

Nicole LaBouff
nlabouff@artsmia.org

EDUCATION

- 1991-1994 **University of California, Berkeley • BA Anthropology**
- 1996-1997 **University of Cambridge, St John's College • MPhil Archaeology**
Dissertation: "*The Early Upper Palaeolithic and Aurignacian Personal Ornaments*"
- 2000-2001 **Courtauld Institute of Art • MA Art History (History of Dress)**
Dissertation: "*Polite Persuasion: The Tatler, Spectator, and Men's Dress in Early Eighteenth-Century England*"
- 2005-2013 **University of California, Irvine • PhD History**
Dissertation: "*Writing on the Walls: Women's Embroidered Texts in the Elizabethan House of Memory*"

EMPLOYMENT / EXPERIENCE

- 2013-Present **Minneapolis Institute of Art, Department of Decorative Arts, Textiles and Sculpture:** Assistant Curator of Textiles
• Organizing Curator "Cut From the Same Cloth: American Quilts at Mia" 8/2016-2/2017
• Co-curator "Jane Austen Reading Rooms" 11/21/2015-10/31/2016
• Site Curator "Italian Style: Fashion Since 1945" 10/26/2014 – 1/4/2015
• Co-curator "Natural Materials/Nature of Nature" 9/2014-5/2016
• Site Curator "Look of Love: Eye Miniatures from the Skier Collection" 5/15/2014-8/24/2014
- 2009-2011 **Los Angeles County Museum of Art (LACMA), Department of Costume and Textiles:** Wallis Annenberg Curatorial Fellow
• Organizing Curator "Color-fornia: Textile Designs by Elza Sunderland" 11/24/2011 - 4/25/2012
• Organizing Curator "Common Places: Printing, Embroidery, and the Art of Global Mapping" 2/18/2012 - 5/13/2012
• Curatorial Team "Fashioning Fashion: European Dress in Detail 1700-1915" 10/2/2010 - 4/27/2011
- 2008-2009 **LACMA, Department of Costume and Textiles:** Research Assistant
"Fashioning Fashion: European Dress in Detail 1700-1915" 10/2/2010 - 4/27/2011
- 2006-2009 **University of California, Irvine:** Graduate Student Instructor
• *Tudor England*: Fall 2006, Lamar Hill
• *World History 1650-1870*: Winter 2007, Mark Levine
• *World History 1870-2000*: Spring 2007, Laura Mitchell
• *World History Beginning-1650*: Fall 2007, James Given
• *Europe 400-900*: Winter 2008, James Given
• *World History 1870-2000*: Spring 2008, Kenneth Pomeranz
• *Colonial America 1492-1776*: Fall 2008, David Igler
• *World Religions I/Comparative Monotheism*: Winter 2009, Jack Miles
• *Late Medieval England*: Spring 2009, James Given
• *Apocalypse*: Fall 2011, Kai Evers

- 2001-2005 **LACMA, Department of Costume and Textiles:** Curatorial Assistant
- 2001 **Kensington Palace, Royal and Ceremonial Dress Collection:** Summer Intern

SPECIALIZED COURSES

Intensive Weave Structure Analysis Course led by Milton Sunday 2005
 Attingham Summer School 2010

PRINT / DIGITAL PUBLICATIONS

Article • “An Unlikely Christian Humanist: How Bess of Hardwick (c.1527-1608) Answered the ‘Woman Question’” *The Sixteenth Century Journal* (forthcoming)

Article • “Helena Hernmarck: Weaver of Contrasts” *Scandinavian Review* (forthcoming)

Catalogue Contributor • *The Art of Wonder: Inspiration, Creativity, and the Minneapolis Institute of Art.* Minneapolis Institute of Art. 2015

Exhibition Review • “Rodarte: States of Matter,” *Design and Culture* 4:2 (2012): 229-232.

Catalogue Contributor • *Fashioning Fashion: European Dress in Detail 1700-1915.* Prestel. 2010

Book Review • *Dress at the Court of King Henry VIII*, by Maria Hayward (Maney, 2007). *Costume Society of America Western Region Newsletter*, Spring 2008, p. 13-15.

Blog Entry, Mia Stories • <http://new.artsmia.org/stories/helena-hernmarcks-glimpse-and-the-art-of-tapestry-weaving-then-and-now/>

Blog Entry, Mia Stories • <http://new.artsmia.org/stories/love-italian-style-the-infamous-scandale-behind-elizabeth-taylors-bulgari-brooch/>

Blog Entry, LACMA’s Unframed • <http://unframed.lacma.org/2012/02/21/collaboration-in-a-transnational-artistic-network>

Blog Entry, LACMA’s Unframed • <http://unframed.lacma.org/2011/02/24/bernard-kester%25e2%2580%2599s-%25e2%2580%259cogee%25e2%2580%259d-graces-ray%25e2%2580%2599s>

HONORS / GRANTS / FELLOWSHIPS

- 1994 University of California, Berkeley • Summa Cum Laude, Phi Beta Kappa
- 2005 University of California, Irvine • Chancellor’s Fellowship
- 2007 University of California, Irvine • Humanities Graduate Essay Prize
 “The Nature of English Embroidery: Women’s Domestic Needlework and the Construction of the Natural World 1570-1625”
- 2008 London Institute of Historical Research and Mellon Foundation • Pre-Dissertation Research Award
- 2008 Huntington Library • Dibner History of Science Short-term Fellowship
- 2009 University of California, Irvine • Humanities Research Center Summer Grant
- 2009 University of California, Irvine • ICWT Summer Research Travel Grant
- 2009 Los Angeles County Museum of Art • Wallis Annenberg Curatorial Fellowship
- 2012 Huntington Library • Travel Grant for Research within the UK

SELECT PRESENTATIONS

- 4/9/2005 Third Triennial R. L. Shep Symposium • LACMA
 "Seventeenth-Century Miniature Portraits with Costumed Overlays in LACMA's Collection"
- 11/10/2006 Conference on Dress and the Decorative Arts • Huntington Library
 Discussant for Panel on English and Colonial American Embroidery
- 6/12/2008 Berkshire Conference on the History of Women • Minneapolis
 "The Nature of English Embroidery: Women's Domestic Needlework and the Construction of the Natural World 1570-1625"
- 1/15/2011 Fifth Triennial R. L. Shep Symposium • LACMA
 "Gendered Habits: A Social History of Women's Riding Dress"
- 4/27/2012 Conference on Religion, Objects, and Embodiment • Northwestern University
 "The Drama of Religious Experience in Elizabethan England: Bess of Hardwick's Memory Theater Embroideries"
- 10/9/2012 Mary Ann Butterfield Annual Textile Lecture • Minneapolis Institute of Arts
 "Subversive Stitches: English Embroidery and the Art of Reading"
- 3/24/2015 Minneapolis Quilters Association
 "Reading Embroidery: the Interaction of Literature and Needlework in Renaissance Culture"

JUROR

- 4/10/2015 American Craft Council Show, St. Paul
- 5/28/2015 Handweavers Guild of America: Small Expressions, Minneapolis

PROFESSIONAL AFFILIATIONS

American Historial Association
American Alliance of Museums
American Society for Eighteenth-Century Studies
Initiative for the Study of Material and Visual Cultures of Religion, Yale – Advisory Network
Renaissance Society of America