

The background of the poster features a large, vibrant splash of orange and yellow powder on the left side, transitioning into a dark, textured grey area on the right. A thick, curved red line separates the two sections, with a thin white line following its inner curve. The text is positioned on the right side, within the dark grey area.

Rangoli Making Event

Date: November 4th

Time: 9:00a.m. to 5:00p.m.

Venue: ATEC 3.209

How to Proceed?

- Kindly revert to Swati@utdallas.edu or drop a message on MS Teams to Swati Anwasha to confirm your presence and participation. This will help us get an estimate on the materials to be arranged for.
- Materials (mount board, rangoli colors and glue) will be provided by the lab.
- Artists can come in at any time to work on their artwork. The rangolis can also be collected to be taken home by the end of the day (After 6:30pm).

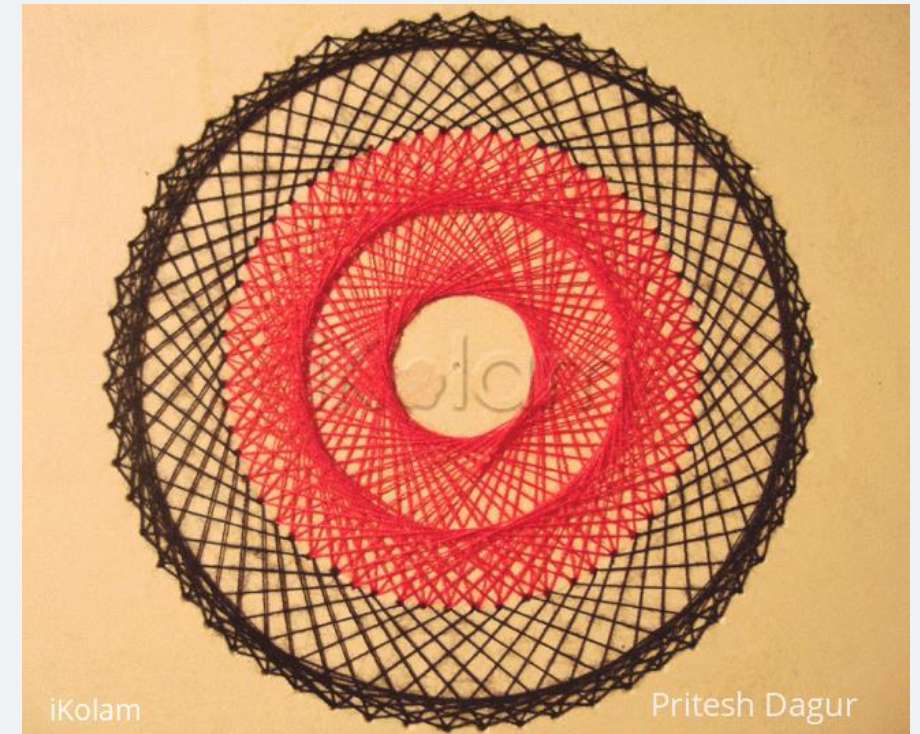
Some Alternate Ideas



Rangoli through Digital Art

If you wish to explore other ways of Rangoli Making, it is highly appreciated. So, we hope that you join us in a fun and creative session and bring your best color game with you!

In case of doubts, kindly mail at Swati@utdallas.edu or drop a text on MS Teams to Swati Anwasha



Rangoli through String Art