THE SERLACHIUS COLLECTION AND ITS ENVIRONS

KEY: Section 1 (left)

Locations: Museum Gustaf (former HQ of G.A.Serlachius oy); Aleksanterin linna, paper-mill, Mäntta town & church.

Participant photographs (details overleaf*)

- Paper-mill related contributions
- Visitor contributions
- Civic contributions

*unless otherwise stated, photographs are attributed to the contributor.

Other images (from top)

1/ Portrait of G.A. Serlachius, detail from the 1937 mural by Lennart Segerstråle, Museum Gustaf © Selachius Museums;
2/ Composit image: Mäntta church, the mill, objects in Mäntta; 3/ Cupboard at Aleksanterin linna (photos 2/3 D.Waterworth).

KEY: Section 2 (middle)

Location: Forest

The Serlachius collection depicted as a forest inhabited by the principal founding artists

- A taxonomic list of the predominant features of the core collection
- The forest walk
- The dynamic processes of exchange

250 metres

Images (L-R)

1/ 'Finns at Work', publication of documentary photographs with an essay on the relationship between labour and Finnish history by Martti Haavio, publ. G.A. Serlachius oy 1962; 2/ Hannes Autere, *The sculptor and his patron: Gösta Serlachius and Hannes Autere* (1936) pine, 31x11x7 cm; 3/ Fieldfare, photo: Andreas Trepte; source: Wikipedia Commons (see overleaf).

KEY: Section 3 (right)

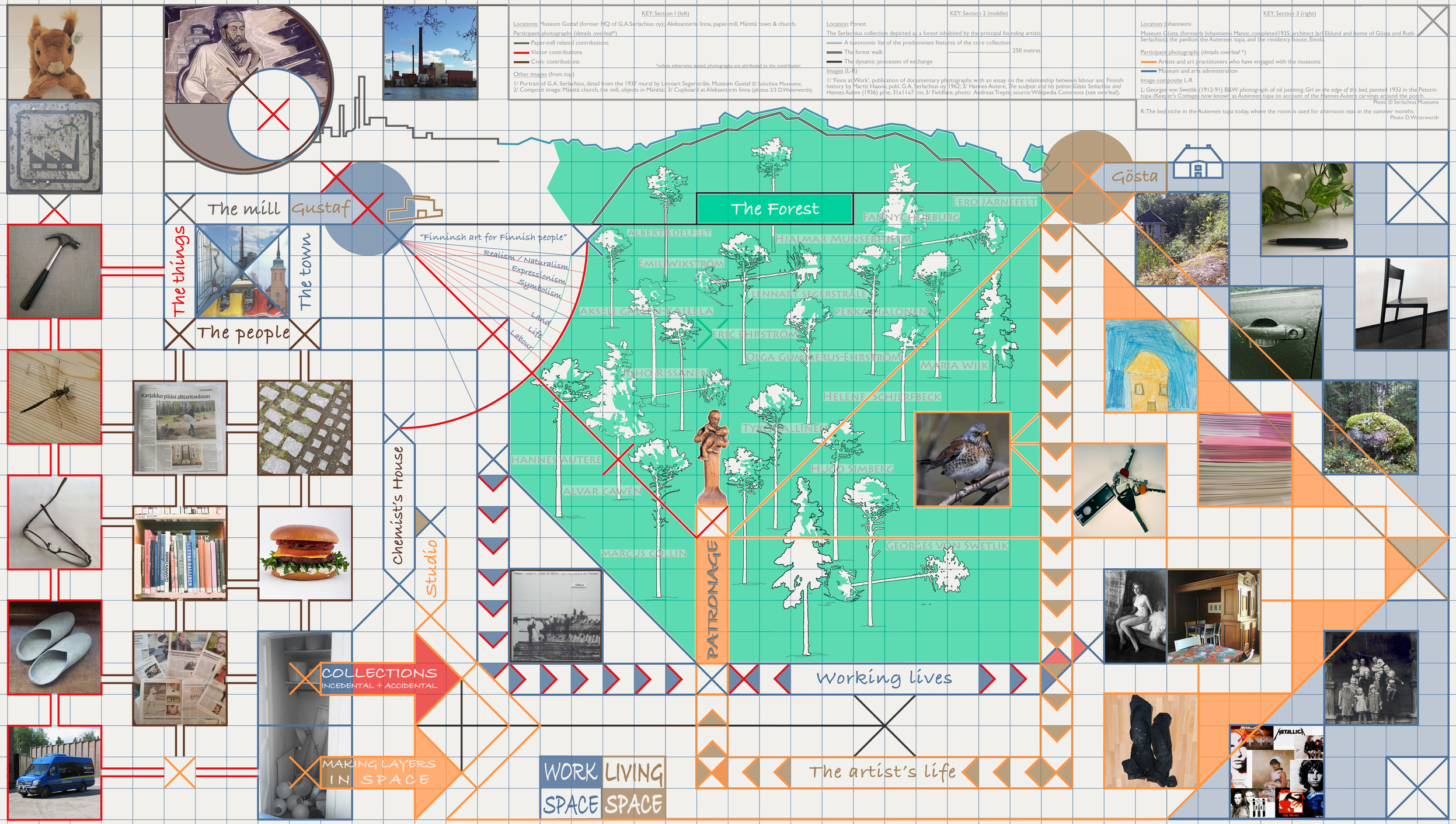
Location: Johanniemi

Museum Gösta, (formerly Johanniemi Manor, completed 1935, architect Jarl Eklund and home of Gösta and Ruth Serlachius); the pavilion the Autereen tupa, and the residency house, Einola.

Participant photographs (details overleaf *)

- Artists and art practitioners who have engaged with the museums
- Museum and arts administration

Image composite L-R

L: Georges von Swetlik (1912-91) B&W photograph of oil painting: *Girl on the edge of the bed*, painted 1932 in the Petorin tupa (Keeper's Cottage) now known as Autereen tupa on account of the Hannes Autere carvings around the porch.
Photo: © Serlachius Museums

R: The bed niche in the Autereen tupa today, where the room is used for afternoon teas in the summer months.
Photo D.Waterworth