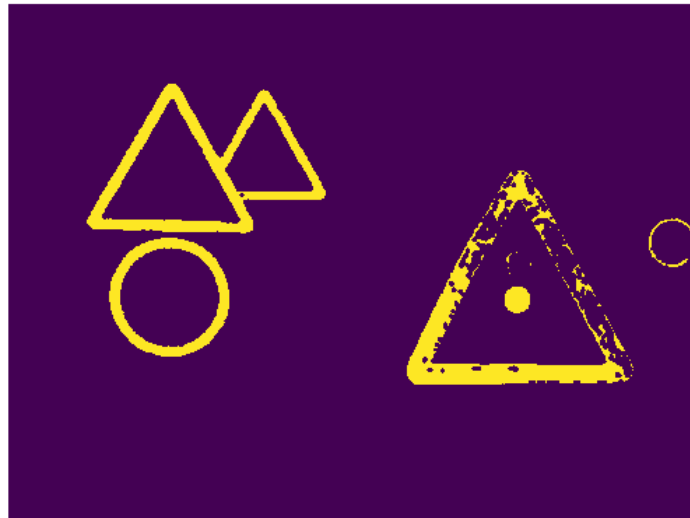
Saturation [100: 255]

Value [100: 255]

# HSV COLOR SEGMENTATION: ALL RED RANGE



Enhanced image



HSV red range after erosion  
and gray color removal

Hue [0: 20] U [200: 255]

# CONCLUSION

- ◆ A lot of different methods exists
- ◆ Keep attention to recall / number of false positives
- ◆ Use color segmentation if possible
- ◆ Find connected components with sufficient number of pixels
- ◆ Remove noise with mathematical morphology
- ◆ Play with image preprocessing

A collection of various blue geometric shapes including triangles, squares, and circles, some containing icons like a gear and a lightbulb, scattered on the left side of the slide.

# GOOD LUCK!



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