

PATRICK NOON

PROFESSIONAL EXPERIENCE

MINNEAPOLIS INSTITUTE OF ART

Elizabeth MacMillan Chair of Paintings

- Advise the director and trustees on all matters pertaining to the paintings collection.
- Acquired through purchase or donation approximately 130 paintings.
- Oversee the Paintings Affinity Group, an acquisitions support group of approximately 900 families for whom there is an annual program of events and lectures.
- Supervised in 1998 the reinstallation of the European and American collections in an expanded and refurbished facility.
- As curatorial chair from 2004 to 2007 managed the reinstallation of the entire museum as we opened an 110,000 square foot addition designed by Michael Graves.
 - Participated with trustees in the solicitation of major contributions to a successfully realized 100 million dollar capital campaign.
 - As a member of the senior management team attended monthly board of trustee meetings.
 - Supervised 57 staff members from 7 curatorial departments, curatorial administration, registration, photo services and the reference library.
- Organized with national and international partners loan exhibitions of Holman Hunt, Monet, Degas, Chagall, Calder, O'Keeffe, and Bacon as well as acclaimed thematic exhibitions *American Sublime: Landscape Painting in the United States 1820-1880*, organized in 2002 with Tate Britain and the Pennsylvania Academy of Fine Arts; *A Mirror of Nature: Nordic Landscape Painting 1840-1910*, a collaboration in 2007 with the four National Galleries of Scandinavia; and *Titian and the Golden Age of Venetian Painting*, co-organized with the High Museum, the Houston Museum of Fine Arts, and the National Gallery of Scotland.
- My own research resulted in *Crossing the Channel: British and French Painting in the Age of Romanticism*, a partnership in 2003 with Tate Britain and the Metropolitan Museum of Art, and for the Mia centenary in 2015, the exhibition *Delacroix and the Rise of Modern Art* in collaboration with the National Gallery, London.
- From the inception of FRAME (French Regional and American Museum Exchange) in 2000 until 2010, represented Mia at the biannual meetings of this 24 museum consortium.
- Published with Yale University Press in October 2008 a catalogue raisonné of the paintings of the Romantic artist, Richard Parkes Bonington (1802-1828). A second volume devoted to that artist's drawings followed in November 2011.
- Throughout my career I have lectured regularly on a wide range of art historical, conservation, and museum related subjects.

YALE CENTER FOR BRITISH ART
Curator of Prints, Drawings, and Rare Books

- As one of three founding senior curators had responsibility for the preservation, documentation, and expansion of the largest of the museum's collections, which comprised 50,000 works of art on paper and 20,000 illustrated rare books.
- Supervised 12 curatorial and conservation professionals and 5 student employees and interns.
- Seamlessly merged three separate curatorial divisions into a single graphic arts department.
- Developed an aggressive program of 80 exhibitions, among which were highly commended retrospectives on J.M.W. Turner with the British Museum, William Blake with the Art Gallery of Ontario, and Richard Parkes Bonington with the Réunion des Musées Nationaux, as well as innovative surveys ranging in theme from images of English agrarian culture to contemporary British printmaking. *The English Miniature* (1981) was a collaboration with the Kimbell Art Museum and the Victoria and Albert Museum.
- Expanded the chronological limits of the original collections by acquiring 9000 works of art by purchase or by gift from 110 donors.
- Developed the first seminar for graduate and undergraduate students in the history of methods and techniques that utilized connoisseurship and conservation sciences. This became an annual Yale College course offering.
- A graduate student internship program for curatorial training was another initiative that was eventually accorded accreditation.
- Further academic contributions included advising doctoral candidates on their dissertations, participating in orals examinations, evaluating senior honors theses, and serving on the University's Fulbright Fellowship committee.
- Hired, trained and directly supervised union and non-union staff.
- Worked with the University's Human Resources Department in developing job classifications and descriptions, counseling employees, and resolving grievance proceedings.
- Served on search committees for senior curatorial and administrative appointments throughout the University.
- Evaluated and implemented the museum's first collections management system (e.g. data definition, hiring information technology specialists, imaging scenarios, hardware recommendations).

EMPLOYMENT HISTORY

MINNEAPOLIS INSTITUTE OF ART

2014 – present	Elizabeth MacMillan Chair of Paintings
2006 - 2014	Patrick and Aimee Butler Chair of Paintings
2004 - 2007	Curatorial Chair
1997 - 2006	Patrick and Aimee Butler Curator of Paintings and Modern Sculpture

YALE CENTER FOR BRITISH ART

1990 - 1997	Curator of Prints, Drawings, and Rare Books
1981 - 1990	Curator of Prints and Drawings
1977 - 1980	Assistant Curator of Prints and Drawings
1995 - 1996	Acting Curator of Collections

TOLEDO MUSEUM OF ART

1974 - 1976	National Endowment for the Humanities Curatorial Intern
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SELECTED PUBLICATIONS

Books and catalogues:

- Delacroix and the Rise of Modern Art* (London: National Gallery Company and Yale University Press, 2015)
- Richard Parkes Bonington: The Complete Drawings* (London: Paul Mellon Centre and Yale University Press, 2011)
- Richard Parkes Bonington: The Complete Paintings* (London: Paul Mellon Centre and Yale University Press, 2008).
- Alexander Roslin and the Comtesse d'Egmont Pignatelli* (Minneapolis: Minneapolis Institute of Arts, 2008)
- Crossing the Channel: British and French Painting in the Age of Romanticism* (London: Tate Publications, 2003)
- The Human Form Divine, William Blake from the Paul Mellon Collection* (New Haven: Yale University Press, 1997).
- Richard Parkes Bonington: 'On the Pleasure of Painting'* (English edition: New Haven: Yale Center for British Art and Yale University Press, 1991; French edition: Paris: Réunion des Musées Nationaux and Association Paris Musées, 1992).
- Bonington et son temps* (Paris: Centre National de Documentation Pédagogique, 1992).
- The English Miniature* (London: Yale University Press, 1981).
- English Portrait Drawings and Miniatures* (New Haven: Yale Center for British Art, 1979).

Essays and articles:

- Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Arts* (Minneapolis: Minneapolis Institute of Arts, 2014) (contributor).
- Dreams and Echoes, Drawings and Sculpture in the David and Celia Hilliard Collection* (Chicago: Art Institute of Chicago, 2013) (contributor).
- "At Last, a Bonington for Minneapolis," *Fine Art Connoisseur* (November/December, 2013).

- "Oil and Water: Bonington, Delacroix and Originality," in *Landscape, Innovation, and Nostalgia: The Manton Collection of British Art*," ed. Jay A. Clarke (New Haven and Williamstown: The Sterling and Francine Clark Art Institute and Yale University Press, 2012).
- "Bonington, Delacroix, and Rubens," *Master Drawings* (December 2009).
- "New Discoveries: A Reduced Version of Ary Scheffer's *Christus Consolator*," *Nineteenth-Century Art Worldwide* (Autumn 2009).
- Minneapolis Institute of Arts Handbook of the Collection* (Minneapolis: Minneapolis Institute of Arts, 2007) (contributor).
- "Collecting Bonington," in *Richard Parkes Bonington, Young and Romantic* (Nottingham: Castle Museum, 2002)
- "Epic Landscapes of Our Nation," *American Art Review* (October 2002).
- "A Princely Amateur: Paul Mellon and His Collection of British Drawings," *Master Drawings* (Autumn 2000).
- "Paul Mellon 1908-1999," *Blake, An Illustrated Quarterly* (Spring 1999).
- "Richard Parkes Bonington," *New Dictionary of National Biography* (Oxford, 1999).
- Catalogue of 19th Century European Paintings* (Cleveland: The Cleveland Museum of Art, 1999) (contributor).
- The Elizabeth S. Tower Collection of British Drawings and Watercolors* (New Haven: Yale Center for British Art, 1996).
- Allgemeines Künstlerlexikon* (Munich: K. G. Saur, 1995 ff) (contributor).
- "Bonington: un romantique anglais au Louvre," *Revue du Louvre* (October 1994).
- "Eugène Delacroix: Goetz von Berlichingen," in *Selected Drawings* (New York: Newhouse, 1989).
- "R. P. Bonington: The Fishmarket, Boulogne," in *In Honor of Paul Mellon* (Washington, D.C.: National Gallery of Art, 1986).
- Introduction to S. Wilcox, *British Watercolors* (New York: Hudson Hills, 1985).
- Dictionary of British Art* (London: Thames and Hudson, 1985) (contributor).
- English Caricature: 1620 to the Present* (London: Victoria and Albert Museum, 1984) (contributor).
- "Bonington and Boys: some unpublished documents at Yale," *Burlington Magazine* (May 1981).
- Dictionary of the Visual Arts* (Oxford: Elsevir, 1981) (contributor).
- Catalogue of European Paintings* (Toledo: The Toledo Museum of Art, 1976) (contributor).

Reviews:

- Graham Reynolds, *The Early Paintings and Drawings of John Constable*, for *Master Drawings* (Autumn 2000).
- Andrew Hemingway, *Landscape imagery and urban culture in early nineteenth-century Britain*, for *The Journal of Interdisciplinary History* (January 1995).
- Luke Herrmann, *Beschreibender Katalog der Handzeichnungen in der Graphischen Sammlung Albertina, Band VII, Die Englische Schule*, for *Master Drawings* vol. 32,

no.1 (1994).

Luke Herrmann, *Turner Prints*, for *Print Quarterly* (December 1992).

Marcia Pointon, *Bonington, Francia and Wyld and The Bonington Circle*, and Richard Lockett, *Samuel Prout*, for *Master Drawings*, vol. 25, no. 3 (1987).

Kim Sloan, *Alexander and John Robert Cozens*, for *Burlington Magazine* (November 1987).

John Hayes and Lindsay Stainton, *Gainsborough Drawings*, for *Master Drawings*, vol. 22, no.3 (1984).

David Brown, *Catalogue of the Collection of Drawings in the Ashmolean Museum, IV, The English School*, for *Drawing* (July-August 1984).

Jan Reynolds, *William Callow*, for *Master Drawings*, vol. 22, no. 1 (1984).

John Murdoch, *Visual Catalogue of Miniature Paintings in the Victoria and Albert Museum*, for *Microfilm Review* (Summer 1983).

Carlos Peacock, *Richard Parkes Bonington*, and John Ingamells, *Richard Parkes Bonington*, for *Drawing* (July-August 1981).

FELLOWSHIPS

2006	Paul Mellon Centre Research Fellowship
2001	Yale Center for British Art Visiting Fellowship
1986	National Endowment for the Arts United States/France Exchange Fellow
1974 - 1976	National Endowment for the Humanities Curatorial Internships
1973 - 1974	National Endowment for the Humanities Fellowship in Museum Studies

PROFESSIONAL AFFILIATIONS

Upper Midwest Conservation Association
(renamed Midwest Art Conservation Center)
Board of Trustees, 1999-2005
Member, Print Council of America, from 1978
Board of Directors, 1994 - 1997
Editorial Board, *Master Drawings*, from 1989
Editorial Board, *Print Quarterly*, 1984 - 2000
Advisory Council, The Walpole Society, 1989 - 1994
Member, Association of Art Museum Curators
Member, Museums Association, United Kingdom
Member, Society of Historians of British Art
Member, Rhode Island Alpha of Phi Beta Kappa
Member, The Athenaeum, London
Lecturer, Yale University, 1981 - 1997
Fellow, Silliman College, Yale University, 1981 – 1997

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Alternate Commissioner, Basset Creek Watershed Management Commission, from 2015

EDUCATION

MA History of Art, University of Michigan, Ann Arbor

BA History of Art, Brown University, Providence